

## Final Review Requirements

MFA Candidate

Illustration - Traditional

2006

### ❑ **Original Final Project Body of Work.**

Presentation must consist of completed scope of work approved at Midpoint Review.

Please bring your work professionally mounted or bound. The work should reflect a Master's level quality for you to receive your degree.

### ❑ **Original Directed Study Journal** (18 units)

The required Directed Study Journal will be reviewed by the Committee, and will be returned to you at the end of the Review. Please include photographs, sketches, color swatches, reference material etc.

### ❑ **Portfolio:** This would consist of the body of work you intend to show prospective clients.

### ❑ **Final Project Presentation**

a. **Written: Final Project Synopsis** must be turned in 2 weeks prior to your Review date. Please submit 6 copies, **bound** and of professional quality to the Final Review Coordinator, room 270A, 79 New Montgomery Street. Cover page must specify the following:

- Title of Project
- Student's Name, ID and Major
- Date of Final Review

b. **Oral:** Come prepared to give a professional oral presentation. It should consist of an overview of your work and be no more than 20 minutes in duration. It should include conceptual statements. Do not read. Index cards are acceptable.

### ❑ **Final Project for Library Archive**

1. Format: 2 copies of either slides or CDs of project must be provided on the day of your review. If you provide CDs, the images must be at a resolution of at least 300 dpi.
2. Archival Box: It must be paper, not plastic. Your Final Project Visuals must fit inside. It may be purchased at Patrick's Office supply, on Mission at 2<sup>nd</sup> Street. It should be 9"x12" and cost generally runs \$13.00. Box must be provided on the day of your review.

All materials submitted must be clearly labeled with your name, student ID number, date of Final Review and Major. If your materials are incomplete, the granting of your degree will be delayed.