

# MIDPOINT REVIEW GUIDELINES – FA PAINTING & ILLUSTRATION

## PORTFOLIO PRESENTED

- 2 samples from each studio class
- 2 samples of personal style they hope to base final project on

## PRESENTATION

### ORAL

- Succinct.
- Mainly Q & A format by committee about your project proposal
- Brief explanation of Final Project – do not read

### WRITTEN

- Flawless grammar & spelling

## PROPOSAL

- Well thought out & resolved

## ILLUSTRATION

15 Illustrations in one of the following categories:

- EDITORIAL (magazines illustration literal or conceptual)
- BOOK (western, science fiction, romance, gothic, adventure, classics)
- CHILDREN'S BOOK (fiction or non-fiction)
- GRAPHIC NOVEL (comic book pages)
- ADVERTISING ILLUSTRATION (product illustration)

\*Objective: produce a portfolio of illustrations directed towards the commercial market.

## *FINE ART*      *FIGURATIVE (representational)*

15 Paintings that explore the artist's technical and conceptual ability in one of the following categories:

- PORTRAIT
- FIGURE
- STILL LIFE
- LANDSCAPE

## *FINE ART*      *NON-FIGURATIVE (non-representational abstraction)*

15 Paintings that explore the artist's technical and conceptual ability with non-object oriented subject matter.

\*Objective: produce a body of work directed towards gallery representation