

FINAL REVIEW REQUIREMENTS

MFA Candidate

Photography

2006

❑ **Original Final Project Body of Work**

Presentation must consist of completed scope of work approved at Midpoint Review.

Display the series of photographs from your Final Project, as approved at Midpoint. The photographs should be presented professionally on the display board or the crit rail for review.

❑ **Original Directed Study Journal** (18 units)

The required Directed Study Journal will be reviewed by the Committee, and will be returned to you at the end of the Review.

❑ **Portfolio** Copy of your portfolio, which you intend to show to prospective clients, galleries, or photography organizations.

❑ **Final Project for Library**

a. **Format:** The Department requires you to submit 2 copies of visuals (2 CD's and 1 set of either slides or prints) documenting your final project to be archived in the AAC library.

b. **Archival Box-** It must be paper, not plastic. Your Final Project Visuals must fit inside. It may be purchased at Patrick's Office supply, on Mission at 2nd Street. It should be 9"x12" and cost generally runs \$13.00. Please bring all to your Review.

All materials submitted must be clearly labeled with your name, student ID number, date of Final Review, Major and project title. If your materials are incomplete, the granting of your degree will be delayed.

❑ **Final Project Presentation**

General Overview The Final Presentation is intended to satisfy the Director and a review panel that you have completed your Final Project to a high level of accomplishment with thoroughness and rigor. While the Final Presentation is in some ways the culmination of the student's efforts related to his or her project, the real experience of the project should have been in the doing of it. The student should not expect the presentation to be an event designed for his or her fulfillment as much as a close review by the department of the work done and its quality in relation to the granting of the MFA degree.

a. **Written: Final Project Synopsis** must be turned in 2 weeks prior to your Review date. Please submit 6 copies, **bound** and of professional quality to the Final Review Coordinator, room 270A, 79 New Montgomery Street. Cover page must specify the following:

- Title of Project
- Student's Name, ID and Major
- Date of Final Review

- Follow the general guidelines for the Midpoint presentation. Be sure paper is grammatically correct and free of spelling errors and typos. Please bind and label these Final Project Summary papers.
- Include background information that will explain who you are in a general sense: how you became involved with photography, what brought you to the Academy, how your work has evolved and how you achieved this final project.
- Be sure you have clearly evolved your concept as presented at Midpoint. Explain the main category within photography you have been involved with (documentary, fine art, editorial, etc) and define your involvement. (For example, if you are working in documentary explain whether you were involved with a photo essay, a series of individual photographs, a book project or planned to exhibit the work as the main medium for structuring your efforts.)
- Mention influences in your work and/or refer to photographers or other visual artists working in related areas.
- Address your future plans in terms of photography and the relation of your Final Project in relation to them.

b. **Oral:** Come prepared to give a professional oral presentation. It should consist of an overview of your work and be no more than 20 minutes in duration. It should include conceptual statements about your work. Do not read. Index cards are acceptable. Recap your written document as your presentation. Refer to your images as appropriate and plan to answer questions. The better defined your proposal is, the better prepared you will be.