

## Final Review Requirements

MFA Candidate

Fine Art - Painting

2006

- ❑ **Original Final Project Body of Work.** Presentation must consist of completed scope of work approved at Midpoint Review.

Please bring your work framed. The work should reflect a Master's level quality for you to receive your degree.

- ❑ **Original Directed Study Journal** (18 units): The required Directed Study Journal will be reviewed by the Committee, and will be returned to you at the end of the review. Please include photographs and sketches.

- ❑ **Final Project Presentation**

**a. Written: Final Project Summary** must be turned in 2 weeks prior to your Review date. Please submit 6 copies, **bound** and of professional quality to the Final Review Coordinator, room 270A, 79 New Montgomery Street. Cover page must specify the following:

- Title of Project
- Student's Name, ID and Major
- Date of Final Review

**b. Oral:** Come prepared to give a professional oral presentation. It should consist of an overview of your work and be no more than 20 minutes in duration.

- ❑ **Final Project for Library Archive**

1. **Format:** 2 copies of either slides or CDs of all project images must be brought in the day of your review. If you bring CDs, all images must be at a resolution of at least 300 dpi.
2. **Archival Box:** It must be paper, not plastic. Your Final Project Visuals must fit inside. It may be purchased at Patrick's Office supply, on Mission at 2<sup>nd</sup> Street. It should be 9"x12" and cost generally runs \$13.00.

All materials submitted must be clearly labeled with your name, student ID number, date of Final Review and Major. If your materials are incomplete, the granting of your degree will be delayed.