

MIDPOINT REVIEW GUIDELINES – INTERIOR ARCHITECTURE & DESIGN

STUDIO COURSEWORK REVIEW

- 5 projects maximum to be presented from studio classes taken to date. Selected projects should illustrate expertise in design communication and materials use.
- Broad application of design skills must be evident, including color usage and drawing skills.
- Thorough design presentation emphasizing concept and design development, as well as presentation skills and clarity of communication.

FINAL PROJECT PROPOSAL

Should advance and challenge the current standards and perceptions of the Interior Design Profession.

SITE & CONCEPT

- Site Plan/Site location (specific and general), context and history.
How does the site meet the needs of the proposal?
- Pictures of site and brief feasibility study.
- Concept should relate to the context of the site and to the student's professional goals.
- Basic information presented succinctly; writing style and grammar must be professionally executed.