Begin Your Future Here

This book is more than a catalog. It tells of people, just like you, who aspire to do what they love everyday. These are accounts from students, graduates and faculty, who spend their days filling the world with beauty, making their visions into realities, and looking at things in a new light.

If the following pages inspire you, take it as a sign. This could be the beginning of another story – yours.
OUR PROGRAMS

SCHOOL OF ACTING
AA Acting*
BFA Acting*
MA Acting*
MFA Acting*

SCHOOL OF ADVERTISING
AA Advertising
AA Studio Production
BFA Advertising
CRED Advertising*
MA Advertising & Branded Media
MFA Advertising

SCHOOL OF ARCHITECTURE
BA Architectural Design
B.Arch Architecture
MA Advanced Architectural Design*
M.Arch Architecture

SCHOOL OF ART EDUCATION
BFA Art Education**
CRED Art Education**
MA Art Education**
MAT Art Education**

SCHOOL OF ART HISTORY
BA Art History**
BFA Art History**
MA Art History**

SCHOOL OF COMMUNICATIONS & MEDIA TECHNOLOGIES
BA Communications & Media Technologies
MA Communications & Media Technologies

SCHOOL OF FASHION
AA Fashion Journalism
AA Fashion Marketing
AA Fashion Merchandising
AA Fashion Product Development
AA Fashion Styling
AA Fashion Visual Merchandising
BA Fashion & Marketing
BA Costume Design
BFA Fashion
BFA Fashion Marketing
BFA Fashion Merchandising
BFA Fashion Product Development
BFA Fashion Styling
BFA Fashion Visual Merchandising
BFA Footwear & Accessory Design*
BFA Knitwear Design*
BFA Textile Design*

Management
MFA Fashion Product Development
MFA Footwear & Accessory Design*
MFA Knitwear Design*
MFA Textile Design*

BFA Available Areas of Emphasis:
- Fashion Design*
- Pattern Making & 3-Dimensional Design for Fashion*

MFA Available Areas of Emphasis:
- Fashion Design*

SCHOOL OF FINE ART
AA Fine Art
BFA Fine Art
CERT Fine Art*
MA Fine Art
MFA Fine Art

AA, BFA, MA & MFA Available Areas of Emphasis:
- Drawing & Painting
- Printmaking
- Sculpture

SCHOOL OF FASHION DESIGN
AA Game Development
BFA Game Development
BS Game Programming
MA Game Development
MFA Game Development

SCHOOL OF GRAPHIC DESIGN
AA Graphic Design
BFA Graphic Design
CERT Graphic Design
MA Graphic Design & Digital Media
MFA Graphic Design

SCHOOL OF INTERIOR DESIGN
AA Interior Architecture & Design
BFA Interior Architecture & Design
CERT Interior Architecture & Design*
MA Interior Architecture & Design
MFA Interior Architecture & Design

SCHOOL OF LANDSCAPE ARCHITECTURE
AA Landscape Architecture
BFA Landscape Architecture
MA Landscape Architecture
MFA Landscape Architecture

SCHOOL OF INDUSTRIAL DESIGN
AA Automotive Restoration*
AA Industrial Design
BFA Industrial Design
CERT Industrial Design*
MA Industrial Design
MFA Industrial Design

AA & BFA Available Areas of Emphasis:
- Transportation Design

SCHOOL OF JEWELRY & METAL ARTS
AA Jewelry & Metal Arts
BFA Jewelry & Metal Arts
MA Jewelry & Metal Arts
MFA Jewelry & Metal Arts

*These Programs are not available online
**These Programs are not available onsite

BFA & MFA Available Areas of Emphasis:
- 2D Animation and Stop Motion
- 3D Animation
- 3D Modeling
- Visual Effects
OUR PROGRAMS

SCHOOL OF MOTION PICTURES & TELEVISION
AA Motion Pictures & Television
BFA Motion Pictures & Television
CERT Motion Pictures & Television
MA Writing & Directing for Film*
MFA Motion Pictures & Television

BFA Available Areas of Emphasis:
• Cinematography
• Directing
• Editing
• Production Design
• Producing
• Screenwriting

SCHOOL OF PHOTOGRAPHY
AA Photography
BFA Photography
CERT Photography*
MA Photography
MFA Photography

BFA Available Areas of Emphasis:
• Documentary
• Fine Art Photography
• Advertising/Photo Illustration

SCHOOL OF VISUAL DEVELOPMENT
AA Visual Development
BFA Visual Development
MA Visual Development
MFA Visual Development

BFA Available Areas of Emphasis:
• Digital Art

MA & MFA Available Areas of Emphasis:
• Entertainment Art

SCHOOL OF MUSIC PRODUCTION & SOUND DESIGN FOR VISUAL MEDIA
AA Music Production
AA Sound Design
BFA Music Production
BFA Music Scoring & Composition
BFA Sound Design
MA Music Scoring & Composition
MA Sound Design
MFA Music Scoring & Composition
MFA Sound Design

SCHOOL OF WEB DESIGN & NEW MEDIA
AA Web Design & New Media
BFA Web Design & New Media
CERT Web Design & New Media*
MA Web Design & New Media
MFA Web Design & New Media

SCHOOL OF WRITING FOR FILM, TELEVISION & DIGITAL MEDIA
BFA Writing for Film, Television & Digital Media
MFA Writing for Film, Television & Digital Media

*These Programs are not available online
**These Programs are not available onsite
WHAT WE OFFER

PRE-COLLEGE PROGRAMS
High School Art Experience
Tuition-free high school scholarships

PROFESSIONAL DEVELOPMENT
In-Service Teachers
Practicing professionals

PERSONAL ENRICHMENT
Continuing Art Education
All levels from beginner to advanced

FLEXIBLE SCHEDULE
Days, nights, weekends, online
Interession classes offered between semesters*
*Financial Aid is not available for intersession classes. Search up-to-date course schedules at www.academyart.edu

COURSES FOR BEGINNERS
Foundations coursework for every level
No-barrier admissions policy; no portfolio required

UNDERGRADUATE DEGREES
Associate of Arts
Bachelor of Arts
Bachelor of Science
Bachelor of Architecture
 Bachelor of Fine Arts
Certificate

GRADUATE DEGREES
Master of Arts
Master of Fine Arts
Master of Architecture

CREDENTIAL PROGRAMS
Art Teaching Credential

FINANCIAL AID AND CAMPUS HOUSING
visit us online at www.academyart.edu

ONLINE EDUCATION
Undergraduate + Graduate Degrees
Study 100% online, or take online classes toward your degree
Earn the same credit as on campus classes
For more information, visit http://online.academyart.edu

ATHLETICS
NCAA PacWest Conference
Intercollegiate Teams
Recreational & Intramural Sports

INTERNATIONAL STUDENT SERVICES
Help with immigration and visa questions
Take English for Art Purposes support courses and other university courses at the same time

We are able to meet the needs of students from all skill levels and all backgrounds. Call an admissions representative today to personalize your educational plan: 1.800.544.2787.
AS YOU EXPLORE OUR EXCITING WORLD WE INVITE YOU TO VISIT OUR WEBSITE FOR ADDITIONAL INFORMATION, TO WATCH VIDEOS, AND TO SEE MORE STUDENT WORK.

WWW.ACADEMYART.EDU
HISTORY OF THE SCHOOL

We strongly believe that all students willing to make the commitment have the ability in them. We are committed to hiring a faculty of distinguished professionals to help our students become professionals themselves.

This is our 90 year tradition.

1929
• Richard S. Stephens, Art Director for Sunset Magazine, founds the Académie of Advertising Art, along with his wife Clara, with a beginning enrollment of 45 students

1933
• Fashion Illustration is added to the curriculum

1936
• Fine Art Department is added

1946
• Enrollment grows to 250 students
• Courses are offered in General Advertising and Commercial Art, Fashion Illustration, Cartooning, and Lettering & Layout

1951
• Richard A. Stephens, son of founder Richard S. Stephens, becomes President

1955
• Magazine Illustration and Photography are added to the curriculum

1957
• Art History, English, and American History are added to the curriculum

1966
• School name changed from Academy of Advertising Art to Academy of Art College
• Academy is granted authority to offer a Bachelor’s Degree in Fine Art
• Fine Art, Fashion, Photography, Interior Design, Advertising and Illustration classes offered
• Academy acquires its own space at 740 Taylor Street

1968
• Academy expands to 625 Sutter

1976
• Academy continues to expand to 540 Powell Street
• Approximately 750 students enrolled
• Library opens
• In-house advertising agency begins (ADCOM)

1977
• Master of Fine Arts program inaugurated and approved by the California State Department of Education

1980
• The Academy’s Department of Transportation begins a shuttle service for students
• The school maintains a fleet of over 50 vehicles

1981
• Academy receives National Association of Trade and Technical Schools (NATTS) accreditation
• Graphic Design courses offered

1983
• Academy expands to provide a student housing facility across the street from 625 Sutter

1985
• Academy receives National Association of Schools of Art and Design (NASAD) accreditation
1988
- Academy receives Foundation for Interior Design Education Research (FIDER) accreditation which is now Council for Interior Design Accreditation (CIDA)

1992
- Elisa Stephens, granddaughter of founder Richard S. Stephens, appointed president
- 79 New Montgomery building acquired

1993
- School of Product Design begins

1994
- Academy introduces Programs in Computer Arts and begins offering classes in 3D Modeling, Animation and New Media

1998
- Academy receives Accrediting Council for Independent Colleges and Schools (ACICS) accreditation
- School of Interior Design becomes School of Product & Industrial Design

1999
- Academy receives Accrediting Council for Independent Colleges and Schools (ACICS) accreditation
- School of Interior Design becomes School of Interior Architecture & Design

2001
- School of Industrial Design Studios becomes School of Industrial Design

2002
- School of Architecture begins
- School of Motion Pictures & Video becomes School of Motion Pictures & Television

2003
- First online classes offered

2004
- Academy of Art College becomes Academy of Art University
- Animation separates from School of Computer Arts to become School of Animation & Visual Effects

2006
- School of Architecture receives National Architectural Accrediting Board (NAAB) accreditation for Master of Architecture (M.Arch) Degree

2007
- Academy receives Western Association of Schools & Colleges (WASC) accreditation
- Classic Car Museum housing over 100 historic cars, including a 1929 Auburn Speedster

2008
- School of Multimedia Communications opens offering Bachelor of Arts and Master of Arts degrees
- National Collegiate Athletic Association (NCAA) Division II Athletic Program begins, led by former San Francisco 49er Jamie Williams

2009
- School of Music for Visual Media opens offering Associate of Arts, Bachelor of Fine Arts and Master of Fine Arts degrees
- Game Design separates from School of Animation & Visual Effects to become School of Game Design offering Associate of Arts, Bachelor of Fine Arts and Master of Fine Arts degrees
- School of Computer Arts & New Media becomes School of Web Design & New Media

2010
- School of Art Education opens offering a Bachelor of Fine Arts degree
- School of Architecture offers a Bachelors of Fine Arts degree

2011
- School of Landscape Architecture opens offering Associate of Arts, Bachelor of Fine Arts, and Master of Fine Arts degrees
- School of Acting opens offering Associate of Arts, Bachelor of Fine Arts and Master of Fine Arts degrees
- School of Music for Visual Media changes to School of Music Production & Sound Design for Visual Media

2012
- School of Architecture opens offering a Bachelor of Fine Arts degree
- School of Interior Architecture & Design is receives CIDA accreditation for the Master of Fine Arts program

2013
- Visual Development separates from School of Animation and Visual Effects to become School of Visual Development offering Associate of Arts, Bachelor of Fine Arts and Master of Fine Arts degrees
- School of Acting offers Bachelor of Fine Arts degree
- School of Game Design offers Academy of Art University's first Bachelor of Science degree, a Bachelor of Fine Arts degree
- School of Architecture receives National Architectural Accrediting Board (NAAB) candidacy status for Bachelor of Architecture (B.Arch) degree

2014
- School of Architecture receives National Architectural Accrediting Board (NAAB) accreditation
- School of Advertising offers Associates of Arts in Studio Production for Advertising and Design
- School of Writing for Film, Television & Digital Media opens offering Bachelor of Fine Arts and Master of Fine Arts degrees

2015
- School of Game Design offers Academy of Art University's first Bachelor of Science degree, a B.S. in Game Programming
- School of Fashion offers Bachelor of Fine Arts and a Master of Fine Arts in Costume Design
- School of Game Design becomes School of Game Development
- School of Art Education offers two tracks for the Master of Arts in Teaching degree
- School of Architecture offers Master of Arts degree in Advanced Architectural Design
- School of Industrial Design offers Associate of Arts degree in Automotive Restoration
- School of Architecture offers Bachelor of Arts degree in Architectural Design
- School of Acting offers Master of Arts degree
- School of Landscape Architecture offers Master of Arts degree
- School of Music Production & Sound Design for Visual Media offers Bachelor of Arts in Music Scoring & Composition and a Master of Arts in Sound Design degrees
2016
• School of Fashion offers Associate of Arts and Bachelor of Fine Arts degrees in Fashion Marketing, Fashion Merchandising, Fashion Product Development, and Associate of Arts and Bachelor of Fine Arts degrees in Fashion Visual Merchandising
• School of Music Production & Sound Design for Visual Media offers Associate of Arts and Bachelor of Fine Arts degrees in Music Production, Bachelor of Fine Arts and Master of Fine Arts degrees in Music Scoring and Composition, and Associate of Arts, Bachelor of Fine Arts and Master of Fine Arts degrees in Sound Design
• School of Architecture receives National Architectural Accrediting Board (NAAB) accreditation for Bachelor of Architecture (B.Arch) Degree
• School of Advertising offers Master of Arts degree in Advertising
• School of Animation & Visual Effects offers Master of Arts degree in Animation and Visual Effects
• School of Fine Art offers Master of Arts degree in Fine Art
• School of Fashion offers Master of Arts degrees in Costume Design, Fashion, and Fashion Merchandising, and Master of Fine Arts degrees in Fashion Marketing and Brand Management, Fashion Merchandising and Management, and Fashion Product Development
• School of Game Development offers Master of Arts degree in Game Development
• School of Graphic Design offers Master of Arts degree in Graphic Design
• School of Illustration offers Master of Arts degree in Illustration
• School of Industrial Design offers Master of Arts degree in Industrial Design
• School of Interior Architecture & Design offers Master of Arts degree in Interior Architecture and Design
• School of Jewelry & Metal Arts offers Master of Arts degree in Jewelry and Metal Arts
• School of Motion Pictures & Television offers Master of Arts degree in Writing and Directing Film
• School of Photography offers Master of Arts degree in Photography

2017
• School of Fashion offers Associate of Arts, Bachelor of Fine Arts, and Master of Fine Arts degrees in Textile Design
• School of Fashion offers Associate of Arts, Bachelor of Fine Arts, and Master Fine Arts in Knitwear Design
• School of Visual Development adds an emphasis in Digital Art for the Bachelor of Fine Arts, and an emphasis in Entertainment Art for the Master of Arts and Master Fine Arts
• School of Fashion adds an emphasis in Pattern Making & 3-Dimensional Design for Fashion for the Bachelor of Fine Arts

2018
• School of Fashion offers Bachelor of Fine Arts and Master of Fine Arts degrees in Footwear & Accessory Design
• School of Art History offers Bachelor of Arts in Art History

2019
• School of Fashion offers Certificate in Social Media Management
• School of Fashion offers Master of Arts degree in Fashion Marketing
• School of Fashion offers Master of Arts degree in Fashion Art Direction

90 Years of Creative Passion

1930
1957
1968
1973
1986
1995
Present

OVERVIEW
HISTORY
The creative class we are training today will be the problem solvers and visionaries of tomorrow. We consider ourselves the stewards of a learning institution that will produce this next generation.

—Dr. Elisa Stephens, President

WELCOME

Thank you for considering Academy of Art University to start your career. I say start because you’ll be placed in a professional atmosphere from day one. An arts education here offers you a chance to develop your talent and acquire skills sought by the creative marketplace.

In 1929, my grandfather founded a school for the arts based on a revolutionary principle: anyone with the dedication and commitment could become an artist regardless of their previous education.

He also believed that professional artists, who make their living on their creativity, should develop the curriculum. They are the best equipped to impart the demands of the working world to their students.

These two founding ideas are still at the heart of Academy of Art University. They have been key to our growth from 46 students, when my grandfather made his dream a reality, to the current student population of nearly 13,000.

I hope the passionate faculty, modern facilities and extensive curriculum detailed in this catalog convince you that Academy of Art University should be your first choice for formal training in art and design.

Sincerely,

Dr. Elisa Stephens, President
WHO WE ARE

We are first and foremost a professional school, a specialized place to study for a career in art, design, acting, music, or communications. Useful skills and practical principles are taught here. That’s true from Architecture, to Game Development, to Fine Art. The skills and principles necessary to get a job and have a career are taught by top-notch professionals who earn a living doing what they teach.

We have industry standard technical facilities and online teaching resources. We have top-notch production facilities and educational resources. This gives you the technological edge on which your success depends.

Our Mission: Academy of Art University prepares aspiring professionals in the fields of design, communications and the arts by delivering excellent undergraduate and graduate degrees programs and certificate programs and portfolio development programs.

Visit us online at www.academyart.edu to learn more about what we offer.

Admissions Philosophy

Our inclusive admissions policy is rare among art schools.

We’ve found that our students’ potential doesn’t depend on their past elsewhere, but on their future with us.

How to Apply:
Go to the “Admissions” section in the back of this book for basic admissions requirements, instructions and applications. You may also call us at 800.544.2787 (within U.S. only) or 415.274.2200, or apply online at www.academyart.edu.

Undergraduate Admissions
Academy of Art University maintains an inclusive admissions policy for all undergraduate programs.* Previous experience with art and design is not required for admission, and students of all skill levels are encouraged to apply. It is our belief that all students willing to make the appropriate commitment have the ability to learn professional-level skills.

Art Teaching Credential Admissions
Our Art Teaching Credential program is designed specifically for the art graduate who seeks the fulfillment of guiding others in the exploration of their own creativity and personal artistic development. Students must have completed a Bachelor’s degree or higher in the Visual Arts or related program to qualify for this fifth year program.

Graduate Admissions
The Academy requires graduate applicants to demonstrate their ability and intent to complete a Master of Arts (MA), Master of Fine Art (MFA) or Master of Architecture program (M. Arch).

International Students
The International Student Admissions/Services Department assists each student with the application and admissions process, student visa and immigration procedures, academic advising and class registration. The Academy application form and application procedures are also available in Traditional Chinese, Simplified Chinese, Korean, Portuguese, Spanish, Indonesian, and Thai on our website at www.academyart.edu.

Transfer Students
Our Admissions Office makes transfer of credit as simple and easy as possible. If you have completed previous college-level coursework, we welcome you to submit your official transcripts for review for possible credit.

University Policies and Academic Information
This catalog is for your information only; information found in this catalog is subject to change at any time. Detailed university policies and academic information are available on our website at Board of Directors, Administrators and Faculty (Catalog Addendum 2): http://www.academyart.edu/board-of-directors-administrators-faculty

*Please note that The Academy may reject any applicant whose records indicate inadequate preparation and/or interest for its programs. An applicant who has been denied admission will not be allowed to register for classes.
Accreditation / Memberships

ACCREDITATION

WSCUC Accreditation
Academy of Art University is regionally accredited by the WASC Senior College and University Commission (WSCUC), one of the seven regional associations that accredit public and private colleges and schools in the United States. WSCUC is located at 1001 Marina Village Parkway Suite 402, Alameda, CA 94501.

WSCUC Accreditation for Online Programs
Both onsite and online degree programs at Academy of Art University are accredited by WASC Senior College and University Commission (WSCUC). The following degree programs are not currently offered online: AA, BFA, MA and MFA in Acting; MA in Advanced Architectural Design; AA in Automotive Restoration; BFA and MFA in Footwear & Accessory Design; AA, BFA and MFA in Knitwear Design; AA, BFA and MFA in Textile Design; and MA in Writing & Directing for Film.

SPECIALIZED ACCREDITATIONS

CTC Accreditation
California Commission on Teacher Credentialing Accreditation
The California Commission on Teacher Credentialing (CTC) is an agency in the Executive Branch of California State Government. The major purpose of the agency is to serve as a state standards board for educator preparation for the public schools of California, the licensing and credentialing of professional educators in the State, the enforcement of professional practices of educators, and the discipline of credential holders in the State of California. CTC accredits the Academy of Art University’s Single Subject Art Teaching Credential Program. They are located at 1900 Capitol Avenue, Suite 350, Grand Rapids, MI 49503-4014. Tel. 616.458.0400.

CIDA Accreditation
Council for Interior Design Accreditation
The Council for Interior Design Accreditation (CIDA) is an independent, non-profit accrediting organization for interior design education programs at colleges and universities in the United States and Canada. The BFA Interior Architecture & Design and the MFA Interior Architecture & Design programs are both accredited by The Council for Interior Design Accreditation. The Council for Interior Design Accreditation (CIDA) is located at 206 Grandville Avenue, Suite 21, Reston, VA, 20190. Tel. 703.437.0700

NAAB Accreditation
The National Architectural Accrediting Board
In the United States, most registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit professional degree programs in architecture offered by institutions with U.S. regional accreditation, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted an eight-year, three-year, or two-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may require a preprofessional undergraduate degree in architecture for admission. However, the preprofessional degree is not, by itself, recognized as an accredited degree.

NASAD Accreditation
National Association of Schools of Art and Design
The National Association of Schools of Art and Design (NASAD) is the national accrediting agency for art and design and art and design related disciplines. Academy of Art University is accredited by the National Association of Schools of Art and Design (NASAD) to offer degrees of Associate of Arts, Bachelor of Arts, Bachelor of Fine Arts, Master of Fine Arts, Master of Arts, and Certificates. All Academy of Art University AA, BA, BFA, MA, MFA and Art Teaching Credential programs are accredited by NASAD except for the programs offered by these schools: School of Acting, School of Architecture, School of Communications and Media Technologies, School of Landscape Architecture, School of Music Production & Sound Design for Visual Media, School of Writing for Film, Television & Digital Media, and also the MA in Advertising & Branded Media Technology offered by the School of Advertising, the MA in Fashion Merchandising, MFA in Fashion Marketing & Brand Management, MFA in Fashion Merchandising & Management, and the MFA in Fashion Product Development offered by the School of Fashion, the BS in Game Programming (Nighting) offered by the School of Game Development, the AA in Automotive Restoration offered by the School of Industrial Design, and the MA in Writing & Directing for Film offered by the School of Motion Pictures & Television. The National Association of Schools of Art and Design (NASAD) is located at 11250 Roger Bacon Drive, Suite 21, Reston, VA, 20190. Tel. 703.437.0700

NON-DISCRIMINATION STATEMENT
Academy of Art University admits students of any race, color, age, religion, and national or ethnic origin to all rights, privileges, programs, and activities generally accorded or made available to students at the school. The Academy does not discriminate on the basis of race, color, age, sex, religion, physical handicap, sexual orientation, or national or ethnic origin in administration of its educational policies, scholarship and loan programs, and other school-administered programs.

NOTE: The online Art Teaching Credential and the Masters in Art Teaching requires fieldwork assignments in observing and teaching art to pupils in local Bay Area public schools.
MISSION STATEMENT

Academy of Art University prepares aspiring professionals in the fields of design, communication and the arts by delivering excellent undergraduate and graduate degrees and certificate and portfolio development programs.

To achieve its mission Academy of Art University:

- maintains an inclusive admissions policy for all persons who meet basic requirements for admission and instruction and who want to obtain higher learning in a wide spectrum of disciplines in art and design;
- teaches a disciplined approach to the study of art and design that encourages students to develop their own styles that blend their talents, technical skills and creative aspirations with professional knowledge;
- enlists a dedicated and very able full-time and part-time faculty of career artists, designers and scholars who are professionals and whose success as educators comes from their ability to teach students through the wisdom and skill they have amassed through years of experience and study;
- operates in an urban context so that academic programs can draw upon and contribute to the cultural wealth of those communities that are served;
- provides a creative environment that is at once supportive and challenging and underpinned by excellent personalized teaching and support services that address the needs of students of diverse ages and backgrounds;
- offers an undergraduate general education program designed to stimulate development of critical thinking and communications skills and to encourage emerging artists to draw upon a variety of disciplines, to look at issues from multiple perspectives and to cultivate the ability to function as educated global citizens;
- manages in an ethical and efficient manner and administers the finances in a prudent fashion; and
- fosters optimum quality in all aspects of programs and services.
ACTING
Our perspective is simple: work hard, learn your craft, and build relationships. These are the elements that will take your career forward. We continually work to improve the program to give you the tools you need to be successful on screen or on stage.

Creativity begins with one simple idea or emotional truth; it can become defined over time or in an instant like an electric current. We believe that it’s the craft and discipline that bring all the mysterious elements together. This is the foundation for your inspiration and your success.
WHAT WE OFFER

Training and Technique: The School of Acting is rooted in process, technique and truthful storytelling. Students will develop characters, give truthful performances and hone their craft. In line with top acting school practices, our acting classes cover techniques for engaging inner life, accessing imagination, building the vocal instrument and the body, bringing subtext to life and the unique requirements for working on camera.

Acting Resume: Graduates will enter the field with the skills, tools and an acting resume required of today’s actors.

Professional Faculty: Learn from top industry professionals in Acting who work to inspire you and develop your unique talents as you pursue your acting degree.

Stage and Camera: The School of Acting provides a training ground that is unique and suitable for both acting for the stage and acting for camera.

The School of Acting facilities include:
- Sound stage with camera, monitors & lighting
- Performance space with full lighting board
- Play and screenplay library
- Voiceover room
- Singing room with piano
- Prop room
- Dance room
- Alexander room
- Exercise facilities including a pool, yoga, weight, stretching & cardio rooms

Firms & Clients Hiring Our Graduates:
- ABS CBN International TV
- American Idol
- Artist International
- Boxcar Theatre Company
- Current TV, LLC
- PBS/Discovery Channel
- Radium
- Spreckels Performing Arts Center
- United Airlines
- Vivian Weissman Productions
- Zephyr Films
- Lifetime TV
- The Will Geer Theatricum Botanicum
- New Conservatory Theatre
- Lorraine Hansberry Theatre
- Nancy Hayes Casting
- And More!

CAREER PATHS
DEGREE REQUIREMENTS

Associate of Arts [AA] in Acting

AA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 33 UNITS
MAJOR 15 UNITS
+ LIBERAL ARTS 18 UNITS
TOTAL 66 UNITS

AA ACTING DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and
  LA 107 Writing for the Multilingual Artist or 108 Composition
  for the Artist
• Minimum 2.0 GPA and the following general education
  requirements:
  2  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Critical Thinking course
  1  Employment Communications & Practices course

After above general education requirements are met, take Liberal
Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA ACTING CORE COURSES
ACT 101  Respect for Acting
ACT 105  Acting 1
ACT 112  Voice and Speech 1
ACT 123  Improvisation 1
ACT 125  Acting in Action
ACT 141  Movement: Physical Acting
ACT 155  Acting 2
ACT 181  Movement: The Alexander Technique in Action
ACT 205  Acting 3
ACT 212  Voice and Speech 2
WRI 188  Characters & Backstory

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202  English Composition: Creative Persuasion &
  Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291  Designing Careers

ART HISTORICAL AWARENESS
LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Acting

BFA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 36 UNITS
MAJOR 42 UNITS
+ ELECTIVES 9 UNITS
+ LIBERAL ARTS 45 UNITS
TOTAL 132 UNITS

BFA ACTING DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist.
• Minimum 2.0 GPA and the following general education requirements:
  2 Art Historical Awareness courses
  1 Written Communication: Composition course
  1 Written Communication: Context & Style course
  1 Written Communication: Critical Thinking course
  1 Historical Awareness course
  1 Quantitative Literacy course
  1 Cultural Ideas & Influences course
  1 Employment Communications and Practices course
After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA ACTING CORE COURSES
ACT 101 Respect for Acting
ACT 105 Acting 1
ACT 112 Voice and Speech 1
ACT 123 Improvisation 1
ACT 125 Acting in Action
ACT 141 Movement: Physical Acting
ACT 155 Acting 2
ACT 181 Movement: The Alexander Technique in Action
ACT 205 Acting 3
ACT 212 Voice and Speech 2
ACT 468 Audition Process: From Cold Readings to Callbacks
WRI 188 Characters & Backstory

GENERAL EDUCATION REQUIREMENTS
WRITTEN communicating: COMPOSITION
CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE
CHOOSE ONE:
LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers

CULTURAL IDEAS & INFLUENCES
CHOOSE ONE:
LA 292 Programming & Culture
LA 326 Topics in World Art
LA 328 World Literature
LA 343 Comparative Religion
LA 368 Experiencing Culture: Anthropology for Today’s Artist
LA 462 Power of Myth and Symbol

ART HISTORICAL AWARENESS
LA 120 Art History through the 19th Century
LA 121 Art History through the 19th Century

HISTORICAL AWARENESS
CHOOSE ONE:
LA 171 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

QUANTITATIVE LITERACY
CHOOSE ONE:
LA 124 Physics for Artists: Light, Sound, and Motion
LA 146 Anatomy of Automobiles
LA 233 Popular Topics in Health, Nutrition, & Physiology
LA 254 Human-Centered Design
LA 255 College Math
LA 271 College Algebra with Geometry
LA 286 Discrete Mathematics
LA 288 Vector, Matrices and Transformations
LA 293 Precalculus
LA 296 Applied Physics
Master of Arts [MA] in Acting

MA UNIT REQUIREMENTS
MAJOR 30 UNITS
+ ELECTIVES* 6 UNITS
TOTAL 36 UNITS

*Per director approval

MA ACTING REQUIRED MAJOR COURSES
ACT 604 Movement: Physical Expression on Camera
ACT 606 Voice & Speech 1
ACT 607 Voice and Speech 2
ACT 622 Alexander Technique 2 – Alexander Technique in Performance
ACT 637 Acting Techniques: Meisner 2
ACT 639 Acting for Performance
ACT 650 Acting for Camera 1
ACT 669 Script Analysis
ACT 670 Acting for Camera 2
ACT 710 Into the Industry

MA ACTING DEGREE REQUIREMENTS
- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirement:

Master of Fine Arts [MFA] in Acting

MFA UNIT REQUIREMENTS
MAJOR 48 UNITS
+ ELECTIVES* 3 UNITS
+ DIRECTED STUDIES 12 UNITS
TOTAL 63 UNITS

*Per director approval

MFA ACTING REQUIRED MAJOR COURSES
ACT 604 Movement Physical Expression on Camera
ACT 606 Voice & Speech 1
ACT 607 Voice and Speech 2
ACT 622 Alexander Technique 2 – Alexander Technique in Performance
ACT 635 Acting Techniques: Meisner 1
ACT 637 Acting Techniques: Meisner 2
ACT 639 Acting for Performance
ACT 640 Movement: Creating Physical Character
ACT 642 Shakespeare 1
ACT 645 Improv and Sketch
ACT 650 Acting for Camera 1
ACT 669 Script Analysis
ACT 675 The Audition
ACT 680 Audition Techniques
ACT 710 Into the Industry
MPT 616 Directing Actors for Motion Pictures
or MPT 618 Writer-Director Intensive 1
or MPT 605 Film Language Studio

MFA ACTING DEGREE REQUIREMENTS
- Successful completion of Final Portfolio Review
- Minimum 2.0 cumulative GPA
- Minimum grade of C in all required 63 units
ACT 154 Great Performances: Legendary Actors of the Silver Screen
A great performance is often what turns a good film into a classic. You'll analyze the groundbreaking work of legendary film actors by exploring their famous work and their individual creative processes.

ACT 155 Acting 2
Develop your acting skills through scene study, working on truthful behavior and physical actions. You'll continue to build reflexive and active listening skills to create dynamic subtext. Designed to be taken concurrently with ACT 205.

ACT 166 Singing 1: Vocal Technique
Your voice is an instrument—to play it well takes practice. You'll exercise your voice through poetry and musical theatre performances to cultivate vocal creativity, range, and projection. Gain fundamental vocal techniques integrating breath, body, and mind.

ACT 181 Movement: The Alexander Technique in Action
Achieve body authenticity. Blending the Alexander Technique with acting, you'll expand your physical facility, range, focus and depth, resulting in more authentic performances. Learn to release habits that impede performance and efficient movement.

ACT 200 Summer Acting and Film Intensive
Learn to create your own film and theater projects in this immersive actor training and introductory filmmaking program designed around a conservatory model. Work on acting technique for film/television, improv, voice & speech, movement, screenwriting, directing and film production. Rotating master classes in areas such as auditioning and stage combat. Note: this course counts as 9 units.

ACT 205 Acting 3
Learn to craft dynamic characters. You'll develop an expanded and diverse body of character work by doing advanced exercises rooted in relationships, activities, and imagined circumstances. Designed to be taken concurrently with ACT 155.

ACT 212 Voice and Speech 2
Build on your work in Voice and Speech 1, exploring more complex and heightened contemporary and classical texts. Become familiar with the sounds and symbols of the International Phonetic Alphabet (IPA) and use it to enliven your embodied articulation and for dialect notation.

ACT 223 Improvisation 2
Take your improvisational skills to the next level. You'll learn to use improvisation and observation techniques to create spontaneous story lines and authentic characters.

ACT 241 Movement: Mask, Mime & Clown
Develop characters with full physical expression. Explore mime technique, comedy, masks, and clowning. Learn to tap your imagination, cultivate ensemble awareness, and develop solo and group pieces.

ACT 268 Audition Fundamentals
Learn to book the job! Practice effective strategies for cold reads and auditions for theater, film, television, industrials, and web dramas. Master the Dos and Don'ts of audition and interview preparation.

ACT 269 Script Analysis and Rehearsal Techniques
Develop a concrete, professional process for analyzing plays and screenplays. Apply your understanding of character and story arcs to make compelling acting choices. Rehearse scenes from plays, televisions shows, and screenplays, applying creative rehearsal techniques to unlock spontaneous and connected performances.

ACT 275 Classical Performance 1
Immerse yourself in the world of Shakespeare through scene study and monologues. Increase your technical proficiency in all disciplines of acting through rigorous practice in scansion and iambic pentameter specific to Shakespearean text.

ACT 281 Stage Combat 1
Stage combat is a vital tool for dramatic storytelling. You will acquire basic conflict choreography skills, including edged weapons like broadsword, rapier, and dagger. Apply your skills in n’historical and contemporary scene work.

ACT 305 Acting for Camera 1
Learn to make quality acting choices that are bold, effective and unique. Analyze the challenges and opportunities that a film script presents. Explore intention, back-story, rehearsal, physically and status as ways of making more nuanced choices.

ACT 312 Voiceovers
Discover your versatile vocal signature. Apply your acting skills to vocal performances for animation, video games, commercials, narration, radio, TV, and character work. Build characters and produce voices on command.

ACT 321 Speech 3: Accents and Dialects
Learn how to approach accents and dialects. Analyze major sound changes, pitch, rhythm, inflection, and placement. Consider how these are linked to specific geographic, historic, and cultural influences.

ACT 323 Improvisation 3
Practice the art of “long form” improvisation and sketch performance. You will work within an ensemble to create an original script for stage or film utilizing improvisational techniques and your narrative storytelling skills.
ACT 333 Monologue Technique 1
Creating dynamic monologues is a process. You’ll learn to apply the emotional recall process to your own deeply personal stories to form a scripted monologue.

ACT 355 Reel Development 1
Polish your on-camera acting and develop compelling material for your reel in this series of industry-driven preparation courses. Practice a range of acting approaches to refine and master techniques that work for you. Focus on filmed scene work, exercises and taped auditions. Take ACT 355L concurrently.

ACT 355L Reel Development Lab
You will take this lab in conjunction with ACT 355 Reel Development, and will focus on acting in projects for your reel.

ACT 375 Classical Performance 2
Learn to live truthfully within any place or time. Working on scenes and monologues from different periods, you will work on a layered approach to building a character.

ACT 381 Stage Combat 2
Strengthen your stage combat fundamentals. In scene study, you will use advanced light choreography, training for the actor/combatant proficiency skills test. Gain experience in unarmed combat, single rapier, broadsword, rapier, dagger, small sword, and quarter staff.

ACT 395 Acting for Commercials
Commercial acting pays. Learn specific acting techniques to deliver characters, represent a product, and convey a story within this vital and lucrative segment of the acting profession.

ACT 405 Reel Development 2
Polish your on-camera acting and develop compelling material for your reel in this series of industry-driven preparation courses. Practice a range of acting approaches to refine and master techniques that work for you. Focus on filmed scene work, exercises and taped auditions. Take ACT 405L concurrently.

ACT 405L Reel Development 2 Lab
You will take this lab in conjunction with ACT 405 Reel Development 2, and will focus on acting in projects for your reel.

ACT 412 Voiceover 2: Demo Production
Get the knowledge and the demo reel to book Voiceover jobs. From a conceptual demo and marketing plan to talent agents and auditions, you’ll learn what’s necessary to build a career. Refine your performance through script analysis and command of styles, then record your reel!

ACT 423 Improv & Sketch
Learn to develop improvis into scripted material. Dive into a range of genres as you write, shape and perform original sketches.

ACT 455 Reel Development 3
Polish your on-camera acting and develop compelling material for your reel in this series of industry-driven preparation courses. Practice a range of acting approaches to refine and master techniques that work for you. Focus on filmed scene work, exercises and taped auditions. Take ACT 455L concurrently.

ACT 455L Reel Development 3 Lab
You will take this lab in conjunction with ACT 455 Reel Development 3, and will focus on acting in projects for your reel.

ACT 468 Audition Process: From Cold Readings to Callbacks
Increase your odds of booking the job! Learn and apply advanced techniques for auditioning successfully in film, television, theater, industrials, and web dramas.

ACT 469 Script Analysis
Actors, directors, and writers will work together to analyze screenplays collaboratively in a professional context. Focus is on developing more sophisticated approaches to story and subtext. Creatively, students will work together to identify and deliver a range of performance options. (This course is cross-listed with ACT 669 and LA 469.)

ACT 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

ACT 498 Collaborative Project
Cross-disciplinary projects will mirror real-life projects, requiring a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

ACT 498A Theatre Performance: The Play
Bring a play to life. By combining intense rehearsals, script analysis, and character research you will give a performance that is informed by the text and inspired by imagination. For advanced acting students, by invitation.

ACT 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

ACT 500 Internship in Acting
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.
ACT 650 Acting Techniques: Meisner 1
Develop a disciplined and dynamic acting practice. Through a
generative series of partner exercises, you will refine your active
listening skills, heighten your attention, and generate reflexive and
truthful responses...the key to authentic acting.

ACT 651 Acting Techniques: Meisner 2
Go deeper and find more variation in your instrument. You'll
work on being fully present in the moment and explore and
expand your range through emotional preparation and continued
interconnected partner exercises.

ACT 639 Acting for Performance
Create dynamic characters and performances. In this scene study
class, work with a range of material and rehearsal techniques while
refining your skills as a professional actor.

ACT 640 Movement: Creating Physical Character
Build characters from the outside in. You'll explore how physical
behaviors can be used to create characters and focus on rhythm,
appearance, status, psychological gesture, and object manipulation.
Work with masks, mime, neutral mask, clown, commedia dell'arte,
and contemporary archetypes to enhance your work.

ACT 642 Shakespeare 1
Work on classical scenes and monologues. Craft complex,
truthful and historically accurate characters from Shakespeare by
learning specific physical behaviors, styles of speech and cultural
infections of this time period.

ACT 645 Improv and Sketch
Learn to develop improvis into scripted material. Dive into a range of
generes as you write, shape and perform original sketches.

ACT 650 Acting for Camera 1
Learn to make quality acting choices that are bold, effective and
unique. Analyze the challenges and opportunities that a film script
presents. Explore intention, back-story, rehearsal, physicality and
status as ways of making more nuanced choices.

ACT 660 Monologue Technique
Learn to deliver grounded, emotionally-rich performances.
Explore emotional and narrative techniques in this intensely
personal, process-driven approach to creating original
monologues. Develop spontaneous and truthful work by layering
personal narratives into scripted material.

ACT 669 Script Analysis
Actors, directors, and writers will work together to analyze
screenplays collaboratively in a professional context. Focus is on
developing more sophisticated approaches to story and subtext.
Creatively, students will work together to identify and deliver a
range of performance options. (This course is cross-listed with
ACT 469 and LA 469.)

ACT 670 Acting for Camera 2
Shoot compelling material for your reel that will help you compete in the industry. Take your acting to the next level with
360-degree mentorship of your process and weekly scene and
acting work, mentored by acting coaches, LA-based directors, professional
soundstage crews and/or green screen shooting experts, a
casting director and an Academy Award-winning producer. Take ACT 670L concurrently.

ACT 670L Acting for Camera 2 Lab
You will take this lab in conjunction with ACT 670 Acting for
Camera 2, and will focus on acting in projects for your reel.

ACT 685 Collaborative Project
Students meeting set criteria are selected by their department to
work on an interdisciplinary collaborative project as part of their
studio requirement.

ACT 699 Special Topics
Special Topics class offerings change each semester and are
taught by experts in a specific area. You may contact your
academic department director or advisor for more information.
Please note that some Special Topics have a required course fee,
prerequisites, and/or may require Department Director approval.

ACT 699AS Advanced Acting Studio
Advanced scene study is the cornerstone of working actors. You
will practice advanced approaches to acting and character
development. Work on crafting your process and taking your
technique to the next level.

ACT 690 Acting for Camera 3
Shoot compelling material for your reel that will help you compete in the industry. Take your acting to the next level with
360-degree mentorship of your process and weekly scene and
acting work, mentored by acting coaches, LA-based directors, professional
soundstage crews and green screen shooting experts, a
casting director and an Academy Award-winning producer. Take ACT 690L concurrently.

ACT 690L Acting for Camera 3 Lab
You will take this lab in conjunction with ACT 690 Acting for
Camera 3, and will focus on acting in projects for your reel.

ACT 705 The Audition
Practice effective strategies for auditions. Focus on crafting
circumstances, subtext, a quick analysis of sides, making clear
choices, embracing your “type” and applying adjustments.

ACT 680 Audition Techniques
Prepare to enter the industry. Master advanced audition and interview techniques for professional actors.
ACT 710 Into the Industry
Developing the professional collateral needed to enter the entertainment industry. Create a professional website, resume, demo reel, and a personal pitch. Create and package a project to market to the industry upon graduation. [This course is cross-listed with MPT 495.]

ACT 750 Acting for the Camera 4
Advanced students focus on the completion and refinement of your professional demo reel. Acting in professionally-directed soundstage and/or green scenes in a real-world production environment, you will be challenged to crafting complex and dynamic characters in a truthful manner. Material will be carefully selected and edited to showcase the your most marketable type.

ACT 800 Directed Study
Directed study is the primary concentration of a Master’s degree candidate’s work toward the completion of a Final Portfolio and/or Thesis Project. With the approval of the Department Director, students may take any university coursework to develop specific conceptual and technical skills that will enable them to further develop their Final Portfolio and/or successfully bring a Final Thesis Project to completion. Please note that some Directed Study courses have a required course fee and course prerequisites may vary by topic.

ACT 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

ACT 990 Portfolio Enhancement
Students will further their skill in specific areas as determined by the Department Director. Professional standards for process, technique, and execution will be emphasized. Outcomes will be topic specific. Department Director approval is required. Course fees and prerequisites may vary by topic.
Where Creativity Meets Commerce

The art of advertising isn’t just about buying and selling. It’s about starting a conversation with people. In our profession, we create compelling ideas and deliver them to an audience of millions. Art directors use visuals, writers use words and creative strategists use their understanding about the complexities of culture and social interaction to bring these visionary concepts to life.

Artful storytelling is honest, emotional and compelling. The more we know and the greater our curiosity, the more unique our stories become.

Our instructors are all working professionals who’ve created award-winning work for top brands like Nike, Microsoft, ESPN, Disney, Apple, Jack Daniel’s as well as America’s top entertainment companies. Whether your future role is as art director, copywriter, strategist or production artist, we’ll help you focus your passion and develop the skills you’ll need to enjoy a career in advertising. It’s a lot of fun.
Every year, advertising students participate in real-world projects for real clients. These are just some of the clients our students have worked with recently:

**Esurance:** Students competed to create innovative advertising ideas for the existing "Erin Esurance" campaign. Media included: interactive, PR events, ambient, and guerrilla advertising. Esurance’s Marketing Team selected the winning campaigns and awarded an Academy student a paid summer internship. They also sponsored construction for a state-of-the-art conference room designed by Academy Interior Architecture and Design students. Prizes included $2,500 in scholarships for 5 students.

**Charles Schwab:** Prizes for the winning creative ideas developed for the existing "Ask Chuck" campaign, included $7,000 in scholarships for 7 students. Competing students put together media that included: print, interactive and innovative advertising. Charles Schwab’s Advertising Manager and Advertising Department selected the winning campaign ideas.

**Rainbow Light, Green Dog Naturals:** For Rainbow Light’s GreenDog Naturals canine supplements, on campus and online students competed to create an emerging media campaign. Media included: social media website, YouTube videos, blogs, banners and print advertising. Rainbow Light’s Vice President of Business Development selected winning campaign ideas. Prizes included $2,000 in scholarships for 6 students.

**Aquarium of the Bay:** On campus and online students competed to develop an umbrella campaign for the Aquarium’s three new exhibits: Octopus, Jellies and Bay Lab. Media included: newspaper ads for the San Francisco Chronicle, Examiner and SF Weekly; BART station billboards; posters for BART train interiors; radio commercials; website banners; video display for the San Francisco Ferry Building; and a digital billboard on display at the Bay Bridge. Aquarium of the Bay’s Marketing Team and Chief Executive Officer selected winning campaigns. Prizes included $2,000 in scholarships for 4 students.

**Professional Faculty:** We have a prestigious faculty of working professionals to lead and guide our students. Additionally, many classes and special events feature industry leaders who provide their perspectives on great work and finding a great job.

**Industry Outreach:** Our portfolio nights and boot camp events during each semester are open to all students and provide great collaborative and networking experiences. Representatives from major advertising agencies, and creative recruiters from around the country, participate in The Academy’s yearly portfolio reviews with graduating seniors.

**Opportunity:** We encourage our students to enter dozens of competitions. Winners are sent to awards shows held nationally and internationally.

**Professional Experience:** Students collaborate on interdisciplinary real-world projects for real clients in our agency Young & Hungry. Each year, students intern at agencies locally and worldwide beginning their career.

**WHAT WE OFFER**

**Studio Production for Advertising & Design**
- Production Manager, Project Manager
- Production Coordinator
- Senior Accounting Planner
- Account Planner
- Junior Accounting Planner

**Creative Strategy**
- Partner/Planning Director, VP Group Director, Group Director
- Planning Director
- Senior Accounting Planner
- Account Planner
- Junior Accounting Planner

**Copywriter**
- Worldwide Chief Creative Officer
- Group Creative Director
- Creative Director
- Associate Creative Director
- Senior Creative

**Art Director**
- Worldwide Chief Creative Officer
- Group Creative Director
- Creative Director
- Associate Creative Director
- Senior Creative

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**Professional Experience:** Students collaborate on interdisciplinary real-world projects for real clients in our agency Young & Hungry. Each year, students intern at agencies locally and worldwide beginning their career.
DEGREE REQUIREMENTS

Associate of Arts [AA] in Advertising

AA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 33 UNITS

MAJOR 12 UNITS

+ LIBERAL ARTS 21 UNITS

TOTAL 66 UNITS

AA ADVERTISING DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and
LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist

• Minimum 2.0 GPA and the following general education requirements:
  2  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Critical Thinking course
  1  Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA ADVERTISING CORE COURSES

ADV 109  Advertising Methods & Trends
ADV 207  Creative Strategy
ADV 236  Digital Photography
ADV 241  Ideation Techniques
ADV 244  Art Direction for Advertising
ADV 258  Digital Video 1
GR 102  Design Technology: Digital Publishing Tools
GR 150  Visual Communication A
WNM 105  Design Technology: Visual Design Tools
WNM 205  Motion Graphics 1
WNM 210  Visual Design 1

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291  Designing Careers

ART HISTORICAL AWARENESS

LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century
AA STUDIO PRODUCTION FOR ADVERTISING & DESIGN CORE COURSES

ADV 109  Advertising Methods & Trends
ADV 236  Digital Photography
ADV 341  Midpoint Portfolio
COM 102  Visual Storytelling: Editing Fundamentals for Short-Form Video Content
GR 102  Design Technology: Digital Publishing Tools
GR 122  Typography 1: Hierarchy and Form
GR 150  Visual Communication A
WNM 105  Design Technology: Visual Design Tools
WNM 210  Visual Design 1
WNM 230  Digital Imaging 1
WNM 249  Web Design 1

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110  English Composition: Narrative Storytelling
LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291  Designing Careers

ART HISTORICAL AWARENESS

LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Advertising

BFA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 36 UNITS
MAJOR 42 UNITS
+ ELECTIVES 9 UNITS
+ LIBERAL ARTS 45 UNITS
TOTAL 132 UNITS

BFA ADVERTISING DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course
After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA ADVERTISING CORE COURSES
ADV 109 Advertising Methods & Trends
ADV 207 Creative Strategy
ADV 236 Digital Photography
ADV 241 Ideation Techniques
ADV 244 Art Direction for Advertising
ADV 258 Digital Video 1
ADV 470 Final Portfolio
GR 102 Design Technology: Digital Publishing Tools
GR 150 Visual Communication A
WNM 105 Design Technology: Visual Design Tools
WNM 205 Motion Graphics 1
WNM 210 Visual Design 1

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE
CHOOSE ONE:
LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

HISTORICAL AWARENESS
CHOOSE ONE:
LA 171 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

GENERAL EDUCATION REQUIREMENTS

QUALITATIVE LITERACY
CHOOSE ONE:
LA 124 Physics for Artists: Light, Sound, and Motion
LA 146 Anatomy of Automobiles
LA 233 Popular Topics in Health, Nutrition, & Physiology
LA 244 Human-Centered Design
LA 255 College Math
LA 271 College Algebra with Geometry
LA 286 Discrete Mathematics
LA 288 Vector, Matrices, & Transformations
LA 293 Pre-calculus
LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES
CHOOSE ONE:
LA 292 Programming & Culture
LA 326 Topics in World Art
LA 328 World Literature
LA 343 Comparative Religion
LA 368 Experiencing Culture: Anthropology for Today’s Artist
LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers
ART HISTORICAL AWARENESS

LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century

CHOOSE TWO:
LA/LAN 117   Survey of Landscape Architecture
LA/ND 118   History of Industrial Design
LA 128   The Body As Art: History of Tattoo & Body Decoration
LA 129   History of Automotive Design
LA/GAM 131   History of Gaming
LA 132/AM 102   History of Animation
LA 134/AM 104   History & Technology of Visual Effects & Computer Animation
LA/VIS 137   History of Visual Development
LA/PH 147   History of Photography
LA/LAN 177   Pre-Industrial Urban Open Spaces
LA 182   Genres in Film
LA/ILL 195   History of Comics: American Comics
LA/ILL 197   History of Comics: International and Alternative Comics
LA/ARH 219   History of Architecture: Ancient to Gothic
LA 220   American Art History
LA 222   20th Century Art
LA 224   Women’s Art & Society
LA 226/AD 230   Survey of Traditional Interior Architecture
LA 229/AD 231   Survey of Contemporary Interior Architecture
LA 242/GR 242   History of Graphic Design
LA 243/ILL 310   History of American Illustration
LA/FASH 244   History of Fashion
LA/JEM 245   History of Jewelry and Metal Arts from Around the World
LA/FASH 246   History of Textiles
LA 247   History & Techniques of Printmaking
LA 249   An Artistic and Intellectual History of the Renaissance
LA 274   Study Abroad: Art & Architecture of Renaissance Florence
LA 276   Seminar in Great Britain
LA/LAN 277   Post Industrial Urban Open Spaces
LA 281/MPT 255   Film History 1: Pre-1940
LA 282/MPT 256   Film History 2: 1940-1974
LA 284   Evolution of the Horror Film
LA 319   History of Architecture: Modernity
LA 326   Topics in World Art
LA 327   Art of the Classical World
LA 333   Art of the Middle Ages
LA 382   Film History 3: Contemporary Cinema
LA 383   World Cinema
LA 384   Underated Cinema
LA 385   Close up on Hitchcock
LA 386   Exploring Science Fiction Cinema
LA 387   Women Directors in Cinema
LA 388   Survey of Asian Cinema
LA 420   Art of the Italian Renaissance
LA 421   Northern Renaissance Art
LA 422   Italian Baroque Art
LA 423   The Golden Age of Dutch Art
LA 432   Art of Spain: From El Greco to Picasso
LA 434   History of Asian Art
LA 464   Dada & Surrealism
Certificate in Advertising

CERTIFICATE REQUIREMENTS

<table>
<thead>
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<th>Category</th>
<th>Units</th>
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<tr>
<td>MAJOR CORE (FOLLOW BFA CORE)</td>
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<td>MAJOR</td>
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<td>BY ADVISEMENT</td>
<td>24 UTS</td>
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<td>ELECTIVES</td>
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<td>6 UTS</td>
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• Minimum 2.0 GPA
• Minimum grade of C- in all core courses and major courses

Master of Arts [MA] in Advertising and Branded Media Technology

MA UNIT REQUIREMENTS

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<thead>
<tr>
<th>MAJOR</th>
<th>33 UTS</th>
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<td>+ GRADUATE LIBERAL ARTS</td>
<td>3 UTS</td>
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<td>TOTAL</td>
<td>36 UTS</td>
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• Successful completion of Final Portfolio Review
• Minimum grade of C in all required 36 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

MA ADVERTISING AND BRANDED MEDIA TECHNOLOGIES REQUIRED MAJOR COURSES

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>ADV 602</td>
<td>Art Direction</td>
</tr>
<tr>
<td>ADV 604</td>
<td>Copywriting Techniques</td>
</tr>
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<td>ADV 605</td>
<td>Digital Graphics</td>
</tr>
<tr>
<td>ADV 606</td>
<td>Campaign</td>
</tr>
<tr>
<td>ADV 622</td>
<td>Perspectives in Advertising</td>
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<tr>
<td>ADV 623</td>
<td>Brand Strategy</td>
</tr>
<tr>
<td>ADV 625</td>
<td>Interactive Advertising</td>
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<tr>
<td>ADV 646</td>
<td>Advanced Campaign</td>
</tr>
<tr>
<td>ADV 670</td>
<td>Visual Storytelling</td>
</tr>
<tr>
<td>COM 602</td>
<td>Visual Storytelling: Editing for Short-Form Video Content</td>
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<tr>
<td>WNM 613</td>
<td>Topics in Motion Graphics</td>
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MA ADVERTISING AND BRANDED MEDIA TECHNOLOGIES GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GLA 601</td>
<td>Classical Aesthetics and the Renaissance</td>
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<tr>
<td>GLA 602</td>
<td>The Art &amp; Ideology of the 20th Century</td>
</tr>
<tr>
<td>GLA 605</td>
<td>Motion Picture Theory &amp; Style</td>
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<tr>
<td>GLA 606</td>
<td>Crossing Borders: Art &amp; Culture in a Global Society</td>
</tr>
</tbody>
</table>

MA ADVERTISING AND BRANDED MEDIA TECHNOLOGY DEGREE REQUIREMENTS

• Successful completion of Final Portfolio Review
• Minimum grade of C in all required 36 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
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<tbody>
<tr>
<td>GLA 607</td>
<td>Art &amp; Ideas of the Enlightenment</td>
</tr>
<tr>
<td>GLA 609</td>
<td>Renovating Tradition: Art &amp; Ideas of the 19th Century</td>
</tr>
<tr>
<td>GLA 613</td>
<td>Fashion, Arts, and Influence</td>
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<td>GLA 615</td>
<td>History of Graphic Design</td>
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<tr>
<td>GLA 615E</td>
<td>History of Graphic Design</td>
</tr>
<tr>
<td>GLA 621</td>
<td>History &amp; Techniques of Character Animation</td>
</tr>
<tr>
<td>GLA 622</td>
<td>History &amp; Techniques of VFX</td>
</tr>
<tr>
<td>GLA 623</td>
<td>History and Techniques of Games</td>
</tr>
<tr>
<td>GLA 624</td>
<td>History of Visual Development</td>
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<td>GLA 625</td>
<td>History of Photography</td>
</tr>
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<td>GLA 629</td>
<td>150 Years of American Illustration</td>
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<td>GLA 637</td>
<td>Theory &amp; Movements in Traditional Interior Architecture</td>
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<tr>
<td>GLA 638</td>
<td>Theory &amp; Movements in Contemporary Interior Architecture</td>
</tr>
<tr>
<td>GLA 716</td>
<td>Fast &amp; Furious: The World of Shorts</td>
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<tr>
<td>GLA 903</td>
<td>Graduate Seminar in Europe</td>
</tr>
<tr>
<td>GLA 905</td>
<td>Graduate Seminar in Florence: Renaissance Art &amp; Architecture</td>
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</tbody>
</table>
Master of Fine Arts [MFA] in Advertising

MFA UNIT REQUIREMENTS

MAJOR 30 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 9 UNITS
TOTAL 63 UNITS

*Per director approval

MFA ADVERTISING DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course
  1. Professional Practices & Communications course

MFA ADVERTISING REQUIRED MAJOR COURSES

ADV 602  Art Direction
ADV 604  Copywriting Techniques
ADV 605  Digital Graphics
ADV 606  Campaign
ADV 622  Perspectives in Advertising
ADV 623  Brand Strategy
ADV 625  Interactive Advertising
ADV 646  Advanced Campaign
ADV 670  Visual Storytelling
COM 602  Visual Storytelling: Editing for Short Form Video Content
or WNM 613  Topics in Motion Graphics

MFA ADVERTISING GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY

CHOOSE ONE:

GLA 601  Classical Aesthetics and the Renaissance
GLA 602  The Art & Ideology of the 20th Century
GLA 605  Motion Picture Theory & Style
GLA 607  Art & Ideas of the Enlightenment
GLA 609  Renovating Tradition: Art & Ideas of the 19th Century
GLA 615  History of Graphic Design
GLA 615E  History of Graphic Design
GLA 621  History & Techniques of Character Animation
GLA 622  History & Techniques of VFX
GLA 623  History and Techniques of Games
GLA 624  History of Visual Development
GLA 625  History of Photography
GLA 629  150 Years of American Illustration
GLA 637  Theory & Movements in Traditional Interior Architecture
GLA 638  Theory & Movements in Contemporary Interior Architecture
GLA 716  Fast & Furious: The World of Shorts
GLA 903  Graduate Seminar in Europe
GLA 905  Graduate Seminar in Florence: Renaissance Art & Architecture

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:

GLA 603  Anthropology: Experiencing Culture
GLA 606  Crossing Borders: Art & Culture in a Global Society
GLA 611  Cultural Narratives
GLA 617  Mythology for the Modern World
GLA 619  Culture & Identity in Modern American Theater
GLA 627  The Global Design Studio: Past, Present, & Future
GLA 637  Theory & Movements in Traditional Interior Architecture
GLA 903  Graduate Seminar in Europe
GLA 905  Graduate Seminar in Florence: Renaissance Art & Architecture

PROFESSIONAL PRACTICES & COMMUNICATIONS

GLA 676  Professional Practices for Designers & Advertisers
UNDERGRADUATE COURSES

ADV 109 Advertising Methods & Trends
Explore the connection between advertising and society. Through brainstorming, discussion, and empathy exercises you’ll learn how advertising can bring people and business together. Plus, pitch an idea based on a specific style.

ADV 158 Modern Life in the USA
Art and design are full of American cultural references. Learn about important aspects of U.S. popular culture to help you adjust to student life at the Academy and succeed in your major.

ADV 159 The Art of Storytelling
Storytelling is an essential skill for artists of all kinds. Improve your internet research skills and interviewing techniques to craft memorable stories that use engaging visuals.

ADV 207 Creative Strategy
Great things happen when a strategic framework is applied to creativity. Based on current cultural and market observations, you’ll develop and present strategic maps and data visualizations to connect businesses and people.

ADV 215 Short Copy for Campaigns
Get the copywriting skills to craft concept driven advertising. Learn about important aspects of U.S. popular culture to help you adjust to student life at the Academy and succeed in your major.

ADV 226 Research Methods for Creative Strategists
Knowing your audience puts you a step ahead of the rest. Develop cultural anthropology skills to gain consumer insights, and present your findings in top line summaries, stories, and videos.

ADV 236 Digital Photography
Mastering digital photography increases your design options. Gain the composition, color theory, and lighting skills to compose and manipulate images that can be used for art, digital media, and print projects.

ADV 241 Ideation Techniques
The art of idea creation. Develop compelling concepts as you explore the purposes, possibilities, and practices to create ads and products.

ADV 244 Art Direction for Advertising
Grasp the fundamentals of ad direction in advertising. Learn advertising history, usage of fonts, page layout, and the responsibilities of an art director.

ADV 258 Digital Video 1 (formerly WNM 358 Digital Video 1)
Become a better storyteller using digital video. You’ll learn lighting and green-screen techniques and get tips on how to sync music, sound, and video to develop compelling digital videos. Plus, learn the video utilities, compression, and streaming techniques to deliver it seamlessly.

ADV 315 Copy for Radio
Radio is often called the theater of the mind. Learn techniques in storytelling, pacing, dialogue, casting, and sound effects. You will head into a studio and work with voice actors to create radio gems.

ADV 341 Midpoint Portfolio
Your portfolio is everything. You’ll take the first step into creating and presenting your own portfolio website and personal branding system. You’ll revisit, redo, update, revise, and add to past work to create a portfolio that reflects the skills you’ve gained.

ADV 343 Campaign
Develop targeted campaigns that work. Collaborate with art directors and copywriters and creative strategists to develop advertising campaigns that effectively target specific consumers. [This course is cross-listed with ADV 606.]

ADV 346 Advanced Campaign
Teamwork makes the dream work. Collaborate with fellow creative strategists, art directors, and copywriters to create integrated campaigns that double as professional-level portfolio pieces. [This course is cross-listed with ADV 646.]

ADV 348 Entertainment Advertising
Analyze pop culture trends to create ads for TV, games, music, movies, and web. You’ll also conduct research for a target audience to develop a concept that includes trailer scripts, key art, and ads.

ADV 367 Art of Presentation
Present like a pro. You’ll get hands-on experience presenting ideas, campaigns, and portfolios to real employers and clients. You’ll also build a network of industry contacts through real-life scenarios and role playing.

ADV 370 Brand and Branding
Learn to build brand identity. You’ll develop the marketing and design skills that work best to differentiate a brand in a saturated marketplace, increase brand equity in people’s minds, and create a following of loyal customers.

ADV 371 Sounds of Brands
In this course, students will learn about the role of sound in media. Students will gain the critical capabilities to evaluate sound and will produce projects that will use creative solutions that employ sound.

ADV 372 Creative Writing
Creative writing is an essential skill for artists of all kinds. Improve your skills in targeted areas, as determined by your previous work to bring it to portfolio-level sophistication.

ADV 376 Perfect your portfolio to land the job. You’ll analyze and fine-tune ADV 215 Short Copy for Campaigns

ADV 467 Television Commercial Production
Collaborate with ADV and MPT students to produce solid television commercials. You’ll learn all stages of production, including casting, the bidding process, music, sound design, graphics, special effects, and more.

ADV 470 Final Portfolio
Perf...
ADV 500 Internship in Advertising
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

ADV 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

GRADUATE COURSES

ADV 602 Art Direction
Take your visual concepts to another level. Learn layout and typographic techniques the pros use to communicate clearly, powerfully and with real sophistication.

ADV 604 Copywriting Techniques
Get the copywriting skills to craft well-written, creatively focused advertising. Assignments are based on creative strategies written by you, the graduate student.

ADV 604L Required First Seminar Session Designation: ADV 604
Required First Seminar Session Designation: ADV 604

ADV 605 Digital Graphics
Use the right tools to make the most of your designs. Get a foundation in industry-standard Adobe InDesign, Illustrator, and Photoshop and utilize them in immersive design projects.

ADV 606 Campaign
Develop targeted campaigns that work. Collaborate with art directors and copywriters and creative strategists to develop advertising campaigns that effectively target specific consumers. [This course is cross-listed with ADV 343.]

ADV 622 Perspectives in Advertising
Know your advertising history. Study people, agencies, events, and campaigns that shaped today’s industry, along with current trends that will affect future advertising. Start research to determine the direction for your graduate studies.

ADV 623 Brand Strategy
Know your audience. Use your intuitive thinking, creative, research, and communication skills to uncover hidden insights and truths that motivate consumer-buying behavior.

ADV 623L Required First Seminar Session Designation: ADV 623
Required First Seminar Session Designation: ADV 623

ADV 625 Interactive Advertising
Enter the world of online ads, social media, and non-traditional advertising. You’ll learn to bring ideas to life through demos using briefs, storyboards, and motion graphics.

ADV 646 Advanced Campaign
Teamwork makes the dream work. Collaborate with fellow creative strategists, art directors, and copywriters to create integrated campaigns that double as professional-level portfolio pieces. [This course is cross-listed with ADV 346.]

ADV 658 Modern Life in the USA
Art and design are full of American cultural references. Learn about important aspects of U.S. popular culture to help you adjust to student life at the Academy and succeed in your major.

ADV 659 The Art of Storytelling
Storytelling is an essential skill for artists of all kinds. Improve your internet research skills and interviewing techniques to craft memorable stories that use engaging visuals.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
ADV 670 Visual Storytelling
Prepare for midterm (MFA) or final (MA) reviews. You’ll apply universal themes from historical and modern visual narratives to augment your portfolio presentation, and revise, expand, and polish your current body of work.

ADV 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

ADV 695A Collaborative Project: The Agency
This course offers students the opportunity to work on real client projects in an agency environment. Students will work collaboratively in teams, interact directly with clients, and perform various roles of a creative team, including leadership opportunities. Projects will span from new business and research stages to completed campaigns.

ADV 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

ADV 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

ADV 801 Group Directed Study
In addition to regular instructor critiques of your projects and works in progress, you will discuss approaches to your Final Portfolio and/or Thesis Project with graduate student peers. You must have passed your midpoint review and Director approval required. Course prerequisites and fees will vary by topic.

ADV 850 Final Portfolio
Finalize your portfolio for use as an active job seeker. Build out your personal brand and your unique portfolio, including revising and expanding previously completed work.

ADV 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
Animation involves equal parts technical knowledge, drawing skills and imagination.

At The Academy, you can specialize in following areas of animation: traditional, 3D animation, 3D modeling, storyboarding, and Visual Effects (VFX). In the traditional, you’ll focus on both digital and classical drawing fundamentals of animation; In 3D animation, you’ll become proficient in movement and performance in a 3D medium; In 3D modeling, you’ll become highly skilled at creating three dimensional representations of objects; In Storyboarding, you’ll take ideas and translate them into a cinematic image; In Visual Effects, you’ll make digital images come to life in both live action and 3D.

Your instructors will be professional animators who will make sure you graduate with the versatility to move between pencil and mouse. And with that foundation, you’ll move from portfolio to career.
WHAT WE OFFER

Cutting-Edge Curriculum: Our curriculum runs neck and neck with industry standards. Students learn the latest technology and participate in collaborative projects between the 2D and 3D curriculum.

Industry Relationships: Academy of Art University is located in the San Francisco Bay Area, one of the capitals of the animation industry. We offer the most exciting industry experiences you’ll find at any school. In many classes, students go on field trips or virtual tours of well-known animation studios.

Professional Faculty: Our faculty boasts Academy Award™, Clio, VES, BAFTA, and Cannes winners and nominees, among other major industry recognition. The high-profile faculty help provide deeply important creative and placement ties to the current industry.

Guest Lectures: Every semester, top talent in the animation industry give guest lectures and portfolio reviews for our students.

Industry Events: The School of Animation & Visual Effects participates fully in all major industry events, including SIGGRAPH, WonderCon, Comic-Con, and the Game Developers Conference. The University operates display booths, throws exclusive industry parties, and gives students numerous opportunities to take advantage of these events.

Fall Animation Festival: Held every year, the school’s Fall Animation Festival features industry guest speakers and judges.

CAREER PATHS

Visual Effects (VFX)

Director
VFX Supervisor
CG Supervisor
Technical Director (Compositor, Matchmove, Matte Painter)
Rotoscoper
Lighting & Rendering

Post-Production Visual Effects (VFX)

VFX Supervisor
Digital Production Supervisor (DPS)
CG Supervisor/Animation Director
Department Lead
Sequence Lead
Digital Artist

Computer Graphics Entertainment: Post Production VFX

VFX Supervisor
Digital Production Supervisor (DPS)
CG Supervisor/Animation Director
Department Lead
Sequence Lead
Digital Artist

3D Modeling

Director
VFX Supervisor
CG Supervisor
Technical Director (Compositor, Matchmove, Matte Painter)
Rotoscoper
Lighting & Rendering

3D Animation

Director
Animation Supervisor
Lead Animator
Character Modeler
Character Animator
Environment/Prop Modeler
Texture Artist

Creature TD (Setup & Rigging), Mocap/Cleanup

Director
Lead Character Modeler
Character Modeler
Environment/Prop Modeler
Texture Artist

Senior Character Animator
Character Animator

Department Lead
Sequence Lead
Digital Artist

Digital Artist

Digital Artist
DEGREE REQUIREMENTS

Associate of Arts [AA] in Animation & Visual Effects

AA UNIT REQUIREMENTS

MAJOR COURSEWORK
CORE 33 UNITS
MAJOR 12 UNITS
+ LIBERAL ARTS 21 UNITS
TOTAL 66 UNITS

AA ANIMATION & VISUAL EFFECTS DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  2 Art Historical Awareness courses
  1 Written Communication: Composition course
  1 Written Communication: Critical Thinking course
  1 Employment Communications & Practices course
After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA ANIMATION & VISUAL EFFECTS CORE COURSES

ANM 101 Introduction to Computer Graphics for Animation
ANM 105 Introduction to 3D Production A
ANM 108 Chematics for Animation & VFX
ANM 180 Introduction to Animation Principles & Techniques
ANM 202 Introduction to 3D Production B
ANM 205 Careers in Animation & VFX
FND 110A Analysis of Form A
FND 110B Analysis of Form B
FND 112 Figure Drawing
or ANM 341 Principles of Compositing
FND 116 Perspective
or ANM 206 Producing for Animation & Visual Effects 1
FND 122 Color Fundamentals

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291 Designing Careers

ART HISTORICAL AWARENESS

LA 120 Art History through the 15th Century
LA 121 Art History through the 19th Century
## Bachelor of Fine Arts [BFA] in Animation & Visual Effects

### BFA UNIT REQUIREMENTS

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<thead>
<tr>
<th>MAJOR COURSEWORK</th>
<th>TOTAL</th>
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<tr>
<td>CORE</td>
<td>36 UNITS</td>
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<tr>
<td>MAJOR</td>
<td>42 UNITS</td>
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<tr>
<td>+ ELECTIVES</td>
<td>9 UNITS</td>
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<tr>
<td>+ LIBERAL ARTS</td>
<td>45 UNITS</td>
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<td><strong>TOTAL</strong></td>
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</tbody>
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#### BFA ANIMATION & VISUAL EFFECTS CORE COURSES

- ANM 101 Introduction to Computer Graphics for Animation
- ANM 105 Introduction to 3D Production A
- ANM 108 Cinematics for Animation & VFX
- ANM 180 Introduction to Animation Principles & Techniques
- ANM 202 Introduction to 3D Production B
- ANM 205 Careers in Animation & VFX
- ANM 405 Senior Portfolio for Animation & VFX
- FND 110A Analysis of Form A
- FND 110B Analysis of Form B
- FND 112 Figure Drawing
- or ANM 341 Principles of Compositing
- FND 116 Perspective
- or ANM 206 Producing for Animation & Visual Effects 1
- FND 122 Color Fundamentals

#### BFA ANIMATION & VISUAL EFFECTS DEGREE REQUIREMENTS

- **MAJOR COURSEWORK**
  - **CORE** 36 UNITS
  - **MAJOR** 42 UNITS
  - **+ ELECTIVES** 9 UNITS
  - **+ LIBERAL ARTS** 45 UNITS
  - **TOTAL** 132 UNITS

- **Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist.**
- **Minimum 2.0 GPA and the following general education requirements:**
  1. 4 Art Historical Awareness courses
  2. 1 Written Communication: Composition course
  3. 1 Written Communication: Context & Style course
  4. 1 Written Communication: Critical Thinking course
  5. 1 Historical Awareness course
  6. 1 Quantitative Literacy course
  7. 1 Cultural Ideas & Influences course
  8. 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

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### GENERAL EDUCATION REQUIREMENTS

#### WRITTEN COMMUNICATION: COMPOSITION

- **CHOOSE ONE:**
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist

#### WRITTEN COMMUNICATION: CONTEXT & STYLE

- **CHOOSE ONE:**
  - LA 110 English Composition: Narrative Storytelling
  - LA 133 Short Form Writing

#### WRITTEN COMMUNICATION: CRITICAL THINKING

- **CHOOSE ONE:**
  - LA 202 English Composition: Creative Persuasion & Argument
  - LA 207 Persuasion & Argument for the Multilingual Writer
  - LA 280 Perspective Journalism

#### HISTORICAL AWARENESS

- **CHOOSE ONE:**
  - LA 171 Western Civilization
  - LA 270 U.S. History
  - LA 274 Study Abroad: Art & Architecture of Renaissance Florence
  - LA 276 Seminar in Great Britain
  - LA 359 Urban Sociology

#### QUANTITATIVE LITERACY

- **CHOOSE ONE:**
  - LA 124 Physics for Artists: Light, Sound, and Motion
  - LA 146 Anatomy of Automobiles
  - LA 233 Popular Topics in Health, Nutrition, & Physiology
  - LA 254 Human-Centered Design
  - LA 255 College Math
  - LA 271 College Algebra with Geometry
  - LA 286 Discrete Mathematics
  - LA 288 Vector, Matrices, & Transformations
  - LA 293 Precalculus
  - LA 296 Applied Physics

#### CULTURAL IDEAS & INFLUENCES

- **CHOOSE ONE:**
  - LA 292 Programming & Culture
  - LA 326 Topics in World Art
  - LA 328 World Literature
  - LA 343 Comparative Religion
  - LA 368 Experiencing Culture: Anthropology for Today’s Artist
  - LA 462 Power of Myth and Symbol

#### EMPLOYMENT COMMUNICATIONS & PRACTICES

- **CHOOSE ONE:**
  - LA 291 Designing Careers
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 120</td>
<td>Art History through the 15th Century</td>
</tr>
<tr>
<td>LA 121</td>
<td>Art History through the 19th Century</td>
</tr>
<tr>
<td>LA/LAN 117</td>
<td>Survey of Landscape Architecture</td>
</tr>
<tr>
<td>LA/NID 118</td>
<td>History of Industrial Design</td>
</tr>
<tr>
<td>LA 128</td>
<td>The Body As Art: History of Tattoo &amp; Body Decoration</td>
</tr>
<tr>
<td>LA 129</td>
<td>History of Automotive Design</td>
</tr>
<tr>
<td>LA/GAM 131</td>
<td>History of Gaming</td>
</tr>
<tr>
<td>LA/132/ANM 102</td>
<td>History of Animation</td>
</tr>
<tr>
<td>LA/134/ANM 104</td>
<td>History &amp; Technology of Visual Effects &amp; Computer Animation</td>
</tr>
<tr>
<td>LA/VIS 137</td>
<td>History of Visual Development</td>
</tr>
<tr>
<td>LA/PH 147</td>
<td>History of Photography</td>
</tr>
<tr>
<td>LA/LAN 177</td>
<td>Pre-Industrial Urban Open Spaces</td>
</tr>
<tr>
<td>LA 182</td>
<td>Genres in Film</td>
</tr>
<tr>
<td>LA/ILL 195</td>
<td>History of Comics: American Comics</td>
</tr>
<tr>
<td>LA/ILL 197</td>
<td>History of Comics: International and Alternative Comics</td>
</tr>
<tr>
<td>LA/ARH 219</td>
<td>History of Architecture: Ancient to Gothic</td>
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<tr>
<td>LA 220</td>
<td>American Art History</td>
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<tr>
<td>LA 222</td>
<td>20th Century Art</td>
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<tr>
<td>LA 224</td>
<td>Women, Art &amp; Society</td>
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<tr>
<td>LA 226/AD 230</td>
<td>Survey of Traditional Interior Architecture</td>
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<tr>
<td>LA 229/AD 231</td>
<td>Survey of Contemporary Interior Architecture</td>
</tr>
<tr>
<td>LA 242/GR 242</td>
<td>History of Graphic Design</td>
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<td>LA 243/ILL 310</td>
<td>History of American Illustration</td>
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<tr>
<td>LA/FSH 244</td>
<td>History of Fashion</td>
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<tr>
<td>LA/JEM 245</td>
<td>History of Jewelry and Metal Arts from Around the World</td>
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<tr>
<td>LA/FSH 246</td>
<td>History of Textiles</td>
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<tr>
<td>LA 247</td>
<td>History &amp; Techniques of Printmaking</td>
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<tr>
<td>LA/FAFSCU 249</td>
<td>History &amp; Theory of Fine Art Sculpture</td>
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<tr>
<td>LA 249</td>
<td>An Artistic and Intellectual History of the Renaissance</td>
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<tr>
<td>LA 274</td>
<td>Study Abroad: Art &amp; Architecture of Renaissance Florence</td>
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<tr>
<td>LA 276</td>
<td>Seminar in Great Britain</td>
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<tr>
<td>LA/LAN 277</td>
<td>Post Industrial Urban Open Spaces</td>
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<tr>
<td>LA 281/MPT 255</td>
<td>Film History 1: Pre-1940</td>
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<tr>
<td>LA 282/MPT 256</td>
<td>Film History 2: 1940-1974</td>
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<tr>
<td>LA 284</td>
<td>Evolution of the Horror Film</td>
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<tr>
<td>LA 319</td>
<td>History of Architecture: Modernity</td>
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<td>LA 326</td>
<td>Topics in World Art</td>
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<td>LA 327</td>
<td>Art of the Classical World</td>
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<td>LA 333</td>
<td>Art of the Middle Ages</td>
</tr>
<tr>
<td>LA 382</td>
<td>Film History 3: Contemporary Cinema</td>
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<td>LA 383</td>
<td>World Cinema</td>
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<td>LA 384</td>
<td>Underrated Cinema</td>
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<td>LA 385</td>
<td>Close-up on Hitchcock</td>
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<tr>
<td>LA 386</td>
<td>Exploring Science Fiction Cinema</td>
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<tr>
<td>LA 387</td>
<td>Women Directors in Cinema</td>
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<td>LA 388</td>
<td>Survey of Asian Cinema</td>
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<td>LA 420</td>
<td>Art of the Italian Renaissance</td>
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<td>LA 421</td>
<td>Northern Renaissance Art</td>
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<td>LA 422</td>
<td>Italian Baroque Art</td>
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<td>LA 423</td>
<td>The Golden Age of Dutch Art</td>
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<tr>
<td>LA 432</td>
<td>Art of Spain: From El Greco to Picasso</td>
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<tr>
<td>LA 434</td>
<td>History of Asian Art</td>
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<tr>
<td>LA 464</td>
<td>Dada &amp; Surrealism</td>
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## Certificate in Animation & Visual Effects

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<thead>
<tr>
<th>CERTIFICATE REQUIREMENTS</th>
<th>UNITS</th>
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<td>MAJOR CORE (FOLLOW BFA CORE)</td>
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<tr>
<td>MAJOR</td>
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<tr>
<td>+ ADVISEMENT</td>
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<tr>
<td>+ ELECTIVES</td>
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<tr>
<td>+ ART HISTORY</td>
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<tr>
<td>TOTAL</td>
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</tbody>
</table>

- Minimum 2.0 GPA
- Minimum grade of C- in all core courses and major courses

## Master of Arts [MA] in Animation & Visual Effects

<table>
<thead>
<tr>
<th>MA UNIT REQUIREMENTS</th>
<th>UNITS</th>
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<tr>
<td>MAJOR</td>
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<tr>
<td>+ GRADUATE LIBERAL ARTS</td>
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<tr>
<td>TOTAL</td>
<td>36</td>
</tr>
</tbody>
</table>

## MA ANIMATION & VISUAL EFFECTS DEGREE REQUIREMENTS

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

## MA ANIMATION & VISUAL EFFECTS REQUIRED MAJOR COURSES

- ANM 609 Gesture & Quick Sketch for Animators
- ANM 610 Figurative Concepts
- ANM 620 Advanced Character Animation
- ANM 623 3D Modeling & Animation 1 (Maya)
- ANM 652 Introduction to Rigging
- ANM 685 Storyboarding Principles
- ANM 686 3D Character Animation 1
- ANM 687 3D Character Animation 2
- ANM 676 3D Animation Physics and Mechanics
- ANM 697 Feature Animation Training
- ANM 770 Final Portfolio Preparation

## 2D ANIMATION & STOP MOTION EMPHASIS

- ANM 605 Layout Design for Animators
- ANM 610 Figurative Concepts
- ANM 612 Traditional Animation Principles & Pipelines
- ANM 614 Color and Design Application for Animation
- FA 630 Color Theory
- ANM 633 Drawing and Design for Animation
- ANM 648 Digital Animation for Production
- ANM 685 Storyboarding Principles
- ANM 688 Traditional Animation
- ANM 691 Advanced Storyboarding
- VIS 611 The Visual Elements of Story
- ANM 692 Traditional Animation 2
- ANM 770 Final Portfolio Preparation
ANM ANIMATION & VISUAL EFFECTS

3D MODELING EMPHASIS
ANM 623 3D Modeling & Animation 1 (Maya)
ANM 629 Fundamentals of Texturing, Lookdev, & Lighting
ANM 632 Hard Surface Modeling 1
ANM 636 Organic Modeling
ANM 639 3D Texture Painting
or ANM 654 Modeling Studio
ANM 656 Organic Modeling 2
ANM 682 Hard Surface Modeling 2*
ANM 770 Final Portfolio Preparation
FA 622 Anatomy for Artist
FASCU 620 Figure Modeling
FASCU 632 Ecrotche

VISUAL EFFECTS EMPHASIS
ANM 630 Node-Based Compositing 1
ANM 640 Advanced Texturing, Lookdev, & Lighting
ANM 642 Production Compositing Principles
ANM 644 VFX Pipeline
ANM 650 Matchmoving
or ANM 639 3D Texture Painting
or ANM 631 Matte Painting
or ANM 643 Dynamics 1 – Particles
ANM 655 Scripting
or ANM 695 Collaborative Project
ANM 695 Collaborative Project
or any course in major
ANM 770 Final Portfolio Preparation

MA ANIMATION & VISUAL EFFECTS
GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 621 History & Techniques of Character Animation
or GLA 622 History & Techniques of VFX

MFA UNIT REQUIREMENTS
MAJOR 30 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 9 UNITS
TOTAL 63 UNITS
*Per director approval

MFA ANIMATION & VISUAL EFFECTS DEGREE REQUIREMENTS
• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course

MFA ANIMATION & VISUAL EFFECTS
REQUIRED MAJOR COURSES

2D ANIMATION & STOP MOTION EMPHASIS
ANM 605 Layout Design for Animators
ANM 610 Figurative Concepts
ANM 612 Traditional Animation Principles & Pipelines
ANM 633 Drawing and Design for Animation
ANM 634 Traditional Animation 3 (Character Development)
or ANM 620 Advanced Character Animation
ANM 670 Preproduction
ANM 685 Storyboarding Principles
ANM 688 Traditional Animation
ANM 692 Traditional Animation 2
ANM 770 Final Portfolio Preparation

3D ANIMATION EMPHASIS
ANM 609 Gesture & Quick Sketch for Animators
or ANM 610 Figurative Concepts
ANM 623 3D Modeling & Animation 1 (Maya)
ANM 670 Preproduction
ANM 685 Storyboarding Principles
ANM 686 3D Character Animation 1
ANM 687 3D Character Animation 2
ANM 688 Traditional Animation
ANM 697 Feature Animation Training
or ANM 629 Fundamentals of Texturing, Lookdev, & Lighting
ANM 770 Final Portfolio Preparation
ILL 625 Perspective for Characters & Environment

MASTERS OF FINE ARTS [MFA] in Animation & Visual Effects

ANM 604 VFX: Cinematography
ANM 623 3D Modeling & Animation 1 (Maya)
ANM 629 Fundamentals of Texturing, Lookdev, & Lighting
ANM 630 Node-Based Compositing 1
ANM 639 3D Texture Painting
or ANM 640 Advanced Texturing, Lookdev, & Lighting
ANM 642 Production Compositing Principles
ANM 644 VFX Pipeline
ANM 650 Matchmoving
or ANM 639 3D Texture Painting
or ANM 631 Matte Painting
or ANM 643 Dynamics 1 – Particles
ANM 655 Scripting
or ANM 695 Collaborative Project
ANM 695 Collaborative Project
or any course in major
ANM 770 Final Portfolio Preparation
3D MODELING EMPHASIS
ANM 623 3D Modeling & Animation 1 (Maya)
ANM 629 Fundamentals of Texturing, Lookdev, & Lighting
ANM 632 Hard Surface Modeling 1
ANM 636 Organic Modeling
ANM 670 Preproduction
ANM 770 Final Portfolio Preparation
FA 622 Anatomy for Artists
FA 626 Chiaroscuro
FASCU 620 Figure Modeling
FASCU 632 Ecocrit

VISUAL EFFECTS EMPHASIS
ANM 604 VFX: Cinematography
ANM 623 3D Modeling & Animation 1 (Maya)
ANM 629 Fundamentals of Texturing, Lookdev, & Lighting
ANM 630 Node-Based Compositing 1
or ANM 655 Scripting
ANM 640 Advanced Texturing, Lookdev, & Lighting
or ANM 650 Matchmoving
or ANM 631 Matte Painting
or ANM 644 VFX Pipeline
ANM 642 Production Compositing Principles
ANM 650 Matchmoving
or ANM 651 Rotoscopy
or ANM 643 Dynamics 1 - Particles
ANM 670 Preproduction
ANM 770 Final Portfolio Preparation
MPT 625 Editing Concepts and Creative Solutions

MFA ANIMATION & VISUAL EFFECTS
GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 621 History & Techniques of Character Animation
or GLA 622 History & Techniques of VFX

CROSS CULTURAL UNDERSTANDING
CHOOSE ONE:
GLA 603 Anthropology: Experiencing Culture
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 637 Theory & Movements in Traditional Interior Architecture
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture
ANM 101 Introduction to Computer Graphics for Animation
Explore the different disciplines that collectively contribute to computer graphics production. You’ll learn the basic concepts and terminology of computer graphics used in film, visual effects, games, and animation.

ANM 102 History of Animation
What’s up doc? From an historical context, you’ll analyze the work of the creative visionaries, fine artists, and technical pioneers behind classic animated characters from Bugs Bunny to Thanos, and beyond. [This course is cross-listed with LA 132.]

ANM 104 History and Technology of VFX and Computer Animation
The history of special effects is rich with innovation. You’ll examine it all—from in-camera techniques, traditional stop motion, motion control, matte paintings, and miniatures, to modern computer-generated visual effects and animation, compositing, and production methodology. [This course is cross-listed with LA 134.]

ANM 105 Introduction to 3D Production A
In part one of this two-part course you’ll learn to navigate the complex 3D software and its many tools and workflows as they are used in major animation and VFX studios, preparing you for specialized study in the track of your choice.

ANM 106 Cinematics for Animation & VFX
Cinematics is the language and techniques of filmmaking. To learn the Cinematics Animation and VFX, you’ll board, shoot, and edit a film, critically analyzing examples of film content and production to understand why choices in filmmaking are made.

ANM 108 Cinematics for Animation & VFX
Learn the art and science of editing. Using Final Cut Pro, you’ll make informed editing decisions as you editing digital video and audio files to prepare an animated film for DVD and web delivery.

ANM 180 Introduction to Animation Principles & Techniques
Gain technical skills practicing experimental and stop motion animation. Building a firm foundation for future animation work, you’ll gain hands-on experience with media of clay, paper cutouts, found objects, pixilation, and stop motion puppets.

ANM 190 Traditional Animation 1
Gain the skills to bring your 2 dimensional drawings to life. Using various methods and techniques, you will create a variety of simple animated shots that demonstrate the fundamentals of animation via hand drawn techniques.

ANM 202 Introduction to 3D Production B
In the second part of this two part course you’ll learn to navigate the complex 3D software and its many tools and workflows as they are used in major animation and VFX studios, preparing you for specialized study in the track of your choice.

ANM 205 Careers in Animation & VFX
Step back and survey your body of work. Working with faculty, you’ll identify your strengths, weaknesses, and interests to determine your emphasis, and begin developing your portfolio to meet industry standards.

ANM 206 Producing for Animation & Visual Effects 1
Find out what it takes to produce a feature animation or video game. By producing several commercial projects, you’ll receive hands-on training in the start-to-finish creation and delivery of entertainment products.

ANM 210 Editing for Animation & VFX
Learn the art and science of editing. Using Final Cut Pro, you’ll make informed editing decisions as you editing digital video and audio files to prepare an animated film for DVD and web delivery.

ANM 212 Introduction to Rigging
Learn character design and 3D character set-up for the animator. You’ll learn methodology and strategies to create readily re usable characters for maximum flexibility in a 3D environment.

ANM 223 3D Workflow of Animation
Good workflow includes working clean, being efficient, posing, making shots visually appealing, and practicing good scene hygiene. You’ll spend more time planning your shots so your ideas are clear to the audience.

ANM 224 Procedural Effects: Houdini 1
You’ll learn key CG effects techniques to generate dynamic simulations of real-world phenomena for film effects. Gain a solid foundation. [This course is cross-listed with ANM 773.]

ANM 240 Digital Painting for VFX Artists
VF artists need a strong artistic and aesthetic eye to comple ment their technical skills. Bridging traditional art skills with digital art media, you’ll learn theory, visualizing, sketching, and painting as foundations for VFX work.

ANM 251 Fundamentals of Texturing, Lookdev, & Lighting
Learn how to render beautiful animations, just like your favorite studios. You’ll learn core principles of looked and lighting includ ing painting in 3D, how to work with BRDF shaders, linear lighting, animation caches, compositing of render passes and much more.

ANM 254 Dynamics 1 - Particles
Create effects like snow, rain, wind, confetti, and fire using physics based simulations. Plus, learn how to seamlessly integrate these FX into a live action film plate. [This course is cross-listed with ANM 643.]

ANM 260 Traditional Animation 2
Improve and develop your hand-drawn animation skills by focusing on volume, form and movement. Applying the traditional principles of animation to character animation, you will develop and create a simple animated short story using a sequence of animated shots.

ANM 270 Storyboarding Principles
Become a master storyteller. Taking a step-by-step approach to story development, you’ll study the structural elements of story telling, storyboarding formats, motion and animation, dynamics, and character development. [This course is cross-listed with ANM 685.]

ANM 285 Scripting
Interested in a career in technical direction? Combining your artistic talents with your technical abilities you’ll use Maya’s Embedded Programming Scripting Language called Mel to build a solid foundation of programming skills. [This course is cross-listed with ANM 655.]

ANM 295 Introduction to 3D Production B
In part one of this two part course you’ll learn to navigate the complex 3D software and its many tools and workflows as they are used in major animation and VFX studios, preparing you for specialized study in the track of your choice.

ANM 302 Introduction to Rigging
Learn character design and 3D character set-up for the animator. You’ll learn methodology and strategies to create readily re usable characters for maximum flexibility in a 3D environment.

ANM 305 Careers in Animation & VFX
Step back and survey your body of work. Working with faculty, you’ll identify your strengths, weaknesses, and interests to determine your emphasis, and begin developing your portfolio to meet industry standards.

ANM 306 Producing for Animation & Visual Effects 1
Find out what it takes to produce a feature animation or video game. By producing several commercial projects, you’ll receive hands-on training in the start-to-finish creation and delivery of entertainment products.

ANM 310 Editing for Animation & VFX
Learn the art and science of editing. Using Final Cut Pro, you’ll make informed editing decisions as you editing digital video and audio files to prepare an animated film for DVD and web delivery.

ANM 312 Introduction to Rigging
Learn character design and 3D character set-up for the animator. You’ll learn methodology and strategies to create readily re usable characters for maximum flexibility in a 3D environment.

ANM 323 3D Workflow of Animation
Good workflow includes working clean, being efficient, posing, making shots visually appealing, and practicing good scene hygiene. You’ll spend more time planning your shots so your ideas are clear to the audience.

ANM 324 Procedural Effects: Houdini 1
You’ll learn key CG effects techniques to generate dynamic simulations of real-world phenomena for film effects. Gain a solid foundation. [This course is cross-listed with ANM 773.]

ANM 340 Digital Painting for VFX Artists
VF artists need a strong artistic and aesthetic eye to comple ment their technical skills. Bridging traditional art skills with digital art media, you’ll learn theory, visualizing, sketching, and painting as foundations for VFX work.

ANM 351 Fundamentals of Texturing, Lookdev, & Lighting
Learn how to render beautiful animations, just like your favorite studios. You’ll learn core principles of looked and lighting includ ing painting in 3D, how to work with BRDF shaders, linear lighting, animation caches, compositing of render passes and much more.

ANM 354 Dynamics 1 - Particles
Create effects like snow, rain, wind, confetti, and fire using physics based simulations. Plus, learn how to seamlessly integrate these FX into a live action film plate. [This course is cross-listed with ANM 643.]

ANM 355 Scripting
Interested in a career in technical direction? Combining your artistic talents with your technical abilities you’ll use Maya’s Embedded Programming Scripting Language called Mel to build a solid foundation of programming skills. [This course is cross-listed with ANM 655.]

ANM 360 Traditional Animation 2
Improve and develop your hand-drawn animation skills by focusing on volume, form and movement. Applying the traditional principles of animation to character animation, you will develop and create a simple animated short story using a sequence of animated shots.

ANM 370 Storyboarding Principles
Become a master storyteller. Taking a step-by-step approach to story development, you’ll study the structural elements of story telling, storyboarding formats, motion and animation, dynamics, and character development. [This course is cross-listed with ANM 685.]

ANM 655.

ANM 685.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu

ANM 663.

ANM 643.

ANM 655.
ANM 277 Motion Quick Sketching
Speak the language of animators, story artists, and game developers. You'll learn the standard professional note-taking techniques they use to communicate ideas to coworkers.

ANM 287 Stop Motion Set Design & Fabrication
Gain basic design, fabrication, and surface skills to create simple stop motion sets and props. You'll learn to apply design fundamentals, construction, craft, and scenic skills to animation.

ANM 303 Previz & Postvis
Previz is pre-visualizing movie scenes before filming. It includes creating animated shots that guide shooting visual effects scenes. Postvis is assembling the visual effects of a film. You'll learn the skills needed for jobs in previsualization.

ANM 312 Hard Surface Modeling 1
Explore different geometry in Maya (polygon, nurbs, and subdivision surfaces) focusing on polygon and subdivision surfaces, and production methodology. You'll acquire advanced tools that enhance the modeling experience.

ANM 313 Organic Modeling
Master modeling techniques like texturing, shading, and character set-up. Using nurbs, polygon, and subdivision modeling, you'll finish at least one demo reel of quality modeling for your final project.

ANM 316 Environment Creation
Develop portfolio-worthy, original environments using your composition, matte painting, rendering, plant creation, and animation skills.

ANM 321 3D Character Animation 2
Gain character animation skills through hands-on experience. You'll practice animation principles like timing, spacing, force, dynamic posing, weight, arcs, and technique.

ANM 322 Advanced Rigging
Animators are creative problem solvers. You will gain problem-solving skills to fix complex, real-life character control, deformation, mechanical device, software, and computer issues. Plus, learn the latest rigging techniques and styles.

ANM 324 Lip Sync & Facial Performances
Create the strong facial performances of advanced character animators. You'll learn to use your face and eyes to subtlety convey emotions and thought processes. Plus, learn the mechanics of lip-sync and apply them to their character animations.

ANM 325 3D Realistic Animation
Make animations that mimic the way real animals move. You'll analyze animal kinesiology and musculature, applying your research to animate a quadruped walkcycle.

ANM 326 Motion Capture
Animate characters with motion capture. Using industry-specific software, you'll capture your own motions for your individual animation project and apply these techniques to increasingly complex group animation projects.

ANM 327 Animal & Creature Animation
In this course, students will create animation that mimics real and stylized animal locomotion. Realistic creature rigs and animal reference will be analyzed to understand movement and muscles. Students will apply research and physics to block and animate a quadruped.

ANM 336 Producing for Animation & Visual Effects 3
Create a business plan for an original film. You'll play the part of a creative, entrepreneurial producer practicing fundraising strategies, creating an LLC, and building a studio.

ANM 341 Principles of Compositing
Step into the world of professional film and TV work as you are introduced into the production pipeline. You will be exposed to the concepts needed for successful compositing. In this course, you will cover basic compositing techniques such as greenscreen extractions, splines, merging layers, and color correction.

ANM 342 Node-Based Compositing 1
Learn advanced compositing techniques such as keying, floating color space, and tracking. You'll focus on developing your artistic eye, attention to detail, troubleshooting skills, and maintaining rigorous image quality standards. [This course is cross-listed with ANM 630.]

ANM 344 Fluids: Houdini 2
Learn to simulate, light, shade, and render fluids in Houdini. Using Houdini's fluid dynamics capabilities, you'll learn the fundamentals of computational fluid dynamics and common terminology for fluid visual effects.

ANM 353 Animal & Creature Animation
Calculate the way real animals move. You'll analyze animal kinesiology and musculature, applying your research to animate a quadruped walkcycle.

ANM 354 Dynamics 2: Fluids
Learn advanced rigging techniques and key framing. You'll focus on developing your artistic eye, attention to detail, troubleshooting skills, and maintaining rigorous image quality standards. [This course is cross-listed with ANM 640.]

ANM 355 Advanced Scripting
Expand and deepen your skills as a technical director. You will practice advanced programming skills while learning the Python scripting language.

ANM 356 Cloth Simulation
Learn to procedurally animate cloth using softbody dynamic simulations. Explore both Maya's cloth solver and the Syflex cloth simulator to tailor your own garments and simulate these over an animation.

ANM 357 3D Texture Painting
Take your painting skills to the next level, learning to hand paint textures and create shaders for richly detailed organic objects. You will practice advanced shading techniques, down to micro details of skin pores and wrinkles. A great class for both modelers and lookdev artists. [This course is cross-listed with ANM 639.]

ANM 362 Traditional Animation 3
You must make strong acting choices to give your animated characters dynamic personalities. You'll expand your digital tool repertoire by applying skills in advanced draftsmanhip, detail, lip-sync, digital clean-up, and color.

ANM 353 Advanced Texturing, Lookdev, & Lighting
Lighting can determine both what the audience sees, and how they feel. You'll learn to advance surfaces and properties such as grooming hair and rendering cloth fibers down to the thread level, as well as advanced lighting techniques and tricks of the trade used by cinematographers to create stunning animated shots. [This course is cross-listed with ANM 640.]

ANM 354 Dynamics 2: Fluids
Create visually appealing fluid simulations as seen from top visual effects production studios. You will learn how to create beautiful fluid and ocean simulations as well as compressible fluid simulations such as fog, smoke and smoke-trails using Real Flow and Maya software.

ANM 355 Advanced Scripting
Expand and deepen your skills as a technical director. You will practice advanced programming skills while learning the Python scripting language.

ANM 356 Cloth Simulation
Learn to procedurally animate cloth using softbody dynamic simulations. Explore both Maya's cloth solver and the Syflex cloth simulator to tailor your own garments and simulate these over an animation.

ANM 357 3D Texture Painting
Take your painting skills to the next level, learning to hand paint textures and create shaders for richly detailed organic objects. You will practice advanced shading techniques, down to micro details of skin pores and wrinkles. A great class for both modelers and lookdev artists. [This course is cross-listed with ANM 639.]

ANM 362 Traditional Animation 3
You must make strong acting choices to give your animated characters dynamic personalities. You'll expand your digital tool repertoire by applying skills in advanced draftsmanship, detail, lip-sync, digital clean-up, and color.
ANM 370 Storyboarding for Film Genres
Learn to storyboard for a variety of film genres - comedy, drama, action, and musical. You’ll gain a comprehensive skill set by drawing, staging, and creating story sequences for animation and live action production.

ANM 372 Storyboarding for Cinematic Effect
Take a deep dive into how to structure interesting camera angles and impactful cinematic compositions for storyboarding. You’ll learn how to draw, stage and pitch story sequences for animated and live action storyboards.

ANM 375 Maquette Sculpting
Become a functioning member of a character development team working on a feature film, television show, television commercial, or print ad. You’ll apply the latest techniques, materials, and professional tips to your specific projects.

ANM 377 2D Production and Layout 1
You’ll practice digital animation scene layout and production for studio, independent, and freelance workflows.

ANM 380 Stop Motion Animation 1
You’ll animate a stop motion puppet to better understand character expression, pantomime, and the process and principles of classic animation.

ANM 382 Stop Motion Animation 2
Fully produce a lip-synced stop motion animation. Students will be paired with an instructor for one-on-one feedback and one-on-one critique. Students will have a dedicated studio space to practice and refine their skills.

ANM 385 Puppet Making for Stop Motion 2
Create your own stop-motion puppet. You’ll gain a comprehensive skill set by drawing, shaping, and sculpting a puppet—fully animating it with detailed planning and problem solving skill.

ANM 405 Senior Portfolio for Animation & VFX
Create a reel of your best work to showcase your skills. To professionally market your abilities, you’ll create a resume, reel packaging, and stationary systems.

ANM 412 Hard Surface Modeling 2
Concentrate on NURBS modeling. You’ll learn to convert NURBS models into polygon models, and explore the differences between polygonal and NURBS modeling. (This course is cross-listed with ANM 682.)

ANM 413 Organic Modeling 2
Model organic characters like professional visual effect studio modelers. Course outcomes, fees, and prerequisites vary by topic.

ANM 414 Head Sculpting & Facial Expression
Learn to properly model a head with clean topology, create a realistic facial expressions, method-acting, eye animation, subtext, and reference.

ANM 415 Modeling Studio
Learn to shade, render, and texture cloth and hair. You’ll work to create fully rendered, portfolio-quality images for your advanced projects.

ANM 418 Organic Modeling 3
The production industry continues to evolve, demanding more from the emerging artist. To understand the mechanics of motion in the musculoskeletal system of the human body, you’ll pose and sculpt models with accurate balance, weight, and anatomy.

ANM 421 3D Character Animation 3
Apply acting and performance methods to character animation. You’ll take an in-depth look at character acting, including lip-sync, facial expressions, method-acting, eye animation, subtext, and reference.

ANM 441 Node-Based Compositing 2
Develop your ability to plan and solve problems in a production environment. You’ll apply independent skills you’ve acquired in Nuke and other software to real-world projects.

ANM 443 Advanced Rotoscoping
Take a deep dive into rotoscoping and digital paint effects for film and TV. You’ll learn to apply industry-standard visual effects techniques and practices to your projects.

ANM 445 Advanced Matte Painting
Be a problem solver in a production based environment. Using detailed planning and problem solving skills, you’ll create realistic special effects for real-world films, commercials, and interactive projects. Plus, study the effects of lighting and shadowing.

ANM 446 Traditional Animation 4
Learn to apply hand drawn animation principles and techniques towards digital cut-out puppet animation. Using a variety of cut-out techniques, students will learn to confidently navigate professional studio workflows and software.

ANM 477 2D Production and Layout 2
Be a problem solver. You’ll get the production and layout skills to develop problem solving schemes, speed up production, and build creative work-arounds.

ANM 480 Portfolio Enhancement
You’ll animate bipedal characters to push, pull, and throw focusing on realistic movement, weight, and anticipation. A panel of industry experts may select you for this course based on your demo reel.

ANM 497A Feature Animation 1
You’ll animate bipedal characters to push, pull, and throw focusing on realistic movement, weight, and anticipation. A panel of industry experts may select you for this course based on your portfolio.

ANM 497F Feature Animation 3
Animate convincing dialogue, gesture, and body language to create compelling character performances. You’ll develop observational sketchbook drawings and original video references to create industry-level work for your professional animator’s reel.

ANM 497S Feature Animation: Shot Production
Refine your work to a production-level finish. Using the graph editor, you’ll move at a pace that allows you to perfectly execute shots with appeal, fundamentals, and highly polished finish.

ANM 498 Collaborative Project
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

ANM 498SF Short Film Production
In this class students will develop in groups short films within 3 weeks. Students will be paired with Visual Development, Sound and Animation Majors.
ANM 498X2 Studio X 2D Short Film
You will complete a series of finished 2D animated shorts, working across disciplines in small teams under tight deadlines. Students from Visual Development, Music/Sound students, and 2D Animation are all encouraged to apply for consideration in this truly cross-disciplinary class.

ANM 498X3 Studio X VFX 3D
In this studio production course, you will perform a variety of tasks for client-based projects. These can include dynamics, modeling, texturing, rigging, lighting, and animation.

ANM 498XA Studio X 3D Animation
In this advanced 3D animation course that recreates the production environment, you will be responsible for generating animation to the specifications of the project’s stakeholder. You will focus on matching action across shot cuts, adapting animation styles to align with project aesthetics and delivering projects in the production pipeline. Portfolio approval is required for participation in this course.

ANM 498XC Studio X VFX Compositing
Students will composite shots in a production environment. This class focuses on skills that will be beneficial to surviving in a real production environment. Shot dailies will be held weekly with production notes published to the class that will push students’ work to a higher level.

ANM 498XD Studio X Story Development
You will learn how to make your ideas come to life using visual development, storyboard, basic drawing, basic design, basic fundamentals of animation, film grammar, and three act story structure.

ANM 498XL Studio X CG Look Dev & Lighting
In this course, students will gain real-world experience by applying their advanced texturing and lighting skills to actual film projects in a production environment. Students will work with the project director, supervisor, and PA as a team to meet production demands. Producing professional level VFX work will be emphasized.

ANM 498XP Studio X Production Management
In this studio production course, you will focus on production management and perform a variety of tasks for client-based projects. These can include managing crew assignments, organizing dailies sessions, scheduling client reviews, organizing project files and many other production tasks.

ANM 498XS Studio X Stop Motion
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving.

ANM 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

ANM 500 Internship in Animation
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

ANM 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge acquired on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

ANM 600 VFX: Cinematography
Setup lighting, green screen and tracking markers the way professional VFX supervisors understand for both studio post production and Indie type “guerilla” filmmaking. New digital cameras operation and sensors types are taught with how to best record on set VFX elements for successful compositing and integration with digital elements.

ANM 604 FX Compositing
Learn advanced compositing techniques such as keying, float image quality standards. This course is cross-listed with ANM 342.

ANM 605 Layout Design for Animators
Gain perspective. To learn the size and structure of an animation film production unit, you’ll analyze animated feature films, focusing on layout design, value, and structure.

ANM 606 Gesture & Quick Sketch for Animators
Gain gesture transfer, motion, drawing, and staging skills by drawing the human figure for 3D animation. You’ll improve your figure drawing and quick sketch skills, focusing on staging, action analysis, and animation.

ANM 610 Figureative Concepts
Master your ability to draw proportionally accurate figures, both nude and clothed, for entertainment art. You’ll study anatomy, proportion, foreshortening, construction, movement and gesture, making simple still lifes and tonal self-portraits.

ANM 612 Traditional Animation Principles & Pipelines
Experience what it’s like to work as an assistant animator. To increase your ink and paint skills, you’ll learn digital and traditional tools to create a finished full color scene from rough animation.

ANM 614 Color and Design Application for Animation
Understand the role of Art Direction in animated films. Using traditional and digital media, you’ll examine the psychology of color, how light effects color, and various color theory combinations to create interesting visual compositions.

ANM 615 Modeling & Animation for VFX
Create hair, fur, nCloth, fog, glows, and rigid and fluid dynamics for visual effects scenes as designed by professional artists and top studios. Students will seamlessly integrate their elements into their portfolio and thesis projects.

ANM 620 Advanced Character Animation
Explore computer animation theory, focusing on character development. You’ll study traditional animation techniques, motion and animation vocabulary, secondary motion, and line of action.

ANM 623 3D Modeling & Animation 1 (Maya)
Learn to navigate this complex 3D software and its many tools and workflows as they are used in major animation and VFX studios, preparing you for specialized study in the track of your choice.

ANM 629 Fundamentals of Texturing, Lookdev, & Lighting
Learn how to render beautiful animations, just like your favorite studio. You’ll learn core principles of lookdev and lighting including painting in 3D, how to work with BRDF shaders, linear lighting, animation caches, compositing of render passes and much more.

ANM 630 Node-Based Compositing 1
Learn advanced compositing techniques such as keying, fluid space, and tracking. You’ll focus on developing your artistic eye, attention to detail, troubleshooting skills, and maintaining rigorous image quality standards. [This course is cross-listed with ANM 342.]

COURSES
ANM 612 Traditional Animation Principles & Pipelines
ANM 614 Color and Design Application for Animation
ANM 615 Modeling & Animation for VFX
ANM 620 Advanced Character Animation
ANM 623 3D Modeling & Animation 1 (Maya)
ANM 629 Fundamentals of Texturing, Lookdev, & Lighting
ANM 630 Node-Based Compositing 1

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
ANM 631 Matte Painting
Create digital matte paintings for visual effects shots. You’ll apply skills in advanced shot layout, image projection, layer integration, lighting, perspective, depth perception, and modeling to create environments.

ANM 632 Hard Surface Modeling 1
Explore the different types of geometry in Maya (polygon, nurbs, and subdivision), focusing on polygonal and subdivision surfaces. You’ll get the basic and advanced tools needed to enhance the modeling experience in Maya.

ANM 633 Drawing and Design for Animation
Produce animation for TV, features, games, and storyboards. Working from live models, you’ll maintain a sketchbook showing your design flexibility, sequential drawing for animated performance, line-of-action, and volume control skills in a variety of styles.

ANM 634 Traditional Animation 3 (Character Development)
Improve specific character development skills to work in the animation industry. You’ll learn to animate and clean up “on model” from model sheets.

ANM 636 Organic Modeling
Master modeling techniques like texturing, shading, and character set-up. Using nurbs, polygon, and subdivision modeling, you’ll finish at least one demo reel of quality modeling for your final project.

ANM 639 3D Texture Painting
Take your painting skills to the next level, learning to hand paint textures and create shaders for richly detailed organic objects and creatures. Down to micro details of skin pores and wrinkles. A great class for both modelers and lookdev artists. [This course is cross-listed with ANM 357.]

ANM 640 Advanced Texturing, Lookdev, & Lighting
Lighting can determine both what the audience sees, and how they feel. You’ll learn advanced lookdev techniques such as grooming hair and rendering cloth fibers down to the thread level, as well as advanced lighting techniques and tricks of the trade used by cinematographers to create stunning animated shots. [This course is cross-listed with ANM 353.]

ANM 641 Node-Based Compositing 2
Develop your ability to plan and solve problems in a production environment. You’ll apply independent skills you’ve acquired in Nuke and other software to real-world projects.

ANM 642 Production Compositing Principles
Using advanced compositing and effects techniques, you’ll learn to integrate live-action footage with CG elements, effects shots, and photorealism in your projects.

ANM 643 Dynamics 1 - Particles
Create effects like snow, rain, wind, conﬁ ﬂ ﬂ, and fire using physics based simulations. Plus, learn how to seamlessly integrate these FX into a live action ﬁ lm plate. [This course is cross-listed with ANM 254.]

ANM 644 VFX Pipeline
Learn the differences between keyframed vs. simulated motion, and when to use each. You’ll master various dynamic simulation tools including rigid bodies, soft bodies, cloth, hair, particles, and fluids.

ANM 648 Digital Animation for Production
Gain various ink, paint, and compositing skills to work in digital commercial animation production. You’ll learn storyboarding, animations, painting, compositing and post-production.

ANM 650 Matchmoving
Practice live-action 3D camera tracking. You’ll learn to measure the environment, gather camera information, and apply tracking markers to prepare for a matchmove in a live action set. [This course is cross-listed with ANM 352.]

ANM 651 Rotoscopying
Discover the secret “hidden effects” of the industry. You’ll explore rotoscoping and digital paint effects for film and television, focusing on wire removal, articulated mattes, plate restoration, plate extension, and paint animation. [This course is cross-listed with ANM 243.]

ANM 652 Introduction to Rigging
Gain skills to design and setup 3D characters for animation. Starting with basic concepts of character setup, you’ll move to more complex topics like modeling characters for animation, facial animation setup, and animation workflow.

ANM 654 Modeling Studio
As a modeling and texture student, you’ll explore multi-patch nurbs and polygon modeling, shading, rendering, and texturing to create fully rendered, portfolio-quality images.

ANM 655 Scripting
Interested in a career in technical direction? Combining your artistic talents with your technical abilities you’ll use Maya’s Embedded Programming Scripting Language called Mel to build a solid foundation of programming skills. [This course is cross-listed with ANM 256.]

ANM 656 Organic Modeling 2
Model organic characters like professional visual effect studio modelers. This course further develops comprehensive instruction in Zbrush software for high resolution organic modeling. Course concepts include model retopology, character concept design, poly painting and texturing, transform and decimation tools and rendering model turntables.

ANM 670 Preproduction
Refine your thesis topic while learning the roles of pre-production artists. Working one-on-one with the instructor, you’ll prepare to present your midpoint reviews including written thesis, concept drawing, character studies, storyboards, and story reels (animatic).

ANM 681 Scripting
Explore the different aspects of computer-aided animation. You’ll apply character thinking, changes of emotion, and lip-sync animation to your current projects.

ANM 683 Traditional Animation
Master the twelve principles of animation, you’ll learn its terminology and history, and practice storyboarding and character forms.

ANM 689 Storyboarding for Film Genres
Learn to storyboard for a variety of film genres - comedy, drama, action and musical. You’ll gain a comprehensive skill set by drawing, staging, and creating story sequences for animation and live action production.

ANM 691 Animated Filmmaking
Launch your animation project like a pro. Take your thesis or short film from an animatic to full layout, ready to animate. You’ll learn about cinematography, camera animation, asset preparation, and editing as it pertains to your specific project.

ANM 692 Hard Surface Modeling 2
Concentrate on NURBS modeling. You’ll learn to convert NURBS models into polygon models, and explore the differences between polygonal and NURBS modeling. [This course is cross-listed with ANM 412.]

ANM 695 Digital Animation for Production
Gain skills to design and setup 3D characters for animation. Starting with basic concepts of character setup, you’ll move to more complex topics like modeling characters for animation, facial animation setup, and animation workflow.

ANM 696 3D Character Animation 1
Learn the unique character animation techniques of different professional studios. You’ll study real-world weight, physics, object interaction, animation, character sketching, and motion analysis to animate 3D characters.

ANM 697 3D Character Animation 2
You’ll apply character thinking, changes of emotion, and lip-sync animation to your current projects.

ANM 698 3D Character Animation 3
Learn to storyboard and animate for 3D animation. You’ll gain a comprehensive skill set by drawing, staging, and creating story sequences for animation and live action production.

ANM 699 Animated Filmmaking
Launch your animation project like a pro. Take your thesis or short film from an animatic to full layout, ready to animate. You’ll learn about cinematography, camera animation, asset preparation, and editing as it pertains to your specific project.
ANM 692 Traditional Animation 2
Strengthen your knowledge of animation. Focusing on inbetweening, flipping properly, pencil pressure and consistency of drawing, you’ll learn simple character design, simple storyboards, and to use work sheets.

ANM 694 Head Sculpture & Facial Expressions
Focus on the head and face in this advanced Maya modeling course.

ANM 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

ANM 695X2 Studio X 2D Short Film
You will complete a series of 2D animated shorts, working across disciplines in small teams under tight deadlines. Students from Visual Development, Music/Sound students and 2D Animation are all encouraged to apply for consideration in this truly cross-disciplinary class.

ANM 695X3 Studio X VFX 3D
In this studio production course, you will perform a variety of tasks for client-based projects. These can include dynamics, modeling, texturing, rigging, lighting, and animation.

ANM 695XA Studio X 3D Animation
In this advanced 3D animation course that recreates the production environment, you will be responsible for generating animation to the specifications of the project’s stakeholder. You will focus on matching action across shot cuts, adapting animation styles to align with project aesthetics and delivering files in the production pipeline. Portfolio approval is required for participation in this course.

ANM 695XC Studio X VFX Compositing
Students will composite shots in a production environment. This course focuses on skills that will be beneficial to surviving in a real production environment. Shot dailies will be held weekly with production notes published to the class that will push students’ work to a higher level.

ANM 695XD Studio X Story Development
You will learn how to make your ideas come to life using visual development, storyboarding, basic drawing, basic design, basic fundamentals of animation, film grammar, and three act story structure.

ANM 695XL Studio X CG Look Dev & Lighting
In this course, students will gain real-world experience by applying their advanced texturing and lighting skills to actual film projects in a production environment. Students will work with the project director, supervisor and PA as a team to meet production demands. Producing professional level VFX work will be emphasized.

ANM 695XP Studio X Production Management
In this studio production course, you will focus on production management. You will perform a variety of tasks for client-based projects. These can include managing crew assignments, organizing dailies sessions, scheduling client reviews, organizing project files and many other production tasks.

ANM 695XS Studio X Stop Motion
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving.

ANM 697 Feature Animation
Lead animators will guide you to focus on the artistry of animation. A panel of industry experts may select you for this course based on your portfolio.

ANM 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

ANM 701 Visual Effects for Animation
Explore various dynamic simulation tools instead of keyframe animation: rigid bodies, soft bodies, cloth, hair, particles and fluids. You’ll learn the differences between different animations, and when to use keyframed vs. simulated motion.

ANM 706 Producing for Animation & VFX
You’ll learn key CG effects techniques to generate dynamic simulations of real-world phenomena for film effects. Gain a solid foundation.

ANM 707 Feature Animation & VFX
Create visually appealing fluid simulations as seen from top visual effects production studios. You will learn how to create beautiful fluid and ocean simulations as well as compressible fluid simulations such as fog, smoke and smoke-trails using Real Flow and Maya software.

ANM 714 Fluids: Houdini 2
Create visually appealing fluid simulations with Houdini software as seen from top visual effects production studios. You will learn how to simulate light, shade and render beautiful fluid visual effects using Houdini.

ANM 770A Final Portfolio Preparation for Animators
Prepare for your future career by learning what’s expected of the professional in animation. You’ll gain communication, collaboration, networking, marketing, and workplace pipeline skills while polishing your portfolio.

ANM 772 Storyboarding for Cinematic Effect
Take a deep dive into how to structure interesting camera angles and impactful cinematic compositions for storyboarding. You’ll learn how to draw, stage and pitch story sequences for animated and live action storyboards.

ANM 773 Procedural Effects: Houdini 1
You’ll learn key CG effects techniques to generate dynamic simulations of real-world phenomena for film effects. Gain a solid foundation.

ANM 787 Advanced Graduate Animation Studio
To thrive in the animation studio environment, you must meet deadlines, utilize proper workflow, and maintain efficient professional practices. You’ll be given individually tailored critiques, assignments, and directional notes to help improve your work.

ANM 791 Animation Project Completion
In this course, students will complete their thesis project or portfolio showpieces, with an emphasis on character animation. Regular critiques will be applied by both the instructor and fellow classmates.

ANM 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.
ANM 801 Group Directed Study
In addition to regular instructor critiques of your projects and works in progress, you will discuss approaches to your Final Portfolio and/or Thesis Project with graduate student peers. You must have passed your midpoint review and Director approval required. Course prerequisites and fees will vary by topic.

ANM 810 Traditional Animation
You will further develop your traditional (2D) animation final thesis projects. Emphasis will be placed on making improvements to work based on instructor-based critiques, peer feedback and individual contributions to peer reviews. Topics will include production strategies, setting, professional standards and preparation for your Final Review.

ANM 820 GDS: Character Animation
This course is for graduate students who want to complete their thesis focusing in 3D Animation. Each student’s final thesis project will be discussed during each class.

ANM 830 GDS: 3D Modeling
This course is for graduate students who want to complete their thesis focusing on 3D Modeling. Each student’s final thesis project will be discussed during each class.

ANM 840 VFX: Lookdev, Lighting & FX
You will work on a focused VFX, including Lookdev, Lighting, FX, Matte Painting, or Compositing project. Individual project progress will be discussed during each class.

ANM 890 Traditional Animation Thesis Completion
Be mentored in your 2D thesis work. From pre-production development to completion, you will create content for your visual development and 2D short film thesis project.

ANM 891 Animation: Thesis Completion
Complete your final thesis project. Critiques from both the instructor and fellow classmates will improve your character animation abilities.

ANM 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

ANM 990 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director and advisors. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites vary by topic.
ARCHITECTURE
Visions Transform into Built Reality

Architects embrace challenge. Every project offers a unique set of conditions and opportunities. This is what makes this profession one of the most exciting. The School of Architecture at Academy of Art University is committed to advancing the art and practice of architecture by offering academic programs that foster critical thinking, artistic vision and responsible leadership.

With passionate professional faculty, diverse collaboration teams, emerging technologies, fabrication labs, and sensitivity to sustainable methods – together we will participate in shaping our physical world.
WHAT WE OFFER

NAAB Accreditation:
The NAAB accredited Master of Architecture is a holistic professional program offered in two tracks. The B Arch, which has achieved NAAB candidacy status, is offered as a first professional degree (see page 18).

Professional Faculty:
The school and faculty, which are closely tied to the profession, offer a great resource for students to network and gain valuable experience.

Stimulating Studio Environment:
The architecture school is a place without walls. In the open studios, the students utilize their own designated work spaces to develop their projects among their peers. We endeavor to sustain a studio environment that is highly conducive to group and individual exploration.

Guest Lectures:
Through design charrettes, juried reviews and lectures, leading international figures and design professionals from notable architecture firms, actively participate within the studio setting. Field trips and site visits are thematically woven into the curriculum enhance the learning experience.

State-of-the-Art Facilities:
The Architecture School offers students a wide array of cutting edge resources, technologies, and tools that support creative production and experimentation. These include up-to-date digital fabrication systems, an extensive wood and metal shop, computer labs with highly advanced machines and software and well-equipped printing labs. Our architectural library collection is accessible physically and digitally, supporting and enhancing the design process of each student.

CAREER PATHS

Architecture Firm Partner
Design Principal
Project Manager
Project Architect
Job Captain
Designer
Junior Designer
Intern
# Bachelor of Architecture [B.Arch]

## B.Arch Architecture Degree Requirements

**Bachelor of Architecture [B.Arch]**

### B.Arch Unit Requirements

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Core 36 units</td>
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<td>Major 66 units</td>
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<tr>
<td>+ Liberal Arts 45 units</td>
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<tr>
<td>+ Studio Arts &amp; Humanities Breadth 15 units</td>
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<td><strong>Total</strong></td>
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### B.Arch Architecture Core Courses

- ARH 110: Studio 1: Conceptual Design Studio
- ARH 150: Studio 2: Spatial Ordering & Form*
- ARH 170: Projective Drawing & Perspective
- ARH 180: 2D Digital Visual Media
- ARH 210: Studio 3: Site Operations & Tectonic Systems*
- ARH 255: Studio 4: Assembly Building & Context*
- ARH 390: 3D Digital Modeling
- ARH 399: Building Information Modeling
- ARH 475: Professional Practices for Architects *6 unit courses

### B.Arch Architecture Major Courses

- ARH 230: Color, Perception and Space
- ARH 239: Materials & Methods
- ARH 240: Site Design & Mapping
- ARH 315: Studio 5: Advocacy in Design*
- ARH 320: Structures: Wood & Steel
- ARH 330: Structures: Concrete, Masonry, & Tensile Systems
- ARH 350: Studio 6: Site Conditions & Building Performance*
- ARH 410: Studio 7: Tectonics & Structure*
- ARH 420: Structures: Systems Investigation
- ARH 430: Climate & Energy Use: Sustainable Strategies
- ARH 440: Design Technology: Environmental Controls
- ARH 441: Tectonics: Code Analysis & Building Envelope Documentation
- ARH 450: Studio 8: Housing and Integrated Design*
- ARH 510: Studio 9: Mixed Use Urbanism & Research*
- ARH 529: From Theory to Practice or ARH 512: Participatory Design or any course in major
- ARH 550: Studio 10: Final Thesis Project* *6 unit courses

### B.Arch Architecture Core Courses

- ARH 110: Studio 1: Conceptual Design Studio
- ARH 150: Studio 2: Spatial Ordering & Form*
- ARH 170: Projective Drawing & Perspective
- ARH 180: 2D Digital Visual Media
- ARH 210: Studio 3: Site Operations & Tectonic Systems*
- ARH 255: Studio 4: Assembly Building & Context*
- ARH 390: 3D Digital Modeling
- ARH 399: Building Information Modeling
- ARH 475: Professional Practices for Architects *6 unit courses

### B.Arch Architecture Degree Requirements

- Minimum 2.0 GPA
- Minimum grade of C- in all core courses, major courses, and the following Liberal Arts courses:
  - LA 107: Writing for the Multilingual Artist
  - LA 108: Composition for the Artist
  - LA 219: Histories of Architecture
  - LA 249: An Artistic and Intellectual History of the Renaissance
  - LA 255: College Math
  - LA 271: College Algebra with Geometry
  - LA 292: Programming and Culture
  - LA 293: Precalculus
  - LA 296: Applied Physics
  - LA 319: History of Architecture: Modernity
  - LA 359: Urban Sociology
  - LA 429: Architecture Theory
  - LA 449: Urban Design Theory
  - And the following general education requirements:
    3 History of Architecture courses
    1 Written Communications: Academic Writing course
    1 Written Communications: Composition course
    1 Fundamental Math course
    1 Applied Math course
    1 Advanced Math course
    1 Applied Physics course
    1 Cultural Influences & Human Behavior course
    1 Historical Awareness course
    1 Urban Studies course
    1 Architectural Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

### General Education Requirements

**Written Communication: Academic Writing**
- LA 429: Architecture Theory

**Written Communication: Composition**
- LA 107: Writing for the Multilingual Artist
- LA 108: Composition for the Artist

**Histories of Architecture**
- LA 219: Histories of Architecture
- LA 249: An Artistic and Intellectual History of the Renaissance
- LA 319: History of Architecture: Modernity

**Fundamental Math**
- LA 255: College Math

**Applied Math**
- LA 271: College Algebra with Geometry

**Advanced Math**
- LA 293: Precalculus

**Applied Physics**
- LA 296: Applied Physics

**Cultural Influences & Human Behavior**
- LA 292: Programming & Culture

**Historical Awareness**
- LA 359: Urban Sociology

**Urban Studies**
- LA 449: Urban Design Theory

**Architectural Employment Communications & Practices**
- ARH 475: Professional Practices for Architects**

**Core Requirement**
Bachelor of Arts [BA] in Architectural Design

BA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS
MAJOR 45 UNITS
+ LIBERAL ARTS 45 UNITS
+ STUDIO ARTS & HUMANITIES BREADTH 6 UNITS

TOTAL 132 UNITS

BA ARCHITECTURAL DESIGN CORE COURSES

ARH 110 Studio 1: Conceptual Design Studio  
ARH 150 Studio 2: Spatial Ordering & Form*
ARH 170 Projective Drawing & Perspective  
ARH 180 2D Digital Visual Media  
ARH 210 Studio 3: Site Operations & Tectonic Systems*  
ARH 255 Studio 4: Assembly Building & Context*  
ARH 390 3D Digital Modeling  
ARH 410 Studio 7: Tectonics and Structure*  
* 6 unit courses

BA ARCHITECTURAL DESIGN DEGREE REQUIREMENTS

• Minimum 2.0 GPA
• Minimum grade of C- in all core courses, major courses, and the following Liberal Arts courses:
  LA 107 Writing for the Multilingual Artist  
  LA 108 Composition for the Artist
  LA 219 Histories of Architecture  
  LA 249 An Artistic and Intellectual History of the Renaissance  
  LA 255 College Math  
  LA 271 College Algebra with Geometry  
  LA 291 Designing Careers  
  LA 292 Programming & Culture  
  LA 293 Precalculus  
  LA 296 Applied Physics  
  LA 319 History of Architecture: Modernity  
  LA 359 Urban Sociology  
  LA 429 Architecture Theory  
  LA 449 Urban Design Theory

And the following general education requirements:
3 History of Architecture courses  
1 Written Communications: Academic Writing course  
1 Written Communications: Composition course  
1 Fundamental Math course  
1 Applied Math course  
1 Advanced Math course  
1 Applied Physics course  
1 Cultural Influences & Human Behavior course  
1 Historical Awareness course  
1 Urban Studies course  
1 Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: ACADEMIC WRITING
LA 429 Architecture Theory

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist  
LA 108 Composition for the Artist

HISTORY OF ARCHITECTURE
LA 219 Histories of Architecture  
LA 249 An Artistic and Intellectual History of the Renaissance  
LA 319 History of Architecture: Modernity

FUNDAMENTAL MATH
LA 255 College Math

APPLIED MATH
LA 271 College Algebra with Geometry

ADVANCED MATH
LA 293 Precalculus

APPLIED PHYSICS
LA 296 Applied Physics

CULTURAL INFLUENCES & HUMAN BEHAVIOR
LA 292 Programming & Culture

HISTORICAL AWARENESS
LA 359 Urban Sociology

URBAN STUDIES
LA 449 Urban Design Theory

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers
<table>
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<tr>
<th>MARCH ARCHITECTURE DEGREE REQUIREMENTS</th>
<th>Major</th>
<th>Elective</th>
<th>Directed Study</th>
<th>Electives*</th>
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<td>6</td>
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<td>63</td>
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<tr>
<td>Track II</td>
<td>69</td>
<td>6</td>
<td>6</td>
<td>*Per director approval</td>
<td>87</td>
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**MARCH ARCHITECTURE REQUIRED MAJOR COURSES**

**Track I**
- ARH 602: Structures
- ARH 604: Material and Methods of Construction: Building Detailing
- ARH 605: Graduate Design Technology: Environmental Controls
- ARH 606: Construction Documents and Building Codes
- ARH 608: Advanced Design Studio II - Concept, Context & Typology*
- ARH 609: Advanced Design Studio I - Design Process and Morphology*
- ARH 613: Sustainable Design
- ARH 614: Architectural Professional Practices
- ARH 619: Advanced Design Studio III - Integrated Design Concepts*
- ARH 620: Digital Generated Morphology
- ARH 641: Architectural History: Modernism and its Global Impact
- ARH 642: Architectural Theory
- ARH 659: Digitally Generated Fabrication
- ARH 690: Thesis Preparation & Development

*6 unit courses

**Track II**
- ARH 602: Structures
- ARH 604: Material and Methods of Construction: Building Detailing
- ARH 605: Graduate Design Technology: Environmental Controls
- ARH 606: Construction Documents and Building Codes
- ARH 608: Advanced Design Studio II - Concept, Context & Typology*
- ARH 609: Advanced Design Studio I - Design Process and Morphology*
- ARH 613: Sustainable Design
- ARH 614: Architectural Professional Practices
- ARH 619: Advanced Design Studio III - Integrated Design Concepts*
- ARH 620: Digital Generated Morphology
- ARH 640: Architectural History - Introduction
- ARH 641: Architectural History: Modernism and its Global Impact
- ARH 642: Architectural Theory
- ARH 650: Foundational Design Studio I
- ARH 651: Design Process and 2D Media

*6 units courses

**ARCHITECTURE DEGREE REQUIREMENTS**
- Successful completion of Final Thesis Project
- Minimum 2.0 cumulative GPA
- Minimum grade of C in all required 63 units

*Per director approval

**MARCH ARCHITECTURE DEGREE REQUIREMENTS**
- Successful completion of Final Thesis Project
- Minimum 2.0 cumulative GPA
- Minimum grade of C in all required 87 units

**ARCHITECTURE DEGREE REQUIREMENTS**
- Successful completion of Final Thesis Project
- Minimum 2.0 cumulative GPA
- Minimum grade of C in all required 87 units

*6 units courses
### Master of Arts [MA] in Advanced Architectural Design

#### MA UNIT REQUIREMENTS - TRACK I
- **MAJOR**: 24 UNITS
- + **MAJOR ELECTIVE**: 6 UNITS
- + **ELECTIVES***: 6 UNITS
- **TOTAL**: 36 UNITS

*Per director approval*

#### MA ADVANCED ARCHITECTURAL DESIGN DEGREE REQUIREMENTS
- Successful completion of Final Thesis Project
- Minimum 2.0 cumulative GPA
- Minimum grade of C in all required 36 units

#### MA ADVANCED ARCHITECTURAL DESIGN MAJOR COURSES
- ARH 608A Advanced Design Studio II - Concept, Context & Typology*
- ARH 609A Advanced Design Studio I - Design Process and Morphology*
- ARH 620A Digital Generated Morphology
- ARH 642A Architectural Theory
- ARH 659A Digitally Generated Fabrication
- ARH 690A Thesis Preparation & Development
- * 6 unit courses

### Master of Arts [MA] in Advanced Architectural Design

#### MA UNIT REQUIREMENTS - TRACK II
- **MAJOR**: 42 UNITS
- + **MAJOR ELECTIVE**: 6 UNITS
- + **ELECTIVES***: 12 UNITS
- **TOTAL**: 60 UNITS

*Per director approval*

#### MA ADVANCED ARCHITECTURAL DESIGN DEGREE REQUIREMENTS
- Successful completion of Final Thesis Project
- Minimum 2.0 cumulative GPA
- Minimum grade of C in all required 60 units

#### MA ADVANCED ARCHITECTURAL DESIGN MAJOR COURSES
- ARH 608A Advanced Design Studio II - Concept, Context & Typology*
- ARH 609A Advanced Design Studio I - Design Process and Morphology*
- ARH 620A Digital Generated Morphology
- ARH 640A Architectural History - Introduction
- ARH 642A Architectural Theory
- ARH 650A Foundational Design Studio I
- ARH 651A Design Process and 2D Media
- ARH 652A Architectural Tectonics
- ARH 653A Introductory Design Studio 2
- ARH 654A Design Process & 3D Media
- ARH 659A Digitally Generated Fabrication
- ARH 690A Thesis Preparation & Development
- * 6 unit courses
ARH 110 Studio 1: Conceptual Design Studio
Learn design principles for creating spaces for people. You will utilize design, methodology, and space-making principles to gain fundamental knowledge and skills in environmental design, and prepare for future architecture and landscape architecture studios.

ARH 150 Studio 2: Spatial Ordering & Form
Develop your critical design decision-making abilities through experimentation. You will research and analyze a case study project, identify key spatial ideas and incorporate these ideas through an iterative process of model-making, diagramming and drawing for small scale projects.

ARH 170 Projective Drawing & Perspective
Practice rigorously constructed architectural drawings; to develop three-dimensional thinking and communication skills. You’ll learn to use line and composition techniques to articulate details that reinforce the building design and help you communicate design intent.

ARH 180 2D Digital Visual Media
Learn to make digital images and architectural drawings. Using industry software, lectures information, case studies, and tutorials, you will create digital collages, diagrams and drawings to represent an idea.

ARH 210 Studio 3: Site Operations & Tectonic Systems
Expand your design process. The catalysts for the examination of your design will come from beyond the architectural norms. You will develop two- and three-dimensional drawings and models based on specific methods of rule-driven design, and learn the behavioral aspects of space and structure.

ARH 230 Color, Perception and Space
Learn how to alter reality through color and space. You’ll analyze the representational, theoretical, and practical applications of color and space in art history, and apply them to your own work through painting, photography, films, and model-making.

ARH 239 Materials & Methods
Material choices are design decisions. You’ll evaluate the unique properties and construction methods of materials, including the social constructs, environmental impacts, and design opportunities they provide.

ARH 240 Site Design & Mapping
Experience the dynamic interdisciplinary nature of site design. Taking physical characteristics, regulatory parameters, accessibility, and sustainable design principles into consideration, you’ll develop a site design that combines your skills and understanding of topography, landscape, and urban design.

ARH 250 Studio 4: Site Culture & Integral Urbanism
Take a stance on the role of architecture in our urban environments. Through the design of a public building, you’ll advocate for and engage with under-served communities. Your honest inquiry of the urban fabric and the diversity of its inhabitants will create a responsive, empathetic program and building proposal.

ARH 255 Studio 4: Assembly Building & Context
Theaters are cultural institutions for collective story-telling. Design a theater by developing a critical viewpoint on the role of society, community, and culture. You will develop a design methodology through the analyses of the site as well as a cultural artifact. Iterative use of hand drawing, physical model-making, digital drawing will lead to a spatial composition.

ARH 315 Studio 5: Advocacy in Design
Take a stance on the role of architecture in our urban environments. Through the design of a public building, you’ll advocate for and engage with under-served communities. Your honest inquiry of the urban fabric and the diversity of its inhabitants will create a responsive, empathetic program and building proposal. In this Midpoint Review Studio you will develop your academic portfolio to highlight your skills and progress.

ARH 320 Structures: Wood & Steel
Collaboration between architects and structural engineers determines the success and safety of a building. Seeing architecture from the perspective of a structural engineer, you will evaluate the unique properties of wood and steel—common structural materials in the US—in response to gravity and lateral forces.

ARH 325 Studio 6: Site Conditions & Building Performance
Design a visitor’s center attuned to its natural habitat and historical context. Physical site environments provide opportunities for design synthesis and responsible energy use. You will incorporate passive design principles in response to climate, orientation, topography, vegetation, views, building-materiality, and constructability.

ARH 390 3D Digital Modeling
What if you could develop and represent your architectural idea at the same time? You will learn the software and techniques used in architecture and design offices to make 3D models, 2D drawings, renderings, books, and presentation boards that together tell a story.

ARH 399 Building Information Modeling
Become confident using industry-standard Autodesk Revit to design a building. You will learn to create technical drawings and presentation images, and learn the basic principles of compiling and organizing a construction drawing set.

ARH 410 Studio 7: Tectonics and Structure
Architecture is a reflection of contemporary culture and conflict invites innovation. You will question preconceptions to find outdated modes of inhabiting space and discover new program relationships, spatial conditions, and rich tectonic expressions. You must take this course concurrently with ARH 420.

ARH 420 Structures: Systems Investigation
Develop your structural intuition by breaking physical models. Working with a structural engineer and an architect, you will invent a structural system for your studio project that is integral to the architectural design identity, and compare structural behaviors of different building geometries using load path diagrams. You must take this course concurrently with ARH 410.

ARH 430 Climate & Energy Use: Sustainable Strategies
Learn passive and innovative strategies to minimize a building’s aggressive energy and resource consumption. You’ll examine the benefits of renewable resources and well-building design, focusing on best practices revealed both in vernacular architecture and forward-thinking contemporary design case studies.

ARH 440 Design Technology: Environmental Controls
Learn the fundamental concepts of heating, cooling, plumbing, and ventilation in buildings to conserve our valuable natural resources. You’re explore ways to increase human comfort using efficient systems, optimal site orientation for different climates, and effective building envelope systems. Take this course concurrently with ARH 400.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu

ARCHITECTURE | ARH

UNDERGRADUATE COURSES
Buildings must be designed to keep people safe. You will develop building floor plans that comply with planning and building codes with an emphasis on egress and accessibility and evaluate a building envelope design proposal on costs, material choices, and construction assembly.

ARH 498 Collaborative Project
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

ARH 498PM Collaborative Project: Park Merced B. Lab
Gain hands-on experience in community-based design and make a difference in a local neighborhood. Collaboratively design, prototype, and fabricate a real project for the Park Merced community engaging with residents, facility managers, engineers, landscape architects, and young students in neighborhood schools. Become a maker, innovator, community partner, and advocate.

ARH 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

ARH 500 Internship in Architecture
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an "Internship for Credit" you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

ARH 510 Studio 9: Mixed Use Urbanism & Research
Cultivate your point of view using architecture as a lens. You’ll conduct research-driven architectural investigations to identify your thesis topic, develop your architectural language, and use site and demographic analysis as design criteria for the final thesis project in the subsequent semester.

ARH 512 Participatory Design
Participatory Design is key to creating equity. Working with residents and community, you will develop tools for collaborative decision-making that address the needs of diverse users by putting your communication techniques, design skills, and research methodologies into practice in a real-life project.

ARH 529 From Theory to Practice
How do architects make the leap between theoretical interests and design projects? You will analyze the ideas and techniques of architects whose work operates between theory and practice and position your own thesis work in relation to the key themes of program, structure, and form.

ARH 550 Studio 10: Final Thesis Project
Architects can be agents of change. With the guidance of faculty, you will select a unique site and program to test your thesis and address topics that matter to you. Through your architectural response, you’ll challenge the status quo and envision new opportunities for architecture to solve problems.

ARH 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
ARH 608 Advanced Design Studio II - Concept, Context, & Typology
Engage in an intensive and stimulating process through which you will address architecture on an abstract conceptual level while questioning and considering broader implications at the finer scale of architectural idea, tectonics, space, and detail.

ARH 608A Advanced Design Studio II - Concept, Context, & Typology
Engage in an intensive and stimulating process through which you will address architecture on an abstract conceptual level while questioning and considering broader implications at the finer scale of architectural idea, tectonics, space, and detail.

ARH 609 Advanced Design Studio I – Design Process and Morphology
Explore an experience-driven design methodology where you develop phenomenologically focused spatial circumstances that come together in an architectural composition to fulfill scale-specific program requirements.

ARH 609A Advanced Design Studio I – Design Process and Morphology
Explore an experience-driven design methodology where you develop phenomenologically focused spatial circumstances that come together in an architectural composition to fulfill scale-specific program requirements.

ARH 610 Programming and Space Planning
Survey the process for space programming and planning, including research, problem identification, development of options, and analysis. You will make recommendations to a simulated client and prepare a preliminary budget and cost estimate.

ARH 613 Sustainable Design
Examine sustainable principles and how they apply to architecture, design, and construction. You'll learn how renewable energy, passive buildings, and cradle to cradle systems can improve green buildings and cities for a better future.

ARH 614 Architectural Professional Practices
Investigate the actual business of conducting an architectural practice. You will gain an understanding of the organization of professional architectural firms, including methods of project management, contracts, compensation, professional ethics, insurance, and relationships with consultants and contractors. [This course is cross-listed with GLA 614.]

ARH 619 Advanced Design Studio III - Integrated Design Concepts
Engage in integrated building design from early concept to final detail. You'll participate in an investigative process that employs multiple systems and variables to successfully complete a compelling architectural project.

ARH 620 Digital Generated Morphology
Learn how to use the computer beyond representation as a generative design tool. Using 3D modeling software, you will gain the essential skills necessary to generate and design an architectonic proposal.

ARH 620A Digital Generated Morphology
Learn how to use the computer beyond representation as a generative design tool. Using 3D modeling software, you will gain the essential skills necessary to generate and design an architectonic proposal.

ARH 631 Architectural History: Ascendancy of the Renaissance
Examine the emergence and captivating history of the European Renaissance and its different regional expressions. You will explore formal and technological developments alongside contemporaneous artistic and literary innovations of this important epoch.

ARH 638 Architect as Developer - Building Your Vision of the Future
Students will develop a thorough understanding of real estate development in this skills focused course. Students will learn about real estate development while designing and documenting a residential real estate development project.

ARH 640 Architectural History - Introduction
Gain a broad overview of western and non-western architectural development, from early to pre-modern periods—approximately 3000 B.C. to 1890 A.D. You will attain an essential frame of reference for the understanding of the cultural evolution of architecture.

ARH 640A Architectural History - Introduction
Gain a broad overview of western and non-western architectural development, from early to pre-modern periods—approximately 3000 B.C. to 1890 A.D. You will attain an essential frame of reference for the understanding of the cultural evolution of architecture.

ARH 641 Architectural History: Modernism and its Global Impact
Learn about the development of the modern movement since the Industrial Revolution. You will examine cultural and technological implications on contemporary design and trace the global impact of the modern movement.
ARH 642 Architectural Theory
Immerse yourself in the world of contemporary architectural theory to understand the relationship of architectural theories to social, political, technological, and scientific events. You will learn about different schools of thought in architecture, current architectural discourse, and global practice.

ARH 642A Architectural Theory
Gain the fundamental skills and knowledge using two-dimensional media needed to begin your architecture studies. You will explore orthographic conventions of plan, section, and elevation, architectural notation, axonometric projection, and two-dimensional media to relate a two-dimensional representation to three-dimensional space.

ARH 652 Architectural Tectonics
Learn about the art, theory, and science of construction. To understand the relationships between design, technology, structures, and space on a broad and holistic level, you’ll explore exemplary architectural concepts in relation to their structure and resulting spatial expression.

ARH 652A Architectural Tectonics
Learn about the art, theory, and science of construction. To understand the relationships between design, technology, structures, and space on a broad and holistic level, you’ll explore exemplary architectural concepts in relation to their structure and resulting spatial expression.

ARH 653 Introductory Design Studio 2
Develop your spatial design skills. You’ll learn the role of design in the urban context and expand your visual/graphic thinking and vocabulary of spatial elements to increase meaning in your architectural proposals.

ARH 653A Introductory Design Studio 2
Develop your spatial design skills. You’ll learn the role of design in the urban context and expand your visual/graphic thinking and vocabulary of spatial elements to increase meaning in your architectural proposals.

ARH 651A Design Process and 2D Media
Gain the fundamental skills and knowledge using two-dimensional media to begin your architecture studies. You will explore orthographic conventions of plan, section, and elevation, architectural notation, axonometric projection, and two-dimensional media to relate a two-dimensional representation to three-dimensional space.

ARH 654 Design Process & 3D Media
Utilizing a fundamental knowledge of three-dimensional digital media, modeling, and rendering techniques, you will develop the representation and simulation skills needed to master the architectural design process.

ARH 654A Design Process & 3D Media
Utilizing a fundamental knowledge of three-dimensional digital media, modeling, and rendering techniques, you will develop the representation and simulation skills needed to master the architectural design process.

ARH 657 Design Media - Perspective
Discover a multitude of advanced presentation techniques. You will begin to increase your spatial vocabulary to enhance your abilities in the architectural design process and the visual communication of your designs.

ARH 658 Introduction to Computer Aided Drafting & Modeling
Build on basic drafting skills using AutoCAD and develop your modeling skills in Revit. You’ll learn fundamental technical skills to produce a sophisticated set of drawings and renditions as the basis for a BIM process.

ARH 659 Digitally Generated Fabrication
Explore methods of advanced architectural fabrication in relation to architectural design and construction processes. Through your work, you will engage in several techniques, processes, and technologies that are applicable towards architectural production.

ARH 669 Thesis Preparation & Development
Prepare for the final Master of Architecture Thesis course. You’ll begin by thinking through an architectural problem critically and research related topics to your proposal: social equity concerns, environmental considerations, program development, and typology studies, among others.

ARH 690A Thesis Preparation & Development
As the culmination of the MA-ARH programs for both the 60-unit and 36-unit track, you will work on the production of a professional and cohesive portfolio book that summarizes and showcases your studies and investigations during the MA program.

ARH 695 Collaborative Project
If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project where you will put the knowledge and skills you have acquired to work in a real-world setting. Contact your student services advisor for details.

ARH 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

ARH 800 Directed Study
Directed study is the primary concentration of a Master’s degree candidate’s work toward the completion of a Final Portfolio and/or Thesis Project. With the approval of the Department Director, students may take any university coursework to develop specific conceptual and technical skills that will enable them to further develop their Final Portfolio and/or successfully bring a Final Thesis Project to completion. Please note that some Directed Study courses have required course fee and course prerequisites may vary by topic.
ARH 810 Master of Architecture Thesis
Build on the architectural thesis proposal developed in the Thesis Preparation and Development course (ARH 690). You will refine your critical and innovative architectural thesis concept to produce an integrated building project aimed at advancing the architectural profession.

ARH 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

ARH 903 Contemporary Architecture Study Abroad
Immerse yourself in outstanding contemporary built works of architecture. Through an intensive site visit to a particular region outside the USA, you will discover the conceptual meaning of these architectural examples, and their role in recent architectural discourse.

ARH 990 Portfolio Enhancement
Students will further their skill in specific areas as determined by the Department Director. Professional standards for process, technique, and execution will be emphasized. Outcomes will be topic specific. Department Director approval is required. Course fees and prerequisites may vary by topic.
ART EDUCATION
To learn how to teach artists, surround yourself with artists.

The School of Art Education’s philosophy is that every educator should be skilled in and passionate about what they teach. Our students develop a broad range of their own visual art skills as well as a deep understanding of pedagogy – the art and science of teaching. Our graduates bring to their classrooms artistry that inspires and teaching abilities that succeed.

You will develop and hone your skills in art and design in classes taught by professional artists working in their field and be mentored in pedagogy classes taught by committed professional educators.
WHAT WE OFFER

Our Art Education degree combines theory and practice to offer a comprehensive and versatile education.

Students will:
- Explore art education principles, history and practical applications
- Design teaching strategies to engage diverse audiences
- Expand both your depth and breadth of art and design abilities through hands on studio instruction
- Graduate with a professional portfolio highlighting both artistic and teaching skills
- Engage in fieldwork, internship and practicum opportunities at Art Education sites in your area of the world. Students are guided through these practicums in their online courses.

B.F.A. and M.A. in Art Education
Students develop a broad range of their own visual art skills as well as a deep understanding of pedagogy – the art and science of teaching. The Master Program is recommended for students who want to teach in a museum, community center and/or private/independent school or want to create their own Art Education Program. Our Online Program allows you to interact and be inspired by fellow educators from diverse cultural backgrounds both here in the US and abroad!

BFA/California Credential Art K-12 Blended Program*
Academy of Art BFA/Art Education students can earn their California K-12 Teaching credential as a fifth year program. This will include one additional semester (post BFA) of Credential specific classes and one semester of student teaching in a Greater Bay Area Public School.

Non Academy of Art University students can earn their California K-12 Teaching Credential in a three semester program.

Master of Art in Teaching and the California K-12 Art Credential**
The M.A.T. program is four semesters, or an additional semester after completing the Art Teaching Credential program. This final semester focuses on the student’s Capstone Thesis Project. This Master degree is recommended for students who want to teach in a public school setting.

*Non Academy of Art University students can apply to enter our Credential and M.A.T. programs with a Bachelor degree and passage of CBEST and CSET/Art tests. Student teaching takes place in Greater Bay Area Schools for both of these programs.
**Bachelor of Fine Arts [BFA] in Art Education**

**BFA UNIT REQUIREMENTS**

**PEDAGOGY CORE**  
+ ART & DESIGN CORE  
+ ART/DESIGN PORTFOLIO  
+ LIBERAL ARTS  

**TOTAL** 120 UNITS

**BFA ART EDUCATION DEGREE REQUIREMENTS**

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.5 GPA and the following general education requirements:
  - 3 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Comparative Art History course
  - 1 U.S. Constitution course
  - 1 Quantitative Literacy course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

**BFA ART EDUCATION ART & DESIGN CORE COURSES**

- ANM 101 Introduction to Computer Graphics for Animation
- FA 110 Still Life Painting 1
- FA 145 Printmaking
- FA 350 Mural Painting
- FA 423 Abstract Painting 1
- FASCU 130 Sculpture 1
- FND 112 Figure Drawing
- FND 113 Sketching for Communication
- FND 122 Color Fundamentals
- FND 149 Introduction to Design Thinking
- ILL 133 Digital Media: Digital Manipulation
- MPT 106 Edit 1: The Art of Editing
- WNM 249 Web Design 1

**GENERAL EDUCATION REQUIREMENTS**

**WRITTEN COMMUNICATION: COMPOSITION**

- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

**WRITTEN COMMUNICATION: CONTEXT & STYLE**

- LA 110 English Composition: Narrative Storytelling
- LA 133 Short Form Writing

**ART HISTORICAL AWARENESS**

- LA 120 Art History through the 15th Century
- LA 121 Art History through the 19th Century
- LA 222 20th Century Art

**COMPARATIVE ART HISTORY**

- LA 326 Topics in World Art

**QUANTITATIVE LITERACY**

- LA 124 Physics for Artists: Light, Sound, and Motion
- LA 146 Anatomy of Automobiles
- LA 233 Popular Topics in Health, Nutrition, & Physiology
- LA 264 Human-Centered Design
- LA 265 College Math
- LA 271 College Algebra with Geometry
- LA 286 Discrete Mathematics
- LA 288 Vector, Matrices and Transformations
- LA 293 Precalculus
- LA 296 Applied Physics

**U.S. CONSTITUTION**

- LA 270 U.S. History

**WRITTEN COMMUNICATION: CRITICAL THINKING**

- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

*Courses requiring fieldwork.*
**Art Teaching Credential - Track I**

**UNIT REQUIREMENTS**
- MAJOR: 18 UNITS
- TOTAL: 18 UNITS

**Art Teaching Credential - Track II**

**UNIT REQUIREMENTS**
- MAJOR: 30 UNITS
- TOTAL: 30 UNITS

**Art Teaching Credential - Track I**

**MAJOR COURSES MAJOR COURSES**
- ARE 610 Teaching Audiences in a Diverse Society
- ARE 611 Teaching Audiences with Special Needs
- ARE 621 Instruction & Assessment of Academic Literacy
- ARE 641 Student Teaching Seminar
- ARE 901 Student Teaching in Public School Classroom (6 units)

**ATC DEGREE REQUIREMENTS**
- Minimum 3.0 cumulative GPA
- Minimum grade of C in all required 18 units

**ATC - TRACK I ENTRY REQUIREMENTS**
- Successful completion of the following courses with a grade of B- or higher: ARE 205, ARE 310, ARE 460 & ARE 515
- Minimum 2.5 GPA in an earned Bachelor’s Degree in Art Education
- Pass the CBEST Examination
- Pass the CSET/Art Examination
- TB Health Certificate
- DOJ & FBI Clearances
- CPR & First Aid Workshop Certificate
- Resume
- 3 Letters of Recommendation

*See Admissions Requirements for details of general graduate school entry requirements.

**Art Teaching Credential - Track II**

**MAJOR COURSES MAJOR COURSES**
- ARE 610 Educational Psychology
- ARE 611 Overview of Art Education Theories and Practices
- ARE 610 Teaching Audiences in a Diverse Society
- ARE 611 Teaching Audiences with Special Needs
- ARE 621 Integrating Technology into Art Education Settings
- ARE 621 Instruction & Assessment of Academic Literacy
- ARE 625 Curriculum Design and Planning
- ARE 641 Student Teaching Seminar
- ARE 901 Student Teaching in Public School Classroom (6 units)

**ATC CREDENTIAL DEGREE REQUIREMENTS**
- Minimum 3.0 cumulative GPA
- Minimum grade of C in all required 30 units

**ATC - TRACK II ENTRY REQUIREMENTS**
- Minimum 2.5 GPA in an earned Bachelor’s Degree (or higher)
- Pass the CBEST Examination
- Pass the CSET/Art Examination
- TB Health Certificate
- DOJ & FBI Clearances
- CPR & First Aid Workshop Certificate
- Resume
- 3 Letters of Recommendation

*See Admissions Requirements for details of general graduate school entry requirements.

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**Master of Arts [MA] in Art Education**

**UNIT REQUIREMENTS**
- MAJOR: 30 UNITS
- + GRADUATE LIBERAL ARTS: 3 UNITS
- + ELECTIVE: 3 UNITS
- TOTAL: 36 UNITS

*Per director approval*

**MA ART EDUCATION DEGREE REQUIREMENTS**
- Successful completion of Final Capstone Project
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

**MA ART EDUCATION REQUIRED MAJOR COURSES**
- ARE 600 Educational Psychology
- ARE 601 Overview of Art Education Theories and Practices
- ARE 612 Addressing Language & Special Needs in an Inclusive Classroom
- ARE 615 Integrating Technology into Art Education Settings
- ARE 625 Curriculum Design and Planning
- ARE 630 Innovative Instructional Design and Practices
- ARE 641 Student Teaching Seminar
- ARE 901 Student Teaching in Public School Classroom (6 units)

**ATC DEGREE REQUIREMENTS**
- Minimum 3.0 cumulative GPA
- Minimum grade of C in all required 18 units

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**ART EDUCATION**

**ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**
- GLA 606 Crossing Borders: Art & Culture in a Global Society

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**ATC DEGREE REQUIREMENTS**
- Minimum 3.0 cumulative GPA
- Minimum grade of C in all required 18 units

**ATC - TRACK I ENTRY REQUIREMENTS**
- Successful completion of the following courses with a grade of B- or higher: ARE 205, ARE 310, ARE 460 & ARE 515
- Minimum 2.5 GPA in an earned Bachelor’s Degree (or higher)
- Pass the CBEST Examination
- Pass the CSET/Art Examination
- TB Health Certificate
- DOJ & FBI Clearances
- CPR & First Aid Workshop Certificate
- Resume
- 3 Letters of Recommendation

*See Admissions Requirements for details of general graduate school entry requirements.
Master of Arts [MA] in Art Education with Studio Emphasis

MA UNIT REQUIREMENTS

MAJOR 24 UNITS
+ ART & DESIGN CORE 24 UNITS
+ DIRECTED STUDY 6 UNITS
+ GRADUATE LIBERAL ARTS 6 UNITS
+ ELECTIVE * 3 UNITS
TOTAL 63 UNITS

*Per director approval

MA ART EDUCATION ART & DESIGN CORE COURSES

ANM 623 3D Modeling & Animation 1 (Maya)
COM 602 Visual Storytelling: Editing for Short-Form Video Content
FA 600 Figure Studio
FA 601 Drawing
FA 609 Painting
FA 610 Etching
or FA 612 Silkscreen
or FA 613 Monotype and Relief Printing
GR 616 Making Ideas Visible
PH 600 Digital Photography Concepts & Techniques
or WNM 622 Digital Capture

MA ART EDUCATION GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 601 Classical Aesthetics and the Renaissance

MAJOR DESIGNATED GRADUATE LIBERAL ARTS
GLA 606 Crossing Borders: Art & Culture in a Global Society

MAT of Arts in Teaching (MAT) Degree & Credential Program – Track I

MAT ART EDUCATION UNIT REQUIREMENTS

MAJOR 21 UNITS
+ DIRECTED STUDY 6 UNITS
TOTAL 27 UNITS

MAT ART EDUCATION DEGREE REQUIREMENTS

• Successful completion of Final Capstone Project
• Minimum grade of C in all required 27 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

MAT ART EDUCATION – TRACK I MAJOR COURSES

ARE 610 Teaching Audiences in a Diverse Society
ARE 611 Teaching Audiences with Special Needs
ARE 621 Instruction & Assessment of Academic Literacy
ARE 641 Student Teaching Seminar
ARE 901 Student Teaching in Public School Classroom (6 units)
COM 602 Visual Storytelling: Editing for Short-Form Video Content

MAT ART EDUCATION DEGREE & CREDENTIAL PROGRAM REQUIREMENTS – TRACK I

• Successful completion of Final Capstone Project
• Minimum 3.0 cumulative GPA
• Minimum grade of C in all required 27 units

MAT TRACK I – ENTRY REQUIREMENTS*

• Successful completion of the following courses with a grade of B or higher:
  ARE 305 Educational Psychology
  ARE 310 Curriculum Development for the Art Classroom
  ARE 460 Senior Seminar in Art Education
  ARE 515 Integrating Technology into Art Education Settings

• Minimum 2.5 GPA in an earned Bachelor’s Degree (or higher)
• Pass the CBEST Examination
• Pass the CSET/Art Examination
• TB Health Certificate
• CTC Clearance
• CPR & First Aid Workshop Certificate
• Resume
• 3 Letters of Recommendation

*See Admissions Requirements for details of general graduate school entry requirements.
Overview of the Theories and Practices of Art Education
Understanding the full breadth of a program can help you prepare for success. Get insights into the history of art education, pedagogy, visual arts standards, advocacy, managing a classroom, and professional readiness.

Educational Psychology
Effective teaching starts with healthy psychological principles. Explore educational practices, student development and characteristics, learning processes, and teaching strategies to better understand your students, and yourself. [This course is cross-listed with GLA 600, ARE 600 and LA 305.]

Curriculum Development for the Art Classroom
Create lessons and curriculum for art classrooms, museums, and community settings. To support your Midpoint Review, you will organize your artwork, lessons, and journal reflections into an Art and Process Portfolio.

Learning to Talk About Art
Learn to engage your students’ critical thinking in a variety of settings. As part of your required fieldwork, you’ll gain experience leading engaging discussions about art in classrooms, museums, or community settings.

Senior Seminar in Art Education
Students in this final Art Education course will synthesize knowledge from previous coursework with comprehensive field experience in an art education setting i.e. turn theory into practice. Students will develop their own personal Art Education philosophy and mission statement as well as an advocacy plan. The course will also support preparation for their Final Review which will highlight their accomplishments as both an artist and educator.

Integrating Technology into Art Education Settings
Explore the full array of curriculum-based technologies being used in today’s art education settings. 21st century teachers need to be fluent in technology literacy. This course, like ARE 615, fulfills a California Art Teaching Credential requirement.

Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
Effective teaching starts with healthy psychological principles. Explore educational practices, student development and characteristics, learning processes, and teaching strategies to better understand your students, and yourself. [This course is cross-listed with GLA 600, ARE 305 and LA 305.]

**ARE 600 Educational Psychology**
- Effective public school teachers tailor their instruction to meet the needs of a diverse mix of students.
- Explore the full array of curriculum-based technologies being used in today’s art education settings. 21st century teachers need to be fluent in technology literacy. This course fulfills a California Art Teaching Credential requirement.

**ARE 615 Integrating Technology into Art Education Settings**
- Explore the full array of curriculum-based technologies being used in today’s art education settings. 21st century teachers need to be fluent in technology literacy. This course fulfills a California Art Teaching Credential requirement.

**ARE 621 Instruction & Assessment of Academic Literacy**
- It is the job of every Public School educator to improve a child’s success through development of their literacy skills. You’ll learn strategies to help your students improve their ability to read, speak, and write about art, using fundamentals of language acquisition theory, reading comprehension, and critical thinking.

**ARE 625 Curriculum Design and Planning**
- Fill your art education toolbox with curriculum units, lesson plans, critique strategies, collaborative practices, and how to create art environments for diverse learners.

**ARE 626 Innovative Instructional Design and Practices**
- Broaden your art education perspective beyond traditional ideas. You will develop innovative art lessons and original art programs that can be implemented in your Capstone Project courses and in your future classrooms.

**ARE 630 Museum Literacy: Learning to Teach in Museums**
- Teaching art in an art museum is rich experience. Learn the history, practices, and programming issues related to art education in museums, including policies that impact audiences with diverse needs and interests.

**ARE 640 Internship Placement & Concurrent Class Meetings**
- Put theory to practice by being immersed in a teaching environment. You will spend 90 hours (spread across the semester) practicing all that you have learned in a real-world Art education environment. Share your experiences—the strengths, challenges, and reflections—with classmates.

**ARE 641 Student Teaching Seminar**
- Review the different components of your credential program so you can move from theory to practice in your dynamic and challenging classroom. With your instructor’s support, you will synthesize all that you have learned, so you can succeed as a student teacher.

**ARE 699 Special Topics**
- Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

**ARE 810 GDS - MAT Capstone: The Artist/Educator Documentary**
- Create a professional video documentary that highlights the breadth and depth of your skills as an artist and educator. You will integrate your art education philosophy, teaching experience and art portfolio into a dynamic digital tool for your professional career.

**ARE 820 DS Mentorship Forum - MAT Capstone: The Art Advocacy Project**
- Advocate for Art Education! You will research and develop a multi-media presentation that provides evidence on the importance and necessity of art education in the 21st century.

**ARE 835 Capstone Project - Planning & Development**
- Put your program to the test. This second Capstone course focuses on the implementation and documentation of the original Art Education program you created in ARE 835.

**ARE 901 Student Teaching in Public School Classroom**
- You will keep a record of all of your insights, ideas, and concerns in a written online journal each week so your instructor can plan how to best serve your individual needs. A supervisor from Academy of Art University will observe you at your school site at least six times and give useful feedback that we will review in class. The final component of 901 will address how to prepare for the required CALTPA state assessments.

**COURSES**
- **GRADUATE COURSES**
- **ARE 600 Educational Psychology**
- **ARE 615 Integrating Technology into Art Education Settings**
- **ARE 621 Instruction & Assessment of Academic Literacy**
- **ARE 625 Curriculum Design and Planning**
- **ARE 626 Innovative Instructional Design and Practices**
- **ARE 630 Museum Literacy: Learning to Teach in Museums**
- **ARE 640 Internship Placement & Concurrent Class Meetings**
- **ARE 641 Student Teaching Seminar**
- **ARE 699 Special Topics**
- **ARE 810 GDS - MAT Capstone: The Artist/Educator Documentary**
- **ARE 820 DS Mentorship Forum - MAT Capstone: The Art Advocacy Project**
- **ARE 835 Capstone Project - Planning & Development**
- **ARE 901 Student Teaching in Public School Classroom**

**VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu**
ART HISTORY
The masterpieces of the past set precedents for the future. Art historians curate inspiration for the next generation.
WHAT WE OFFER

Academy of Art University’s Art History program is a one-of-a-kind experience, blending academic inquiry and practice with one of the most extensive studio art and design programs in the world. Throughout this comprehensive program, you will discover the power of art and be able to make a lasting contribution to the cultural landscape.

Academy of Art University celebrates the artistic traditions of the past and encourages emerging artists and scholars to situate themselves in this cultural continuum. Students completing their Art History degree at Academy of Art University will have the opportunity to develop their studio practice while gaining an in-depth knowledge of art history. Studio classes make up approximately half of the major’s curriculum and students will produce a portfolio of work within a specialized area of fine art as well as a written senior thesis.

CAREER PATHS

Art History instructor at the College or University level*, Museum Curator*
Gallery, Public Art, Corporate or private collection curator or Curatorial assistant, Art museum program assistant
Teacher in public or private school**, Historical preservationist, fine art auctioneer or appraiser, archivist
Independent scholar, researcher, writer, consultant

*After earning a Masters degree or higher
** After earning a Teaching Credential
DEGREE REQUIREMENTS

Bachelor of Arts [BA] in Art History

BA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE  27 UNITS
MAJOR*  9 UNITS
MAJOR ELECTIVES  24 UNITS
+ STUDIO  12 UNITS
+ LIBERAL ARTS**  36 UNITS
+ ELECTIVES  12 UNITS

TOTAL  120 UNITS

**Advanced Studies Art History
**Non-Art History General Education

BA ART HISTORY DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, studio coursework, LA 107 Writing for the Multilingual Artist or LA 108 Composition for the Artist, and LA 202 English Composition: Creative Persuasion & Argument or LA 207 Persuasion & Argument for the Multilingual Writer.

• Minimum 2.0 GPA and the following general education requirements:

  4  European Foreign Language courses
  1  Written Communications: Composition course
  1  Written Communications: Expository Writing course
  1  Western Civilization course
  1  Quantitative Literacy course
  1  Employment Communications & Practices course
  1  Cultural Ideas & Influences course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BA ART HISTORY CORE COURSES

AHS 116  Looking at Art and Design
AHS 120  Art History through the 15th Century
AHS 121  Art History through the 19th Century
AHS 222  20th Century Art for Art History Majors
AHS 327  Art of the Classical World
AHS 466  Art History Senior Thesis
LA 220  American Art History
LA 326  Topics in World Art
LA 333  Art of the Middle Ages

BA ART HISTORY ADVANCED STUDIES IN ART HISTORY COURSES

CHOOSE THREE:

LA 420  Art of the Italian Renaissance
LA 421  Northern Renaissance Art
LA 422  Italian Baroque Art
LA 423  The Golden Age of Dutch Art
LA 432  Art of Spain: From El Greco to Picasso
LA 434  History of Asian Art
LA 464  Dada & Surrealism

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: EXPOSITORY WRITING

CHOOSE ONE:

LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer

EUROPEAN FOREIGN LANGUAGE

CHOOSE FROM ONE LANGUAGE:

LA 260  French 1: Basic Grammar & Speech
LA 262  French 2: Conversational French
LA 267  Italian 1: Basic Grammar & Speech
LA 268  Spanish 1: Basic Grammar & Speech
LA 269  Italian 2: Conversational Italian
LA 273  Spanish 2: Conversational Spanish
LA 392  French 3: Reading & Writing
LA 393  Spanish 3: Reading & Writing
LA 397  Italian 3: Reading & Writing
LA 492  French 4: Proficiency
LA 493  Spanish 4: Proficiency
LA 497  Italian 4: Proficiency

WESTERN CIVILIZATION

LA 171  Western Civilization

QUANTITATIVE LITERACY

CHOOSE ONE:

LA 124  Physics for Artists: Light, Sound, and Motion
LA 146  Anatomy of Automobiles
LA 233  Popular Topics in Health, Nutrition, & Physiology
LA 254  Human-Centered Design
LA 255  College Math
LA 271  College Algebra with Geometry
LA 286  Discrete Mathematics
LA 288  Vector, Matrices, & Transformations
LA 293  Precalculus
LA 296  Applied Physics

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291  Designing Careers

CULTURAL IDEAS & INFLUENCES

LA 326  Topics in World Art*

*Core Requirement
Bachelor of Fine Arts [BFA] in Art History

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 27 UNITS
MAJOR 9 UNITS
MAJOR ELECTIVES 9 UNITS
+ STUDIO 33 UNITS
+ LIBERAL ARTS** 36 UNITS
+ ELECTIVES 6 UNITS

TOTAL 120 UNITS

*Advanced Studies Art History
**Non-Art History General Education

BFA ART HISTORY DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, studio coursework, LA 107 Writing for the Multilingual Artist or LA 108 Composition for the Artist, and LA 202 English Composition: Creative Persuasion & Argument or LA 207 Persuasion & Argument for the Multilingual Writer.

• Minimum 2.0 GPA and the following general education requirements:
  4 European Foreign Language courses
  1 Written Communications: Composition course
  1 Written Communications: Expository Writing course
  1 Western Civilization course
  1 Quantitative Literacy course
  1 Employment Communications & Practices course
  1 Cultural Ideas & Influences course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA ART HISTORY CORE COURSES

AHS 116 Looking at Art and Design
AHS 120 Art History through the 15th Century
AHS 121 Art History through the 19th Century
AHS 222 20th Century Art for Art History Majors
AHS 327 Art of the Classical World
AHS 466 Art History Senior Thesis
LA 307 History of Aesthetics
LA 326 Topics in World Art
LA 333 Art of the Middle Ages

BFA ART HISTORY ADVANCED STUDIES IN ART HISTORY COURSES

CHOOSE THREE:
LA 420 Art of the Italian Renaissance
LA 421 Northern Renaissance Art
LA 422 Italian Baroque Art
LA 423 The Golden Age of Dutch Art
LA 432 Art of Spain: From El Greco to Picasso
LA 434 History of Asian Art
LA 464 Dada & Surrealism

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: EXPOSITORY WRITING

CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer

EUROPEAN FOREIGN LANGUAGE

CHOOSE FOUR FROM ONE LANGUAGE:
LA 260 French 1: Basic Grammar & Speech
LA 262 French 2: Conversational French
LA 267 Italian 1: Basic Grammar & Speech
LA 268 Spanish 1: Basic Grammar & Speech
LA 269 Italian 2: Conversational Italian
LA 273 Spanish 2: Conversational Spanish
LA 392 French 3: Reading & Writing
LA 393 Spanish 3: Reading & Writing
LA 397 Italian 3: Reading & Writing
LA 492 French 4: Proficiency
LA 493 Spanish 4: Proficiency
LA 497 Italian 4: Proficiency

WESTERN CIVILIZATION
LA 171 Western Civilization

QUANTITATIVE LITERACY

CHOOSE ONE:
LA 124 Physics for Artists: Light, Sound, and Motion
LA 146 Anatomy of Automobiles
LA 233 Popular Topics in Health, Nutrition, & Physiology
LA 254 Human-Centered Design
LA 255 College Math
LA 271 College Algebra with Geometry
LA 286 Discrete Mathematics
LA 288 Vector, Matrices, & Transformations
LA 293 Precalculus
LA 296 Applied Physics

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers

CULTURAL IDEAS & INFLUENCES
LA 326 Topics in World Art*

*Core Requirement
STUDIO FOUNDATIONS
AHS 114  Traditional Materials, Tools, & Techniques in Art
FND 110A  Analysis of Form A
FND 112  Figure Drawing
FND 125  Color and Design
or ARH 230  Color, Perception and Space
FND 131  Figure Modeling

STUDIO FOCUS

CHOOSE SIX:
FA 110  Still Life Painting 1
FA 121  Intermediate Figure Drawing
FA 142  Lithography
FA 143  Silkscreen 1
FA 144  Etching 1/Intaglio
FA 145  Printmaking
FA 211  Introduction to Painting: Figure
FA 213  Introduction to Anatomy
FA 222  Heads & Hands
FA 224  Composition & Painting
FA 241  Book Arts 1
FA 244  Etching 2
FA 255  Letterpress
FA 325  Mixed Media Drawing & Painting 1
FA 345  Mixed Media/Printmaking
FA 347  Monotype and Relief Printing
FA 493  Study Abroad
FA 493  Study Abroad: Painting in Florence, Italy
FA 493  Study Abroad: Printmaking in Florence, Italy
FASCU 130  Sculpture 1
FASCU 231  Ceramics Sculpture 1
FASCU 233  Moldmaking
FASCU 234  Head & Figure Sculpture
FASCU 270  Ecorche
FND 116  Perspective
ILL 120  Clothed Figure Drawing 1
ILL 220  Clothed Figure Drawing 2
ILL 493  Semester Abroad - Illustration
Master of Arts [MA] in Art History

MA UNIT REQUIREMENTS

MAJOR 30 UNITS
+ DIRECTED STUDY 3 UNITS
+ STUDIO 3 UNITS
Total 36 UNITS

MA ART HISTORY REQUIRED MAJOR COURSES

AHS 600 Art History Methodologies & Theory
AHS 750 Midpoint Thesis & Research
GLA 601 Classical Aesthetics and the Renaissance
GLA 602 The Art & Ideology of the 20th Century
GLA 606 Crossing Borders: Art & Culture in a Global Society

CHOOSE FIVE:
AHS 610 Ancient Greek Art: the Foundation of Western Civilization
AHS 612 Egyptian Art & Archaeology – To the Death of Cleopatra VII
AHS 613 Medieval Art: From Carolingian to Gothic
AHS 620 Italian Renaissance Art
AHS 621 Art of the Northern Renaissance
AHS 622 Art of the Italian Baroque
AHS 623 Art of the Dutch Golden Age
AHS 634 Dada and Surrealism
AHS 635 Chinese Painting: Ming to Modern
AHS 636 Modern Painting and Sculpture from 1850 to the 1960s
AHS 800 Directed Study
GLA 607 Art & Ideas of the Enlightenment
GLA 609 Renovating Tradition: Art & Ideas of the 19th Century
GLA 903 Graduate Seminar in Europe

MA ART HISTORY DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 36 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course
• Reading proficiency in one of the following languages:
  French, German, Italian or Spanish*
*If proficient in another European language that is not listed, consult with Admissions Office.

NOTE: Students must demonstrate reading proficiency in at least one European language prior to graduation. European language coursework cannot apply toward the Master’s Degree.

STUDIO COURSES

CHOOSE ONE:
FA 600 Figure Studio
FA 601 Drawing
FA 609 Painting
FA 610 Etching
FA 630 Color Theory
FA 631 Book Arts
FASCU 620 Figure Modeling

MA ART HISTORY GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY

GLA 606 Crossing Borders: Art & Culture in a Global Society* *Core Requirement
UNDERGRADUATE COURSES

AHS 114 Traditional Materials, Tools, & Techniques in Art
Learn about the materials, tools, and techniques of the past and present. You will独立地 develop a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 116 Looking at Art and Design
Explore the fundamental building blocks of art history through the study of painting, sculpture, graphic art, and other media to gain an art historical and cultural appreciation of two- and three-dimensional art.

AHS 120 Art History Through the 15th Century
Examine the major styles of art and architecture in Western civilization from prehistory to the late Gothic and early Renaissance periods.

AHS 121 Art History Through the 19th Century
Explore the major styles of art and architecture in Western civilization from the high Renaissance through the 19th century.

AHS 222 20th Century Art for Art History Majors
Study Western fine art movements from the late 19th century to the present, including Post-Impressionism, Expressionism, Fauvism, Art Nouveau, Cubism, Futurism, and the evolution of modern art history, and examine both movements through the lens of Modernism and postmodernism. [This course is cross-listed with LA 464.]

AHS 327 Art of the Classical World
Gain insights into the art, architecture, and history of the ancient classical era, Greece and Rome, Mesopotamia and Egypt, through a study of historical context, literary, and philological texts of the era.

AHS 466 Art History Senior Thesis
Research and write your final undergraduate art history thesis. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

GRADUATE COURSES

AHS 600 Art History Methodologies & Theory
Learn art-historical methods and historiography, with an emphasis on historical development of current practices, interpretive methodology, critical theory, debates within the field, and cross-disciplinary dialogues. You will consider the definition of and approach to art-historical problems from late Renaissance to the present.

AHS 610 Ancient Greek Art: the Foundation of Western Civilization
Study the art, archaeology, architecture, and ideology that comprised the foundation of the ancient Greek civilization and how it has influenced Western culture, becoming ingrained in the values and arts of today.

AHS 612 Egyptian Art & Archaeology - To the Death of Cleopatra VII
Examine the art and archaeology of Egypt from the earliest times to the death of Cleopatra VII. You will critically analyze Egyptian art and its influence in the West through the study of primary and secondary source material.

AHS 613 Medieval Art: From Carolingian to Gothic
Trace the development of art and architecture from the Carolingian to the Gothic periods focusing on the Gothic Style, as well as works from early Christianity, Byzantium, and Islam to explore cross-cultural exchange of the time.

AHS 620 Italian Renaissance Art
Examine the art, artists, architecture, and historical context of Italy from 1300 to 1600 through a close reading of primary and secondary source material and an exploration of the works themselves.

AHS 621 Art of the Northern Renaissance
Explore the artistic work of Northern Europe, including Netherland, Flanders, France, Germany and England, from 1300 to 1600, through a close reading of primary and secondary source material and an exploration of the works themselves.

AHS 622 Art of the Italian Baroque
Study Italian art and architecture from 1600 to 1700 through an appraisal of the art in its context alongside a close reading of primary and secondary source material.

AHS 623 Art of the Dutch Golden Age
Survey the works of Rembrandt, Rubens, Van Dyck, Vermeer, Hals, and others through a study of the art of the 17th century Dutch Republic and its environs.

AHS 634 Dada & Surrealism
Study the art, philosophy and film of international Dada and Surrealist artists whose work became a turning point in the evolution of modern art history, and examine both movements through the lens of Modernism and postmodernism. 

AHS 635 Chinese Painting: Ming to Modern
Study painted artworks from China Ming to present day, with a particular focus on works of the literati, the influence of the art market, and historical context, as well as the art revolution and the interactions with the West.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
AHS 636 Modern Painting and Sculpture from 1850 to the 1960s
Examine modern art, primarily of Western Europe and the United States, from the mid-19th to the mid-20th century through a study of aesthetics of originality, nonconformity, and newness as well as how modern art is connected to major societal shifts that occurred during these periods.

AHS 650 Collections Care & Curatorial Practices
AHS 650 explores administrative practices within museums, and aspects of collections management, which are often influenced by the social and political values of society. Students will study the principles and practice of collections management and care, and gain familiarity with established professional standards concerning collections development, care, and curatorial practice that form the foundation for many museum activities.

AHS 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

AHS 750 Midpoint Thesis & Research
Students will prepare, research, and edit their thesis proposal, culminating in the presentation of their Midpoint Review. Passing the course and Midpoint Review will allow students to move on to the 750 Directed Study, in which they will use the work they've completed in AHS 750 to write an original MA Thesis.

AHS 800 Directed Study
As a Master of Arts degree candidate, you'll complete course assignments to develop the writing and research skills needed to successfully complete your written MA thesis. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

AHS 810 Art History Thesis - Greek Art
Write an original thesis on Greek Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 812 Art History Thesis: Ancient Art
Write an original thesis on Ancient Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 821 Art History Thesis - Italian Renaissance
Write an original thesis on Italian Renaissance Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 822 Art History Thesis - Northern Renaissance
Write an original thesis on Northern Renaissance Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 824 Art History Thesis - Gothic Art & Architecture
Students will prepare, edit, and present original research in the form of a written thesis focusing on a topic particular to the Gothic period. Class meetings will include peer critique discussion. The course culminates in the completion of a final paper documenting their art historical research, analysis, and criticism.

AHS 825 Art History Thesis – High Renaissance / Mannerism / Baroque
Write an original thesis on High Renaissance / Mannerism / Baroque Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 826 Art History Thesis: Medieval Art
Write an original thesis on Medieval Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 832 Art History Thesis - Dutch Art
Write an original thesis on Dutch Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 838 Art History Thesis: Modern Art
Write an original thesis on Modern Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 845 Art History Thesis: American Art
Write an original thesis on American Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 850 Art History Thesis - 20th Century
Write an original thesis on 20th Century Art. You will independently craft a scholarly argument, explore the scholarship and thoughtfully write a final thesis with the support of an advisor.

AHS 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
COMMUNICATIONS AND MEDIA TECHNOLOGIES
The On-Demand Storyteller

There never has been a more exciting time in media. Advancing audio and video technology is giving us new ways to enjoy, produce and distribute information. Content is still king - making the broadcasting skills that we’ll teach you even more valuable.

The next generation of storyteller is a multimedia journalist who combines reporting, editing and producing skills in short form video. With a reel containing podcasts, webisodes and segments, you’ll be on demand for the information revolution around us.
WHAT WE OFFER

Learn to write, edit, shoot, produce, host, report, and broadcast across all types of media.

Be on camera or learn to direct camera talent in the studio, or on location. The choice is up to you! Learn the jobs of the News Anchor, Host, Video Journalist, Multimedia Journalist, and more! Multiplying: Cutting edge. Hands-On. Start your career now.

Create professional media content for the Internet, radio, TV, cable, broadcast syndication, and more!

Become a media expert in art, design, news, fashion, entertainment, sports, technology, food, or any specialty that interests you. Develop scripts, features, articles and other written content for media coverage in various platforms.

Do in-depth, feature-length investigations, or a series of investigations, just like the pros do.

Learn production skills: produce broadcast-ready video content that adheres to professional standards.

Use and create interactive content and web designs to promote and enhance your media projects.

Learn from the best: Our faculty consists of well-known industry pros with years of experience.

Do all of this while getting a minor in a field of art and design.

CAREER PATHS

On Camera

- Video host
- Anchor
- Sports reporter
- Podcaster
- Entertainment reporter
- Live streaming host

Production

- Producer/Director
- Associate Producer
- Motion Graphic Designer
- Video Editor
- Production Assistant
- Live Streaming Tech

Social Media

- Social Media Manager
- Blogger
- Community Director
- Content Strategist
- Brand Manager
- Social Marketing Coordinator
Bachelor of Arts [BA] in Communications and Media Technologies

BA COMMUNICATIONS AND MEDIA TECHNOLOGIES DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Cultural Ideas & Influences course
  - 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BA UNIT REQUIREMENTS

| MAJOR COURSEWORK | CORE | 36 UNITS |
| + MAJOR ELECTIVES | 18 UNITS |
| + ELECTIVES       | 9 UNITS |
| + LIBERAL ARTS    | 42 UNITS |

TOTAL 120 UNITS

BA COMMUNICATIONS AND MEDIA TECHNOLOGIES CORE COURSES

- COM 102 Visual Storytelling: Editing Fundamentals for Short-Form Video Content
- COM 103 You Media: Short Form Production 1
- COM 104 Multimedia Communications: On-Camera Performance
- COM 105 Writing for Multimedia
- COM 115 Digital Tools for Creative Professionals
- COM 150 Introduction to Radio/ Podcasting
- COM 200 Multimodal Content Creation
- COM 210 Multimodal Content Live

COM 230 Motion Graphics for Digital Media
COM 202 Social Media Production & Branding
COM 400 In-Depth Project: The Game Show
COM 410 In-Depth Project: Redefining Informational Media Production
COM 420 In-Depth Project: Studio Entertainment Series
COM 495 Your Media Portfolio: The Resume and Beyond

MAJOR ELECTIVES OR MINOR

Students may opt to minor in any field of art and design with the intent of enriching their practice in their major area of study. Minors are achieved by completing a purposeful selection of courses within another art and design discipline, typically including a broad experience of the history, aesthetics, and basic skills of that discipline. See advisor for a list of minor course options.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

- LA 110 English Composition: Narrative Storytelling
- LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

- LA 291 Designing Careers

HISTORICAL AWARENESS

- LA 171 Western Civilization
- LA 270 U.S. History
- LA 274 Study Abroad: Art & Architecture of Renaissance Florence
- LA 276 Seminar in Great Britain
- LA 359 Urban Sociology

QUANTITATIVE LITERACY

- LA 146 Anatomy of Automobiles
- LA 233 Popular Topics in Health, Nutrition, & Physiology
- LA 254 Human-Centered Design
- LA 255 College Math
- LA 271 College Algebra with Geometry
- LA 286 Discrete Mathematics
- LA 288 Vector, Matrices, & Transformations
- LA 293 Precalculus
- LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES

- LA 282 Programming & Culture
- LA 326 Topics in World Art
- LA 328 World Literature
- LA 343 Comparative Religion
- LA 368 Experiencing Culture: Anthropology for Today’s Artist
- LA 462 Power of Myth and Symbol
Master of Arts [MA] in Communications and Media Technologies

MA UNIT REQUIREMENTS

<table>
<thead>
<tr>
<th>MAJOR</th>
<th>33 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>+ ELECTIVES*</td>
<td>3 UNITS</td>
</tr>
<tr>
<td>TOTAL</td>
<td>36 UNITS</td>
</tr>
</tbody>
</table>

* Per director approval

MA COMMUNICATIONS AND MEDIA TECHNOLOGIES REQUIRED MAJOR COURSES

- COM 602 Visual Storytelling: Editing for Short-Form Video Content
- COM 603 Visual Storytelling Production
- COM 604 On-Camera Performance for Multiplatform Media
- COM 610 Media Production: Working with the Client
- COM 620 Multiplatform Specialty Writing
- COM 630 Motion Graphics for Digital Media
- COM 635 Social Media Production & Branding
- COM 650 Multiplatform Production: Original Series
- COM 690 Final Thesis: Your Media Portfolio
- COM 702 Producing Live Media
- or COM 706 Play By Play & Live Field Reporting
- or COM 710 In-Depth Project: Redefining Informational Media Production
- or COM 720 In-Depth Project: Studio Entertainment Series
- or COM 750 Podcast Production and Promotion

MA COMMUNICATIONS AND MEDIA TECHNOLOGIES DEGREE REQUIREMENTS

- Successful completion of Final Portfolio Review
- Minimum 2.0 cumulative GPA
- Minimum grade of C in all required 36 units
Sports journalism is evolving. You’ll get up to speed with hands-on training to create compelling entertainment, news, informational, and breaking news content for digital and multi-platforms.

COM 104 Multimedia Communications: On-Camera Performance
Explore the two sides of camera work. You’ll work both on-camera and behind-the-camera to develop your vocal and visual presence, accuracy, and ability to deconstruct and analyze media. [This course is cross-listed with LA 209.]

COM 150 Introduction to Radio/Podcasting
Produce your own podcasts. You’ll learn the professional roles associated with radio broadcasting and gain basic audio editing skills, interviewing techniques, and radio production abilities. [This course is cross-listed with COM 210 and LA 209.]

COM 200 Multimedia Platform Content Creation
Designed to be taken concurrently with COM 210, this course emphasizes the ability to produce 2-minute video storytelling content that can be used in multi-platforms.

COM 202 Social Media Production & Branding
Develop a comprehensive modern marketing campaign. You’ll use social media videos, influencers, product placement, social media, event marketing, analytics, and public speaking skills to promote your own product.

COM 204 From Host to Star: New Careers on Camera
Gain confidence in your on-camera personality and performance; from broadcast to streaming media. You’ll learn to command an audience’s attention, conduct an interview, and become skilled artisans in all electronic media by covering sports and esports, video blogging, game shows, entertainment competitions, and talk shows.

COM 206 Play by Play & Live Field Reporting
Learn play-by-play sports reporting. You’ll cover a live sporting event and learn how research, writing, and on-air voice techniques can improve radio play-by-play segments.

COM 208 Dynamic Aerial Imagination
Students will be introduced to and gain hands-on experience with exciting capabilities presented by the emerging field of Small Unmanned Aerial Systems (sUAS). Students will conduct aerial cinematography exercises by flying various drones to create dynamic aerial footage. The course is divided between Ground School and the Flight Line Instruction. Topics include flight physics, aerial cinematography, flying in the National Airspace, FAA rules & regulations. [This course is cross-listed with COM 608.]

COM 209 Gender, Race, & Class in Media
Examine representations of gender, race, and class in the media. You’ll explore how the shift to the audience becoming content creators—on social media, in film, television, and journalism—shapes social constructs, and learn to use various critical theories to deconstruct and analyze media. [This course is cross-listed with LA 209.]

COM 210 Multiplatform Content Live
Using video content created in COM 200, students will be able to produce a 30-minute production that will be televised and streamed. Each show will rotate positions so they learn the various on-camera and off-camera responsibilities needed to get a 30-minute program on the air.

COM 212 The History of African American Athletes in the Media
This course provides a historical overview of the relationship between African American athletes and the media in the United States. It explores the careers of Muhammad Ali, Wilma Rudolph, Maya Moore, Colin Kaepernick and others through a historical, psychological, political, and social lens, with an eye toward outcomes and consequences. [This course is cross-listed with LA 212.]

COM 230 Motion Graphics for Digital Media
You’ll gain the design skills and aesthetic eye to create dynamic motion graphics and animation for compelling stories on broadcast, web, and mobile platforms.

COM 250 Podcast Production and Promotion
Explore podcasts from start to finish. You’ll write, host, record, and edit an original feature-length podcast to publish on iTunes and promote it using social media. Learn how podcast development and various formats and styles affect a podcast. [This course is cross-listed with COM 750 and LA 250.]

COM 302 Producing Live Media
The show must go on. See what it takes to create live television programs. Working in studio and on location, you’ll learn both creative and technical aspects of a broadcast as you perform the duties of each crew member.

COM 306 Play by Play - Spring Sports
Are you ESPN-ready? Through an in-depth study of complex, multi-variable sports reporting, you’ll gain the advanced skills to create compelling play-by-play segments for spring sports.

COM 307 Play by Play - Fall Sports
Are you ESPN-ready? Through an in-depth study of complex, multi-variable sports reporting, you’ll gain the advanced skills to create compelling play-by-play segments for fall sports.
COM 330 Motion Graphics for Digital Media 2
Become a digital media artist. You’ll learn complex techniques using dynamic industry tools to create professional quality graphics for all types of digital media.

COM 351 Media Station Management
Get hands-on experience managing Urban Knights Radio, our vibrant radio/podcasting media station. You’ll learn to analyze trends and audience data to program, promote, and market the station using targeted program sweepers, promos, radio segments, and feature-length podcasts. [This course is cross-listed with LA 351.]

COM 400 In-Depth Project: The Game Show
Come on down! You’ll study the history, personalities, and current trends to design, pitch, and participate in an unscripted competition show based on your original concept.

COM 410 In-Depth Project: Redefining Informational Media Production
Expand your program production skills in this online only course. You’ll create and host original programming, and conduct interviews using virtual sets. Plus, gain managerial and leadership skills, and apply the power of social marketing.

COM 420 In-Depth Project: Studio Entertainment Series
Live TV will keep you on your toes. You’ll experience various roles—host, on-camera talent, producer, videographer, and editor—to produce a weekly live studio series covering entertainment, fashion, or other specialty genres.

COM 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

COM 495 Your Media Portfolio: The Resume and Beyond
Artist-entrepreneurs wanted. To increase your hire-ability, you’ll develop a personal brand strategy that includes a resume, demo reel, website, social media plan, a unique logo, and a professional business name. You will also be interviewed by professional hiring managers.

COM 498 Collaborative Project
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

COM 499 Multimedia Communications Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

COM 500 Internship in Communications and Media Technologies
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

COM 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

COM 602 Visual Storytelling: Editing for Short-Form Video Content
Editing is a powerful storytelling tool. You’ll gain and use your audio and video editing skills, along with media management and distribution techniques, to tell your creative stories across all screens.
GRADUATE COURSES

COM 603 Visual Storytelling Production
As a graduate student you’ll create a series of short pieces on a variety of topics such as entertainment, news, fashion, food, reality television, technology, sports, or art and design.

COM 604 On-Camera Performance for Multiplatform Media
Go beyond broadcast performance. You’ll use live streaming, social networks, and mobile communications to acquire new techniques for engaging an audience. Industry insiders will coach you in voice and movement to draw out your personality and instill professional performance and directing skills.

COM 608 Dynamic Aerial Imagery
Students will be introduced to and gain hands-on experience with exciting capabilities presented by the emerging field of Small Unmanned Aerial Systems (sUAS). Students will conduct aerial cinematography exercises by flying various drones to create dynamic aerial footage. The course is divided between Ground School and the Flight Line Instruction. Topics include flight physics, aerial cinematography, flying in the National Airspace, FAA rules & regulations.

COM 610 Media Production: Working with the Client
Create a real-world production for a non-profit client. You’ll perform a variety of roles to create media content, including concept, pitch, development, pre-production, and production.

COM 620 Multiplatform Specialty Writing
Master short-form writing for all media. You’ll learn to gather and synthesize original interviews with information from personal contacts, email, social networks, and published material to write stories for audio, video, and the web.

COM 630 Motion Graphics for Digital Media
You’ll gain the design skills and aesthetic eye to create dynamic motion graphics and animation for compelling stories on broadcast, web, and mobile platforms.

COM 635 Social Media Production & Branding
Develop a comprehensive modern marketing campaign. You’ll use branding videos, influencers, product placement, social media, event marketing, analytics, and public speaking skills to promote your own product.

COM 645 Digital Tools for Multiplatform Interactive Design
Build web apps for mobile. You’ll learn to create an exceptional user experience by mastering audio, video, animation, augmented reality (AR), and widgets for weather, sports, news, and more.

COM 650 Multiplatform Production: Original Series
Develop a binge-able series. Work as a series producer, associate producer, segment producer, and talent on your original series.

COM 690 Final Thesis: Your Media Portfolio
Prepare your portfolio for prime time. Applying your own creative and individual brand, you’ll work to align your professional reel, your personal web presence, and social network with the professional practices today’s media industry demands.

COM 695 Collaborative Project
If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project where you will put the knowledge and skills you have acquired to work in a real-world setting. Contact your student services advisor for details.

COM 699 Special Topics
Advanced special topics class offerings change each semester and are dependent upon the interest in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

COM 700 In-Depth Project: The Game Show
Come on down! You’ll study the history, personalities, and current trends to design, pitch, and participate in an unscripted competition show based on your original concept.

COM 702 Producing Live Media
The show must go on. See what it takes to create live television programs. Working in studio and on location, you’ll learn both creative and technical aspects of a broadcast as you perform the duties of each crew member.

COM 706 Play by Play & Live Field Reporting
Learn play-by-play sports reporting. You’ll cover a live sporting event and learn how research, writing, and on-air voice techniques can improve radio play-by-play segments.

COM 710 In-Depth Project: Redefining Informational Media Production
Expand your program production skills in this online only course. You’ll create and host original programming, and conduct interviews using virtual sets. Plus, gain managerial and leadership skills, and apply the power of social marketing.

COM 720 In-Dept Project: Studio Entertainment Series
Live TV will keep you on your toes. You’ll experience various roles—host, on-camera talent, producer, videographer, and editor—to produce a weekly live studio series covering entertainment, fashion, or other specialty genres.

COM 750 Podcast Production and Promotion
Explore podcasts from start to finish. You’ll write, host, record, and edit an original feature-length podcast to publish on iTunes and promote it using social media. Learn how concept development and various formats and styles affect a podcast. (This course is cross-listed with COM 250 and LA 250.)

COM 766 Play by Play – Spring Sports
Are you ESPN-ready? Through an in-depth study of complex, multi-variable sports reporting, you’ll gain the advanced skills to create compelling play-by-play segments for spring sports.

COM 767 Play by Play – Fall Sports
Are you ESPN-ready? Through an in-depth study of complex, multi-variable sports reporting, you’ll gain the advanced skills to create compelling play-by-play segments for fall sports.

COM 800 Internship in Communications and Media Technologies
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

COURSES

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
If it’s in you, we’ll bring it out of you.

Fashion moves fast. A transforming industry that resets itself every season requires an agile, adapting curriculum. Ours happens to be like no other fashion school in this country. International in scope, the program combines European technique, New York industry savvy and a streak of Californian cool.

You’ll be taught the basics and then guided to find your own fashion path culminating on the bright lights of the runway. Our school holds three fashion shows a year to launch the careers of our future design stars.

Throughout your journey, you will be mentored by professionals trained at houses such as Alexander McQueen, Calvin Klein, Oscar de la Renta and Vivienne Westwood.

Fashion is a calling. When you’re ready to devote yourself to it, call us.
WHAT WE OFFER

New York Fashion Week: Since 2005, Academy of Art University has been the first and only school to present both fall and spring graduate collections during New York Fashion Week.

Graduation Fashion Show and Awards Ceremony: The Graduation Fashion Show is an industry event attracting press from major fashion publications, recruiters, executives and top designers such as Azzedine Alaïa, Yigal Azrouël, Sarah Burton, Oscar de la Renta, Alexander McQueen, Zac Posen, Ralph Rucci, and Walter Van Beirendonck.

Real-World Projects: Academy of Art University collaborates with industry companies on projects, competitions and sponsorship. Companies include Abercrombie & Fitch, Banana Republic, Loro Piana, Moschino, Nordstrom and Swarovski.

Internships: The university works with international brands and recruitment agencies on internships and job placement.

French Exchange Program: Since 1998, through the Sister City Scholarship Exchange Program, the university awards scholarships to fashion students to study at two of the best fashion schools in Paris: Studio Berçot and L’Ecole de la Chambre Syndicale de la Couture Parisienne.

State-of-the-art Facilities: The School of Fashion has industry-standard equipment for sewing, textiles, silk screens, pattern drafting, and more. The department also provides two Stoll America Industrial Knitting production machines, 16 single bed and ten double bed knitting machines, two industrial linkers and two domestic linkers.

Professional Faculty: School of Fashion’s instructors are professionals working in the fashion industry.

180 Magazine: The School of Fashion publishes 180 Magazine as an outlet for Fashion Journalism and Fashion Styling students who produce shoots, interview designers and write articles on the intersection of fashion and culture.

SHOP657: From product development to merchandising and design of the space to sales, the store is entirely student-driven, giving Academy of Art University students the real-world experience of curating alumni and student-produced collections.
**CAREER PATHS**

**Costume Design**
- Costume Designer, Dresser, Tailor, Costume Shop Director (BROADWAY), Costume Design Associate (Broadway)
- Costume Designer, Wardrobe Supervisor, Assistant Designer, Rentals Manager, Stitcher, Shopper
  - Theater Production Artist

**Textile Design**
- VP of Textile Design, Senior Print Director
- Senior Textile or Print Designer
- Textile, Print, or Textile CAD Designer, Textile Artist
- Associate Textile or Print Designer
- Graphic Artist, Textile Design Assistant

**Merchandising: Retailers**
- Executive VP Merchandising, VP Merchandising, General Merchandising Mgr.
  - Divisional Merchandising Mgr., Divisional Director
  - Senior Buyer, Senior Merchandiser
  - Merchandiser Mgr., Divisional Buyer, Sales Mgr., Assistant Buyer
  - Merchandise Assistant, Sales Assistant, Sales Associate

**Merchandising: Large Wholesalers Group**
- Brands President, Brands VP, VP Sales & Marketing, VP Planning & Sourcing
  - Director Planning & Sourcing, Sales & Marketing, or Merchandising
  - Product Manager, Production Specialist
  - Product Developer, Trim Buyer, Account Executive
  - Production Assistant

**Visual Merchandising**
- VP of Visual Merchandising
- Senior Designer, Design Director, Director of Sourcing
  - Associate Designer
  - Assistant Designer
- Design Assistant, Sourcing Assistant

**Fashion & Knitwear Design**
- VP of Design
- Head of Design
  - Senior Designer, Design Director, Director of Sourcing
  - Associate Designer
  - Assistant Designer
  - Design Assistant, Sourcing Assistant
- Subcategories:
  - Women/Men: contemporary, intimate, sportswear
  - Kids: infant, toddler, pre-teen, junior, young contemporary

**Textile Design**
- VP of Textile Design, Senior Print Director
- Senior Textile or Print Designer
- Textile, Print, or Textile CAD Designer, Textile Artist
- Associate Textile or Print Designer
- Graphic Artist, Textile Design Assistant

**Technical Design Patternmaking**
- VP of Technical Design
- Senior Director of Technical Design, Head Patternmaker
  - Technical Design Director, Master Patternmaker, Director of Technical Design, Senior Technical Designer
  - Associate Technical Designer, 1st Patternmaker
  - Assistant Technical Designer, 1st Patternmaker
  - Sample/Pattern Coordinator, Digitizer, Technical Design Assistant

**Fashion Media**
- Creative Director, Editor in Chief
- Fashion Director, Managing Editor
  - Senior Editor or Copywriter, In-house Publicist
  - Brand Consultant, Stylist, Fashion Editor
  - Copywriter, Agency Publicist, Online Content or Photo Editor
  - Newspaper Journalist, Associate or Copy Editor
  - Editorial Assistant, Assistant Stylist or Publicist
# DEGREE REQUIREMENTS

## Associate of Arts [AA] in Fashion Journalism

### AA UNIT REQUIREMENTS

**MAJOR COURSEWORK**

<table>
<thead>
<tr>
<th>CORE</th>
<th>33 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAJOR</td>
<td>9 UNITS</td>
</tr>
<tr>
<td>+ LIBERAL ARTS</td>
<td>18 UNITS</td>
</tr>
</tbody>
</table>

**TOTAL** 60 UNITS

### AA FASHION JOURNALISM REQUIRED CORE COURSES

- FSH 107 Visual Communication Tools for Fashion
- FSH 108 Foundations of Fashion Journalism
- FSH 105 Introduction to the Fashion Business
- FSH 118 Fashion Research & Reporting
- FSH 120 Color Science and Fabric Technology
- FSH 145 Fashion Marketing 1
- FSH 168 Digital Tools for Fashion Media
- FSH 184 Styling
- FSH 218 Blogging: Content Creation & Promotion
- FSH 288 Fashion Features & Storytelling
- PRO 320 Social Media Law & Ethics

### AA FASHION JOURNALISM DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and
  LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 2 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Critical Thinking course
  - 1 Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

### GENERAL EDUCATION REQUIREMENTS

#### WRITTEN COMMUNICATION: COMPOSITION

**CHOOSE ONE:**

- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

#### WRITTEN COMMUNICATION: CRITICAL THINKING

**CHOOSE ONE:**

- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

#### EMPLOYMENT COMMUNICATIONS & PRACTICES

- LA 291 Designing Careers

#### ART HISTORICAL AWARENESS

- LA 120 Art History through the 15th Century
- LA 121 Art History through the 19th Century
Associate of Arts [AA] in Fashion Marketing

AA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 33 UNITS
MAJOR 9 UNITS
+ LIBERAL ARTS 18 UNITS
TOTAL 60 UNITS

AA FASHION MARKETING DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  1 Art Historical Awareness course
  1 Written Communication: Composition course
  1 Written Communication: Critical Thinking course
  1 Employment Communications & Practices course
  1 Fundamental Math

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA FASHION MARKETING CORE COURSES
FSH 105 Introduction to the Fashion Business
FSH 107 Visual Communication Tools for Fashion
FSH 120 Color Science and Fabric Technology
FSH 145 Fashion Marketing 1
FSH 161 Digital Techniques for the Fashion Business
FSH 213 Fashion Marketing 2
FSH 215 Retailing and Management
FSH 323 Fashion Trend Analysis
FSH 345 Brand Marketing
FSH 350 Private Label Product Design
FSH 385 Marketing Promotion Strategy

GENERAL EDUCATION REQUIREMENTS
WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers

ART HISTORICAL AWARENESS
LA 120 Art History through the 15th Century

FUNDAMENTAL MATH
LA 255 College Math

Associate of Arts [AA] in Fashion Merchandising

AA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 33 UNITS
MAJOR 9 UNITS
+ LIBERAL ARTS 18 UNITS
TOTAL 60 UNITS

AA FASHION MERCHANDISING DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  2 Art Historical Awareness courses
  1 Written Communication: Composition course
  1 Written Communication: Critical Thinking course
  1 Employment Communications & Practices course
  1 Fundamental Math

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA FASHION MERCHANDISING REQUIRED CORE COURSES
FSH 105 Introduction to the Fashion Business
FSH 107 Visual Communication Tools for Fashion
FSH 120 Color Science and Fabric Technology
FSH 145 Fashion Marketing 1
FSH 161 Digital Techniques for the Fashion Business
FSH 210 Fashion Manufacturing
FSH 215 Retailing and Management
FSH 250 Buying Fundamentals
FSH 252 Visual Merchandising 1
FSH 323 Fashion Trend Analysis
FSH 350 Private Label Product Design

WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers

ART HISTORICAL AWARENESS
LA 120 Art History through the 15th Century
LA 244/FSH 244 History of Fashion

FUNDAMENTAL MATH
LA 255 College Math
**AA Fashion Product Development**

**MAJOR COURSEWORK**
- 33 UNITS

**LIBERAL ARTS**
- 18 UNITS

**TOTAL**
- 60 UNITS

**GENERAL EDUCATION REQUIREMENTS**

- WRITTEN COMMUNICATION: COMPOSITION
  - CHOOSE ONE:
    - LA 107 Writing for the Multilingual Artist
    - LA 108 Composition for the Artist

- WRITTEN COMMUNICATION: CRITICAL THINKING
  - CHOOSE ONE:
    - LA 202 English Composition: Creative Persuasion & Argument
    - LA 207 Persuasion & Argument for the Multilingual Writer
    - LA 280 Perspective Journalism

- EMPLOYMENT COMMUNICATIONS & PRACTICES
  - LA 291 Designing Careers

**ART HISTORICAL AWARENESS**

- LA 120 Art History through the 15th Century
- LA 244 History of Fashion

---

**AA Fashion Styling**

**MAJOR COURSEWORK**
- 33 UNITS

**LIBERAL ARTS**
- 18 UNITS

**TOTAL**
- 60 UNITS

**GENERAL EDUCATION REQUIREMENTS**

- WRITTEN COMMUNICATION: COMPOSITION
  - CHOOSE ONE:
    - LA 107 Writing for the Multilingual Artist
    - LA 108 Composition for the Artist

- WRITTEN COMMUNICATION: CRITICAL THINKING
  - CHOOSE ONE:
    - LA 202 English Composition: Creative Persuasion & Argument
    - LA 207 Persuasion & Argument for the Multilingual Writer
    - LA 280 Perspective Journalism

- EMPLOYMENT COMMUNICATIONS & PRACTICES
  - LA 291 Designing Careers

**ART HISTORICAL AWARENESS**

- LA 120 Art History through the 15th Century
- LA 121 Art History through the 19th Century
Associate of Arts [AA] in Fashion Visual Merchandising

AA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE  33 UNITS

MAJOR  9 UNITS

+ LIBERAL ARTS  18 UNITS

TOTAL  60 UNITS

AA FASHION VISUAL MERCHANDISING DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and
LA 107 Writing for the Multilingual Artist or 108 Composition
for the Artist

• Minimum 2.0 GPA and the following general education
requirements:
2  Art Historical Awareness courses
1  Written Communication: Composition course
1  Written Communication: Critical Thinking course
1  Employment Communications & Practices course

After above general education requirements are met, take Liberal
Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA FASHION VISUAL MERCHANDISING CORE
COURSES

FSH 105  Introduction to the Fashion Business
FSH 107  Visual Communication Tools for Fashion
FSH 120  Color Science and Fabric Technology
FSH 145  Fashion Marketing 1
FSH 161  Digital Techniques for the Fashion Business
FSH 184  Styling
FSH 252  Visual Merchandising 1
FSH 297  Visual Merchandising: Tools & Materials
FSH 323  Fashion Trend Analysis
FSH 377  Visual Merchandising 2
FSH 397  Visual Merchandising: Mannequins, Forms &
Fixtures
or FSH 307  Visual Merchandising: Creative Concept

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

LA 202  English Composition: Creative Persuasion &
Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291  Designing Careers

ART HISTORICAL AWARENESS

LA 120  Art History through the 15th Century
LA 244/FSH 244  History of Fashion
Bachelor of Arts [BA] in Fashion Journalism

BA UNIT REQUIREMENTS

MAJOR COURSEWORK

- CORE  36 UNITS
- MAJOR  30 UNITS
- ELECTIVES  9 UNITS
- LIBERAL ARTS  45 UNITS

TOTAL  120 UNITS

BA FASHION JOURNALISM CORE COURSES

- FSH 105 Introduction to the Fashion Business
- FSH 107 Visual Communication Tools for Fashion
- FSH 108 Foundations of Fashion Journalism
- FSH 118 Fashion Research & Reporting
- FSH 120 Color Science and Fabric Technology
- FSH 145 Fashion Marketing 1
- FSH 168 Digital Tools for Fashion Media
- FSH 184 Styling
- FSH 218 Blogging: Content Creation & Promotion
- FSH 288 Fashion Features & Storytelling
- FSH 488 Magazine & Digital Media Publishing
- PRO 314 Social Media Content Development

BA FASHION JOURNALISM DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 4 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Cultural ideas & Influences course
  - 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

- CHOOSE ONE:
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

- CHOOSE ONE:
  - LA 110 English Composition: Narrative Storytelling
  - LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

- CHOOSE ONE:
  - LA 202 English Composition: Creative Persuasion & Argument
  - LA 207 Persuasion & Argument for the Multilingual Writer
  - LA 280 Perspective Journalism

HISTORICAL AWARENESS

- CHOOSE ONE:
  - LA 171 Western Civilization
  - LA 270 U.S. History
  - LA 274 Study Abroad: Art & Architecture of Renaissance Florence
  - LA 276 Seminar in Great Britain
  - LA 359 Urban Sociology

QUANTITATIVE LITERACY

- CHOOSE ONE:
  - LA 124 Physics for Artists: Light, Sound, and Motion
  - LA 146 Anatomy of Automobiles
  - LA 233 Popular Topics in Health, Nutrition, & Physiology
  - LA 254 Human-Centered Design
  - LA 255 College Math
  - LA 271 College Algebra with Geometry
  - LA 286 Discrete Mathematics
  - LA 288 Vector, Matrices, & Transformations
  - LA 293 Precalculus
  - LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES

- CHOOSE ONE:
  - LA 292 Programming & Culture
  - LA 326 Topics in World Art
  - LA 328 World Literature
  - LA 343 Comparative Religion
  - LA 368 Experiencing Culture: Anthropology for Today’s Artist
  - LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

- CHOOSE ONE:
  - LA 291 Designing Careers
<table>
<thead>
<tr>
<th>Course Code</th>
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<td>History of Architecture: Ancient to Gothic</td>
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<td>Survey of Traditional Interior Architecture</td>
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<td>LA/FSH 244</td>
<td>History of Fashion</td>
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<td>LA/JEM 245</td>
<td>History of Jewelry and Metal Arts from Around the World</td>
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<td>Film History 2: 1940-1974</td>
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<td>LA 284</td>
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<td>LA 420</td>
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<td>LA 464</td>
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Bachelor of Fine Arts [BFA] in Costume Design

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS
MAJOR 42 UNITS
+ ELECTIVES 9 UNITS
+ LIBERAL ARTS 45 UNITS
TOTAL 132 UNITS

BFA COSTUME DESIGN CORE COURSES

FSH 100 Drawing for Fashion
FSH 102 Drawing for Fashion 2
FSH 112 Drawing for Fashion 3
FSH 120 Color Science and Fabric Technology
FSH 140 Introduction to Costume Design
FSH 161 Digital Techniques for the Fashion Business
FSH 164 Fashion Sewing Techniques
FSH 181 Costume Design for Film
FSH 182 Costume Design for the Stage
FSH 220 Construction/Draping/Flat Pattern 1
FSH 274 Applied Textiles 1
FSH 440 Portfolio for Costume Design

BFA COSTUME DESIGN DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course
After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Persuasion & Argument for the Multilingual Writer
LA 290 Persuasion & Argument for the Multilingual Writer

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

QUANTITATIVE LITERACY

CHOOSE ONE:
LA 124 Physics for Artists: Light, Sound, and Motion
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EMPLOYMENT COMMUNICATIONS & PRACTICES

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**ART HISTORICAL AWARENESS**

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Art History through the 19th Century

**LA 121**  
Art History through the 19th Century

**LA 128**  
The Body As Art: History of Tattoo & Body Decoration

**LA 129**  
History of Automotive Design

**LA 131**  
History of Animation

**LA 132/ANM 102**  
History of Industrial Design

**LA 134/ANM 104**  
History & Technology of Visual Effects & Computer Animation

**LA/GLS 137**  
History of Visual Development

**LA/PH 147**  
History of Photography

**LA/ANT 177**  
Pre-Industrial Urban Open Spaces

**LA 182**  
Genres in Film

**LA 195**  
History of Comics: American Comics

**LA/ARH 219**  
History of Architecture: Ancient to Gothic

**LA 220**  
American Art History

**LA 222**  
20th Century Art

**LA 224**  
Women, Art & Society

**LA 226/AD 230**  
Survey of Traditional Interior Architecture

**LA 229/AD 231**  
Survey of Contemporary Interior Architecture

**LA 242/GR 242**  
History of Graphic Design

**LA 243/ILL 310**  
History of American Illustration

**LA/FSH 244**  
History of Fashion

**LA/JEM 245**  
History of Jewelry and Metal Arts from Around the World

**LA/FSH 246**  
History of Textiles

**LA 247**  
History & Techniques of Printmaking

**LA 249**  
An Artistic and Intellectual History of the Renaissance

**LA 274**  
Study Abroad: Art & Architecture of Renaissance

**LA 276**  
Seminar in Great Britain

**LA/AN 277**  
Post Industrial Urban Open Spaces

**LA 281/MPT 255**  
Film History 1: Pre-1940

**LA 282/MPT 256**  
Film History 2: 1940-1974

**LA 284**  
Evolution of the Horror Film

**LA 319**  
History of Architecture: Modernity

**LA 326**  
Topics in World Art

**LA 327**  
Art of the Classical World

**LA 333**  
Art of the Middle Ages

**LA 382**  
Film History 3: Contemporary Cinema

**LA 383**  
World Cinema

**LA 384**  
Underated Cinema

**LA 385**  
Close up on Hitchcock

**LA 386**  
Exploring Science Fiction Cinema

**LA 387**  
Women Directors in Cinema

**LA 388**  
Survey of Asian Cinema

**LA 420**  
Art of the Italian Renaissance

**LA 421**  
Northern Renaissance Art

**LA 422**  
Italian Baroque Art

**LA 423**  
The Golden Age of Dutch Art

**LA 432**  
Art of Spain: From El Greco to Picasso

**LA 434**  
History of Asian Art

**LA 464**  
Dada & Surrealism
Bachelor of Fine Arts [BFA] in Fashion

**BFA UNIT REQUIREMENTS**

<table>
<thead>
<tr>
<th>Major Coursework</th>
<th>Units</th>
<th>Core</th>
<th>36 Units</th>
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<tbody>
<tr>
<td>MAJOR + ELECTIVES</td>
<td>42 Units</td>
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<tr>
<td>+ LIBERAL ARTS</td>
<td>46 Units</td>
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<td><strong>TOTAL</strong></td>
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**BFA FASHION CORE COURSES**

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<td>or FSH 250</td>
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<td>Visual Merchandising 2</td>
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<td>or FSH 424</td>
<td>Construction/Draping/Flat Pattern 5: 3D Design</td>
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<td>Visual Merchandising: Tools &amp; Materials</td>
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<td>Introduction to Fashion Business</td>
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<td>or FSH 105</td>
<td>Introduction to the Fashion Business</td>
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<tr>
<td>FSH 112</td>
<td>Drawing for Fashion 3</td>
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<tr>
<td>or FSH 210</td>
<td>Fashion Manufacturing</td>
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<tr>
<td>or FSH 397</td>
<td>Visual Merchandising: Mannequins, Forms, &amp; Fixtures</td>
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<tr>
<td>or FSH 307</td>
<td>Visual Merchandising: Creative Concepts</td>
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<tr>
<td>FSH 120</td>
<td>Color Science and Fabric Technology</td>
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<td>FSH 164</td>
<td>Fashion Sewing Techniques</td>
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<tr>
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<td>Visual Merchandising 1</td>
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<td>FSH 187</td>
<td>Introduction to Knitwear</td>
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<td>or FSH 323</td>
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<td>FSH 220</td>
<td>Construction/Draping/Flat Pattern 1</td>
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<td>Computers for Fashion</td>
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<td>or FSH 161</td>
<td>Digital Techniques for the Fashion Business</td>
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<td>or FSH 276</td>
<td>Applied Textiles 2</td>
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<td>or FSH 315</td>
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<td>or FSH 145</td>
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<td>Construction/Draping/Flat Pattern 5</td>
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<td>or FSH 390</td>
<td>Professional Practices and Portfolio for Fashion Business</td>
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<td>or FSH 418</td>
<td>Menswear Construction 5</td>
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<td>or FSH 456</td>
<td>Fashion Portfolio</td>
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<td>or FSH 473</td>
<td>Textile Portfolio</td>
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**GENERAL EDUCATION REQUIREMENTS**

**WRITTEN COMMUNICATION: COMPOSITION**

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<td>LA 107</td>
<td>Writing for the Multilingual Artist</td>
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<td>LA 108</td>
<td>Composition for the Artist</td>
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**WRITTEN COMMUNICATION: CONTEXT & STYLE**

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<td>English Composition: Narrative Storytelling</td>
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<td>LA 133</td>
<td>Short Form Writing</td>
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**WRITTEN COMMUNICATION: CRITICAL THINKING**

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<tr>
<td>LA 202</td>
<td>English Composition: Creative Persuasion &amp; Argument</td>
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<td>LA 207</td>
<td>Persuasion &amp; Argument for the Multilingual Writer</td>
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<tr>
<td>LA 280</td>
<td>Perspective Journalism</td>
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**HISTORICAL AWARENESS**

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<td>LA 171</td>
<td>Western Civilization</td>
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<td>LA 270</td>
<td>U.S. History</td>
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<tr>
<td>LA 274</td>
<td>Study Abroad: Art &amp; Architecture of Renaissance Florence</td>
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<td>LA 276</td>
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<td>LA 359</td>
<td>Urban Sociology</td>
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**QUANTITATIVE LITERACY**

**CULTURAL IDEAS & INFLUENCES**

**EMPLOYMENT COMMUNICATIONS & PRACTICES**

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<tr>
<td>LA 124</td>
<td>Physics for Artists: Light, Sound, and Motion</td>
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<td>LA 146</td>
<td>Anatomy of Automobiles</td>
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<td>LA 233</td>
<td>Popular Topics in Health, Nutrition, &amp; Physiology</td>
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<td>LA 254</td>
<td>Human-Centered Design</td>
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<td>LA 255</td>
<td>College Math</td>
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<td>LA 271</td>
<td>College Algebra with Geometry</td>
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<td>LA 286</td>
<td>Discrete Mathematics</td>
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<td>LA 288</td>
<td>Vector, Matrices, &amp; Transformations</td>
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<td>LA 293</td>
<td>Precalculus</td>
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<td>LA 462</td>
<td>Power of Myth and Symbol</td>
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<td>LA 291</td>
<td>Designing Careers</td>
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<td>Pre-Industrial Urban Open Spaces</td>
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<td>LA/ILL 195</td>
<td>History of Comics: American Comics</td>
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<td>LA/ARH 219</td>
<td>History of Architecture: Ancient to Gothic</td>
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<td>American Art History</td>
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<td>20th Century Art</td>
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<tr>
<td>LA 224</td>
<td>Women, Art &amp; Society</td>
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<tr>
<td>LA 226/IAD 230</td>
<td>Survey of Traditional Interior Architecture</td>
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<tr>
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<td>History of American Illustration</td>
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<td>LA 281/MPT 255</td>
<td>Film History 1: Pre-1940</td>
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<td>LA 382</td>
<td>Film History 3: Contemporary Cinema</td>
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<td>LA 383</td>
<td>World Cinema</td>
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<td>LA 384</td>
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<td>Art of Spain: From El Greco to Picasso</td>
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<td>Dada &amp; Surrealism</td>
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</tbody>
</table>
Bachelor of Fine Arts [BFA] in Fashion Marketing

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS

MAJOR 30 UNITS

+ ELECTIVES 9 UNITS

+ LIBERAL ARTS 45 UNITS

TOTAL 120 UNITS

BFA FASHION MARKETING DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist

• Minimum 2.0 GPA and the following general education requirements:

  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course
  1  Fundamental Math

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA FASHION MARKETING CORE COURSES

FSH 105 Introduction to the Fashion Business
FSH 107 Visual Communication Tools for Fashion
FSH 120 Color Science and Fabric Technology
FSH 145 Fashion Marketing 1
FSH 161 Digital Techniques for the Fashion Business
FSH 213 Fashion Marketing 2
FSH 215 Retailing and Management
FSH 323 Fashion Trend Analysis
FSH 345 Brand Marketing
FSH 350 Private Label Product Design
FSH 385 Marketing Promotion Strategy
FSH 390 Professional Practices and Portfolio for Fashion Business

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:

LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:

LA 171 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:

LA 292 Programming & Culture
LA 326 Topics in World Art
LA 328 World Literature
LA 343 Comparative Religion
LA 368 Experiencing Culture: Anthropology for Today’s Artist
LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291 Designing Careers

FUNDAMENTAL MATH

LA 255 College Math
<table>
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Bachelor of Fine Arts [BFA] in Fashion Merchandising

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS

MAJOR 30 UNITS

+ ELECTIVES 9 UNITS

+ LIBERAL ARTS 45 UNITS

TOTAL 120 UNITS

BFA FASHION MERCHANDISING DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist

• Minimum 2.0 GPA and the following general education requirements:
  1. 4 Art Historical Awareness courses
  2. 1 Written Communication: Composition course
  3. 1 Written Communication: Context & Style course
  4. 1 Written Communication: Critical Thinking course
  5. 1 Historical Awareness course
  6. 1 Cultural Ideas & Influences
  7. 1 Employment Communication & Practices
  8. 1 Fundamental Math

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:

LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 290 Perspective Journalism

ART HISTORICAL AWARENESS

LA 120 Art History through the 15th Century
LA 121 Art History through the 19th Century
LA 244 History of Fashion
LA 245 History of Jewelry and Metal Arts from Around the World

HISTORICAL AWARENESS

CHOOSE ONE:

LA 117 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:

LA 292 Programming & Culture
LA 326 Topics in World Art
LA 328 World Literature
LA 343 Comparative Religion
LA 368 Experiencing Culture: Anthropology for Today’s Artist
LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291 Designing Careers

FUNDAMENTAL MATH

LA 255 College Math
ART HISTORICAL AWARENESS

LA 120   Art History through the 19th Century
LA 121   Art History through the 19th Century

CHOOSE TWO:

LA/LAN 117   Survey of Landscape Architecture
LA/IND 118   History of Industrial Design
LA 128   The Body As Art: History of Tattoo & Body Decoration
LA 129   History of Automotive Design
LA/GAM 131   History of Gaming
LA 132/ANM 102   History of Animation
LA 134/ANM 104   History & Technology of Visual Effects & Computer Animation
LA/VIS 137   History of Visual Development
LA/PH 147   History of Photography
LA/LAN 177   Pre-Industrial Urban Open Spaces
LA 182   Genres in Film
LA/ILL 195   History of Comics: American Comics
LA/ILL 197   History of Comics: International and Alternative Comics
LA/ARH 219   History of Architecture: Ancient to Gothic
LA 220   American Art History
LA 222   20th Century Art
LA 224   Women, Art & Society
LA 226/IAD 230   Survey of Traditional Interior Architecture
LA 229/IAD 231   Survey of Contemporary Interior Architecture
LA 242/GR 242   History of Graphic Design
LA 243/ILL 310   History of American Illustration
LA/FSH 244   History of Fashion
LA/JEM 245   History of Jewelry and Metal Arts from Around the World
LA/FSH 246   History of Textiles
LA 247   History & Techniques of Printmaking
LA 249   An Artistic and Intellectual History of the Renaissance

LA 274   Study Abroad: Art & Architecture of Renaissance Florence
LA 276   Seminar in Great Britain
LA/LAN 277   Post Industrial Urban Open Spaces
LA 281/MPT 255   Film History 1: Pre-1940
LA 282/MPT 256   Film History 2: 1940-1974
LA 284   Evolution of the Horror Film
LA 319   History of Architecture: Modernity
LA 326   Topics in World Art
LA 327   Art of the Classical World
LA 333   Art of the Middle Ages
LA 382   Film History 3: Contemporary Cinema
LA 383   World Cinema
LA 384   Underrated Cinema
LA 385   Close up on Hitchcock
LA 386   Exploring Science Fiction Cinema
LA 387   Women Directors in Cinema
LA 388   Survey of Asian Cinema
LA 420   Art of the Italian Renaissance
LA 421   Northern Renaissance Art
LA 422   Italian Baroque Art
LA 423   The Golden Age of Dutch Art
LA 432   Art of Spain: From El Greco to Picasso
LA 434   History of Asian Art
LA 464   Dada & Surrealism
Bachelor of Fine Arts [BFA] in Fashion Product Development

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK
CORE 36 UNITS
MAJOR 30 UNITS
+ ELECTIVES 9 UNITS
+ LIBERAL ARTS 45 UNITS
TOTAL 120 UNITS

BFA FASHION PRODUCT DEVELOPMENT CORE COURSES
FSH 100 Drawing for Fashion
FSH 101 Fashion Design 1
FSH 102 Drawing for Fashion 2
FSH 109 Introduction to Fashion Product Design
FSH 120 Color Science and Fabric Technology
FSH 161 Digital Techniques for the Fashion Business
FSH 164 Fashion Sewing Techniques
FSH 209 Advanced Sketching and Line Development
FSH 210 Fashion Manufacturing
FSH 220 Construction/Draping/Flat Pattern
FSH 259 Pre-Production
FSH 380 Professional Practices and Portfolio for Fashion Business

BFA FASHION PRODUCT DEVELOPMENT DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Fundamental Math
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE
CHOOSE ONE:
LA 110  English Composition: Narrative Storytelling
LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspectival Journalism

HISTORICAL AWARENESS
CHOOSE ONE:
LA 171  Western Civilization
LA 270  U.S. History
LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA 359  Urban Sociology

FUNDAMENTAL MATH
LA 255  College Math or LA Math Requirement

CULTURAL IDEAS & INFLUENCES
CHOOSE ONE:
LA 292  Programming & Culture
LA 326  Topics in World Art
LA 328  World Literature
LA 343  Comparative Religion
LA 368  Experiencing Culture: Anthropology for Today’s Artist
LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291  Designing Careers
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**Bachelor of Fine Arts [BFA] in Fashion Styling**

**BFA UNIT REQUIREMENTS**

**MAJOR COURSEWORK**

- CORE: 36 UNITS
- MAJOR: 30 UNITS
- ELECTIVES: 9 UNITS
- LIBERAL ARTS: 45 UNITS

**TOTAL:** 120 UNITS

**BFA FASHION STYLING DEGREE REQUIREMENTS**

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 4 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Cultural Ideas & Influences course
  - 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

**BFA FASHION STYLING CORE COURSES**

- FSH 105 Introduction to the Fashion Business
- FSH 108 Foundations of Fashion Journalism
- FSH 120 Color Science and Fabric Technology
- FSH 145 Fashion Marketing 1
- FSH 168 Digital Tools for Fashion Media
- FSH 184 Styling
- FSH 188 Editorial Makeup & Hair Styling
- FSH 252 Visual Merchandising 1
- FSH 280 Personal Styling
- FSH 391 Fashion Product Styling
- FSH 484 Styling Portfolio & Promotional
- PH 103 Digital Photography for Artists

**GENERAL EDUCATION REQUIREMENTS**

**WRITTEN COMMUNICATION: COMPOSITION**

**CHOOSE ONE:**

- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

**WRITTEN COMMUNICATION: CONTEXT & STYLE**

**CHOOSE ONE:**

- LA 110 English Composition: Narrative Storytelling
- LA 133 Short Form Writing

**WRITTEN COMMUNICATION: CRITICAL THINKING**

**CHOOSE ONE:**

- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Persuasive Journalism

**HISTORICAL AWARENESS**

**CHOOSE ONE:**

- LA 171 Western Civilization
- LA 270 U.S. History
- LA 274 Study Abroad: Art & Architecture of Renaissance Florence
- LA 276 Seminar in Great Britain
- LA 359 Urban Sociology

**QUANTITATIVE LITERACY**

**CHOOSE ONE:**

- LA 124 Physics for Artists: Light, Sound, and Motion
- LA 146 Anatomy of Automobiles
- LA 233 Popular Topics in Health, Nutrition, & Physiology
- LA 254 Human-Centered Design
- LA 255 College Math
- LA 271 College Algebra with Geometry
- LA 286 Discrete Mathematics
- LA 288 Vector, Matrices, & Transformations
- LA 293 Pre-calculus
- LA 296 Applied Physics

**CULTURAL IDEAS & INFLUENCES**

**CHOOSE ONE:**

- LA 292 Programming & Culture
- LA 326 Topics in World Art
- LA 328 World Literature
- LA 343 Comparative Religion
- LA 368 Experiencing Culture: Anthropology for Today’s Artist
- LA 462 Power of Myth and Symbol

**EMPLOYMENT COMMUNICATIONS & PRACTICES**

**CHOOSE ONE:**

- LA 291 Designing Careers
ART HISTORICAL AWARENESS

LA 120  Art History through the 19th Century
LA 121  Art History through the 19th Century

CHOOSE TWO:
LA/LAN 117  Survey of Landscape Architecture
LA/IND 118  History of Industrial Design
LA 128  The Body As Art: History of Tattoo & Body Decoration
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LA 319  History of Architecture: Modernity
LA 326  Topics in World Art
LA 327  Art of the Classical World
LA 333  Art of the Middle Ages
LA 382  Film History 3: Contemporary Cinema
LA 383  World Cinema
LA 384  Underated Cinema
LA 385  Close up on Hitchcock
LA 386  Exploring Science Fiction Cinema
LA 387  Women Directors in Cinema
LA 388  Survey of Asian Cinema
LA 420  Art of the Italian Renaissance
LA 421  Northern Renaissance Art
LA 422  Italian Baroque Art
LA 423  The Golden Age of Dutch Art
LA 432  Art of Spain: From El Greco to Picasso
LA 434  History of Asian Art
LA 464  Dada & Surrealism
Bachelor of Fine Arts [BFA] in Fashion Visual Merchandising

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS

MAJOR 30 UNITS

+ ELECTIVES 9 UNITS

+ LIBERAL ARTS 45 UNITS

TOTAL 120 UNITS

BFA FASHION VISUAL MERCHANDISING CORE COURSES

FSH 105  Introduction to the Fashion Business
FSH 107  Visual Communication Tools for Fashion
FSH 120  Color Science and Fabric Technology
FSH 145  Fashion Marketing 1
FSH 161  Digital Techniques for the Fashion Business
FSH 184  Styling
FSH 252  Visual Merchandising 1
FSH 297  Visual Merchandising: Tools & Materials
FSH 307  Visual Merchandising: Creative Concepts
or FSH 387  Visual Merchandising: Mannequins, Forms, & Figures
FSH 329  Fashion Trend Analysis
FSH 377  Visual Merchandising 2
FSH 380  Professional Practices and Portfolio for Fashion Business

BFA FASHION VISUAL MERCHANDISING DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:

  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110  English Composition: Narrative Storytelling
LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 280  Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171  Western Civilization
LA 270  U.S. History
LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA 359  Urban Sociology

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292  Programming & Culture
LA 326  Topics in World Art
LA 328  World Literature
LA 343  Comparative Religion
LA 368  Experiencing Culture: Anthropology for Today’s Artist
LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291  Designing Careers

QUANTITATIVE LITERACY

CHOOSE ONE:
LA 124  Physics for Artists: Light, Sound, and Motion
LA 146  Anatomy of Automobiles
LA 233  Popular Topics in Health, Nutrition, & Physiology
LA 254  Human-Centered Design
LA 255  College Math
LA 271  College Algebra with Geometry
LA 286  Discrete Mathematics
LA 288  Vector, Matrices, & Transformations
LA 293  Pre-Calculus
LA 296  Applied Physics
ART HISTORICAL AWARENESS

LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century

CHOOSE TWO:
LA/LAN 117  Survey of Landscape Architecture
LA/IND 118  History of Industrial Design
LA 128  The Body As Art: History of Tattoo & Body Decoration
LA 129  History of Automotive Design
LA/GAM 131  History of Gaming
LA 132/LAN 102  History of Animation
LA 134/LAN 104  History & Technology of Visual Effects & Computer Animation
LA/VIS 137  History of Visual Development
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LA 423  The Golden Age of Dutch Art
LA 432  Art of Spain: From El Greco to Picasso
LA 434  History of Asian Art
LA 464  Dada & Surrealism
Bachelor of Fine Arts [BFA] in Footwear & Accessory Design

BFA FOOTWEAR & ACCESSORY DESIGN

DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and
  LA 107 Writing for the Multilingual Artist or 108 Composition
  for the Artist
- Minimum 2.0 GPA and the following general education
  requirements:
  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course

After above general education requirements are met, take Liberal
Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA FOOTWEAR & ACCESSORY DESIGN CORE

COURSES

FSH 100 Drawing for Fashion
FSH 103 Drawing for Footwear & Accessories Design
FSH 111 Introduction to Fashion
FSH 120 Color Science and Fabric Technology
FSH 161 Digital Techniques for the Fashion Business
FSH 165 Leatherworking Techniques for Footwear & Accessories
FSH 203 Footwear Construction 1
FSH 202 Handbag Construction 1
FSH 306 Accessory Design: Senior 1
FSH 311 Millinery
FSH 406 Accessory Design: Senior 2
FSH 456 Fashion Portfolio

BFA FOOTWEAR & ACCESSORY DESIGN CORE

COURSES

FSH 100 Drawing for Fashion
FSH 103 Drawing for Footwear & Accessories Design
FSH 111 Introduction to Fashion
FSH 120 Color Science and Fabric Technology
FSH 161 Digital Techniques for the Fashion Business
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FSH 203 Footwear Construction 1
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FSH 306 Accessory Design: Senior 1
FSH 311 Millinery
FSH 406 Accessory Design: Senior 2
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GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
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LA 133 Short Form Writing

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CHOOSE ONE:
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<td>20th Century Art</td>
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<tr>
<td>LA 224</td>
<td>Women, Art &amp; Society</td>
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<td>Dada &amp; Surrealism</td>
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Bachelor of Fine Arts [BFA] in Knitwear Design

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

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BFA KNITWEAR DESIGN CORE COURSES

FSH 100 Drawing for Fashion
FSH 101 Fashion Design 1
FSH 102 Drawing for Fashion 2
FSH 111 Introduction to Fashion
FSH 112 Drawing for Fashion 3
FSH 120 Color Science and Fabric Technology
FSH 164 Fashion Sewing Techniques
FSH 187 Introduction to Knitwear
FSH 220 Construction/Draping/Flat Pattern 1
FSH 266 Computers for Fashion
FSH 274 Applied Textiles 1
FSH 456 Fashion Portfolio

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

QUANTITATIVE LITERACY

CHOOSE ONE:
LA 124 Physics for Artists: Light, Sound, and Motion
LA 146 Anatomy of Automobiles
LA 233 Popular Topics in Health, Nutrition, & Physiology
LA 254 Human-Centered Design
LA 255 College Math
LA 271 College Algebra with Geometry
LA 286 Discrete Mathematics
LA 288 Vector, Matrices, & Transformations
LA 293 Pre Calculus
LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292 Programming & Culture
LA 326 Topics in World Art
LA 328 World Literature
LA 343 Comparative Religion
LA 368 Experiencing Culture: Anthropology for Today’s Artist
LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

CHOOSE ONE:
LA 291 Designing Careers
ART HISTORICAL AWARENESS

LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century

CHOOSE TWO:
LA/LAN 117   Survey of Landscape Architecture
LA/IND 118   History of Industrial Design
LA 128   The Body As Art: History of Tattoo & Body Decoration
LA 129   History of Automotive Design
LA/GAM 131   History of Gaming
LA 132/ANM 102   History of Animation
LA 134/ANM 104   History & Technology of Visual Effects & Computer Animation
LAV/IS 137   History of Visual Development
LAPH 147   History of Photography
LA/LAN 177   Pre-Industrial Urban Open Spaces
LA 182   Genres in Film
LAILL 195   History of Comics: American Comics
LAILL 197   History of Comics: International and Alternative Comics
LA/ARH 219   History of Architecture: Ancient to Gothic
LA 220   American Art History
LA 222   20th Century Art
LA 224   Women, Art & Society
LA 226/IAD 230   Survey of Traditional Interior Architecture
LA 229/IAD 231   Survey of Contemporary Interior Architecture
LA 242/GR 242   History of Graphic Design
LA 243/IILL 310   History of American Illustration
LAF/FSH 244   History of Fashion
LAF/FSH 245   History of Jewelry and Metal Arts from Around the World
LAF/FSH 246   History of Textiles
LA 247   History & Techniques of Printmaking
LA 249   An Artistic and Intellectual History of the Renaissance
LA 274   Study Abroad: Art & Architecture of Renaissance Florence
LA 276   Seminar in Great Britain
LA/LAN 277   Post Industrial Urban Open Spaces
LA 281/MPT 255   Film History 1: Pre-1940
LA 282/MPT 256   Film History 2: 1940-1974
LA 284   Evolution of the Horror Film
LA 319   History of Architecture: Modernity
LA 326   Topics in World Art
LA 327   Art of the Classical World
LA 333   Art of the Middle Ages
LA 382   Film History 3: Contemporary Cinema
LA 383   World Cinema
LA 384   Underrated Cinema
LA 385   Close-up on Hitchcock
LA 386   Exploring Science Fiction Cinema
LA 387   Women Directors in Cinema
LA 388   Survey of Asian Cinema
LA 420   Art of the Italian Renaissance
LA 421   Northern Renaissance Art
LA 422   Italian Baroque Art
LA 423   The Golden Age of Dutch Art
LA 432   Art of Spain: From El Greco to Picasso
LA 434   History of Asian Art
LA 464   Dada & Surrealism
Bachelor of Fine Arts [BFA] in Textile Design

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

- CORE: 36 UNITS
- MAJOR: 42 UNITS
- ELECTIVES: 9 UNITS
- LIBERAL ARTS: 45 UNITS

TOTAL: 132 UNITS

BFA TEXTILE DESIGN CORE COURSES

- FSH 100  Drawing for Fashion
- FSH 101  Fashion Design 1
- FSH 102  Drawing for Fashion 2
- FSH 111  Introduction to Fashion
- FSH 112  Drawing for Fashion 3
- FSH 120  Color Science and Fabric Technology
- FSH 164  Fashion Sewing Techniques
- FSH 187  Introduction to Knitwear
- FSH 220  Construction/Draping/Flat Pattern 1
- FSH 274  Applied Textiles 1
- FSH 276  Applied Textiles 2
- FSH 473  Textile Portfolio

BFA TEXTILE DESIGN DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 4 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Cultural Ideas & Influences course
  - 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
- LA 107  Writing for the Multilingual Artist
- LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
- LA 110  English Composition: Narrative Storytelling
- LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
- LA 202  English Composition: Creative Persuasion & Argument
- LA 207  Persuasion & Argument for the Multilingual Writer
- LA 280  Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
- LA 171  Western Civilization
- LA 270  U.S. History
- LA 274  Study Abroad: Art & Architecture of Renaissance Florence
- LA 276  Seminar in Great Britain
- LA 359  Urban Sociology

QUANTITATIVE LITERACY

CHOOSE ONE:
- LA 124  Physics for Artists: Light, Sound, and Motion
- LA 146  Anatomy of Automobiles
- LA 233  Popular Topics in Health, Nutrition, & Physiology
- LA 254  Human-Centered Design
- LA 255  College Math
- LA 271  College Algebra with Geometry
- LA 286  Discrete Mathematics
- LA 288  Vector, Matrices, & Transformations
- LA 293  PreCalculus
- LA 296  Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
- LA 292  Programming & Culture
- LA 326  Topics in World Art
- LA 328  World Literature
- LA 343  Comparative Religion
- LA 368  Experiencing Culture: Anthropology for Today’s Artist
- LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

CHOOSE ONE:
- LA 291  Designing Careers
**ART HISTORICAL AWARENESS**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
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Certificate in Fashion

CERTIFICATE REQUIREMENTS

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- Minimum 2.0 GPA
- Minimum grade of C- in all core courses and major courses

Certificate in Social Media Management

CERTIFICATE REQUIREMENTS

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- Minimum 2.0 GPA
- Minimum grade of C- in all core courses and major courses

CERT SOCIAL MEDIA MANAGEMENT MAJOR COURSES

- PRO 314 Social Media Content Development
- PRO 315 Social Media Strategies
- PRO 316 Social Media Data Analytics
- PRO 317 Social Media Management
- PRO 320 Social Media Law & Ethics
- PRO 325 Social Media Professional Practices
### Master of Arts [MA] in Costume Design

**MA UNIT REQUIREMENTS**

| MAJOR | 33 UNITS |
| + GRADUATE LIBERAL ARTS | 3 UNITS |
| **TOTAL** | 36 UNITS |

**MA COSTUME DESIGN DEGREE REQUIREMENTS**

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  - 1 Art Historical Awareness & Aesthetic Sensitivity course

**MA COSTUME DESIGN REQUIRED MAJOR COURSES**

- FSH 601  3D Design 1
- FSH 640  Fashion Drawing
- FSH 651  Fashion Construction
- or JEM 610  Jewelry & Metal Arts: Design & Fabrication
- FSH 661  Costume Design 1
- FSH 662  Costume Design 2
- FSH 663  Costume Design 3
- FSH 664  Costume Design 4
- FSH 665  Costume Design Production
- FSH 671  Renaissance Costume Construction
- FSH 676  Costume Crafts
- FSH 740  Portfolio for Costume Design

**MA COSTUME DESIGN GRADUATE LIBERAL ARTS REQUIREMENTS**

**ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**

- GLA 613  Fashion, Arts, and Influence

---

### Master of Arts [MA] in Fashion Art Direction

**MA UNIT REQUIREMENTS**

| MAJOR | 33 UNITS |
| + GRADUATE LIBERAL ARTS | 3 UNITS |
| **TOTAL** | 36 UNITS |

**MA FASHION ART DIRECTION DEGREE REQUIREMENTS**

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  - 1 Art Historical Awareness & Aesthetic Sensitivity course

**MA FASHION ART DIRECTION REQUIRED MAJOR COURSES**

- COM 602  Visual Storytelling: Editing for Short-Form Video Content
- FSH 629  Fashion Styling
- FSH 643  Digital Techniques for Fashion
- FSH 644  Fashion Photo Shoot and Video Production
- FSH 647  Creative Fashion Product Styling and Typography
- FSH 675  Visual Merchandising: Image & Brand
- FSH 700  Professional Practices & Portfolio for Fashion
- FSH 729  Fashion Art Direction
- FSH 744  Visual Curation and Branding
- PH 600  Digital Photography Concepts & Techniques
- WNM 605  Visual Design & Typography

**MA FASHION ART DIRECTION GRADUATE LIBERAL ARTS REQUIREMENTS**

**ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**

- GLA 613  Fashion, Arts, and Influence
Master of Arts [MA] in Fashion Journalism

MA UNIT REQUIREMENTS

MAJOR 27 UNITS
+ DIRECTED STUDY 6 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 3 UNITS

TOTAL 42 UNITS

*Per director approval

MA FASHION JOURNALISM DEGREE REQUIREMENTS

• Successful completion of Final Portfolio Review
• Minimum grade of C in all required 42 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

MA FASHION JOURNALISM REQUIRED MAJOR COURSES

COM 602 Visual Storytelling: Editing for Short-Form Video Content
FSH 617 Fundamentals of Fashion Journalism
FSH 619 Developments & Current Debates in Fashion Journalism
FSH 626 Digital & Print Magazine Publishing
FSH 627 Fashion Research & Reporting
FSH 628 Mobile & Social Media Journalism
FSH 629 Fashion Styling
FSH 630 Fashion Marketing Strategy
FSH 700 Professional Practices & Portfolio for Fashion

MA FASHION GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 613 Fashion, Arts, and Influence

Master of Arts [MA] in Fashion Merchandising

MA UNIT REQUIREMENTS

MAJOR 33 UNITS
+ GRADUATE LIBERAL ARTS 3 UNITS

TOTAL 36 UNITS

MA FASHION MERCHANDISING DEGREE REQUIREMENTS

• Successful completion of Final Portfolio Review
• Minimum grade of C in all required 36 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

MA FASHION MERCHANDISING REQUIRED MAJOR COURSES

FSH 616 Dynamics of Fashion
FSH 630 Fashion Marketing Strategy
FSH 631 Merchandising Principles
FSH 633 Retail Management and Operations
FSH 634 Textiles & Other Raw Materials
FSH 637 Product Planning and Sourcing
FSH 643 Digital Techniques for Fashion
FSH 657 Online Retailing & e-Commerce
or FSH 654 Integrated Fashion Marketing
FSH 675 Visual Merchandising: Image & Brand
FSH 700 Professional Practices & Portfolio for Fashion
FSH 807 MA Final Project: Capstone Project

MA FASHION MERCHANDISING GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 613 Fashion, Arts, and Influence
Master of Arts [MA] in Fashion Marketing

MFA UNIT REQUIREMENTS
MAJOR 33 UNITS
+ GRADUATE LIBERAL ARTS 3 UNITS
TOTAL 36 UNITS

MA FASHION MARKETING REQUIRED MAJOR COURSES
ADV 623  Brand Strategy
or WNM 606  User Experience Design
FSH 630  Fashion Marketing Strategy
FSH 643  Digital Techniques for Fashion
FSH 652  Global Consumer Trends in Fashion
FSH 654  Integrated Fashion Marketing Communications Strategy
FSH 655  Digital Marketing and Social Media
FSH 657  Online Retailing & e-Commerce
FSH 658  Global Marketing & Emerging Markets
FSH 677  Applied Financial and Business Analysis for Fashion
FSH 700  Professional Practices & Portfolio for Fashion
FSH 807  MA Final Project: Capstone Project

MA FASHION MARKETING GRADUATE LIBERAL ARTS REQUIREMENTS
ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 613  Fashion, Arts, and Influence

MA FASHION MARKETING DEGREE REQUIREMENTS
• Successful completion of Final Portfolio Review
• Minimum grade of C in all required 36 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1  Art Historical Awareness & Aesthetic Sensitivity course

Master of Fine Arts [MFA] in Costume Design

MFA UNIT REQUIREMENTS
MAJOR 30 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 9 UNITS
TOTAL 63 UNITS
*Per director approval

MFA COSTUME DESIGN REQUIRED MAJOR COURSES
FSH 601  3D Design 1
FSH 629  Fashion Styling
FSH 640  Fashion Drawing
FSH 661  Costume Design 1
FSH 662  Costume Design 2
FSH 663  Costume Design 3
FSH 664  Costume Design 4
FSH 665  Costume Design Production
FSH 676  Costume Crafts
FSH 740  Portfolio for Costume Design

MFA COSTUME DESIGN GRADUATE LIBERAL ARTS REQUIREMENTS
ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 613  Fashion, Arts, and Influence
CROSS CULTURAL UNDERSTANDING
GLA 619  Culture & Identity in Modern American Theater
MAJOR DESIGNATED GRADUATE LIBERAL ARTS
GLA 605  Motion Picture Theory & Style
Master of Fine Arts [MFA] in Fashion

MFA UNIT REQUIREMENTS

**MAJOR**  
30 UNITS

+ **DIRECTED STUDY**  
18 UNITS

+ **ELECTIVES**  
6 UNITS

+ **GRADUATE LIBERAL ARTS**  
9 UNITS

**TOTAL**  
63 UNITS

*Per director approval*

MFA FASHION DEGREE REQUIREMENTS

- Successful completion of Final Thesis Project
- Minimum grade of C in all required 63 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course

MFA FASHION REQUIRED MAJOR COURSES

- FSH 600A Fashion Design
- FSH 601A 3D Design 1
- FSH 602 Fashion Design 2
- FSH 603 3D Design 2
- FSH 604 Fashion Design 3
- FSH 605 3D Design 3
- FSH 606 Fashion Design 4
- FSH 607 3D Design 4
- FSH 609 Digital Design for Fashion
- FSH 700 Professional Practices & Portfolio for Fashion

FASHION DESIGN EMPHASIS

- FSH 600 Fashion Design 1
- FSH 601 3D Design 1
- FSH 602 Fashion Design 2
- FSH 603 3D Design 2
- FSH 604 Fashion Design 3
- FSH 605 3D Design 3
- FSH 606 Fashion Design 4
- FSH 607 3D Design 4
- FSH 609 Digital Design for Fashion
- FSH 700 Professional Practices & Portfolio for Fashion

FASHION MERCHANDISING EMPHASIS

- FSH 630 Fashion Marketing Strategy
- FSH 631 Merchandising Principles
- FSH 632 Trend Analysis & Product Development
- FSH 638 Product Design and Development
- FSH 634 Textiles & Other Raw Materials
- FSH 635 Creating Competitive Strategy
- FSH 637 Product Planning and Sourcing
- FSH 643 Digital Techniques for Fashion
- FSH 649 Entrepreneurship in Fashion: Strategic Brand Management
- FSH 633 Retail Management and Operations
- FSH 675 Visual Merchandising: Image & Brand
- FSH 700 Professional Practices & Portfolio for Fashion

MFA FASHION GRADUATE LIBERAL ARTS REQUIREMENTS

**ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**

- GLA 613 Fashion, Arts, and Influence

**CROSS CULTURAL UNDERSTANDING**

**CHOOSE ONE:**

- GLA 603 Anthropology: Experiencing Culture
- GLA 606 Crossing Borders: Art & Culture in a Global Society
- GLA 611 Cultural Narratives
- GLA 617 Mythology for the Modern World
- GLA 619 Culture & Identity in Modern American Theater
- GLA 627 The Global Design Studio: Past, Present, & Future
- GLA 903 Graduate Seminar in Europe
- GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture
Master of Fine Arts [MFA] in Fashion Marketing and Brand Management

MFA UNIT REQUIREMENTS

MAJOR                        30 UNITS
+ DIRECTED STUDY              18 UNITS
+ ELECTIVES*                 6 UNITS
+ GRADUATE LIBERAL ARTS      9 UNITS
TOTAL                        63 UNITS

*Per director approval

MFA FASHION MARKETING AND BRAND MANAGEMENT DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course

MFA FASHION MARKETING AND BRAND MANAGEMENT REQUIRED MAJOR COURSES

FSH 630  Fashion Marketing Strategy
FSH 631  Merchandising Principles
FSH 633  Retail Management and Operations
FSH 634  Textiles & Other Raw Materials
FSH 635  Creating Competitive Strategy
FSH 637  Product Planning and Sourcing
FSH 638  Product Design and Development
FSH 643  Digital Techniques for Fashion
FSH 675  Visual Merchandising: Image & Brand
FSH 700  Professional Practices & Portfolio for Fashion

MFA FASHION MARKETING AND BRAND MANAGEMENT GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 613  Fashion, Arts, and Influence

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:
GLA 603  Anthropology: Experiencing Culture
GLA 606  Crossing Borders: Art & Culture in a Global Society
GLA 611  Cultural Narratives
GLA 617  Mythology for the Modern World
GLA 619  Culture & Identity in Modern American Theater
GLA 627  The Global Design Studio: Past, Present, & Future
GLA 903  Graduate Seminar in Europe
GLA 905  Graduate Seminar in Florence: Renaissance Art & Architecture

FASHION MERCHANDISING AND MANAGEMENT

MFA UNIT REQUIREMENTS

MAJOR                        30 UNITS
+ DIRECTED STUDY              18 UNITS
+ ELECTIVES*                 6 UNITS
+ GRADUATE LIBERAL ARTS      9 UNITS
TOTAL                        63 UNITS

*Per director approval

MFA FASHION MERCHANDISING AND MANAGEMENT DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course

MFA FASHION MERCHANDISING AND MANAGEMENT REQUIRED MAJOR COURSES

FSH 630  Fashion Marketing Strategy
FSH 631  Merchandising Principles
FSH 633  Retail Management and Operations
FSH 634  Textiles & Other Raw Materials
FSH 635  Creating Competitive Strategy
FSH 637  Product Planning and Sourcing
FSH 638  Product Design and Development
FSH 643  Digital Techniques for Fashion
FSH 675  Visual Merchandising: Image & Brand
FSH 700  Professional Practices & Portfolio for Fashion

MFA FASHION MERCHANDISING AND MANAGEMENT GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 613  Fashion, Arts, and Influence

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:
GLA 603  Anthropology: Experiencing Culture
GLA 606  Crossing Borders: Art & Culture in a Global Society
GLA 611  Cultural Narratives
GLA 617  Mythology for the Modern World
GLA 619  Culture & Identity in Modern American Theater
GLA 627  The Global Design Studio: Past, Present, & Future
GLA 903  Graduate Seminar in Europe
GLA 905  Graduate Seminar in Florence: Renaissance Art & Architecture
Master of Fine Arts [MFA] in Fashion Product Development

**MFA UNIT REQUIREMENTS**
- MAJOR: 30 UNITS
- DIRECTED STUDY: 18 UNITS
- ELECTIVES*: 6 UNITS
- GRADUATE LIBERAL ARTS: 9 UNITS

TOTAL 63 UNITS

*Per director approval

**MFA FASHION PRODUCT DEVELOPMENT DEGREE REQUIREMENTS**
- Successful completion of Final Thesis Project
- Minimum grade of C in all required 63 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  2. Cross Cultural Understanding course

**MFA FASHION PRODUCT DEVELOPMENT REQUIRED MAJOR COURSES**
- FSH 600 Fashion Design 1
- FSH 609 Digital Design for Fashion
- FSH 616 Dynamics of Fashion
- FSH 632 Trend Analysis & Product Development
- FSH 634 Textiles & Other Raw Materials
- FSH 638 Product Design and Development
- FSH 650 Introduction to Fashion Design
- FSH 651 Fashion Construction
- FSH 685 Product Manufacturing & Sourcing
- or FSH 637 Product Planning and Sourcing
- FSH 700 Professional Practices & Portfolio for Fashion

**MFA FASHION PRODUCT DEVELOPMENT GRADUATE LIBERAL ARTS REQUIREMENTS**
- ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
  - GLA 613 Fashion, Arts, and Influence
- CROSS CULTURAL UNDERSTANDING
  - GLA 603 Anthropology: Experiencing Culture
  - GLA 606 Crossing Borders: Art & Culture in a Global Society
  - GLA 617 Cultural Narratives
  - GLA 619 Culture & Identity in Modern American Theater
  - GLA 627 The Global Design Studio: Past, Present, & Future
  - GLA 903 Graduate Seminar in Europe
  - GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

MFA FOOTWEAR & ACCESSORY DESIGN

**MFA UNIT REQUIREMENTS**
- MAJOR: 27 UNITS
- DIRECTED STUDY: 18 UNITS
- ELECTIVES*: 6 UNITS
- GRADUATE LIBERAL ARTS: 9 UNITS

TOTAL 60 UNITS

*Per director approval

**MFA FOOTWEAR & ACCESSORY DESIGN DEGREE REQUIREMENTS**
- Successful completion of Final Thesis Project
- Minimum grade of C in all required 60 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  2. Cross Cultural Understanding course

**MFA FOOTWEAR & ACCESSORY DESIGN REQUIRED MAJOR COURSES**
- FSH 616 Dynamics of Fashion
- FSH 632 Trend Analysis & Product Development
- FSH 636 Handbag Construction 1
- FSH 639 Introduction to Footwear and Accessory Design
- FSH 643 Digital Techniques for Fashion
- FSH 646 Advanced Bag Construction for Fashion and Sports
- FSH 668 Footwear Construction 1
- FSH 686 Advanced Footwear Construction
- FSH 700 Professional Practices & Portfolio for Fashion

**MFA FOOTWEAR & ACCESSORY DESIGN GRADUATE LIBERAL ARTS REQUIREMENTS**
- ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
  - GLA 613 Fashion, Arts, and Influence
- CROSS CULTURAL UNDERSTANDING
  - GLA 603 Anthropology: Experiencing Culture
  - GLA 606 Crossing Borders: Art & Culture in a Global Society
  - GLA 617 Cultural Narratives
  - GLA 619 Culture & Identity in Modern American Theater
  - GLA 627 The Global Design Studio: Past, Present, & Future
  - GLA 903 Graduate Seminar in Europe
  - GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture
Master of Fine Arts [MFA] in Knitwear Design

MFA UNIT REQUIREMENTS

MAJOR                30 UNITS
+ DIRECTED STUDY                 18 UNITS
+ ELECTIVES*                 6 UNITS
+ GRADUATE LIBERAL ARTS                 9 UNITS
TOTAL 63 UNITS

*MFA KNITWEAR DESIGN REQUIRED MAJOR COURSES

FSH 600 Fashion Design 1
FSH 602 Fashion Design 2
FSH 604 Fashion Design 3
FSH 606 Fashion Design 4
FSH 609 Digital Design for Fashion
FSH 620 Knitwear Design & Construction 1
FSH 621 Knitwear Design & Construction 2
FSH 622 Knitwear Design & Construction 3
FSH 623 Knitwear Design & Construction 4
FSH 700 Professional Practices & Portfolio for Fashion

MFA KNITWEAR DESIGN DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course

MFA KNITWEAR DESIGN GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 613 Fashion, Arts, and Influence

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:

GLA 603 Anthropology: Experiencing Culture
GLA 606 CrossingBorders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

MFA KNITWEAR DESIGN DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course

MFA TEXTILE DESIGN DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course

Master of Fine Arts [MFA] in Textile Design

MFA UNIT REQUIREMENTS

MAJOR                30 UNITS
+ DIRECTED STUDY                 18 UNITS
+ ELECTIVES*                 6 UNITS
+ GRADUATE LIBERAL ARTS                 9 UNITS
TOTAL 63 UNITS

*MFA TEXTILE DESIGN REQUIRED MAJOR COURSES

FA 603 Mixed Media/Printmaking
FA 612 Silkscreen
FSH 600 Fashion Design 1
FSH 602 Fashion Design 2
FSH 609 Digital Design for Fashion
FSH 610 Applied Textiles 1
FSH 611 Applied Textiles 2
FSH 612 Applied Textiles 3
FSH 613 Applied Textiles 4
FSH 700 Professional Practices & Portfolio for Fashion

MFA TEXTILE DESIGN GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 613 Fashion, Arts, and Influence

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:

GLA 603 Anthropology: Experiencing Culture
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture
UNDERGRADUATE COURSES

FSH 100 Drawing for Fashion
Develop foundational skills in design sketching through observation and replication. You will become familiar with body proportions, basic human anatomy, and figure balance.

FSH 101 Fashion Design 1
Fashion design is a process. You’ll build a firm foundation skills as you develop and use visual research to create, edit, and balance a collection.

FSH 101M Fashion Design 1 for Menswear
“Menswear is about subtlety. It’s about good style and good taste.” – McQueen. Learn the menswear design process to develop, edit, and balance a collection. Plus, gain visual research skills to identify design elements and interpret and develop ideas.

FSH 102 Drawing for Fashion 2
Expand your design communication skills by using a variety of drawing media. You will focus on effective design communication through line quality, color accuracy, and rendering of pattern, texture, and drape. You will further develop your ability to draw fashion figures.

FSH 103 Drawing for Footwear & Accessory Design
You will develop drawing techniques that produce various views and facilitate rapid ideation for footwear and accessory designs.

FSH 105 Introduction to the Fashion Business
You will be introduced to the concepts of fashion retail and wholesale merchandising, fashion materials, producers of fashion, and various fashion markets.

FSH 107 Visual Communication Tools for Fashion
Build foundational creative and critical thinking skills through hands-on projects, and explore a variety of traditional and contemporary media and techniques. Apply elements of visual literacy, including observational drawing and compositional fundamentals. Develop visual and verbal communication methods used in professional environments.

FSH 108 Foundations of Fashion Journalism
You will gain skills in runway reporting, interviewing, spotting stories, and using social media to create content that illuminates the ever-changing fashion landscape.

FSH 109 Introduction to Fashion Product Design
Bring your product ideas to market. You will research existing brands, conduct trend research, create storyboards, and sketch flats to develop ideas for new products. Learn consumer markets, fabrication, roles within the supply chain, product development, and fashion product categories.

FSH 111 Introduction to Fashion
Explore the fashion development cycle through a hands-on collaborative project. You’ll gain skills in transportation, scheduling, budgeting, professional practices, tools, fabrics, presentation, critique and sketchbook development for fashion, textile, and knitwear.

FSH 112 Drawing for Fashion 3
Develop the composition and design techniques to effectively draw the clothed-figure. You will learn common composition principles, how to use a light box, and a variety of conventional and unconventional materials.

FASHION 102 Drawing for Fashion 2
Expand your design communication skills by using a variety of drawing media. You will focus on effective design communication through line quality, color accuracy, and rendering of pattern, texture, and drape. You will further develop your ability to draw fashion figures.

FASHION 103 Drawing for Footwear & Accessory Design
You will develop drawing techniques that produce various views and facilitate rapid ideation for footwear and accessory designs.

FASHION 105 Introduction to the Fashion Business
You will be introduced to the concepts of fashion retail and wholesale merchandising, fashion materials, producers of fashion, and various fashion markets.

FASHION 107 Visual Communication Tools for Fashion
Build foundational creative and critical thinking skills through hands-on projects, and explore a variety of traditional and contemporary media and techniques. Apply elements of visual literacy, including observational drawing and compositional fundamentals. Develop visual and verbal communication methods used in professional environments.

FASHION 108 Foundations of Fashion Journalism
You will gain skills in runway reporting, interviewing, spotting stories, and using social media to create content that illuminates the ever-changing fashion landscape.

FASHION 109 Introduction to Fashion Product Design
Bring your product ideas to market. You will research existing brands, conduct trend research, create storyboards, and sketch flats to develop ideas for new products. Learn consumer markets, fabrication, roles within the supply chain, product development, and fashion product categories.

FASHION 111 Introduction to Fashion
Explore the fashion development cycle through a hands-on collaborative project. You’ll gain skills in transportation, scheduling, budgeting, professional practices, tools, fabrics, presentation, critique and sketchbook development for fashion, textile, and knitwear.

FASHION 112 Drawing for Fashion 3
Develop the composition and design techniques to effectively draw the clothed-figure. You will learn common composition principles, how to use a light box, and a variety of conventional and unconventional materials.

FASHION 118 Fashion Research & Reporting
Cultivate your journalistic voice in this hands-on journalism studio. You will gain essential reporting and writing skills and practice research strategies, fact-checking, drafting, and copy-editing techniques on a range of story types.

FASHION 119 Fabric and Fiber Technology
Know your textiles. You will undertake hands-on analysis of fabric swatches and how they relate to performance and end use. [This course is cross-listed with LA 119.]

FASHION 120 Color Science and Fabric Technology
Color and fabric are concepts that drive creativity, novelty, and innovation. You will explore how fashion professionals apply color and design principles at all levels of the industry. You will study how textile fibers and other fabric characteristics affect garment performance.

FASHION 124 Knitwear Design
You will research knitwear trends, learn hand knitting techniques, knit swatches, and sketch garment designs to see how knitwear designers work in the fashion industry.

FASHION 135 Graphic Design in Fashion
Expand your design abilities using graphics. You will learn to use graphics and graphic design to get more control over your garments and flexibility in your designs. You will learn how photography and digital imaging are used in fashion, clothing, and accessories.

FASHION 140 Introduction to Costume Design
Bring your designs to life in theater and film. You will learn to design costumes for a specific set of characters, altering and manipulating garments for the stage. Plus, study the systems, terminology, and tools used by costume designers.

FASHION 145 Fashion Marketing 1
Put fashion marketing theory to practice. You’ll develop marketing research techniques to determine consumer wants and to create fashion marketing strategies. You will learn to conceive, produce, promote, and move new fashion goods and services to consumers.

FASHION 164 Fashion Sewing Techniques
Get the cutting and sewing skills for work in the apparel industry. You will learn both hand finishing and machine sewing techniques in wovens, and create a notebook documenting your new skills.

FASHION 165 Leatherworking Techniques for Footwear & Accessories
Learn the fundamental leather working techniques necessary to develop and construct footwear and accessories. You will use industry-standard tools and equipment, producing simple bag constructions in a variety of different types of leather with hardware.

FASHION 168 Digital Tools for Fashion Media
Learn to tell a compelling fashion story. Using professional digital design techniques, you will learn to combine words, visuals, and aesthetic elements to create successful fashion spreads and look-books.

FASHION 181 Costume Design for Film
Help bring film characters to life. You will create character identity by breaking down a script to develop a “look book” for actors using mood boards, color stories, and illustrations.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
FASHION

FSH 182 Costume Design for the Stage
Costume designers are expert collaborators. You will gain skills in research, script analysis, costume period and style, design problem solving, and rendering to produce projects for your portfolio.

FSH 184 Styling
Help designers and brands tell their stories. You will develop concept drawings from cultural references and assemble compelling outfits to create fashion imagery. You will put the foundations of personal, product, and editorial styling into practice.

FSH 187 Introduction to Knitwear
Learn how to design and create knit fabrics. You will practice surface design methods such as felting, embroidery, and macramé. Compose knit materials using hand knit, crochet, and single-bed knitting machine techniques.

FSH 188 Editorial Makeup & Hair Styling
Add hair and makeup to your styling repertoire. You will gain skills. You will develop and present a design portfolio containing a multi-piece bag collection.

FSH 190 Tambour Beading 1
Embroidery for haute couture. You will develop hands-on tambour beading techniques to complete projects that allow you to finish and mount beaded motifs to garments. Learn how the history of beading applies to fashion design.

FSH 191 Surface Embroidery 1
Traditional embroidery techniques are used to tell contemporary stories. You will study hand embroidery stitches using cotton, rayon, chenille, and wool threads and apply them to a variety of fashion fabrics.

FSH 196 Surface Embroidery 2
Improve your surface embroidery skills by using dimensional ribbon and chenille work, Japanese flat and twisted silk stitching and aiased gold metal embroidery. Embellishments are explored with sew on rhinestones, rose montees, and chatons.

FSH 201 The Reclaimed Object
Re-paint, re-purpose, re-design. You will learn surface techniques to reclaim wooden surfaces like doors, tables, chairs, boxes, frames, beads, and more.

FSH 203 Footwear Construction 1
Learn how to make shoes from start to finish. You will develop fundamental skills for constructing footwear. The complete process includes pattern drafting, construction techniques, material manipulation, prototype making, and production of final product.

FSH 204 Bag Construction 2
Create five different bag constructions using your pattern making and construction techniques appropriate for industrial sewing equipment.

FSH 209 Advanced Sketching and Line Development
You will focus on flat sketching for line development, line sheets, and specification sheets as you develop the skills to create industry standard flats for apparel and accessories.

FSH 210 Fashion Manufacturing
The manufacturing process is complex. Learn how apparel goes from design concept to consumer, including production, sourcing, control, planning, costing, resource allocation, and feasibility.

FSH 213 Fashion Marketing 2
Create marketing plans that bring brands to life. You will use real-life case studies and projects that focus on what fashion consumer want to develop an integrated marketing plan that works.

FSH 215 Retailing and Management
Get down to business management basics. You will learn how organization, control, planning, decision-making, leadership, training, communication, and ethics apply to real business situations through actual case studies.

FSH 218 Blogging: Content Creation & Promotion
Make your mark in the blogosphere. You will analyze various elements of successful blogging and get practical experience conceptualizing, producing, and marketing your own blog as a creative professional.

FSH 220 Construction/Draping/Flat Pattern 1
Create basic garment blocks using the principles of flat pattern drafting and pattern cutting. You will create sewn muslin samples of your created blocks.

FSH 220M Construction/Draping/ Flat Pattern for Menswear
Enhance your patternmaking and construction skills for menswear. You will learn to cut and construct basic block patterns and create additional silhouettes using muslin fabric and your professional sewing techniques.

FSH 221 Fashion Design 2
Learn to represent your creative design ideas as specification drawings (flats) and as fully colored illustrations. Develop the design skills to analyze current design trends and learn to render fabric and color accurately.

FSH 224 Knitwear Design 1: Foundational Skills
Improve your single-bed knitting, hand knit, and crochet skills. You will understand knitter’s place in the fashion industry, and the foundational importance of material selection, color, stitch, and garment construction.

FSH 229 Computerized Product Design
Use professional digital tools to create garment technical sketches to meet industry standards. You will master the software to create, modify, store, and communicate your design ideas in precise sketches and drawings.

FSH 230 Construction/Draping/Flat Pattern 2
Advance your pattern-cutting techniques and develop your construction skills. In this intermediate course, you will construct a dress, a basic shirt, a skirt with design variations, and a high-wasted skirt. We will emphasize industry standards for pattern making and construction techniques appropriate for industrial sewing equipment.

FSH 240 The Classical Tutu: Introduction
You will learn the history of the classical and romantic tutu, and construct a classic tutu including wastebands, knickers, ruffles, wiring, basque, top skirt, and bodice.

FSH 241 Costume Production for Film
You will collaborate with a film director and students from the School of Motion Pictures & Television to bring characters to life in a feature film. You will also work with actors and meet the actors.

FSH 242 Costume Production for Stage
You will document your ability to realize 3D costumes from your design ideas to meet industry standards. You will build a 3D tutu from unconventional materials and construct a dress for a dance production.

FSH 243 Costume Design for Dance
You will experience the history of costume for multiple dance genres while developing your own design. You will build a 3D tutu from unconventional materials and construct a dress for a dance production.
FSH 244 History of Fashion
Focus on key moments in fashion history across time and culture as reference points for current fashion and design. You will explore modes of dress and ideas of beauty by highlighting the sources of influence on current fashion. [This course is cross-listed with LA 244.]

FSH 246 History of Textiles
Study traditional textiles of Asia, Africa, and the Americas while examining western textile design from prehistory to the present. You will also focus on late 19th and early 20th century textile use in interiors, clothing, and cars.

FSH 250 Buying Fundamentals
Apply your basic math skills to the retail buying process. You will analyze various merchandising organizations to learn sales planning, open to buy, and components of profitability.

FSH 252 Visual Merchandising 1
Learn the techniques retail organizations use to sell product. You will learn about the visual tools available, including fixtures, mannequins, signage, lighting, and props.

FSH 258 Accessory Design: Handbags & Small Leather Goods
Study the dynamics of accessory design throughout fashion history. Learn who the players are in the handbag and small leather goods industry.

FSH 259 Pre-Production
Learn garment prototype development and approval prior to production. You will use the web-based PLM system to track product specs, production package, and bill of materials, and learn advanced line development including cost and construction details.

FSH 262 Fashion Design 3
You will develop your drawing, design, and presentation skills to reflect your unique point of view while understanding about price points and differences in domestic and international markets.

FSH 263 Clothing Construction and Quality
Learn how to set up quality procedures for prototyping, sampling, preproduction sampling, and final production. You will evaluate quality and control during the production process.

FSH 266 Computers for Fashion
Use illustration software to create stylized drawings, flat sketches, croquis, mini bodies, specification drawings, presentations, and storyboards.

FSH 267 Menswear Fashion Design 2
You will build a 2-dimensional menswear collection on paper. Gain confidence in your work as you increase your research and communication abilities.

FSH 268 Menswear Construction 2
Build the foundation for all future menswear classes by developing basic menswear blocks into various designed garments. You will create garments that meet industry standards using drafting and construction skills.

FSH 274 Applied Textiles 1
Explore textiles in both home furnishing and fashion. You will develop skills in silkscreen and heat transfer printing while learning about opportunities for a successful career in the textile industry.

FSH 276 Applied Textiles 2
Develop your understanding of fabric and printing techniques. You will learn advanced surface treatments on cloth.

FSH 280 Personal Styling
Understand personal styling. Hands-on projects will help you analyze and practice real life situations, gaining the creative and organizational skills to style personal clients and celebrities.

FSH 282 Knitwear Design 2: Intermediate Knitwear Skills & Basic Construction Techniques
Interpret basic construction processes to master intermediate single-bed machine, hand knit, double-bed knitting machine, and crochet techniques. Plus, you will interpret and develop ideas in knitwear textile and design projects.

FSH 284 Photo Shoot Production for Stylists
Learn to become a freelance stylist. You will produce photo shoots, manage a job, and gain self-promotion techniques. Guest speakers, in-class simulation, and group projects provide insight into the various job protocols.

FSH 286 3D Design for Knitwear 1
Turn two-dimensional designs into three-dimensional garments. You will take a drafted flat pattern, drape it on a form, make new patterns, and finish it into a knit garment. Plus, experiment with knit fabric manipulation.

FSH 287 Knitwear Design 3: Design Philosophy & Advanced Techniques
Strengthen your design philosophy. You will create knitwear design drawings (flats) and fully colored illustrations. Plus, gain advanced techniques on single-bed machine, hand knit, crochet, and Dubied machine.

FSH 288 Fashion Features & Storytelling
Either write something worth reading, or do something worth writing about. You will increase your writing skills, pitch ideas, adapt straight news leads, and write feature-length articles in a simulated editorial setting.

FSH 289 Corsetry & Underpinnings
Create corsetry as both outer garment and underpinning. You will cut and construct different styles and shapes of corsets to use with draped design ideas, producing finished pieces.

FSH 292 Handbag Construction 1
Learn the process of bag construction from start to finish. You’ll develop the fundamental skills of making bags, including pattern drafting, construction techniques, material manipulation, prototype making, and production of final product. Five bag constructions will be covered.

FSH 293 Sneaker Design & Construction
Build on skills developed in Footwear Construction 1 with a focus on the unique construction techniques for producing sneakers. Students develop three different types of sneakers and a custom made sole unit. In addition, students complete a design project focusing on the unique presentation techniques for sneakers.

FSH 295 Sustainable and Ethical Design
You will learn the issues facing today’s fashion industry while developing creative solutions and alternatives. You will create designs that address ecological and social sustainability issues.

FSH 297 Visual Merchandising: Tools & Materials
Get the tools to build effective displays for visual merchandising. You will learn to use shop tools safely, and practice skills to create visual merchandising that promotes and sells.

FSH 300 Product Development: Shoe Collection
Create your footwear collection. You will study measuring and fitting, footwear components, the product development process, specification and technical sheets, and product line presentation.
FSH 301 Denim Design
You will explore denim fashion, fabric, and fit to design your own denim collection. Study denim history, trends, washes and finishes, patterns, sample manufacturing, brand identity, merchandising, and marketing.

FSH 303 Footwear Construction 2
Learn five different footwear constructions to create a footwear collection portfolio. Building on skills, you will make complex footwear constructions, gain pattern development techniques, and master use of different materials.

FSH 304 Advanced Bag Construction for Fashion and Sports
Skills obtained in the Footwear & Accessory course will inform more complex constructions, patterns, and material manipulations. You’ll present a portfolio containing a multi-piece collection at the end of the semester.

FSH 305 Fashion Public Relations
Use PR as a fashion marketing tool. You will learn the history of the public relations industry, the influences of its visionary leaders, and the changes driven by technology that impact fashion PR today.

FSH 306 Accessory Design: Senior 1
Work on industry set projects, research, and develop unique fabrications and techniques for your final collection.

FSH 307 Virtual Merchandising: Creative Concepts
Creative strategies for dynamic window displays. You will be inspired by literature, music, current events, pop culture, art, fashion, and film history to create effective visual narratives.

FSH 308 Fashion Film Production
The fashion film phenomenon brings together passionate pioneers of fashion, film, photography, digital, and social media. You will conceptualize, style, develop, produce, and promote your own experimental fashion film.

FSH 309 Fabrication, Sourcing, & Production
You will gain line development skills utilizing web-based PLM software, and learn about technical packets and line sheets, fashion product sourcing, cost estimating, evaluating product constructions, and fashion manufacturing.

FSH 311 Millinery
Millinery is hat making. You will learn specialized techniques in a variety of materials to make wildly creative or strictly traditional hat designs and constructions.

FSH 315 Textile Design
Create a textile design collection. You will get an overview of textile history and learn various textile design methods and production techniques used in the industry today.

FSH 316 International Retailing/Global Marketing
Understand the global economy through international retailers. You will learn how different legal, social, and economic environments affect the distribution of consumer products worldwide.

FSH 317 Menswear Fashion Design 3
Analyze current menswear trends. You will show your creative design concepts in specification drawings (flats) and as fully colored figures to show skills rendering fabrics and color.

FSH 318 Menswear Construction 3
You will increase your knowledge of industry procedures for construction and flat pattern making.

FSH 323 Fashion Trend Analysis
Learn tips for anticipating trends. You will study the evolutionary nature and cultural context affecting products, and learn to collect, analyze, and synthesize data to predict and understand fashion trends.

FSH 326 Virtual Garment Development for Product Design
Create garments using leading 3D-design software. Learn CLO3D to develop individual looks and garments in a virtual space with the potential of creating them in real life. You will apply the tools and functions of this fashion-industry software to your own work.

FSH 330 Construction/Draping/Flat Pattern 3
Augment your pattern cutting and construction techniques. Using techniques the pros use, you will learn to cut and construct tailored garments, work on draping projects, and practice the correct way to handle fashion fabrics.

FSH 331 Construction/Draping/Flat Pattern 4
You will combine key elements from an existing designer’s runway look with your own two-dimensional designs to create customized patterns. Plus, you will construct, fit, and correct garments to industry standards using new construction and finishing techniques.

FSH 334 Virtual Garment Development
Master CLO3D—a unique software that lets you develop individual looks and garments in a virtual space with the potential of creating them in real life. You will apply to the tools and functions of this fashion-industry software to your own work.

FSH 335 Computerized Patternmaking
Use Gerber AccuMark software to create and digitally alter patterns for a variety of silhouettes. You will also grade patterns for a large range of sizes.

FSH 337 Construction/Draping/Flat Pattern 5
Create a pre-collection. You will learn the principles of manual grading, work with a life fit model, learn work production patterns for industry, and increase new construction and finishing techniques.

FSH 340 Fashion Design 4
You will analyze your individual strengths and philosophy as a designer, and gain the technical skills to showcase your point of view.

FSH 342 Costume Design Production
Theatre is collaboration. You will work with the script, directors, actors, lighting crews, fellow costume designers, and others to produce original costumes for a real production locally or at the Academy. Learn to develop designs on paper, realize them in 3D, and provide appropriate documentation.

FSH 344 Fabric and Form
Drape fabric on the mannequin to create design possibilities. You will learn experimental fabric manipulation techniques to transform geometric planes of fabric into garment design for the body.

FSH 345 Brand Marketing
Build brand equity. You will gain skills in brand building, management, and marketing to develop a marketing plan for a brand that includes your visual identity, tone of voice, a brand promise, and the overall essence of your brand.

FSH 347 Inventory Management & Planning
Become a master forecaster. You will gain the inventory management skills to analyze profitability, inventory turnover, purchasing, planning, and more giving you a competitive advantage.

FSH 348 Digital Marketing and Social Media
Marketing via social media can be tricky. You will leverage the power of digital and social media platforms by developing a digital marketing strategy that is integrated with traditional marketing channels.
FSH 350 Private Label Product Design
Learn by doing. You will experience the entire product development cycle—from identifying an appropriate product, to sourcing, costing, sampling and more.

FSH 352 Visual Merchandising: Space Planning and Directives
Visualize concepts using 3D industry software. You will develop skills in creative space utilization and appropriate representation for multiple product categories, a full season concept, and adjacent products.

FSH 363 Special Event and Promotion
Create memorable customer experiences. You will plan, pitch, develop, and execute as you discover what it takes to produce a successful fashion event, product launch, promotion, or marketing initiative.

FSH 368 Accessories Merchandising
You will explore fascinating accessory categories including leather goods, jewelry, scarves, millinery, eyewear to learn the important role of accessories in various retail environments.

FSH 369 Merchandising: Beauty Products
The beauty product market is fast growing and evolving. You will explore different beauty cosmetic segments, including color cosmetics, fragrance, and skin care, and examine current trends and developments of major national and international brands.

FSH 374 Applied Textiles 3
Expand your printing abilities. You will design a finished collections of fabric designs by expanding your printing techniques using screen printing with heat transfer paints.

FSH 375 Fashion Merchandising Strategies
Adopt your point of view to meet the target market. You will learn successful strategies for fashion assortment building and product selection in both wholesale and retail spaces.

FSH 376 Applied Textiles 4
Expand your textile design skills for fashion and furnishings as you build up your fabric design collection.

FSH 377 Visual Merchandising 2
Put your visual merchandising theory and standards of execution into practice in hands-on projects. You will learn how to provide visual directives for an original retail concept.

FSH 378 Menswear Fashion Design 4
Master the menswear market. Combine your illustration abilities with your understanding of the global menswear market to get closer to being a menswear fashion designer.

FSH 379 Menswear Construction 4
Construct tailored menswear like a pro. Learn how different tailoring and construction techniques are used in today’s menswear industry for both ready-to-wear and bespoke.

FSH 381 3D Design for Knitwear 2
Turn your 2D designs into 3D garments. Develop traditional trimming, variations of trimming designs, and draping skills to construct the neck, armholes, and sleeves on 3D forms. Gain hand knit and crochet construction techniques as well.

FSH 382 Knitwear Design 4: Design Development of Individual Creative Style
Discover your design strengths and philosophies by pushing the boundaries of creative knitwear design. You will refine your technical and presentation skills and learn basic stitch construction on the Stoll industrial machine.

FSH 384 Menswear Styling
Master menswear styling techniques. You will learn to create tailored and casual looks for men by working on photo shoots.

FSH 385 Marketing Promotion Strategy
Promotional strategies for fashion. You will create an integrated marketing plan including advertising, direct mail, publicity, public relations, personal selling, special events, and social networking.

FSH 386 3D Design for Knitwear 3
Test your skills to create a complex pre-collection. You will master cutting methods and advanced hand sewing/finishing techniques to fit contemporary design garments and correct garments to industry standards.

FSH 387 Knitwear Design 5: Pre-Collection
Prepare for a career in fashion. Your strengths and design philosophies will reflect your progress as you begin developing your senior collection. Increase your skills in Stoll industrial machine operation, knit programming, and swatch knitting.

FSH 390 Professional Practices and Portfolio for Fashion Business
Explore careers in retail and apparel merchandising. You will consider career options, develop resumes, prepare for job interviews, and complete internships as you transition from student to professional.

FSH 391 Fashion Product Styling
Become a product and e-commerce stylist. You will style garments, accessories, and beauty products without a model for still life fashion photography.

FSH 392 Visual Merchandising: Mannequins, Forms, & Fixtures
Learn how to use mannequins, forms, and alternatives to style for product presentations. You will use various fashion products, including apparel, fashion accessories, and home furnishings.

FSH 398 Computers for Textiles
Use computers as design tool. You will use Photoshop and Illustrator to create textile designs, colorways, and repeats.

FSH 400 Construction/Draping/Flat Pattern: Senior Thesis
Enter the designer workroom to develop a collection of designer clothing from sportswear to eveningwear.

FSH 404 Construction/Draping/Flat Pattern 4: 3D Design
You will produce a true replica of a jacket by taking one apart to analyze the detailed construction. Plus learn to create block patterns from your own draped forms.

FSH 406 Accessory Design: Senior 2
You will research, design, and construct a multi-piece footwear and accessory collection and portfolio.

FSH 409 Advanced Line Development
Learn targeted product development strategies by developing full collections. You will use advanced digital and hand skills, industry software, and web-based PLM to present a complete product package in line with a specific brand identity.

FSH 410 E-Commerce
Become an online entrepreneur. Learn e-commerce technologies, web-based business models, marketing innovations, and customer interface techniques to sell fashion products online. [This course is cross-listed with LA 410.]

FSH 417 Menswear Fashion Design 5
Study global menswear trends during the New York, London, Milan and Paris collections. You will increase your awareness of specific menswear markets so you can align your individual design style to meet the needs of specific market segments.

FSH 418 Menswear Construction 5
Create a pre-collection. You will advance your skills in cutting and construction by creating designs in muslin and finished garments.
FSH 424 Construction/Draping/Flat Pattern 5: 3D Design
You will learn three different areas of garment cut and construction: tailored forms, structured gowns, and forms in woven and knit fabrics. Plus, you will do complex analysis and reproduction of form using flats, sketches, flat pattern, drape, and sewn samples.

FSH 427 Visual Merchandising: Graphics for Presentation
You will use graphic design tools to create specifying and building signage for retail, wholesale, trade-show, in-store display, sales promotions. Plus, learn to develop dynamic graphic communication for window displays.

FSH 430 Fashion Design 5
Solidify your personal design philosophy as you develop your senior collection. You will learn how continuity of style within design, presentation skills, and trend analysis will help target specific market segments.

FSH 434 Construction/Draping/Flat Pattern 6: 3D Design
Reproduce complex garments. Using designer garments as your guide, you will create accurate paper patterns, toiles, and fabric samples using complex cutting and hand-sewing techniques.

FSH 436 Pattern Making & 3D Design for Fashion Portfolio
Build up your technical, digital, and 3D design fashion portfolios. You will refine past technical projects—along with a web portfolio, a technical design-specific resume, and self-promotional materials—to augment your portfolio game.

FSH 438 Fashion Criticism & Runway Reporting
Fashion criticism is powerful. You will study the fashion industry, through the lens and language of fashion criticism, and learn how personalities, brands, institutions, and media help make fashion an economic and cultural phenomenon.

FSH 440 Portfolio for Costume Design
Create the portfolio that lands the job. You will refine your previous costume projects to highlight your skills for photographing work, portfolio layout, and presenting ideas to potential employers. [This course is cross-listed with FSH 740.]

FSH 441 Renaissance Costume Construction
Creating period garments is enlightening. You will build theatrical costumes using Renaissance-era garment construction abilities, patterning and rigging techniques, along with corset construction skills. [This course is cross-listed with FSH 671.]

FSH 442 Computer Aided Design for Textiles
Develop digital skills for textile design. You will learn advanced tools and techniques in Photoshop and Illustrator to support your design concepts and to further develop your skill set for the textile design industry.

FSH 445 Contemporary Retail Strategy
You will research consumer trends, market changes, and distribution channels to develop a comprehensive retail plan that includes a merchandise plan, location analysis, and all other retail operations.

FSH 450 Entrepreneurship in Fashion
Become a fashion entrepreneur. By identifying market opportunities and establishing a unique point of view, you will develop a business plan to market and sell your own product or service.

FSH 456 Fashion Portfolio
Fine-tune your graphic design skills to establish a web portfolio, develop collateral, and otherwise bring your portfolio to a professional fashion industry level. You will also learn to develop line sheets and tech packs for your collections.

FSH 460 Merchandising: Industry Collaboration
Collaborate with the cross-functional teams and working professionals. You will develop leadership skills to become a successful merchandiser, product developer, or marketer of retail and wholesale fashion brands.

FSH 464 Fashion Retail Management & Operations
See what it takes to operate and manage a fashion retail business. You will learn to oversee inventory and receipt flow, merchandise a selling floor, address client issues, and manage teams and employees.

FSH 465 Fashion Design: Senior Thesis
Perfect your design portfolio to a standard of excellence expected in the industry.

FSH 467 Menswear Fashion Design 6
Perfect your menswear portfolio to a standard of excellence expected in the industry.

FSH 468 Menswear Construction 6
Prepare your designs for senior thesis collection. You will develop muslin production, undertake garment fitting, and create patterns to construct no less than six menswear outfits for your senior collection.

FSH 471 Knitwear Studio
Work on an individual project under the guidance of your instructor.

FSH 472 Visual Merchandising 3
Apply visual merchandising skills and techniques to conceive and execute visual planning and communication projects for a retail environment.

FSH 473 Textile Portfolio
Explore your place in the textile industry. You will establish goals, analyze skills, and build a coherent body of 2D work on paper for your portfolio. Career opportunities and the logistics of freelance work.

FSH 474 Applied Textiles 5
Expand your printing and fabric manipulation skills. You will learn the qualities and performance of different types of fabrics as you continue to produce collections of textile designs.

FSH 476 Applied Textiles 6: Senior Collection
Find your voice in printed fabrics. You will fine-tune the many printing methods you have learned to create a collection of printed fabrics for your senior portfolio.

FSH 477 Visual Merchandising: Project Studio
Put your education on display. You will develop a visual program for a brand assortment that spans window design and installation, in-store feature presentations, wall merchandising, floor plan layout, fixture design, and graphic signage system.

FSH 478 Editorial Styling
Conceptualize, style, and produce innovative photo shoots. You will study key editorial stylists and magazines, submit your photo shoots to magazines for publication, and create a fashion magazine.

FSH 481 Contemporary Crochet Techniques
Apply crochet techniques to create fabrics. You will create sample swatches and select materials, colors, crochet stitch patterns, and finishing techniques to complete a design project.
FSH 482 Knitwear Design: Senior Thesis
Perfect your knitwear design portfolio to the standard of excellence expected in the industry.

FSH 484 Styling Portfolio & Promotional Strategies
Get career-ready. You will work to align your styling portfolio with your career goals by reviewing layout, website, resume, branding, and promotional materials.

FSH 488 Magazine & Digital Media Publishing
Learn the art of self-publication. You will conceptualize, design, produce, and publish a digital magazine.

FSH 498 Collaborative Project
Cross-disciplinary projects will mirror real-life projects, requiring a varied and sophisticated approach to problem solving. Course fees and prerequisites will vary by topic.

FSH 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

FSH 499TDS Textile Design Studio
You will create collections of textile designs for your portfolio.

GRADUATE COURSES

FSH 500 Internship in Fashion
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an "Internship for Credit" you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

FSH 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

FSH 600 Fashion Design 1
You will study alongside students from different disciplines to explore various approaches to design and illustration.

FSH 600A Fashion Design
You will study alongside students from different disciplines to explore various approaches to design and illustration.

FSH 601 3D Design 1
Build a foundation in 3D design and garment development. You will be introduced to pattern shape manipulation and learn core principles of pattern drafting and garment construction to meet commercial fashion standards.

FSH 601A 3D Design 1
Build a foundation in 3D design and garment development. You will be introduced to pattern shape manipulation and learn core principles of pattern drafting and garment construction to meet commercial fashion standards.

FSH 602 Fashion Design 2
You will build up your core design knowledge, gain an increased awareness of market place relevance, and increase your technical abilities.

FSH 603 3D Design 2
Master the art of tailoring. You will draft and construct tailored garments to meet industry standards using advanced pattern making, construction, and sewing techniques. Get professional instruction on handling fashion fabrics and using industrial sewing equipment.

FSH 604 Fashion Design 3
Your knowledge of professional teamwork protocol will be helpful as you collaborate on a project for a target market. Plus, you will develop an individual collection to showcase your unique philosophy and design strengths.

FSH 605 3D Design 3
Put your knowledge to work. Learn to make raglan-style garments, and use your newfound skills to create a customized raglan trench coat. You will also work with your mates to produce a group collection using looks from your design class.

FSH 606 Fashion Design 4
You will consult with your tutors to select a project that will increase your knowledge in a specific area.

FSH 607 3D Design 4
Consult with your tutors and choose projects that prepare patterns for the Final Project.

FSH 609 Digital Design for Fashion
Use digital design tools for illustration, flat sketches, specification drawing, presentations, and storyboards.

FSH 610 Applied Textiles 1
Explore various fabric printing methods used in the textile industry including silkscreen and heat transfer printing.

FSH 611 Applied Textiles 2
Develop your understanding of fabric and printing techniques. You will learn advanced surface treatments on cloth.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>FSH 612</td>
<td>Applied Textiles 3</td>
<td>Expand your printing abilities. You will design a finished collections of fabric designs by expanding your printing techniques using screen printing with heat transfer paints.</td>
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<tr>
<td>FSH 613</td>
<td>Applied Textiles 4</td>
<td>Expand your textile design skills for fashion and furnishings as you build up your fabric design collection.</td>
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<tr>
<td>FSH 615</td>
<td>Textile Design</td>
<td>Create a textile design collection. You will get an overview of textile history, and learn various textile design methods and production techniques used in the industry today.</td>
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<tr>
<td>FSH 616</td>
<td>Dynamics of Fashion</td>
<td>The business of fashion is complex. You will get a comprehensive look at how various components of fashion business—product development, sourcing, buying, marketing, and retailing—are intertwined to create a powerful industry.</td>
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<tr>
<td>FSH 617</td>
<td>Fundamentals of Fashion Journalism</td>
<td>Tell fantastic fashion stories. You will break down the best writing to examine how journalists skillfully craft voice, structure, angles, and fashion jargon together to tell a compelling story.</td>
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<tr>
<td>FSH 618</td>
<td>Knitwear Design</td>
<td>You will use beginning and intermediate hand knitting techniques to design two knitwear collections. You will also research knitwear production documents and create concept boards, branding, merchandising, and production of final product. Five bag constructions will be covered.</td>
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<tr>
<td>FSH 619</td>
<td>Developments &amp; Current Debates in Fashion Journalism</td>
<td>Explore the role of fashion journalism in culture. In roundtable discussion led by student facilitators, you’ll examine current media events and learn the industry’s social challenges, scandals, and controversies.</td>
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<tr>
<td>FSH 620</td>
<td>Knitwear Design &amp; Construction 1</td>
<td>Knitwear design is technical, diverse, and creative work. Using both hand knitting and domestic machine techniques, you’ll learn how knitwear pros use yarns, color, pattern, texture, and shape for fabric development and illustration.</td>
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<tr>
<td>FSH 621</td>
<td>Knitwear Design &amp; Construction 2</td>
<td>Create an original garment from concept to finished piece. You will work with flat pattern and 3D design; to incorporate color and pattern while investigating diversity of basic silhouette; and calculate fully fashioning and write patterns.</td>
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<tr>
<td>FSH 622</td>
<td>Knitwear Design &amp; Construction 3</td>
<td>Using industrial knitting machines, you’ll produce two garments with double-bed fabrics and 3D design: first designing within the constraints of the fitted silhouette, and then investigating the function of double-bed fabrics to explore silhouette.</td>
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<tr>
<td>FSH 623</td>
<td>Knitwear Design &amp; Construction 4</td>
<td>Solidify your personal style. You will work self-motivated projects to perfect your portfolio and hone your skills to prepare for your final collection.</td>
</tr>
<tr>
<td>FSH 626</td>
<td>Digital &amp; Print Magazine Publishing</td>
<td>Explore the power of print by conceptualizing your own media publication. You will bring images and words together to tell impactful stories by creating your print and digital magazine.</td>
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<tr>
<td>FSH 627</td>
<td>Fashion Research &amp; Reporting</td>
<td>You will gain essential research and reporting skills to deliver in-depth fashion storytelling based on verified information, interviews, digital and social research techniques, and facts.</td>
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<tr>
<td>FSH 628</td>
<td>Mobile &amp; Social Media Journalism</td>
<td>Report from where the action is. You will focus on the digital tools that empowers and journalists to produce real-time, interactive news stories. By end of the semester, you’ll create an online writing portfolio using popular apps.</td>
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<tr>
<td>FSH 629</td>
<td>Fashion Styling</td>
<td>Styling is visual storytelling. You will develop concept drawings from fabric references and assemble competing outfits to create fashion imagery. You will put the foundations of personal, product, and editorial styling into practice.</td>
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<tr>
<td>FSH 630</td>
<td>Fashion Marketing Strategy</td>
<td>Research and analyze changing markets and consumers. You will identify target markets, create new opportunities for fashion businesses, and develop promotion and marketing campaigns.</td>
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<tr>
<td>FSH 631</td>
<td>Merchandising Principles</td>
<td>Put your math skills to work. In the role of a buyer, you will create a successful retail business through seasonal financial planning, assortment planning, vendor negotiation, and inventory management.</td>
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<tr>
<td>FSH 632</td>
<td>Trend Analysis &amp; Product Development</td>
<td>You will learn to gather and apply trend information to develop new and fashionable products for the marketplace. Bring an original product from concept to completion via research, sourcing, costing, merchandising, and marketing.</td>
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<tr>
<td>FSH 633</td>
<td>Retail Management and Operations</td>
<td>Develop a competitive retail business strategy. You will study the global retail environment, analyzing consumer, competition, leadership, and management issues in the contemporary fashion industry today.</td>
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<tr>
<td>FSH 634</td>
<td>Textiles &amp; Other Raw Materials</td>
<td>Textile quality matters. A hands-on analysis of fabric swatches and raw materials will give you insights into which textiles work for specific target markets.</td>
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<tr>
<td>FSH 635</td>
<td>Creating Competitive Strategy</td>
<td>Business success requires strategic planning. You will learn strategies to create competitive advantage, form assumptions, and identify components of profitability.</td>
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<tr>
<td>FSH 636</td>
<td>Handbag Construction 1</td>
<td>Learn the process of bag construction from start to finish. You’ll develop the fundamental skills of making bags, including pattern drafting, construction techniques, material manipulation, prototype making, and production of final product. Five bag constructions will be covered.</td>
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<tr>
<td>FSH 637</td>
<td>Product Planning and Sourcing</td>
<td>Product planning and sourcing strategies are key to success in global fashion. You will explore product categories, pricing strategies, and product mix and assortment planning. You will evaluate sourcing and manufacturing opportunities to develop a product plan that reflect a company’s overall strategy and target customers.</td>
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<tr>
<td>FSH 638</td>
<td>Product Design and Development</td>
<td>Successful product development is both a science and an art. Examine the supply chain, sourcing, and the product development process. Learn how fashion brands conduct trend research, create product concepts, and design collections to bring ideas to market.</td>
</tr>
<tr>
<td>FSH 639</td>
<td>Handbag Construction 2</td>
<td>Learn the process of bag construction from start to finish. You’ll develop the fundamental skills of making bags, including pattern drafting, construction techniques, material manipulation, prototype making, and production of final product. Five bag constructions will be covered.</td>
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<tr>
<td>FSH 640</td>
<td>Fashion Drawing</td>
<td>Communicate by drawing. You will gain a better understanding of the human body by drawing the clothed figure for fashion and general illustration.</td>
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<tr>
<td>FSH 643</td>
<td>Digital Techniques for Fashion</td>
<td>You will learn to work fluidly between graphic design software programs and create concept boards, branding, merchandising and production documents, and marketing collateral to communicate information effectively.</td>
</tr>
</tbody>
</table>
FSH 647 Creative Fashion Product Styling and Typography
Part art installation and part commerce, fashion stilll life augments FSH 651 Fashion Construction with innovative typefaces and layouts to create fashion still life props, and backgrounds. You’ll combine setups and imagery the fashion product using color, composition, handcrafted presentation skills.

FSH 652 Global Consumer Trends in Fashion
The ability to predict trends can be profitable. You will learn to read diverse market characteristics, consumer behaviors, fashion theories and global issues to identify opportunities for specific markets.

FSH 654 Integrated Fashion Marketing Communications Strategy
Become a marketing communication professional. You will develop an integrated marketing communication strategy for a fashion business that targets new customers and reflects current trends and new technologies in today’s dynamic environment.

FSH 655 Digital Marketing and Social Media
Marketing via social media can be tricky. You will leverage the power of digital and social media platforms by developing a digital marketing strategy that is integrated with traditional marketing channels.

FSH 656 Fashion and Sustainability
Leaving your mark on the fashion world, but only if that mark is made with sustainable practices, using 100% natural fibers and eco-friendly dyes. You’ll learn to actively integrate eco-strategies into your fashion business, marketing, and product development goals.

FSH 657 Online Retailing & e-Commerce
Achieve online success. You will apply marketing, merchandising, and customer experience strategies to gain in-depth knowledge of how consumers and products connect in the world of e-commerce.

FSH 658 Global Marketing & Emerging Markets
Go global. You will examine the best practices of global and regional retailers to develop a marketing strategy for fashion organizations focused on global and emerging markets.

FSH 661 Costume Design 1
Take a costume designer’s approach to creating theater. You will explore dramatic texts to learn story structure, character, and plot development. You will apply your research, concepts, and development to original designs.

FSH 662 Costume Design 2
Create costumes for musical, dance, and experimental theatre. You will learn to connect design to movement and voice, and see how performance can break down the wall between audience and actor. Develop your portfolio to show a range of design capabilities across a number of theatrical mediums.

FSH 663 Costume Design 3
Design costumes for film and TV. Examining comedy, horror, and drama, you’ll learn how color and silhouette affect the audiences’ perception of character, and how continuity and fabric choices can address the specific needs of film design.

FSH 664 Costume Design 4
Create costumes for three specific film genres: fantasy, period drama, and science fiction. You will learn to manipulate traditional research, explore unconventional costume materials, and investigate specific details for increased accuracy as you transform your 2D paper projects into 3D samples and realized designs.

FSH 665 Costume Design Production
Theatre is collaboration. You will work with the script, directors, actors, lighting crews, fellow costume designers, and others to produce original costumes for a real production locally or at the Academy. Learn to develop designs on paper, realize them in 3D, and provide appropriate documentation.

FSH 666 Footwear Construction 1
Learn how to make shoes from start to finish. You will develop fundamentals for constructing footwear. The complete process includes pattern drafting, construction techniques, material manipulation, prototype making, and production of final product.

FSH 667 Footwear Construction 2
Advanced Bag Construction for Fashion and Sports
Skills obtained in the Footwear & Accessory course will inform more complex constructions, patterns, and material manipulations. You’ll present a portfolio containing a multi-piece collection at the end of the semester.

FSH 681 Entrepreneurship in Fashion: Strategic Brand Management
Build a contemporary fashion brand and change the game. You will develop a brand strategy based on in-depth research, industry-best practices, trends, market analysis, and the entrepreneurial mindset necessary to succeed in today’s business environments.

FSH 682 Global Consumer Trends in Fashion
Fashion design is a process. You will learn the basic steps of design development, editing, and balancing a ready to wear (RTW) collection. Plus, you’ll develop your technical, visual, and verbal presentation skills.

FSH 684 Fashion Photo Shoot and Video Production
Those who create fashion images have considerable control over the creative vision of a project. You will learn to use production logistics and protocols to concept, organize, and style a fashion photo shoot and video.

FSH 685 Fashion and Sustainability
Leave your mark on the fashion world, but only if that mark is made with sustainable practices, using 100% natural fibers and eco-friendly dyes. You’ll learn to actively integrate eco-strategies into your fashion business, marketing, and product development goals.

FSH 686 Fashion and Sustainability
Develop a luxury brand is a beautifully complicated work. You will learn to conceptualize and execute visual merchandising designs and visual displays for a commercial environment.

FSH 687 Costume Crafts
Expand your artisanal skill set. You will learn theatrical craft techniques—to make masks, armor, and fabric distressing—that can be applied to a variety of unconventional projects.
FSH 677 Applied Financial and Business Analysis for Fashion
Analyze the financial statements and reports that decision-makers in fashion business use to solve complex business and marketing problems. You will apply theoretical concepts and financial analysis tools to measure, forecast, and evaluate business operations and marketing activities.

FSH 683 Computerized Product Development
Get versed on product lifecycle management software (PLM). You will explore garment prototype development and approval prior to production, and track product specs, production package, bill of materials, costing methods, and construction details. [This course is cross-listed with FSH 480PLM.]

FSH 685 Product Manufacturing & Sourcing
You will develop a global product manufacturing and sourcing strategy that aligns with a specific company’s goals, target market, production, import/export regulations, distribution channels, and more.

FSH 686 Advanced Footwear Construction
Make four bags or four pairs of shoes from start to finish. Expand on skills gained in FSH 636 to make four, more complex constructions using pattern development and material manipulation. You will present a multi-piece, portfolio-ready collection.

FSH 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

FSH 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

FSH 699DS1 MFA Fashion Design Studio 1
Study alongside students from different disciplines to explore approaches to research and design development. You will learn the basic steps of concept development, visual communication, editing, and balancing a fashion collection.

FSH 699DS2 MFA Fashion Design Studio 2
Increase your awareness of the marketplace and build your technical skills. You will collaborate on small teams on a project for a specific target market.

FSH 699FWS Footwear & Accessory Studio
Complete portfolio pieces in this self-directed course. You’ll use your knowledge of footwear and accessory design techniques, finishes, and construction to include the work that best reflects your unique design point of view and identity.

FSH 699TDS Textile Design Studio
You will create collections of textile designs for your portfolio.

FSH 700 Professional Practices & Portfolio for Fashion
Polish your portfolio, revise your resume and do what it takes to get ready to become a fashion industry professional.

FSH 729 Fashion Art Direction
Fashion art directors are the multi-disciplinary creatives behind the content creation of a fashion brand or magazine. You’ll conceptualize the visual communication of a targeted project, then art direct, produce, and style a fashion photo shoot or video using custom typography and layouts.

FSH 740 Portfolio for Costume Design
Create the portfolio that lands the job. You will refine your previous costume projects to highlight your skills for photographing work, portfolio layout, and presenting ideas to potential employers. [This course is cross-listed with FSH 440.]

FSH 744 Visual Curation and Branding
Welcome to the digital revolution in fashion. You will create innovative retail experiences using imagery, installations, and branding, and translate your concepts for a multitude of platforms. Plus, gain advanced skills in art direction, styling, visual merchandising, project management, website creation, and branding.

FSH 771 Knitwear Studio
Work on an individual project under the guidance of your instructor.

FSH 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

FSH 807 MA Final Project: Capstone Project
Apply skills, concepts, theories, and current trends to develop a complete capstone project. You will research, synthesize, develop, and present a complete marketing or merchandising project related to the global fashion industry.

FSH 809PLM Group Directed Study
This course focuses on the process of digitalized product prototype development and preparation for production. Computerized line development including cost and construction will be addressed. The Web Based PLM system will be introduced to track product specifications, production package and bill of materials for a product line. [This course is cross-listed with FSH 685.]

FSH 811 Thesis/Portfolio: Design
Make a plan to finish your thesis project and/or design portfolio in this self-directed course. You’ll use skills obtained throughout the program to include the work that best reflects your unique design point of view and identity. This course may be repeated to complete the thesis or portfolio.

FSH 815 Thesis/Portfolio: 3D Design
Make a plan to finish your thesis project and/or 3D design portfolio in this self-directed course. You’ll use skills obtained throughout the program to expand your printing knowledge and explore fabric qualities and performance. This course may be repeated to complete the thesis or portfolio.

FSH 821 Thesis/Portfolio: Textiles
Make a plan to finish your thesis project and/or textile design portfolio in this self-directed course. You’ll use skills obtained throughout the program to expand your printing knowledge and explore fabric qualities and performance. This course may be repeated to complete the thesis or portfolio.

FSH 826 Concept Development for Footwear & Accessory Design
Developing accessory collections at the graduate level requires original thinking and compelling design concepts. You will complete projects that expand your ability to defend your ideas and develop your research, development, presentation, and communication skills.

FSH 831 Thesis/Portfolio: Knitwear
Make a plan to finish your thesis and/or knitwear design portfolio in this self-directed course. You’ll use your knowledge of professional knitwear design techniques, finishes, and construction to include the work that best reflects your unique design point of view and identity. This course may be repeated to complete the thesis or portfolio.

FSH 836 Accessory Design Pre-Collection
Hone your accessory design techniques. You’ll produce a pre-collection that includes three finished products, a portfolio, and a technical file. Plus, you’ll work on an industry project and a collaborative project with a graduate student in the School of Fashion.
Create your final collection. Produce products from your lineup and build an extensive portfolio showcasing the concept, research, and development process for your collection.

For your final thesis projects, you will use various research methods to develop the framework for a business plan. Plus, learn to identify and refine industry, target market, and customer profiles.

Focus on sourcing products and services for your individual final project. You’ll look at global location, quality, minimums, lead times, pricing, assortment variety, and assortment size to find the best suppliers based on your specific fashion business plan.

Focus on the visual branding aspects of your individual final project. You’ll refine your thesis through peer critique and instruction on merchandise display, layout and flow, materials, lighting, furnishing and fixtures, and all brand collateral: logo, signage, packaging, and other detail brand atmospherics.

You will use market research to develop a marketing strategy, budget, and plan.

Profitability and cash flow. You will take a deep dive into the financial aspects of your approved business plan to make improvements for your final thesis project.

Place the finishing touches on your thesis project. Prepare a professional presentation to share with the thesis committee.

A focused look at fashion trend analysis and market research. You will collect, analyze, and synthesize research on the evolutionary nature of products, cultural contexts in fashion, and market trend forecasting to apply your findings to your product line.

You will identify vendors and suppliers to develop samples and prototypes appropriate to your target market, product types, and distribution channels. Plus, you’ll develop costing, logistics plans, and requirements to get your product line from manufacturing to store.

Present your thesis project professionally. You will use advanced digital and hand design skills to complete a pre-production package and technical specification sheet for your product line. Show you know industry standard software and web-based product data management tools.

Make a plan to finish your thesis project and portfolio in this self-directed course. You’ll use skills obtained throughout the program to develop and realize costume design for a performance art production and develop existing projects into a portfolio.

Apply your print and online journalistic experience to areas chosen for directed study.

Internships are an opportunity to put your knowledge to work. Qualified upper-division students who meet specific GPA and approval criteria may apply for an “Internship for credit.” For internship details contact your student services advisor.

Students will further their skill in specific areas as determined by the Department Director. Professional standards for process, technique, and execution will be emphasized. Outcomes will be topic specific. Department Director approval is required. Course fees and prerequisites may vary by topic.
Too often, art schools are thought of as places of dreamers. And often, they are. But not here. At Academy of Art University, flights of fancy are grounded in classical tradition. Your formal training will include a discipline that will distinguish you for a lifetime. Then, with the skills that have made the masters the masters, you’ll be encouraged to let your unique vision soar.

There’s more: you’ll learn not only art, but the business of art: how to find an apprenticeship, market your work, exhibit in a gallery. Imagine that. Fine art training that teaches you how to be wonderful, and make a living at it!
WHAT WE OFFER

About Painting

The Painting curriculum is grounded in time-tested fundamentals and technical skills. This includes accuracy and sensitivity in drawing, design, value control, color concepts which, in turn leads to the development of ideas and personal direction.

PAINTING FACILITIES:
• Our facilities include 25,000 square feet of classrooms, two classrooms of which are full-time anatomy studios, and one which is a full-time multimedia room with theatre seating.
• All classroom/studios are equipped with easels, tabarets, model stands, spotlights, cleaning stations and painting storage racks.
• There is a student art store within our facilities for all students to purchase any needed supplies at a discount.
• A prop room is well stocked with over 100 various fabrics and over 3,000 different props for class and student usage. A large variety of models are employed for all figurative classes.

About Sculpture

The Academy offers both traditional and modern sculpture curriculum. We teach aesthetic and concept development as well as a variety of media-specific skills such as ceramics, bronze casting, welding and forging.

SCULPTURE FACILITIES

The Academy’s Sculpture Center is a 50,000 square foot state-of-the-art facility located in the heart of San Francisco’s museum and gallery district.
• The ceramic facility contains front-loading computer programmed electric and gas kilns, a slab roller, extruder and a pug mill.
• The Academy has its own foundry, where there is a 150lb metal crucible (silicon bronze and aluminum), burnout kiln, cut-off station, burn-ing sander and sand-blast for artwork.
• In our welding area, we have state-of-the-art TIG-welders, power tools, a new sand blaster and patina stations used to finish bronze casting. Our equipment includes a jet-milling machine for cutting metal, a McEnglevan MiPCO forge machine, a plasma cutter, as well as Mig and Tig welders.
• Our Mold making studio allows students to make one, two and three-piece molds and casts with materials such as plaster and rubber.
• We offer a fully equipped, state-of-the-art wood shop.
• Resources also include pneumatic carving equipment, and vacuum casting for small metals. The department has the only complete art/sculpture neon studio in California.
About Printmaking

The Academy’s program provides students both the ability to master the important technical skills needed in Printmaking, as well as to evolve conceptually as artists. We pride ourselves in creating an atmosphere that fosters a balance of technical proficiency as well as a strong aesthetic sensibility.

• Our main Printmaking facility includes a general work area with a computer system and digital output station and 2 separate studios for advanced and beginner students with a total of 6 presses to accommodate intaglio, relief and monotype printing.
• The Intaglio studio embraces both traditional as well as sustainable approaches with support for both zinc and copper etching.
• The Silkscreen studio concentrates on the photo emulsion process and includes an expansive darkroom.
• The Lithography studio is well-equipped with 4 presses and 100 stones in a wide range of sizes. This studio encourages students to master the old-world techniques of stone-based drawing and printing.
• The Book Arts/Letterpress facility is a combined studio with a variety of equipment including drill presses and paper cutters, laminating machines and book presses. Letterpress students learn to print broadsides on Vandercook presses, business cards on a Platen press, and have use of an exposure unit for the creation of Polymer Plates from film positives.
• Graduate students have exclusive access to an 800 sq. ft. shared studio, which includes a tabletop press. This shared studio is situated directly next to the main Printmaking studio for ease of access.
CAREER PATHS

Painting Related
- College Instructor
- Appraisal, Restoration
- Commercial Art, Specialty Illustration
- Gallery or Museum Worker
- Commercial Art, Private Instruction

Painting
- Museum Exhibition
- High End Gallery Exhibition
- Portrait, Mural or Commission Art
- Emerging Art Gallery, Prints or Publishing
- Art Fairs, Commercial Gallery, Community Exhibition

Printmaking
- Museum Exhibition
- High End Gallery
- Commission, High End Print Houses
- Emerging Art Galleries Instructors
- Art Fairs, Printing Companies, Community Instructor, Community Exhibition

Sculpture Exhibition
- National / International Museum Exhibition
- Regional Museum, High-End Gallery Exhibition
- Mid Range Fine Art Gallery, Commission Artwork
- Emerging Artist Gallery, Commercial Gallery
- Art Fairs, Co-op Gallery, Community Exhibition

Sculpture-Related Work & Commissions
- National/International-level Public & Private Commission Art, National/International level Portraits, University or College Instructor, National/International Museum Curator
- Owner Design Fabrication Shop, Artist High-end Art Workshops, Gallery/Museum Owner, College Educator, Owner Special Effects/Make-up Shop, Regional Museum Curator
- Regional Commissions, Museum/Gallery Director, Special Effect Mask/Make-up Designer, Regional Mid-Range Public Art & Petrail Commission, Commercial Art, Specialty Illustration, Appraisal, Restoration
- Gallery Curator, Gallery or Museum Assistant, Secondary Art Education, Neon Signage Designer, Character Designer, 3-D Illustration, Stop-Motion Character modeler

Sculpture-Related Business
- Designer of ‘One-of-A Kind’ High-end Functional & Non Functional Objects, Unique Metal, Ceramic & other unique Sculptural Form
- Limited Edition Ceramic Art, Mold-Making Shop Owner, Metal Fabrication Designer, Regional Gallery Owner/Operator Casting Facility, Bas-relief Coin Designer
- Fire Commission, Mold-Maker, Production Ceramics, Prototype Designer, Casting Shop Manager, Stylist Music videos Photo Shoots
- Toy Modeler/Assistant, Functional Artist Assst., Local or Cooperative Gallery Assst.
- Bronze Foundry Technician, Mold-Making Techn/Assst., Ceramic Artist Assst., Prototype Designer Assst.
## DEGREE REQUIREMENTS

### Associate of Arts [AA] in Fine Art

<table>
<thead>
<tr>
<th>AA UNIT REQUIREMENTS</th>
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<tr>
<td>MAJOR COURSEWORK</td>
<td>33 UNITS</td>
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<tr>
<td>CORE</td>
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<tr>
<td>MAJOR</td>
<td>18 UNITS</td>
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<tr>
<td>TOTAL</td>
<td>66 UNITS</td>
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### AA FINE ART DEGREE REQUIREMENTS
- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist.
- Minimum 2.0 GPA and the following general education requirements:
  - 2 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Critical Thinking course
  - 1 Employment Communications & Practices course
- After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

### AA FINE ART CORE COURSES

<table>
<thead>
<tr>
<th>FA 110</th>
<th>Still Life Painting 1</th>
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<tbody>
<tr>
<td>or FASCU 130</td>
<td>Sculpture 1</td>
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<tr>
<td>FA 143</td>
<td>Silkscreen 1</td>
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<tr>
<td>or FA 144</td>
<td>Etching / Intaglio</td>
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<td>or FASCU 233</td>
<td>Molding Making</td>
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<td>or FASCU 234</td>
<td>Head &amp; Figure Sculpture</td>
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<tr>
<td>FA 211</td>
<td>Introduction to Painting: Figure</td>
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<tr>
<td>or FASCU 270</td>
<td>Ecorche</td>
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<tr>
<td>FA 213</td>
<td>Introduction to Anatomy</td>
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<tr>
<td>or FASCU 231</td>
<td>Ceramic Sculpture 1</td>
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<tr>
<td>FA 224</td>
<td>Composition &amp; Painting</td>
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<tr>
<td>or FASCU 330</td>
<td>Sculpture Studio</td>
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<tr>
<td>FND 110A</td>
<td>Analysis of Form A</td>
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<tr>
<td>FND 112</td>
<td>Figure Drawing</td>
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<tr>
<td>FND 125</td>
<td>Color and Design</td>
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<tr>
<td>FND 131</td>
<td>Figure Modeling</td>
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<tr>
<td>or FASCU 230</td>
<td>Sculpture 2</td>
</tr>
<tr>
<td>ILL 133</td>
<td>Digital Media: Digital Manipulation</td>
</tr>
</tbody>
</table>

### GENERAL EDUCATION REQUIREMENTS

#### WRITTEN COMMUNICATION: COMPOSITION
- **CHOOSE ONE:**
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist

#### WRITTEN COMMUNICATION: CRITICAL THINKING
- **CHOOSE ONE:**
  - LA 202 English Composition: Creative Persuasion & Argument
  - LA 207 Persuasion & Argument for the Multilingual Writer
  - LA 280 Perspective Journalism

#### EMPLOYMENT COMMUNICATIONS & PRACTICES
  - LA 291 Designing Careers

#### ART HISTORICAL AWARENESS
  - LA 120 Art History through the 15th Century
  - LA 121 Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Fine Art

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK
- CORE 36 UNITS
- MAJOR 42 UNITS
- ELECTIVES 9 UNITS
- LIBERAL ARTS 45 UNITS
- TOTAL 132 UNITS

BFA FINE ART DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and
  LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 4 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Cultural Ideas & Influences course
  - 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA FINE ART CORE COURSES

- FA 110 Still Life Painting 1
- or FASCU 130 Sculpture 1
- FA 143 Silkscreen 1
- or FA 144 Etching 1/Intaglio
- or FASCU 233 Moldmaking
- FA 145 Printmaking
- or FASCU 234 Head & Figure Sculpture
- FA 211 Introduction to Painting: Figure
- or FASCU 270 Ecorche
- FA 213 Introduction to Anatomy
- or FASCU 231 Ceramic Sculpture 1
- FA 224 Composition & Painting
- or FASCU 330 Sculpture Studio
- FA 420 Senior Portfolio Workshop/Professional Practices

GENERAL EDUCATION REQUIREMENTS

- Choose one:
  - LA 124 Physics for Artists: Light, Sound, and Motion
  - LA 146 Anatomy of Automobiles
  - LA 233 Popular Topics in Health, Nutrition, & Physiology
  - LA 254 Human-Centered Design
  - LA 255 College Math
  - LA 271 College Algebra with Geometry
  - LA 286 Discrete Mathematics
  - LA 288 Vector, Matrices, & Transformations
  - LA 293 Pre-calculus
  - LA 296 Applied Physics

- Choose one:
  - LA 110 English Composition: Narrative Storytelling
  - LA 133 Short Form Writing

- Choose one:
  - LA 202 English Composition: Creative Persuasion & Argument
  - LA 207 Persuasion & Argument for the Multilingual Writer
  - LA 280 Perspective Journalism

HISTORICAL AWARENESS

- Choose one:
  - LA 171 Western Civilization
  - LA 270 U.S. History
  - LA 274 Study Abroad: Art & Architecture of Renaissance Florence
  - LA 276 Seminar in Great Britain
  - LA 359 Urban Sociology

WRITE COMMUNICATION: COMPOSITION

- Choose one:
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist

WRITE COMMUNICATION: CONTEXT & STYLE

- Choose one:
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist

WRITE COMMUNICATION: CRITICAL THINKING

- Choose one:
  - LA 202 English Composition: Creative Persuasion & Argument
  - LA 207 Persuasion & Argument for the Multilingual Writer
  - LA 280 Perspective Journalism

QUANTITATIVE LITERACY

- Choose one:
  - LA 124 Physics for Artists: Light, Sound, and Motion
  - LA 146 Anatomy of Automobiles
  - LA 233 Popular Topics in Health, Nutrition, & Physiology
  - LA 254 Human-Centered Design
  - LA 255 College Math
  - LA 271 College Algebra with Geometry
  - LA 286 Discrete Mathematics
  - LA 288 Vector, Matrices, & Transformations
  - LA 293 Precalculus
  - LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES

- Choose one:
  - LA 292 Programming & Culture
  - LA 326 Topics in World Art
  - LA 328 World Literature
  - LA 343 Comparative Religion
  - LA 368 Experiencing Culture: Anthropology for Today’s Artist
  - LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

- LA 291 Designing Careers
Certificate in Fine Art

CERTIFICATE REQUIREMENTS

MAJOR Core (Follow BFA Core) 36 UNITS

Major 42 UNITS

+ BY ADVISEMENT 24 UNITS

+ Electives 12 UNITS

+ Art History 6 UNITS

TOTAL 120 UNITS

• Minimum 2.0 GPA

• Minimum grade of C- in all core courses and major courses

ART HISTORICAL AWARENESS

LA 120 Art History through the 16th Century

LA 121 Art History through the 19th Century

CHOOSE TWO:

LA/LAN 117 Survey of Landscape Architecture

LA/IND 118 History of Industrial Design

LA 128 The Body As Art: History of Tattoo & Body Decoration

LA 129 History of Automotive Design

LA/GAM 131 History of Gaming

LA 132/ANN 102 History of Animation

LA 134/ANN 104 History & Technology of Visual Effects & Computer Animation

LAVIS 137 History of Visual Development

LAPH 147 History of Photography

LA/LAN 177 Pre-Industral Urban Open Spaces

LA 182 Genre in Film

LA/ILL 195 History of Comics: American Comics

LA/ILL 197 History of Comics: International and Alternative Comics

LA/ARH 219 History of Architecture: Ancient to Gothic

LA 220 American Art History

LA 222 20th Century Art

LA 224 Women, Art & Society

LA 226/AD 230 Survey of Traditional Interior Architecture

LA 229/AD 231 Survey of Contemporary Interior Architecture

LA 242/GR 242 History of Graphic Design

LA 243/ILL 310 History of American Illustration

LA/FSH 244 History of Fashion

LA/JEM 245 History of Jewelry and Metal Arts from Around the World

LA/FSH 246 History of Textiles

LA 247 History & Techniques of Printmaking

LA 249 An Artistic and Intellectual History of the Renaissance

LA 274 Study Abroad: Art & Architecture of Renaissance

LA 276 Seminar in Great Britain

LA/LAN 277 Post Industrial Urban Open Spaces

LA 281/MPT 255 Film History 1: Pre-1940

LA 282/MPT 256 Film History 2: 1940-1974

LA 284 Evolution of the Horror Film

LA 319 History of Architecture: Modernity

LA 326 Topics in World Art

LA 327 Art of the Classical World

LA 333 Art of the Middle Ages

LA 382 Film History 3: Contemporary Cinema

LA 383 World Cinema

LA 384 Underrated Cinema

LA 385 Close-up on Hitchcock

LA 386 Exploring Science Fiction Cinema

LA 387 Women Directors in Cinema

LA 388 Survey of Asian Cinema

LA 420 Art of the Italian Renaissance

LA 421 Northern Renaissance Art

LA 422 Italian Baroque Art

LA 423 The Golden Age of Dutch Art

LA 432 Art of Spain: From El Greco to Picasso

LA 434 History of Asian Art

LA 464 Dada & Surrealism

FiCEn
Master of Arts [MA] in Fine Art

MA FINE ART REQUIREMENTS

MAJOR 33 UNITS
+ GRADUATE LIBERAL ARTS 3 UNITS
TOTAL 36 UNITS

MA FINE ART DEGREE REQUIREMENTS

• Successful completion of Final Portfolio Review
• Minimum grade of C in all required 36 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

MA FINE ART REQUIRED MAJOR COURSES

DRAWING & PAINTING EMPHASIS
FA 600 Figure Studio
FA 601 Drawing
FA 602 Head Drawing
or FA 608 Abstraction
FA 604 Figurative Painting
or FA 605 Landscape Painting
FA 606 Still Life Painting
FA 609 Painting
FA 616 Portrait Painting
or FA 644 Quick Studies
FA 630 Color Theory
FA 626 Chiaroscuro
FA 644 Quick Studies
FA 655 MFA Thesis Preparation/MA Portfolio Review

SCULPTURE EMPHASIS
FA 600 Figure Studio
or FA 601 Drawing
FASCU 620 Figure Modeling
FASCU 622 Moldmaking
FASCU 624 Ceramics: Expressions in Clay
FASCU 637 Bronze Casting
or FASCU 699 Special Topics: Clothed Figure Sculpture
or FASCU 699 Special Topics: Classical Relief
FASCU 638 Advanced Firing & Glazing Techniques
or any course in major
FASCU 644 Portfolio Development Seminar
FASCU 630 Advanced Head & Figure Sculpture
or any course in major
FASCU 632 Ecorche
or any course in major
JEM 660 Introduction to 3D Printing and Modeling
+ 1 Major course

MA FINE ART GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 601 Classical Aesthetics and the Renaissance
or GLA 602 The Art & Ideology of the 20th Century
Master of Fine Arts [MFA] in Fine Art

MFA UNIT REQUIREMENTS
MAJOR
+ DIRECTED STUDY 27 UNITS  
+ ELECTIVES* 18 UNITS  
+ GRADUATE LIBERAL ARTS 6 UNITS
TOTAL 63 UNITS

*Per director approval

MFA FINE ART DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project  
• Minimum grade of C in all required 63 units  
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course  
  1. Cross Cultural Understanding course  
  1. Professional Practices & Communications course  
  1. Major Designated Graduate Liberal Arts course

DRAWING & PAINTING EMPHASIS
FA 600 Figure Studio  
FA 601 Drawing  
FA 602 Head Drawing  
or FA 608 Abstraction & Interpretation 1  
FA 604 Figurative Painting  
or FA 607 Urban Landscape  
or FA 608 Abstraction & Interpretation 1  
FA 606 Still Life Painting  
FA 609 Painting  
FA 626 Chiaroscuro  
FA 630 Color Theory  
FA 655 MFA Thesis Preparation/MA Portfolio Review

PRINTMAKING EMPHASIS
FA 601 Drawing  
or FA 626 Chiaroscuro  
FA 609 Painting  
or FA 630 Color Theory  
FA 610 Etching  
FA 611 Lithography  
FA 612 Silkscreen  
FA 613 Monotype and Relief Printing

MFA FINE ART REQUIRED MAJOR COURSES
FA 631 Book Arts  
FA 655 MFA Thesis Preparation/MA Portfolio Review  
+ 1 Major course

SCULPTURE EMPHASIS
FA 600 Figure Studio  
FA 601 Drawing  
FA 622 Anatomy for Artists  
FA 655 MFA Thesis Preparation/MA Portfolio Review  
FASCU 620 Figure Modeling  
FASCU 622 Moldmaking  
FASCU 624 Ceramics: Expressions in Clay  
FASCU 630 Advanced Head & Figure Sculpture  
FASCU 645 Relief Medallion & 3D Design

MFA FINE ART GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY

CHOOSE ONE:
GLA 601 Classical Aesthetics and the Renaissance  
GLA 602 The Art & Ideology of the 20th Century  
GLA 605 Motion Picture Theory & Style  
GLA 606 Crossing Borders: Art & Culture in a Global Society  
GLA 607 Art & Ideas of the Enlightenment  
GLA 609 Renovating Tradition: Art & Ideas of the 19th Century  
GLA 613 Fashion, Arts, and Influence  
GLA 615 History of Graphic Design  
GLA 615E History of Graphic Design  
GLA 621 History & Techniques of Character Animation  
GLA 622 History & Techniques of VFX  
GLA 623 History and Techniques of Games  
GLA 624 History of Visual Development  
GLA 625 History of Photography  
GLA 629 150 Years of American Illustration

GLA 637 Theory & Movements in Traditional Interior Architecture  
GLA 638 Theory & Movements in Contemporary Interior Architecture  
GLA 716 Fast & Furious: The World of Shorts  
GLA 903 Graduate Seminar in Europe  
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:
GLA 603 Anthropology: Experiencing Culture  
GLA 606 Crossing Borders: Art & Culture in a Global Society  
GLA 611 Cultural Narratives  
GLA 617 Mythology for the Modern World  
GLA 619 Culture & Identity in Modern American Theater  
GLA 627 The Global Design Studio: Past, Present, & Future  
GLA 903 Graduate Seminar in Europe  
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

PROFESSIONAL PRACTICES & COMMUNICATIONS
GLA 674 Professional Practices for Fine Artists

MAJOR DESIGNATED GRADUATE LIBERAL ARTS
GLA 612 Writing & Research for the Master’s Student  
(Required for FA Sculpture Students)
Know your print mediums. You’ll learn traditional printmaking processes like etching, silkscreen, monotype, book arts, and some experimentation, you’ll make full use of the expressive possibilities of intaglio and related media.

FA 220 Watercolor
A technical, historical, and practical survey of watercolors will inform your painting choices. You’ll gain skills specific to watercolors, including transparent application, value underpainting techniques, flat wash, dry brush, and wet-on-wet techniques.

FA 222 Heads & Hands
Attention Illustration, Visual Development, Animation, and Fine Art students: take this class. You’ll focus on the form and structure of the head and hands to create dynamic drawings that include expressions and emotions.

FA 224 Composition & Painting
Increase the quality, scope, and breadth of your imaginative compositions. Explore painting techniques through a better understanding of the creative process and a deep dive into composition, value, pattern, tone, staging, mood, and color theories.

FA 241 Book Arts
How does the art of bookmaking relate to your work and direction? You’ll develop answers to that question through a critical examination of the concept of bookmaking and an exploration of diverse binding forms.

FA 244 Etching 2
This is advanced intaglio printmaking. Using complex techniques and some experimentation, you’ll make full use of the expressive possibilities of intaglio and related media.

FA 255 Letterpress
Learn to handset lead type, use a pica ruler, mix ink, ink the press, and print on the letterpress. You’ll also print from lead type, polymer plates, pressure printing, relief printing methods, and page layout. (This course is cross-listed with FA 625/FA 255. This is a great course for Advertising, Graphics and Fine Art.

FA 310 Intermediate Painting Studio
This course focuses upon the artist’s individual interest. This will enable each student to begin to develop a body of work and explore their individual approach to their chosen subjects.

FA 259 Intaglio (also cross-listed with FA 611/FA 259)
Explore printmaking, from ancient origins to the stylistic and technological innovations of today. You’ll learn the characteristics of relief, intaglio, lithographic, and silkscreen techniques, and discover the impact and power the printed image has had over time.

FA 325 Mixed Media Drawing & Painting
Discover new possibilities. By varying surfaces and mixing media, you’ll discover how the descriptive and expressive qualities of line, alone or combined with tone and color, can give dimension, texture, and vitality to your work.

FA 331 Wildlife Painting 1
Take a walk on the wild side. This course is open to Illustrators, Painters, and Animators. Visit zoos, ranches, farms, or wildlife sanctuaries to observe, sketch, photograph, and develop color studies on animals. Using the medium of your choice, you’ll create strong compositional paintings of animals and real or imaginary characteristics you observed. (This course is cross-listed with FA 713/313.)

观音 the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
FA 328 Landscape Painting
Refine your approach and response to natural and man-made environments. You’ll paint landscapes from locations and photographic references in studio.

FA 340 Screen Printing & Poster Design
Posts are back. Your study of the styles, designs, and techniques used to make iconic posters of the 20th century will inspire you to screen print original art using direct photo emulsion stencils and a variety of papers and inks. Open to digital solutions also.

FA 345 Mixed Media/Printmaking
Interested in experimenting with mixed media and varied surface techniques? You’ll explore practical, technical, and conceptual applications for printmaking, painting, and drawing using water and oil-based mediums and contemporary transfer techniques. [This course is cross-listed with FA 603.]

FA 347 Monotype and Relief Printing
Explore monotype, woodcut, linocut, monoprint, and collagraph. You’ll learn the techniques, technical processes, and concepts of monotype and relief printing. Choose one or a combination of methods to develop a personal direction.

FA 346 Zines: Risograph and Analog Reproduction Techniques
History and themes of the zine will be explored. Low-tech reproduction techniques will be utilized in creative ways to produce high concept, high impact, accessible editions. Students receive hands-on instruction working in the painting processes of the masters. You’ll study painters who were influential in the modification of painting methods, and a variety of structures to develop a unique vision and voice. No previous experience required.

FA 348 Paper Sculpture
Create a bas-relief paper sculpture using a variety of imagery. You’ll gain the skills and learn techniques to sketch, design, cut, bend, and mount paper to create the illusion of three-dimensional images. You’ll love this truly unique, super popular contemporary art course.

FA 350 Mural Painting
Experience the full mural production process and the business side of public art. You’ll learn surfaces, mediums, materials, and methods to concept, budget, design, site survey, and produce a real mural for a real client.

FA 368 Urban Landscape
Cityscapes are dynamic, complicated places. Learning to paint cars and busses, buildings, and people as objects or shapes will help you develop the principles of dramatic light and shadow, atmospheric perspective, focal point and perspective. [This course is cross-listed with FA 607.]

FA 420 Senior Portfolio Workshop/Professional Practices
Become an artist-entrepreneur. You’ll increase your business acumen in resume and biography preparation, invoicing, commission work, grant applications, public relations, income tax, contracts, insurance, and portfolio assembly.

FA 423 Abstract Painting 1
Create abstract paintings using a variety of inspirations. Using composition, alignment, color, texture, shape relationships, and paint application techniques, you’ll learn how abstract painting relates to all painting, and its importance as art form.

FA 424 Techniques of the Masters 1
Learn the techniques of the masters. You’ll study painters who were influential in the modification of painting methods, and receive hands-on instruction working in the painting processes of the masters.

FA 450 Advanced Painting Studio
You’ll be given an opportunity to expand upon your chosen direction along with producing in class work and homework. You will be guided in terms of quality, concept, and your own personal vision.

FA 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

FA 493 Study Abroad
Travel to an inspirational location to practice your craft. You’ll create art that reflects your personal insights about the place, both in plein air and in studio. Location: Florence, Italy and throughout Tuscany.

FA 498 Collaborative Project
Cross-disciplinary projects will mirror real-life projects, requiring a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

FA 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

FA 500 Internship in Fine Arts
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

FA 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
FAFINE ART

photographic references in studio.

environments. You'll paint landscapes from locations and

FA

Refine your approach and response to natural and man-made

FA

color theory, form, and structure.

expand your personal style by experimenting with composition,

FA

and oil-based mediums and contemporary transfer techniques.

applications for printmaking, painting, and drawing using water

interested in experimenting with mixed media and varied surface
techniques? You’ll explore practical, technical, and conceptual
approaches for printmaking, painting, and drawing using water

FA

and shadow.

FA

FA

GRADUATE COURSES

FA 600 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 601 Drawing
Demonstrate your understanding of perspective, proportion,
gesture, and foreshortening. You’ll learn to depict objects,
architecture, and figures using line, tone, and begin modeling.

FA 602 Head Drawing
Learn basic drawing principles for fine artists and illustrators.
You’ll draw the human head to learn composition, perspective,
proportion, focal point, value pattern, and the use of light and
shadow.

FA 603 Mixed Media/Printmaking
Interested in experimenting with mixed media and varied surface
techniques? You’ll explore practical, technical, and conceptual
approaches for printmaking, painting, and drawing using water

FA

FA 607 Urban Landscape
Citiescapes are dynamic, complicated places. Learning to paint
cars and buses, buildings, and people as objects or shapes will
help you develop the principles of dramatic light and shadow,

FA

FA 608 Abstraction & Interpretation I
You’ll explore modern art from its inception to today, discovering
how form and color was distorted to elicit an emotional response,
then applying this to your own painting interpretations.

FA 609 Painting
Know the painting process. Using various brushes, painting
mediums, and surfaces, you’ll create simple compositions
that explore monochromatic and limited palette color schemes,
demonstrate value and value relationships, and inform painting
approaches like realism and impressionism.

FA 610 Etching
Explore etching to develop a series of self-initiated prints.

FA 611 Lithography
Use stones and plates to create a series of self-initiated
lithographic prints for critique and discussion. [This course is
cross-listed with FA 368.]

FA 612 Silkscreen
Use different papers and inks to create fine art and contemporary
printmaking. Choose one or a combination of
methods to develop a personal direction.

FA 614 Contemporary Painting
Step out of your comfort zone. After a deep dive into the work
and techniques of contemporary realists, you’ll be challenged
to experiment with a variety of approaches focusing on the
relationships between style and subject matter.

FA 615 Portrait Painting
Take a classical approach to formal portraiture. You’ll explore
both alla prima and chiaroscuro approaches to portrait painting.

FA 616 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 617 Still Life Painting
Develop your paint handling skills in value and color as you
explore different organizational and compositional approaches to
painting still life arrangements.

FA 618 Urban Landscape

FA 619 Painting

FA 620 Color Theory
Get an education in color. You’ll enhance your capacity to make
informed color choices in your artwork by studying scientific
research (theory) and through a series of hands-on projects
(practice) designed to help you personalize color.

FA 621 Book Art
How does the art of bookmaking relate to your work and
direction? You’ll develop answers to that question through a
critical examination of the concept of bookmaking and an
exploration of diverse binding forms.

FA 622 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 623 Chromocuro
Apply classical drawing principles to render a 3D form. You’ll dive
deep into the 5-value system of tonal rendering, composition,
value pattern, variation of form, cast shadow edges, and light
and shadow relationships.

FA 629 Letterpress
Learn to handset lead type, use a pica ruler, mix ink, ink the
press, and print on the letterpress. You’ll also print from lead
type, polymer plates, pressure printing, relief printing methods,
and page layout. [This course is cross-listed with FA 293/FA 255.
This is a great course for Advertising, Graphics and Fine Art.

FA 630 Color Theory
Get an education in color. You’ll enhance your capacity to make
informed color choices in your artwork by studying scientific
research (theory) and through a series of hands-on projects
(practice) designed to help you personalize color.

FA 631 Book Art
How does the art of bookmaking relate to your work and
direction? You’ll develop answers to that question through a
critical examination of the concept of bookmaking and an
exploration of diverse binding forms.

FA 632 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 633 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 634 Figures
Demonstrate your understanding of perspective, proportion,
gesture, and foreshortening. You’ll learn to depict objects,
architecture, and figures using line, tone, and begin modeling.

FA 635 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 636 Drawing
Demonstrate your understanding of perspective, proportion,
gesture, and foreshortening. You’ll learn to depict objects,
architecture, and figures using line, tone, and begin modeling.

FA 637 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 638 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 639 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 640 Drawing
Demonstrate your understanding of perspective, proportion,
gesture, and foreshortening. You’ll learn to depict objects,
architecture, and figures using line, tone, and begin modeling.

FA 641 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 642 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 643 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 644 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 645 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 646 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 647 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 648 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 649 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 650 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 651 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 652 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 653 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 654 Figure Studio
Represent the human figure in pictorial space based on your
observations and your study of the human form. You’ll gain skills in
proportional accuracy, foreshortening, and form and cast
shadows to achieve convincing three-dimensional form of the
figure.

FA 655 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 656 Anatomy for Artists
Understand the skeletal and muscular systems of the human
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enhance your figurative drawing skills.

FA 657 Anatomy for Artists
Understand the skeletal and muscular systems of the human
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FA 658 Anatomy for Artists
Understand the skeletal and muscular systems of the human
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FA 659 Anatomy for Artists
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FA 660 Anatomy for Artists
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FA 661 Anatomy for Artists
Understand the skeletal and muscular systems of the human
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enhance your figurative drawing skills.

FA 662 Anatomy for Artists
Understand the skeletal and muscular systems of the human
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enhance your figurative drawing skills.

FA 663 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.

FA 664 Anatomy for Artists
Understand the skeletal and muscular systems of the human
body. You’ll investigate the complexities of the human form to
enhance your figurative drawing skills.
As an MFA student, you’ll refine your thesis concept and prepare works to include in your midpoint review. Once you finalize a thesis concept, you will write content and prepare work for individualized instruction and critique. As an MA student, you’ll prepare for your final portfolio presentation by completing 3 focused works in a single genre of painting. You will also compose an artist statement, a letter to a gallery, and a professional cover letter supporting your work. MA Students will complete 3 works focused on a specific concept in a single genre of painting. Students will compose a written Artist statement to support these works, a letter to a gallery to introduce their body of work, and a professional cover letter for presentation in job applications.

A technical, historical, and practical survey of watercolors will inform your painting choices. You’ll gain skills specific to watercolors, including transparent application, value underpainting techniques, flat wash, dry brush, and wet-on-wet techniques.

Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

Take a walk on the wild side. This course is open to Illustrators, Painters, and Animators. Visit zoos, ranches, farm, or wildlife sanctuaries to observe, sketch, photograph, and develop color studies on animals. Using the medium of your choice, you’ll create strong compositional paintings of animals and real or imaginary characteristics you observed. [This course is cross-listed with FA 713/313.]

Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

Interact with your instructor and fellow students in pursuit of your approved print-based thesis. Your instructor and peers will help give your project direction.

Begin a successful thesis project. In addition, regular instructor critiques, you will discuss approaches to you Final Portfolio and/or Thesis Project with graduate student peers. The goal is project cohesiveness, work quality, concept strength, and process through critique and feedback. Each Group Directed Study (GDS) course requires a minimum of 3 paintings, graded only for this class.

Interact with your instructor and fellow students in pursuit of your approved written thesis. Your instructor and peers will help give your project direction.

Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an "Internship for Credit" you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

Travel to an inspirational location to practice your craft. You’ll create art that reflects your personal insights about the place.

You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director and advisors. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites vary by topic.
FASCU 233 Head & Figure Sculpture
Express your personal creative ideas with clay. You’ll develop skills in modeling gesture, figure, and proportions as you learn to sculpt the head, torso, and figure.

FASCU 240 Gesture Figure Sculpture
Tell visual narratives using expressive body language in sculpture. Through study of anatomy, pose, compositional flow, gesture, and expressiveness, you’ll learn the essential nature of movement, how to use drapery to clarify dynamic movement, and how to express dramatic action.

FASCU 270 Ecorche
Learn skeletal construction and musculature by sculpting an anatomical representation of the human body with the skin removed. Using plasteline figures, you’ll explore morphology, structural concepts, and rhythmic proportion. [This course is cross-listed with FASCU 622.]

FASCU 330 Sculpture Studio
Context matters. You’ll employ issues of context including site, scale, surface, form, function, material, intention, and the viewer to create professional portfolio-level sculpture.

FASCU 331 Ceramics: Expressions in Clay
Clay is an expressive medium. Using various sculptural techniques, you’ll gain a variety of painterly and contemporary low fire abilities. [This course is cross-listed with FASCU 624.]

FASCU 334 Advanced Head & Figure Sculpture
Create sculptures that represent unique personal interpretations of the human form. You’ll work representationally and expressively to develop formal head and figure techniques.

FASCU 337 Bronze Casting
Use shell molds to cast a variety of metals. You’ll learn to prepare waxes, mold making, and how to apply different patinas to the completed casting. [This course is cross-listed with FASCU 637.]

FASCU 338 Wheel Formed Sculpture
Gain the ability to make cylinders, bowls, and discs on a potter’s wheel. You will use these shapes to create sculptures, an practice low temperature firings like raku.

FASCU 340 Drapery & Clothed Figure
This course will demonstrate how to create folds and drapery for figurative sculpture. It will teach how to block a figure and torso and add modern clothing to the figure by teaching the seven principles of folds and demonstrate how to model the forms in an abstract and realistic way.

FASCU 345 Portrait Sculpture
Learn to sculpt portraits in clay as if it were bronze. You’ll understand differences in personal vs commissioned portraits, and a likeness vs. a psychological portrait, and present all as a means of expression.

FASCU 355 Sculpture Portfolio
Creating a unique and powerful body of work is the goal of every artist. In this class, students will focus on creating finished gallery-level work, with an emphasis on their own vision.

FASCU 356 Midsize Figure Modeling 4’
Sculpt a 4-foot figure in clay. To build a realistic, expressive figure, you’ll build an armature to support the torso, scale to correct proportions, model using basic anatomy, and apply finish details to create expressive surfaces.

FASCU 336 Life-Size Figure Modeling
As an experienced life-modeling sculptor, you’ll create a life-size figure in water-based clay focusing on classical realism, subtlety, and personal expression.

FASCU 361 Glaze Technology
Glazes protect and aesthetically enhance clay objects. Working in a variety of glaze recipes and temperatures, you’ll learn how to mix, test and manipulate glazes to create exciting new effects.

FASCU 370 Relief Medallion & 3D Design
In this course, students will learn how to sculpt portrait and narrative bas reliefs and be able to demonstrate understanding of how to work in both high and low reliefs. Students will also explore the basics of 3D scanning and digitally editing their work in preparation for 3D printing.

FASCU 375 Ecorche Portrait (Character Head from clay to 3D print)
Students follow one sculpture from a clay sculpture to a 3D print. We will investigate the concept of character development using specific anatomical forms while building a strong conceptual based understanding of the subject. These sculptures are finished in clay then scanned on to a digital platform and finished using Zbrush.

FASCU 411 Advanced Firing & Glazing Techniques
Master advanced glazing, raku, and pit firing techniques to develop your artistic, conceptual, and technical skills.

FASCU 461 Ceramics Portfolio
Get real-world professional experience creating an exhibition-level body of work. You’ll present a proposal that establishes your ability to set and achieve goals, articulates your understanding of conceptual frameworks, and shows a high level of skill in the ceramic medium.

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VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
FASCU 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

FASCU 493 Study Abroad: Location Sculpture: Italy
Practice your craft sculpting in Italy. You’ll build an armature, model clay, and practice observational and ecorche anatomy to sculpt the human form and head. You’ll focus on individual expression and surface finishing using water- and oil-based clays.

FASCU 498 Collaborative Project
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

FASCU 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

FASCU 500 Internship in Sculpture
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting. If you meet the criteria, you may be selected to work in a real-world setting. If you meet the criteria, you may be selected to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

FASCU 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

FASCU 602 Figure Modeling
You’ll develop personal interpretations of the human form.

FASCU 622 Moldmaking
Gain essential moldmaking and casting skills. You’ll practice single-piece, simple two-piece, complex three- or more-piece rigid molds, and rubber mold making techniques. Plus, you’ll learn slip cast, hollow, and solid casting techniques.

FASCU 624 Ceramics: Expressions in Clay
Gain the ability to make cylinders, bowls, and discs on a potter’s wheel. You will use these shapes to create sculptures, an practice low temperature firings like raku.

FASCU 630 Advanced Head & figure Sculpture
Create sculptures that represent unique and personal interpretations of the human form. You’ll work representationally and expressively to develop formal head and figure techniques.

FASCU 632 Ecorche
Learn skeletal construction and musculature by sculpting an anatomical representation of the human body with the skin removed. Using plasteline figures, you’ll explore morphology, structural concepts, and rhythmic proportion. [This course is cross-listed with FASCU 270.]

FASCU 637 Bronze Casting
Use shell molds to cast a variety of metals. You’ll learn to prepare waxes for casting, and how to apply different patina to the completed casting. [This course is cross-listed with FASCU 337.]

FASCU 638 Advanced Firing & Glazing Techniques
Master advanced glazing, raku, and pit firing techniques to develop your artistic, conceptual, and technical skills.

FASCU 645 Relief Medallion & 3D Design
In this course, students will learn how to sculpt portrait and narrative bas reliefs and be able to demonstrate understanding of how to work in both high and low reliefs. Students will also explore the basics of 3D scanning and digitally editing their work in preparation for 3D printing.

FASCU 650 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

FASCU 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

FASCU 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

FASCU 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midyear review. Director approval required. Fees and prerequisites will vary by topic.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu

FASCU 500 Internship in Sculpture
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. If you apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. You’ll focus on individual expression and surface finishing using water- and oil-based clays.

FACU 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

FASCU 602 Figure Modeling
You’ll develop personal interpretations of the human form.

FASCU 622 Moldmaking
Gain essential moldmaking and casting skills. You’ll practice single-piece, simple two-piece, complex three- or more-piece rigid molds, and rubber mold making techniques. Plus, you’ll learn slip cast, hollow, and solid casting techniques.

FASCU 624 Ceramics: Expressions in Clay
Gain the ability to make cylinders, bowls, and discs on a potter’s wheel. You will use these shapes to create sculptures, an practice low temperature firings like raku.

FASCU 630 Advanced Head & figure Sculpture
Create sculptures that represent unique and personal interpretations of the human form. You’ll work representationally and expressively to develop formal head and figure techniques.

FASCU 632 Ecorche
Learn skeletal construction and musculature by sculpting an anatomical representation of the human body with the skin removed. Using plasteline figures, you’ll explore morphology, structural concepts, and rhythmic proportion. [This course is cross-listed with FASCU 270.]

FASCU 637 Bronze Casting
Use shell molds to cast a variety of metals. You’ll learn to prepare waxes for casting, and how to apply different patina to the completed casting. [This course is cross-listed with FASCU 337.]

FASCU 638 Advanced Firing & Glazing Techniques
Master advanced glazing, raku, and pit firing techniques to develop your artistic, conceptual, and technical skills.

FASCU 645 Relief Medallion & 3D Design
In this course, students will learn how to sculpt portrait and narrative bas reliefs and be able to demonstrate understanding of how to work in both high and low reliefs. Students will also explore the basics of 3D scanning and digitally editing their work in preparation for 3D printing.

FASCU 650 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

FASCU 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

FASCU 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

FASCU 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midyear review. Director approval required. Fees and prerequisites will vary by topic.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu

FASCU 500 Internship in Sculpture
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. If you apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. You’ll focus on individual expression and surface finishing using water- and oil-based clays.

FASCU 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

FASCU 602 Figure Modeling
You’ll develop personal interpretations of the human form.

FASCU 622 Moldmaking
Gain essential moldmaking and casting skills. You’ll practice single-piece, simple two-piece, complex three- or more-piece rigid molds, and rubber mold making techniques. Plus, you’ll learn slip cast, hollow, and solid casting techniques.

FASCU 624 Ceramics: Expressions in Clay
Gain the ability to make cylinders, bowls, and discs on a potter’s wheel. You will use these shapes to create sculptures, an practice low temperature firings like raku.

FASCU 630 Advanced Head & figure Sculpture
Create sculptures that represent unique and personal interpretations of the human form. You’ll work representationally and expressively to develop formal head and figure techniques.

FASCU 632 Ecorche
Learn skeletal construction and musculature by sculpting an anatomical representation of the human body with the skin removed. Using plasteline figures, you’ll explore morphology, structural concepts, and rhythmic proportion. [This course is cross-listed with FASCU 270.]

FASCU 637 Bronze Casting
Use shell molds to cast a variety of metals. You’ll learn to prepare waxes for casting, and how to apply different patina to the completed casting. [This course is cross-listed with FASCU 337.]

FASCU 638 Advanced Firing & Glazing Techniques
Master advanced glazing, raku, and pit firing techniques to develop your artistic, conceptual, and technical skills.

FASCU 645 Relief Medallion & 3D Design
In this course, students will learn how to sculpt portrait and narrative bas reliefs and be able to demonstrate understanding of how to work in both high and low reliefs. Students will also explore the basics of 3D scanning and digitally editing their work in preparation for 3D printing.

FASCU 650 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

FASCU 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

FASCU 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

FASCU 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midyear review. Director approval required. Fees and prerequisites will vary by topic.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
FASCU 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

FASCU 903 Study Abroad: Location Sculpture: Italy
Master the craft of sculpting in Italy. You’ll build an armature, model clay, and practice observational and ecorche anatomy to sculpt the human form and head. You’ll focus on individual expression and surface finishing using water- and oil-based clays.

FASCU 990 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director and advisors. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites vary by topic.
GAME DEVELOPMENT
The Future of Game Development Begins with You

Don’t let the word “game” fool you. The field of game development is not child’s play, but the largest, fastest-growing media industry in the world. Not only does this mean that more people are playing video games, but also that virtual worlds and interactive environments are infiltrating every area of our lives from phones to televisions.

Before games ever became a media industry, many philosophers thought that games played a fundamental role in human behavioral learning. What was once theory now seems to be self-evident: as the game industry innovates and expands, it is starting to provide everything from entertainment, education and groundbreaking social interaction. We have just begun to tap into its potential.
World-Class Curriculum: Game Development students receive a well-rounded education in the arts and sciences with an emphasis on applying techniques in Game Design, Programming, Concept Art, 3D Modeling and Animation.

Specialized Knowledge: After mastering the foundations, students develop innovative game mechanics and learn challenging 3D technology. Students can further their specialized training in game design, concept art, modeling, animation, and programming.

Master Game Design and Production Principles: Students learn and drill in design fundamentals for both 2D and 3D gameplay such as risk and reward, level layout and flow, balancing compelling gameplay, technical scripting and building suspense through story. As students progress, they learn specialized aspects of design such as monetization, unique control types, rapid development via iteration and production methods working in teams.

Master 2D & 3D Art Principles: This program builds on the foundations of traditional drawing, painting, and visual storytelling to develop conceptual skills. Students will have a solid grasp of fundamental game art principles, including advanced conceiving, 3D modeling and texturing, shading, animation, and rigging techniques, as well as a thorough understanding of art production software, game engine technology and the production environment.

Hands-On Experience: Communication and organizational skills play key roles as students work on collaborative projects. State-of-the-art game engines are used to generate games from prototype to a publishable game, giving graduates hands-on experience with industry techniques and standards.

State-of-the-art Facilities: We offer industry-standard resources and equipment, including: a Game Lab, hundreds of classroom PC’s and Cintiqs equipped with the latest technology and featuring all of the industry’s latest development applications.

Professional Faculty: Our faculty are all working professionals at the top of the industry. Every semester, industry greats are invited for guest lectures and presentations.

Portfolio Development: Students develop an exceptional portfolio that shows skill in traditional drawing and painting as well as 3D modeling, game design, Programming, level design, animation, rigging and time management.
DEGREE REQUIREMENTS

Associate of Arts [AA] in Game Development

AA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 33 UNITS

MAJOR 12 UNITS

+ LIBERAL ARTS 21 UNITS

TOTAL 66 UNITS

AA GAME DEVELOPMENT DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and
  LA 107 Writing for the Multilingual Artist or 108 Composition
  for the Artist

• Minimum 2.0 GPA and the following general education
  requirements:

  2  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Critical Thinking course
  1  Employment Communications & Practices course

After above general education requirements are met, take Liberal
Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA GAME DEVELOPMENT CORE COURSES

GAM 105  Introduction to Maya
GAM 107  Game Engines
GAM 110  Introduction to Game Development
GAM 111  2D Tools for Game Development
GAM 150  Game Design, Theory & Analysis
GAM 241  Introduction to Digital Sculpting
GAM 201  3D Modeling for Games 1
GAM 233  Elements of Digital Painting
GAM 310  Portfolio for Games 1
or FND 116  Perspective
ILL 101  Introduction to Illustration
ILL 102  Sketching the Clothed Figure

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

LA 202  English Composition: Creative Persuasion &
       Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291  Designing Careers

ART HISTORICAL AWARENESS

LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Game Development

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

<table>
<thead>
<tr>
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<th>MAJOR</th>
<th>ELECTIVES</th>
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<td>42 UNITS</td>
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</table>

TOTAL: 132 UNITS

BFA GAME DEVELOPMENT DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist

• Minimum 2.0 GPA and the following general education requirements:
  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA GAME DEVELOPMENT CORE COURSES

GAM 105  Introduction to Maya
GAM 107  Game Engines
GAM 110  Introduction to Game Development
GAM 111  2D Tools for Game Development
GAM 115  Elements of Scripting
or FND 112  Figure Drawing
GAM 150  Game Design, Theory & Analysis
GAM 170  Level Design for Video Games 1
or GAM 241  Introduction to Digital Sculpting
GAM 201  3D Modeling for Games 1
GAM 310  Portfolio for Games 1
or FND 116  Perspective
GAM 405  Games Portfolio Preparation
ILL 101  Introduction to Illustration
ILL 102  Sketching the Clothed Figure

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110  English Composition: Narrative Storytelling
LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171  Western Civilization
LA 270  U.S. History
LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA 359  Urban Sociology

QUANTITATIVE LITERACY

CHOOSE ONE:
LA 124  Physics for Artists: Light, Sound, and Motion
LA 146  Anatomy of Automobiles
LA 233  Popular Topics in Health, Nutrition, & Physiology
LA 254  Human-Centered Design
LA 255  College Math
LA 271  College Algebra with Geometry
LA 286  Discrete Mathematics
LA 288  Vector, Matrices, & Transformations
LA 293  Precalculus
LA 296  Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292  Programming & Culture
LA 326  Topics in World Art
LA 328  World Literature
LA 343  Comparative Religion
LA 368  Experiencing Culture: Anthropology for Today’s Artist
LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291  Designing Careers
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Bachelor of Science [BS] in Game Programming

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS
MAJOR 30 UNITS
+ ELECTIVES 9 UNITS
+ LIBERAL ARTS 45 UNITS
TOTAL 120 UNITS

BS GAME PROGRAMMING CORE COURSES

GAP 120 Principles of Computer Science
GAP 125 Programming for Games 1
GAP 225 Programming for Games 2
GAP 255 Object-Oriented Programming & Design
GAP 275 Programming for Games 3
GAP 235 Data Structures & Algorithms
GAP 285 A&A Game Engine Architecture
GAP 295 Low-Level Programming & Optimization
GAP 301 Programming Game Engines
GAP 305 Programming for Production
GAM 110 Introduction to Game Development
GAM 405 Games Portfolio Preparation

BS GAME PROGRAMMING DEGREE REQUIREMENTS

• Minimum grade of C- in all major coursework and the following:
  LA 107 Writing for the Multilingual Artist
  or LA 108 Composition for the Artist
  LA 255 College Math
  LA 271 College Algebra with Geometry
  LA 286 Discrete Mathematics
  LA 288 Vector, Matrices, & Transformations
• Minimum 2.0 GPA and the following general education requirements:
  1 Art Historical Awareness course
  1 Written Communication: Composition course
  1 Written Communication: Context & Style course
  1 Written Communication: Critical Thinking course
  1 3D Math course
  1 Fundamental Math course
  1 Applied Math course
  1 Discrete Mathematics course
  1 Historical Awareness course
  1 Cultural Ideas & Influences course
  1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

FUNDAMENTAL MATH

LA 255 College Math

APPLIED MATH

LA 271 College Algebra with Geometry

3D MATH

LA 288 Vector, Matrices, & Transformations

DISCRETE MATHEMATICS

LA 286 Discrete Mathematics

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292 Programming & Culture
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EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291 Designing Careers
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LA 434 | History of Asian Art |
LA 464 | Dada & Surrealism |
Master of Arts [MA] in Game Development

MA UNIT REQUIREMENTS

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<th>MAJOR</th>
<th>33 UNITS</th>
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<td>+ GRADUATE LIBERAL ARTS</td>
<td>3 UNITS</td>
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TOTAL 36 UNITS

MA GAME DEVELOPMENT REQUIRED MAJOR COURSES

ANM 623 3D Modeling & Animation 1 (Maya)
GAM 601 Elements of Video Games
GAM 602 Game Design Principles
GAM 605 Scripting for Video Games 1
GAM 606 Rapid Game Development
GAM 607 Action Adventure & RPG Level Design
GAM 608 Drawing Bootcamp for Games: The Human Figure
GAM 651 Prototype Game Development
GAM 655 Scripting for Games 2
GAM 778 Professional Practices & Portfolio for Game Developers
WNM 606 User Experience Design

MA GAME DEVELOPMENT DEGREE REQUIREMENTS

• Successful completion of Final Portfolio Review
• Minimum grade of C in all required 36 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course

MA GAME DEVELOPMENT GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 623 History and Techniques of Games
Master of Fine Arts [MFA] in Game Development

**MFA UNIT REQUIREMENTS**

- **MAJOR**
  - 30 UNITS
- **DIRECTED STUDY**
  - 18 UNITS
- **ELECTIVES**
  - 6 UNITS
- **GRADUATE LIBERAL ARTS**
  - 9 UNITS

**TOTAL**

63 UNITS

*Per director approval*

**MFA GAME DEVELOPMENT REQUIRED MAJOR COURSES**

- **GAM 601** Elements of Video Games
- **GAM 602** Game Design Principles
- **GAM 605** Scripting for Video Games I
- **GAM 606** Rapid Game Development
- **GAM 607** Action Adventure & RPG Level Design
- **GAM 608** Drawing Bootcamp for Games: The Human Figure
- **GAM 609** Thesis Project Preparation
- **GAM 615** Prototype Game Development
- **GAM 615** Scripting for Games 2
- **GAM 778** Professional Practices & Portfolio for Game Developers

**MFA GAME DEVELOPMENT DEGREE REQUIREMENTS**

- Successful completion of Final Thesis Project
- Minimum grade of C in all required 63 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course

**MFA GAME DEVELOPMENT GRADUATE LIBERAL ARTS REQUIREMENTS**

- **ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**
  - GLA 623 History and Techniques of Games

- **CROSS CULTURAL UNDERSTANDING**
  - **CHOICE ONE:**
    - GLA 603 Anthropology: Experiencing Culture
    - GLA 606 Crossing Borders: Art & Culture in a Global Society
    - GLA 611 Cultural Narratives
    - GLA 617 Mythology for the Modern World
    - GLA 619 Culture & Identity in Modern American Theater
    - GLA 627 The Global Design Studio; Past, Present, & Future
    - GLA 903 Graduate Seminar in Europe
    - GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture
Game Development

UNDERGRADUATE COURSES

GAM 105 Introduction to Maya
Learn the fundamental concepts of 3D modeling for games. Using modeling tools and methods in a conventional 3D application, you will create a variety of polygonal objects and how to apply basic lighting and materials to your scenes.

GAM 107 Game Engines
Get hands-on experience producing simple games with three different game engines. You will explore the commonalities and differences in tools and workflows.

GAM 110 Introduction to Game Development
Learn the fundamentals of game development focusing on the various disciplines and roles involved in professional video game production. You will be exposed to industry-standard tools, workflows, and best practices that drive successful studios.

GAM 111 2D Tools for Game Development
Learn the two-dimensional tools used in the game industry. You will gain fundamental composition, color, layout, and presentation skills to develop different pieces using contemporary methods of digital image creation.

GAM 115 Elements of Scripting
Learn fundamental scripting elements for game development. You will explore the tools and approaches used to create game logic in both traditional and visual scripting systems.

GAM 119 Elements of User Interface Design
User interface (UI) design can make or break a game. Using graphic design skills, you will design different interface elements each week to develop a comprehensive UI style guide.

GAM 131 History of Gaming
Understanding game history helps modern developers make good design choices. You will study ancient board games, modern consoles, upcoming technologies, and a broad overview of the companies that have defined the video game industry.

GAM 150 Game Design, Theory & Analysis
Effective game design is about creativity, communication, and determining fun through the creation and balance of systematic rules. In this class, you will learn fundamental, practical principals of game design through the creation of table top games and role playing.

GAM 170 Level Design for Video Games I
Gain a solid understanding of level design for first- and third-person video games. You will create levels and game experiences— from initial concept phase to block mesh, and multiple passes of scripting—using the Unreal game engine.

GAM 190 Mobile UI and UX
To design an intuitive UI (user interface) and UX (user experience) you must know your audience and your medium. You will learn how to create wireframes and interface elements fitting for mobile games.

GAM 195 Scripting for User Interfaces
In this course, user interface artists and user experience designers who want hands-on experience will implement their work onto functional games in engine. Students will create user interfaces for popular game engines.

GAM 215 Scripting for 3D Games I
Learn to apply coding standards and practices, automation, intermediate scripting features, and design patterns commonly found in scripted game logic. You will examine different approaches to scripting through short-form projects.

GAM 233 Elements of Digital Painting
Gain the skills to digitally paint individual elements like skin, hair, facial features, wood, metal, stone, environments, and more.

GAM 235 2D Level Design and Mechanics
2D level design covers genres from platformers to dungeon crawlers. In this class you will learn how to create fun and functional 2D level designs and gameplay mechanics through multiple projects.

GAM 238 The Power of Composition
Use your composition and design skills to create powerful concept art. You will analyze the work of old masters, famous illustrators, and contemporary concept artists to improve your work.

VIEW THE SCHEDULE, PREREQUISITES, AND COURSE FEES & REGISTER AT https://catalog.academyart.edu

GAM 202 Shader Systems for Game Engines
Learn to use the node-based shader graph systems in both Unity and Unreal engines to create a variety of shaders and effects.

GAM 209 Rigging for Games I
Create character rigs that make characters come alive! To learn fundamental principles of character rigging, you’ll use Maya to create rigs for both the animators and the game engine.

GAM 215 Scripting for 3D Games I
Learn to apply coding standards and practices, automation, intermediate scripting features, and design patterns commonly found in scripted game logic. You will examine different approaches to scripting through short-form projects.

GAM 225 Visual Effects for Games I
Want to make cool attacks and explosions? Start here! Visual Effects (VFX) are a huge and exciting part of any game. You will learn to create amazing effects in a game engine, making you a valuable asset in the game industry.

GAM 241 Introduction to Digital Sculpting
Learn the concepts and methods used to produce digital sculptures. You will learn to create organic and hard-surface objects in a digital sculpting application, explore 3D painting, and practice concept ideation. [This course is cross-listed with GAM 623.]

GAM 244 Digital Environment Sketching
Each landscape has an unique anatomy. You’ll study the architectural language and style of various cultures and time periods, and learn to use drafting tools, mood, story, symbolism, proportion, spatial relationships, and other environmental principles in your work.

GAM 245 Mobile Game Development
Program and deploy games for mobile using professional-grade software. You will build interfaces for multiple screen sizes, debug, profile, and optimize a mobile application for Android or iOS touch-screen devices.

GAM 250 Accelerated Digital Drawing Intensive for Concept Art
Get the full range of figure-drawing skills to develop a cohesive, distinct cast of characters. Working from various live models, you’ll use line, shape, and color to design characters and communicate various character traits and types.

GAM 252 Systems Design
Explore the formal systems structures of games. You will model complex game systems based on high-level game concepts and balance variables of systems using systems theory, the MDA model, core and compulsion loops, combat systems, narrative architecture, social systems, game economies, and more.

GAM 253 3D Level Design and Mechanics
3D level design covers genres from platforms to dungeon crawlers. In this class you will learn how to create fun and functional 3D level designs and gameplay mechanics through multiple projects.

GAM 256 Environmental Design
Gain a solid understanding of level design for first- and third-person video games. You will create levels and game experiences—from initial concept phase to block mesh, and multiple passes of scripting—using the Unreal game engine.

GAM 258 The Power of Composition
Use your composition and design skills to create powerful concept art. You will analyze the work of old masters, famous illustrators, and contemporary concept artists to improve your work.
GAM 255 Rapid Ideation Creation Sketching for Concept Art
Learn to create sketches that rapidly capture your ideas. This course focuses on developing ideas efficiently and effectively, preparing you for more detailed concept art.

GAM 260 Prop & Weapon Design for Games
Explore the design of props and weapons for games. You will learn how to create realistic and believable objects that enhance the gameplay experience.

GAM 265 Vehicle & Robot/Mech Design for the Entertainment Industry
Learn to design vehicles and robots for films, television, and games. This course covers the principles of designing moving objects that are both functional and visually appealing.

GAM 266 Digital Figure Painting
Expand your digital painting abilities. You will learn color theory and various painting techniques to realistically render shapes and shadows, establish color harmony, and create mood.

GAM 269 Level Design for Video Games 2
Expand your level design skills by learning how to create engaging and immersive game environments.

GAM 270 Character Design & Drawing for Video Games
Learn to create characters that are both memorable and engaging. This course focuses on the process of developing character concepts and refining them through drawing.

GAM 288 C3: Character, Costume, & Creature
Gain character, costume, and creature design skills. You will explore fantasy, horror, and sci-fi genres to create provocative and memorable characters.

GAM 301 3D Modeling for Games 2
Create more sophisticated hard-surface and organic 3D objects. This course uses standard methods to teach you how to model and texture these objects with precision.

GAM 303 Creature Rigging
Take your rigging skills to the next level by learning how to rig real-time characters and creatures. You will learn to rig wings, tentacles, multiple legs, and gain the skills to do any rigging challenge that comes your way.

GAM 309 Tools Programming In Python
Students will learn to program in Python and create applications that can be used in a game character pipeline. Emphasis will be placed on creating tools that are used in professional video game pipelines, such as rigging tools and automated animation exporters.

GAM 310 Portfolio for Games 1
It’s never too early to start planning for a portfolio and establishing a brand. In this mid-point class, you will learn the basics of creating a portfolio through a combination of professional techniques and feedback from fellow student peers and instructors.

GAM 315 Scripting for 3D Games 2
Create an action-adventure game to increase your scripting skills. Using what you learned in Scripting for 3D Games 1, you’ll learn script structures, complex vector manipulation, and attribute calculations using C# and Unity.

GAM 318 Virtual Reality and New Technology 1
Explore virtual reality and other emerging technologies. You will learn about the different properties of 3D surfaces and use UV mapping techniques to correctly apply 2D textures to a 3D object. This course will be cross-listed with GAM 621.

GAM 320 Game Animation 1
As an animation professional, knowing how the game animation process is different from the film/TV process is critical. You will refine and develop your animation skills by bringing your animations to life interactively within a game engine.

GAM 322 Stylized Character Design & Drawing for Games
Develop creative skills by learning how to design simplified and stylized characters for games. You’ll practice simplifying your character designs using good design principles to create appealing styles and characters.

GAM 325 Visual Effects for Games 2
Create real-time visual effects in games. You will build 3D effects for environments, props, vehicles, and (of course) character attacks. Fire! Smoke! Explosions!

GAM 328 Monsters vs. Mechs
Think you’ve got what it takes? Prove it by designing original monsters and mechs (robots) good enough to win the Monster vs. Mech battle royal! Only the vehicles and creatures with the best common aesthetics, existing concept art, and anatomy will survive.

GAM 332 Texture & Light
Create and manage textures using hand-painted and procedural methods in 2D and 3D applications. You will identify textures that can be placed on creating tools that are used in professional video game character pipelines, such as rigging tools and automated animation exporters.

GAM 333 Story in Video Games
Games are what we play and story is why we play them. You’ll learn to use specific storytelling skills to create interactive narratives, define memorable heroes and villains, and empower player agency.

GAM 340 3D Character Modeling 1
Study the game character pipeline from start to finish. Using game character design, low-resolution modeling techniques, UV layouts, and 2D and 3D surfacing for characters to create your own low-res, 3D game character. [This course is cross-listed with GAM 603.]

GAM 342 Game Environment Production 1
Use the environment asset pipeline to create real-time, 3D interior and exterior scenes. You will gain the storytelling, prop development, realism, and composition skills to create compelling real-time environments. Plus, study scene management and iterative development. [This course is cross-listed with GAM 626.]

GAM 344 Digital Environment Painting
Build production-ready concept art for game environments. Using 3D and photo reference material, value studies, style guides, and digital painting brushes you’ll create finished environment paintings. Plus, increase your composition, lighting, mood, and storytelling abilities.

GAM 350 Rapid Game Development
Become an effective game designer through multi-week projects in different genres. You will learn best practices for time management, effective communication, and project organization in a collaborative setting. [This course is cross-listed with GAM 606.]

GAM 353 Game Freemium & Monetization
Learn the principles behind freemium game design and how to use monetized gameplay mechanics to generate revenue. You will gain the skills to evaluate the profitability of social and mobile free-to-play games.

GAM 360 Environmental Modeling for Games 2
Build current-generation, real-time environments. Employing the environment art pipeline for games, you will gain lighting and rendering techniques, learn foliage creation, and present your work in a game engine.
GAM Course Offerings

401 Hard Surface Modeling 1
Model and sculpt mechanical and manufactured assets. You will build complicated objects, such as tools and vehicles, and learn to create and manage the resolution of these forms.

403 Organic Modeling: High Resolution Game Assets
Sculpt characters and organic environmental objects for games. Using conventional 3D and digital sculpting applications, you will create and manage dense polycounts to describe strong silhouettes, recognizable sculpted forms, and detailed relief in this high-resolution process.

405 Games Portfolio Preparation
As a senior, you will organize and enhance your accumulated work to create a portfolio that showcases your skills and accomplishments. Plus, learn professional practices and how to apply for employment.

410 Rapid Game Development 2
The pros use rapid prototyping to determine if a game will be fun, compelling, and well suited for production. Working collaboratively, you will create games on quick, two- and four-week cycles to learn scheduling, the responsibilities of different roles, and much more.

416 Combat Design
Learn to create a semester-long 2D melee focused brawler or hack-n-slash game. The combat itself will be focused around a hack-n-slash game. The combat itself will be focused around a

418 Augmented Reality Design and Technology
Explore how to design games and interactive experiences for dynamic and versatile platforms! Augmented Reality platforms. Learn to design for one of the most compelling, and well suited for production. Working collaboratively, you will create games on quick, two- and four-week cycles to learn scheduling, the responsibilities of different roles, and much more.

424 Film and Video Production with Game Engines
Learn to use the Unreal game engine for film and television production. Add virtual environment and visual effects to live-action scenes in real time!

425 Game VFX with Houdini
Houdini is a powerful tool for creating visual effects for games and other mediums. Learn to create awesome effects and then bring them into a game engine!

432 Advanced Textures & Materials
Go beyond an object’s standard features to define wear and tear, weathering, and age. You will apply industry-standard texturing and rendering methods like map baking, 3D painting, and procedural and node-based material creation to original 3D artwork, will be demonstrated. (This course is cross-listed with GAM 632.)

440 3D Character Modeling 2
Create your own high-resolution, 3D character. You will learn game character ideation, digital sculpting, hair and clothing, retopology, UV layouts, and both 2D and 3D surfacing properties using the full game character pipeline.

446 High Resolution Asset Studio
Produce assets that meet industry standards and timelines. Starting with existing and original concept art, you’ll use each step of the game asset pipeline to deepen your knowledge of current workflows.

483 Interactive Media Production & Entrepreneurship
Experience the roles of project and studio managers in the game and interactive entertainment industries. You will learn to build new projects, team management, assessing resources, and how to create schedules and budgets.

490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

498 Combat Design
Learn to create a semester-long 2D melee focused brawler or hack-n-slash game. The combat itself will be focused around a

498A Collaborative Project: Art
Students will generate concept art, models, textures, sprites for real video game development projects. The Collaborative Project class is a real game development studio working on real games to complete and publish. Students will gain essential studio experience by completing a game production cycle, hone their development skills, and create professional-grade portfolio material.

498D Collaborative Project: Design
Students will generate Game Design, Level Design, Programming and Technical Art for real video game development projects. Stronghold is a real game development studio working on real games to complete and publish. Students will gain essential studio experience by creating a game production cycle, hone their development skills, and create professional-grade portfolio material.

498ES Esports Studio
Students will learn how to prepare and produce Esports Live Broadcasts and Tournaments. Students will gain essential studio experience by producing content for live events, and create professional-grade portfolio material. This class will introduce you to the skills you will need to succeed in today’s fast-paced world of Esports.

498GD Collaborative Game Development
Collaborate with artists, designers, and programmers to create a video game prototype. You will use professional tools, techniques, and workflows to create a portfolio-quality project as a team.

499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

499L Lighting for 3D Game Environments
This course is for 3D artists, level designers, and students interested in learning rendering techniques and pipelines for video game environments. Students will master rendering various types of scenes by using static and dynamic lighting methods in a real-time game engine to create compelling visual storytelling. Portfolio development will be emphasized.

500 Internship in Game Design
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an "Internship for Credit" you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. Internship work should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
GAP 255 Object-Oriented Programming & Design

Learn essential techniques for organizing code into classes. Explore common design patterns used throughout game programming to facilitate in writing scalable, maintainable code.

GAP 275 Programming for Games 3

Make a simple 2D game. You’ll learn to solve specific game programming challenges using 2D graphics, capturing player input, basic audio programming, simple physics and collision, and more.

GAP 285 AAA Game Engine Architecture

Make simple games using the Unreal Engine to learn about AAA game architecture. You’ll get a behind the scenes look at how Unreal works, and why it was built this way.

GAP 288 Vector, Matrices, & Transformations

Solve linear systems using various applications. You’ll learn the mathematics of 3D vectors, including dot and cross product operations, and use Matrix operations for transformations like translations, rotations, and scale.

GAP 295 Low-Level Programming & Optimization

Learn the internals of the CPU and memory systems in modern computers and consoles. You’ll study optimization theory and gain hands-on experience with concurrency and multi-threaded programming.

GAP 301 Programming Game Engines

Design your own game engine. You’ll follow a step-by-step process to build a stable, scalable, reusable engine that will form the foundation for future classes.

GAP 305 Programming for Production

Build two games, one using an engine from GAP 301 and another using a tool of your choice. Learning the role of engine, you’ll work in teams using industry-standard tools and methodologies to produce the games.

GAP 311 Fundamentals of Computer Graphics

Learn the foundations of modern Computer Graphics including point, line, and surface modeling, how to color and light them. You’ll explore different types of Shaders—the foundation for rendering CG objects—using basic lighting, texturing, types of textures, and environmental mapping.

GAP 321 Artificial Intelligence

AI brings non-player character behavior to life in a simulated world. Building AI for a variety of game types, you’ll create a simulation game incorporating AI layering, behavior trees, planning, and communication that allows multiple AI agents to conspire against the player.

GAP 331 Network Programming

Build a simple two player game to be played over a network. You’ll learn network protocols, server client architecture, and peer-to-peer interaction.

GAP 351 Indie Game Programming

Learn to approach one of the world’s most popular “black box” game engine like an engineer. Discover how you can still make informed technical choices to create efficient systems and tools, despite limited access to source code.

GAP 361 Programming for Game UI and Tools

Create user interfaces for both behind-the-scenes game designers, and front facing game players. You’ll make functional widgets including buttons, list boxes, and text fields.

GAP 371 Console Programming

In this course, students will choose a console and build a game for a specific platform. Students will be challenged to push a game through a game console. Emphasis will be placed on effective use of development tools specific to the platform.

GAP 391 Procedural Content Generation

This course will cover the basics of procedural content generation. Students will build systems to generate everything from worlds to terrain to quests.

GAP 400 Portfolio Enhancement

You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

GAP 402 Collaborative Project

Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

GAP 499 Special Topics

Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information.

Course fees and prerequisites vary by topic.

GAP 500 Internship in Game Programming

Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

View the schedule, prerequisites, and course fees & register at https://catalog.academyart.edu
GAP 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
GAM 606 Rapid Game Development
Become an effective game designer through multi-week projects in different genres. You will be learning and practicing professional development, effective communication, and project organization in a collaborative setting. (This course is cross-listed with GAM 350.)

GAM 607 Action Adventure & RPG Level Design
Gain a solid understanding of level design for 1st and 3rd person video game levels. You will create levels and game experiences from initial concept phase through block mesh and multiple pass- es of scripting using the Unreal game engine.

GAM 608 Drawing Bootcamp for Games: The Human Figure
Improve your concept art skills by drawing the figure and becoming familiar with human anatomy and figure drawing concepts.

GAM 610 Drawing Bootcamp: Dynamic Sketching
Improve your ability to create concept art by sketching various hard surfaces and organic subjects. You’ll start your own library of reference materials including animals, vehicles, buildings, people, and assorted materials.

GAM 611 Visual Communication for Game Designers
This course focuses on developing visual design and communication skills for video game designers. Topics include: wireframes, graphic design, UX/UI, basic sketching, and verbal presentation. This course will be cross-listed with GAM 340.

GAM 612 Concept Art for Games
Apply your drawing and color skills to game-specific subjects. You will be learning new approaches to drawing, and digital painting skills to create asset model packs and designs for 3D modeling production.

GAM 613 Dynamic Figure Sculpting for Games
Rapidly improve your digital painting skills to create believable concept art. You will paint the human figure and other types of materials to learn basic color theory.

GAM 630 Elements of Video Games
Prepare to enter the video game industry. Studying professional practices and techniques, you will find differences between large and small companies, genres, and types of games. Plus, create your own game design document that shows what you’ve learned.

GAM 632 Advanced Textures & Materials
Go beyond an object’s standard features to define wear and tear, weathering, and age. You will apply textures to models, and rendering methods like map baking, 3D painting, and proce- dural and node-based material creation to original 3D artwork. This course is cross-listed with GAM 432.

GAM 633 Dynamic Figure Sculpting for Games
Study the game character pipeline from start to finish. Using game character ideation, low-resolution modeling techniques, UV layouts, and 2D and 3D surfacing for characters to create your own low-res, 3D game character. (This course is cross-listed with GAM 340.)
GAM 665 Color & Composition for Game Art
A working knowledge of the three most important elements of concept art—color, cinematic lighting, and composition—will help you create mood and emotion in your designs.

GAM 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

GAM 778 Professional Practices & Portfolio for Game Developers
As a graduate student, you will prepare for your game career by reviewing and organizing your accumulated work into a portfolio presentation that promotes your best work and accomplishments.

GAM 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

GAM 810 Pipeline Process for Thesis
Make a plan to finish your thesis. With help from your instructor and peers you’ll work to refine your concept, address challenges, and do the visual, verbal, and written work to advance your thesis toward completion.

GAM 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH. 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
If You Want a Portfolio that Lands you the Job, Apply Here

Graphic design is art for the people. It’s the mark that symbolizes your trusted brands, the homepage of your well-loved website and the label on your favorite products.

Here, our graphic design department is second to none. From day one, you’ll be treated like a working designer—taught by professionals at the top of their field. Apply yourself and you’ll leave with a portfolio that has something very important that goes with it: a job.
WHAT WE OFFER

Winter Show: In addition to participating in The Academy’s Spring Show, the School of Graphic Design hosts its own Winter Show, which features the graduating seniors and MFA candidates, as well as packaging and dimensional projects that are on display. Industry is invited to judge for the most outstanding portfolios and awards are given.

Real-World Projects: Every year, Graphic Design students work on many projects for real clients.

Professional Faculty: Graphic Design instructors are award-winning designers working at the top of the industry. Our faculty members bring years of industry experience into the classroom. Learn from industry greats such as Michael Osborne, famous San Francisco designer of the Post Office “Love Stamp,” Tom Siu, Creative Director of Sephora, and influential design icon Roland Young.

World Class Curriculum: The program provides a robust curriculum of conceptual problem solving, innovation, critical thinking, and formal design as well as branding and marketing strategies. A real-world approach to design assures aesthetics, functionality, value, and meaning to all student projects.

Green Design: Green strategies are very much a part of the program. Issues of sustainability are strongly considered throughout our curriculum.

CAREER PATHS

Graphic Design

VP Creative Director: Strategic Branding, Design as Problem Solving Creative (Entrepreneur, Academia)

Design Director: Print, Package/ID/Brand, Web (Design lead at multidisciplinary or non-design specific Company)

Senior Designer: Print, Package/ID/Brand, Web/Flash (Potential to use design expertise outside of the world of design)

Designer: Print, Package/ID/Brand, Web/Flash

Junior Designer: Print/Production, Package/ID/Brand, Web Production Flash
DEGREE REQUIREMENTS

Associate of Arts [AA] in Graphic Design

AA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 33 UNITS
MAJOR 12 UNITS
+ LIBERAL ARTS 21 UNITS

TOTAL 66 UNITS

AA GRAPHIC DESIGN DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  2  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Critical Thinking course
  1  Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA GRAPHIC DESIGN CORE COURSES

FND 149  Introduction to Design Thinking
GR 102  Design Technology: Digital Publishing Tools
GR 122  Typography 1: Hierarchy and Form
GR 150  Visual Communication A
GR 152  Visual Communication B
GR 221  Graphic Design 1: Visual Communication
GR 310  Typography 2: Formalizing Structure
GR 321  Package Design 1: 3D Thinking/Making
GR 327  Graphic Design 2: Integrating Principles
WNM 105  Design Technology: Visual Design Tools
WNM 249  Web Design 1

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291  Designing Careers

ART HISTORICAL AWARENESS
LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Graphic Design

**BFA UNIT REQUIREMENTS**

**MAJOR COURSEWORK**

<table>
<thead>
<tr>
<th>CORE</th>
<th>36 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAJOR</td>
<td>42 UNITS</td>
</tr>
<tr>
<td>ELECTIVES</td>
<td>9 UNITS</td>
</tr>
<tr>
<td>LIBERAL ARTS</td>
<td>45 UNITS</td>
</tr>
</tbody>
</table>

**TOTAL** 132 UNITS

**BFA GRAPHIC DESIGN DEGREE REQUIREMENTS**

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 4 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Cultural Ideas & Influences course
  - 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

**BFA GRAPHIC DESIGN CORE COURSES**

- FND 149 Introduction to Design Thinking
- GR 102 Design Technology: Digital Publishing Tools
- GR 150 Visual Communication A
- GR 152 Visual Communication B
- GR 122 Typography 1: Hierarchy and Form
- GR 221 Graphic Design 1: Visual Communication
- GR 310 Typography 2: Formalizing Structure
- GR 321 Package Design 1: 3D Thinking/Making
- GR 327 Graphic Design 2: Integrating Principles
- GR 460 Senior Portfolio
- WNM 105 Design Technology: Visual Design Tools
- WNM 249 Web Design 1

**GENERAL EDUCATION REQUIREMENTS**

**WRITTEN COMMUNICATION: COMPOSITION**

- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

**WRITTEN COMMUNICATION: CONTEXT & STYLE**

- LA 110 English Composition: Narrative Storytelling
- LA 133 Short Form Writing

**WRITTEN COMMUNICATION: CRITICAL THINKING**

- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

**HISTORICAL AWARENESS**

- LA 171 Western Civilization
- LA 270 U.S. History
- LA 274 Study Abroad: Art & Architecture of Renaissance Florence
- LA 276 Seminar in Great Britain
- LA 359 Urban Sociology

**QUANTITATIVE LITERACY**

- LA 124 Physics for Artists: Light, Sound, and Motion
- LA 146 Anatomy of Automobiles
- LA 233 Popular Topics in Health, Nutrition, & Physiology
- LA 254 Human-Centered Design
- LA 255 College Math
- LA 271 College Algebra with Geometry
- LA 286 Discrete Mathematics
- LA 288 Vector, Matrices, & Transformations
- LA 293 Precalculus
- LA 296 Applied Physics

**CULTURAL IDEAS & INFLUENCES**

- LA 292 Programming & Culture
- LA 326 Topics in World Art
- LA 328 World Literature
- LA 343 Comparative Religion
- LA 368 Experiencing Culture: Anthropology for Today’s Artist
- LA 462 Power of Myth and Symbol

**EMPLOYMENT COMMUNICATIONS & PRACTICES**

- LA 291 Designing Careers
## Certificate in Graphic Design

**CERTIFICATE REQUIREMENTS**

<table>
<thead>
<tr>
<th>MAJOR CORE (FOLLOW BFA CORE)</th>
<th>36 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAJOR</td>
<td>42 UNITS</td>
</tr>
<tr>
<td>+ BY ADVISEMENT</td>
<td>24 UNITS</td>
</tr>
<tr>
<td>+ ELECTIVES</td>
<td>12 UNITS</td>
</tr>
<tr>
<td>+ ART HISTORY</td>
<td>6 UNITS</td>
</tr>
</tbody>
</table>

**TOTAL** 120 UNITS

- Minimum 2.0 GPA
- Minimum grade of C- in all core courses and major courses

### ART HISTORICAL AWARENESS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 120</td>
<td>Art History through the 15th Century</td>
</tr>
<tr>
<td>LA 121</td>
<td>Art History through the 19th Century</td>
</tr>
</tbody>
</table>

### MAJOR CORE

1. **ART HISTORICAL AWARENESS**
   - LA 120: Art History through the 15th Century
   - LA 121: Art History through the 19th Century

2. **MAJOR 42 UNITS**

3. **ELECTIVES 12 UNITS**

4. **ART HISTORY 6 UNITS**
   - LA 129: History of Automotive Design
   - LA 130: History of Computer Animation
   - LA 131: History of Game Informatics

### REQUIREMENTS

- Minimum 2.0 GPA
- Minimum grade of C- in all core courses and major courses

### ELECTIVES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>LA 274</td>
<td>Study Abroad: Art &amp; Architecture of Renaissance Florence</td>
</tr>
<tr>
<td>LA 276</td>
<td>Seminar in Great Britain</td>
</tr>
<tr>
<td>LA/AN 277</td>
<td>Post Industrial Urban Open Spaces</td>
</tr>
<tr>
<td>LA 281/MPT</td>
<td>Film History 1: Pre-1940</td>
</tr>
<tr>
<td>LA 282/MPT</td>
<td>Film History 2: 1940-1974</td>
</tr>
<tr>
<td>LA 284</td>
<td>Evolution of the Horror Film</td>
</tr>
<tr>
<td>LA 286</td>
<td>Art of the Classical World</td>
</tr>
<tr>
<td>LA 287</td>
<td>Art of the Middle Ages</td>
</tr>
<tr>
<td>LA 288</td>
<td>Film History 3: Contemporary Cinema</td>
</tr>
<tr>
<td>LA 289</td>
<td>World Cinema</td>
</tr>
<tr>
<td>LA 290</td>
<td>Undernated Cinema</td>
</tr>
<tr>
<td>LA 291</td>
<td>Close-up on Hitchcock</td>
</tr>
<tr>
<td>LA 292</td>
<td>Exploring Science Fiction Cinema</td>
</tr>
<tr>
<td>LA 293</td>
<td>Women Directors in Cinema</td>
</tr>
<tr>
<td>LA 294</td>
<td>Survey of Asian Cinema</td>
</tr>
<tr>
<td>LA 295</td>
<td>Art of the Italian Renaissance</td>
</tr>
<tr>
<td>LA 296</td>
<td>Northern Renaissance Art</td>
</tr>
<tr>
<td>LA 297</td>
<td>Italian Baroque Art</td>
</tr>
<tr>
<td>LA 298</td>
<td>The Golden Age of Dutch Art</td>
</tr>
<tr>
<td>LA 299</td>
<td>Art of Spain: From El Greco to Picasso</td>
</tr>
<tr>
<td>LA 300</td>
<td>History of Asian Art</td>
</tr>
<tr>
<td>LA 301</td>
<td>Dada &amp; Surreality</td>
</tr>
</tbody>
</table>

### ART HISTORICAL AWARENESS

- **LA/AN 277**: Graphic Design
- **LA/AN 278**: Post Industrial Urban Open Spaces
- **LA 279**: Seminar in Great Britain

### ELECTIVES

- **LA 274**: Study Abroad: Art & Architecture of Renaissance Florence
- **LA 276**: Seminar in Great Britain
- **LA/AN 277**: Post Industrial Urban Open Spaces
- **LA 281/MPT 255**: Film History 1: Pre-1940
- **LA 282/MPT 256**: Film History 2: 1940-1974
- **LA 284**: Evolution of the Horror Film
- **LA 319**: History of Architecture: Modernity
- **LA 326**: Topics in World Art
- **LA 327**: Art of the Classical World
- **LA 328**: Art of the Middle Ages
- **LA 329**: Film History 3: Contemporary Cinema
- **LA 330**: World Cinema
- **LA 331**: Undernated Cinema
- **LA 332**: Close-up on Hitchcock
- **LA 333**: Exploring Science Fiction Cinema
- **LA 334**: Women Directors in Cinema
- **LA 335**: Survey of Asian Cinema
- **LA 336**: Art of the Italian Renaissance
- **LA 337**: Northern Renaissance Art
- **LA 338**: Italian Baroque Art
- **LA 339**: The Golden Age of Dutch Art
- **LA 340**: Art of Spain: From El Greco to Picasso
- **LA 341**: History of Asian Art
- **LA 342**: Dada & Surrealism
**Master of Arts [MA] in Graphic Design and Digital Media**

**MA UNIT REQUIREMENTS**
- **MAJOR** 33 UNITS
- GRADUATE LIBERAL ARTS 3 UNITS
- TOTAL 36 UNITS

**MA GRAPHIC DESIGN AND DIGITAL MEDIA REQUIRED MAJOR COURSES**
- GR 601 Type Systems
- GR 604 The Nature of Identity
- GR 605 Digital Design Studio 1
- GR 613 Type Experiments
- GR 616 Making Ideas Visible
- GR 617 Type Forms
- GR 618 Visual Literacy
- GR 619 Type Composition
- GR 700 MA Portfolio Seminar
- WNM 606 User Experience Design
- WNM 613 Topics in Motion Graphics

**ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**
- **CHOOSE ONE:**
  - GLA 615 History of Graphic Design
  - GLA 615E History of Graphic Design

**MA GRAPHIC DESIGN DEGREE REQUIREMENTS**
- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course

**MFA GRAPHIC DESIGN AND DIGITAL MEDIA MAJOR REQUIREMENTS**
- **27 UNITS**
- DIRECTED STUDY 18 UNITS
- ELECTIVES* 6 UNITS
- GRADUATE LIBERAL ARTS 12 UNITS
- TOTAL 63 UNITS

*Per director approval

**Cross Cultural Understanding**
- **CHOOSE ONE:**
  - GLA 603 Anthropology: Experiencing Culture
  - GLA 606 Crossing Borders: Art & Culture in a Global Society
  - GLA 611 Cultural Narratives
  - GLA 617 Mythology for the Modern World
  - GLA 619 Culture & Identity in Modern American Theater
  - GLA 627 The Global Design Studio: Past, Present, & Future
  - GLA 903 Graduate Seminar in Europe
  - GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

**Professional Practices & Communications**
- GLA 676 Professional Practices for Designers & Advertisers

**MAJOR DESIGNATED GRADUATE LIBERAL ARTS REQUIREMENTS**
- **36 UNITS**

**MA GRAPHIC DESIGN DEGREE REQUIREMENTS**
- Successful completion of Final Thesis Project
- Minimum grade of C in all required 63 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course
  1. Professional Practices & Communications course
  1. Major Designated Graduate Liberal Arts course
GR 102 Design Technology: Digital Publishing Tools
Get familiar with the technical tools of the trade. You’ll study the theory and function of industry-standard computer hardware and software and learn the digital design principles professionals use to produce visual communications and digital products.

GR 107 Introduction to Interaction Design
User-centered design is where it all starts. Following an interactive design process, in this class you’ll discover how human/computer interaction, user personas, interfaces, and information architecture drive the development of compelling user experiences.

GR 122 Typography 1: Hierarchy and Form
Typography gives language a physical form. Part science and part art—good typography is a skill unique to graphic design and makes your ideas come to life. You’ll learn to solve typographic design problems by focusing on letterforms, proportion, hierarchy, legibility, structure, aesthetics, and more.

GR 121 Graphic Design 1: Visual Communication
Great graphic designers are creative problem solvers with passion and perseverance. Through hands-on projects created by their visual properties— which makes this valuable business asset heavily dependent upon designers. You’ll explore the principles of branding and identity design by creating brand expressions for new products, services, environments, and experiences.

GR 221 Graphic Design 1: Visual Communication
Great graphic designers are creative problem solvers with passion and perseverance. Through hands-on projects created by their visual properties— which makes this valuable business asset heavily dependent upon designers. You’ll explore the principles of branding and identity design by creating brand expressions for new products, services, environments, and experiences.

GR 242 History of Graphic Design
Know your history. You’ll examine the pivotal events, technical innovations, significant movements, and creative thinkers that shaped the past and informed the current state of visual communication. You will also build a vocabulary for design that will be critical to your success in studio classes.

GR 310 Typography 2: Formalizing Structure
Transform text into visually engaging communications for both print and screen experiences. Building on Typography 1, you’ll focus on building more complicated typographic compositions through an understanding of type and paragraph aesthetics, legibility across various media, typographic expression, and integration of visual imagery.

GR 321 Package Design 1: 3D Thinking/Making
Apply your design skills to three-dimensional packages. You’ll build a solid foundation of the process and materials necessary to develop packages and prototype templates that account for three dimensions, material properties, and structural considerations.

GR 322 Package Design 2: Executing 3D Design
Package design is the part of a brand that you actually touch. Building upon Package Design 1, you’ll make more effective use of your design skills to align branding concepts to more complex three-dimensional design formats.

GR 324 Branding Principles
A brand is the gut feeling you have about a company, product, or service. A brand is often defined by its visual properties— which makes this valuable business asset heavily dependent upon designers. You’ll explore the principles of branding and identity design by creating brand expressions for new products, services, environments, and experiences.

GR 342 History of Graphic Design
Know your history. You’ll examine the pivotal events, technical innovations, significant movements, and creative thinkers that shaped the past and informed the current state of visual communication. You will also build a vocabulary for design that will be critical to your success in studio classes.

GR 360 Graphic Design 3: Nature of Interaction
In today’s world, brands are defined by the experiences that they provide. The proliferation of mobile devices means that many of those experiences are delivered as digital products. Through careful research, personal development, and design strategies, you’ll create the mobile design experiences around which much of Silicon Valley revolves.

GR 365 Strategies for Branding
Brands are the means by which organizations differentiate them- selves. Building on skills learned in Branding Principles, you will find new ways to bring brands to life, extend brands into new terri- tory and make brands more interesting, engaging and relevant.

GR 370 Package Design 3: Advanced 3D Branding
Extend your knowledge of packaging by developing a full-fledged product line. Using market research, product analysis, brand development, photography, and illustration you’ll design portfolio-worthy products for today’s demanding marketplace.

GR 425 Visual Systems 2
Designers who can develop meaningful and engaging design solutions for complex communication problems are in high dem- and. You’ll use your mastery of type, composition, and image construction to create portfolio-ready pieces that integrate a wide variety of media into a cohesive whole.

GR 429 Information Design
Our increasingly complex world needs designers to make sense of it all. You’ll learn to use your visual skills to present information in dynamic fashion by bringing interest, meaning and clarity to complex ideas through graphic representations of data sets and information.

GR 434 Typography 4: Refinement of Form
Many designers aspire to typographic mastery. In this capstone typography class, you will use your well-honed typographic skills to create portfolio-worthy artifacts that showcase your abilities.

GR 435 Typography in Motion
Motion design is a powerful tool for designers. You’ll command motion graphics that are dynamic, fluid and engaging.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
GR 460 Senior Portfolio
The portfolio is the final step in your Graphic Design BFA program. You’ll develop a comprehensive print and digital visual system that shows off your design skills, and a robust social media presence to effectively promote your strengths to the world.

GR 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

GR 498 Collaborative Project
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

GR 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

GR 500 Internship in Graphic Design
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

GR 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

GR 600 Visual Communications Lab
Declare a thesis topic for your graduate studies. To secure your place in the MFA program and the opportunity to further develop your ideas — you will identify, explore and propose a suitable thesis topic as a midpoint proposal.

GR 601 Type Systems
Building on the skills learned in Type Forms and Type Composition, you will learn to construct larger systems of typography through the development of linear narrative structures, non-linear interactive formats and coordinated brand expressions. You will develop typographic communications and technical solutions for a wider array of mediums and platforms.

GR 604 The Nature of Identity
Learn to create the identity and branding systems crucial to the success of businesses, organizations, products, goods and services. Through careful strategy, development and implementation of brand and identity assets, you’ll create the visual assets critical to survive the contemporary business world.

GR 605 Digital Design Studio 1
Graphic design and technical innovation are inseparable, providing today’s designer myriad ways to communicate ideas and develop experiences. You’ll explore how design works across various technical systems, platforms and digital devices.

GR 612 Integrated Communications - Message Synthesis
Learn to develop fully integrated messaging across various media. Drawing upon your highly developed creative abilities, this advanced studio class will identify and address interdisciplinary challenges by delivering a complex, multifaceted portfolio project.

GR 613 Type Experiments
Expand your typographic range. Having learned the rules of typography in Type Forms, Composition and Systems — now you’ll learn how to break the rules and push for unusual typographic solutions that emphasize the experimental, conceptual, and emotional dimensions of typography.

GR 616 Making Ideas Visible
Understand the conceptual foundations of design as a discipline. Through a variety of historical, social, and cultural contexts, you’ll acquire the design thinking and visual development skills necessary to create unique design solutions that accomplish their intended goals.

GR 617 Type Forms
Learn typography at the atomic level. Through knowledge of letterforms, proportion, hierarchy, legibility, structure, and aesthetics — you’ll learn to create typographic solutions to design problems.

GR 618 Visual Literacy
Become fluent in visual language. You’ll master the universal design principles, communication theory techniques, and critical skills to create meaning and understanding from the complex information that surrounds us.

GR 619 Type Composition
Take a deeper dive into the theory and applications of typography. You’ll increase your ability to communicate content and meaning of text using organization, hierarchy, layout, and grid-system skills.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
GR 620 Visual Thinking
Use design to put it all together and get things done. Through specific process development techniques, you’ll use your design thinking and visual development abilities to create unique design solutions that accomplish their intended goals.

GR 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

GR 700 MA Portfolio Seminar
The portfolio is the final step in your Graphic Design MA program. You’ll develop a comprehensive print and digital visual system that shows off your design skills, and a robust social media presence to effectively promote your strengths to the world.

GR 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

GR 810 Thesis
Embark upon your graphic design thesis journey through conceptualization, research and prototyping. You’ll use questionnaires, interviews, and observations to chart the course your thesis problem and begin formulating solutions.

GR 830 Thesis 2 - Exploration
Continue your graphic design thesis journey by means of exploration and implementation. Building on the assets created in Thesis 1, you’ll finalize a visual system and complete half of your designated thesis materials. You’ll conduct user testing to refine, focus, and validate your solutions. [This course is cross-listed with GR 810 and GR 850.]

GR 850 Thesis 3 - Refinement
The last step in your graphic design thesis project is to refine everything for final delivery. You’ll finish any remaining thesis materials, coordinate it with your final portfolio and online persona — then create a final review presentation to secure approvals. [This course is cross-listed with GR 810 and GR 830.]

GR 875 Design Seminar/Portfolio
The portfolio is the final step in your Graphic Design MFA program. You’ll develop a comprehensive print and digital visual system that shows off your design skills, and a robust social media presence to effectively promote your strengths to the world.

GR 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
Your Very Own Spot in the Creative Marketplace

Illustration spans a broad range from fine art to graphic novels and from motion books to advertising. We offer you the best of all possible worlds—a balanced education of classical skills and the newest media, plus the ability to specialize in the illustration field of your choice: from children’s books to comics and creature design.

Our curriculum is geared to the ever-changing needs of the creative marketplace. You’ll find yourself mastering a broad range of tools from the humble pencil to industry-standard software and the all important conceptual skills needed to be a professional. You’ll also learn how to market yourself, and how to make a living as an illustrator, whether a freelancer, staffer, or startup entrepreneur.
WHAT WE OFFER

Industry Events: The School of Illustration holds events year-round geared toward the industry. These include: Career Nights, Network Night events, 24 Hour Comics, Costume Carnival, and Comics Summit.

Industry Guest Speakers: Every semester, the School of Illustration continues its speaker series with legendary artists such as Brom, Iain McCaig, James Gurney, Frank Cho, and many others.

Real World Projects: Numerous inter-departmental projects take place yearly between illustration, advertising, animation, and others. Each collaborative project focuses on real-world goals and real-world expectations.

Professional Faculty: The School of Illustration boasts a prestigious faculty that currently includes Roman Muradov, award winning editorial illustrator; Dan Cooney, award winning comics artist and author; Julie Downing, award winning children’s book illustrator and author; Tony Christov, Art Director at Pixar; and many other top illustrators.

State-of-the-Art Facilities: Our facilities are more expansive than any other illustration school, complete with Maclabs, Cintiq labs, all of the software needed for drawing and digital arts, and the latest lighting and full costume/prop collection in studio classrooms.

CAREER PATHS

Freelance Illustrator, Concept Artist/Art Director, Author/Illustrator for Books, Graphic Novels/Comics, Visual Development/Story Artist for Film & Games, Surface Design and Licensed Art

Advertising, Bookcover, Children’s Book & Royalties, Fantasy, Editorial Art, Comics: Penciller, Inker, Colorist

Technical Illustrator: Scientific, Architectural, Medical; Motion Books and Animated Stills

Web Design/Icons & Motion/New Media, Design Illustration, Avatar Designer

Storyboards Comp Artist, Icon Illustrator, Webgraphics, Greeting Cards
DEGREE REQUIREMENTS

Associate of Arts [AA] in Illustration

AA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 33 UNITS

MAJOR 12 UNITS

+ LIBERAL ARTS 21 UNITS

TOTAL 66 UNITS

AA ILLUSTRATION DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  2  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Critical Thinking course
  1  Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA ILLUSTRATION CORE COURSES

FA 110  Still Life Painting 1
or ILL 292  Graphic Novel/Comic Book 2
FA 213  Introduction to Anatomy
FA 222  Heads & Hands
FND 110A  Analysis of Form A
FND 112  Figure Drawing
FND 116  Perspective
FND 122  Color Fundamentals
or FND 125  Color and Design
ILL 120  Clothed Figure Drawing 1
ILL 133  Digital Media: Digital Manipulation
ILL 232  Studio 1
ILL 233  Digital Media 2: Illustrative Imaging

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291  Designing Careers

ART HISTORICAL AWARENESS

LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Illustration

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS

MAJOR 42 UNITS

+ ELECTIVES 9 UNITS

+ LIBERAL ARTS 45 UNITS

TOTAL 132 UNITS

BFA ILLUSTRATION DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist

• Minimum 2.0 GPA and the following general education requirements:

  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA ILLUSTRATION CORE COURSES

FA 213  Introduction to Anatomy
FA 222  Heads & Hands
FND 110A  Analysis of Form A
FND 110B  Analysis of Form B
FND 112  Figure Drawing
FND 116  Perspective
FND 122  Color Fundamentals
ILL 120  Clothed Figure Drawing 1
ILL 133  Digital Media: Digital Manipulation
ILL 232  Studio 1
ILL 233  Digital Media 2: Illustrative Imaging
ILL 491  Portfolio Preparation and Self Promotion

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:

LA 110  English Composition: Narrative Storytelling
LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Persuasive Journalism

HISTORICAL AWARENESS

CHOOSE ONE:

LA 171  Western Civilization
LA 270  U.S. History
LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA 359  Urban Sociology

QUANTITATIVE LITERACY

CHOOSE ONE:

LA 124  Physics for Artists: Light, Sound, and Motion
LA 146  Anatomy of Automobiles
LA 233  Popular Topics in Health, Nutrition, & Physiology
LA 254  Human-Centered Design
LA 255  College Math
LA 271  College Algebra with Geometry
LA 286  Discrete Mathematics
LA 288  Vector, Matrices, & Transformations
LA 293  Precalculus
LA 296  Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:

LA 292  Programming & Culture
LA 326  Topics in World Art
LA 328  World Literature
LA 343  Comparative Religion
LA 368  Experiencing Culture: Anthropology for Today’s Artist
LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

CHOOSE ONE:

LA 291  Designing Careers
ART HISTORICAL AWARENESS
LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century

CHOOSE TWO:
LA/LAN 117  Survey of Landscape Architecture
LA/IND 118  History of Industrial Design
LA 128  The Body As Art: History of Tattoo & Body Decoration
LA 129  History of Automotive Design
LA/GAM 131  History of Gaming
LA 132/ANM 102  History of Animation
LA 134/ANM 104  History & Technology of Visual Effects & Computer Animation
LA/VIS 137  History of Visual Development
LA/PH 147  History of Photography
LA/LAN 177  Pre-Industrial Urban Open Spaces
LA 182  Genres in Film
LA/IIL 195  History of Comics: American Comics
LA/IIL 197  History of Comics: International and Alternative Comix
LA/ARH 219  History of Architecture: Ancient to Gothic
LA 220  American Art History
LA 222  20th Century Art
LA 224  Women, Art & Society
LA 226/AD 230  Survey of Traditional Interior Architecture
LA 229/AD 231  Survey of Contemporary Interior Architecture
LA 240/GR 242  History of Graphic Design
LA 243/IIL 310  History of American Illustration
LA/FSH 244  History of Fashion
LA/JEM 245  History of Jewelry and Metal Arts from Around the World
LA/FSH 246  History of Textiles
LA 247  History & Techniques of Printmaking
LA 249  An Artistic and Intellectual History of the Renaissance

LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA/LAN 277  Post Industrial Urban Open Spaces
LA 281/MPT 255  Film History 1: Pre-1940
LA 282/MPT 256  Film History 2: 1940-1974
LA 284  Evolution of the Horror Film
LA 319  History of Architecture: Modernity
LA 326  Topics in World Art
LA 327  Art of the Classical World
LA 333  Art of the Middle Ages
LA 382  Film History 3: Contemporary Cinema
LA 383  World Cinema
LA 384  Underated Cinema
LA 385  Close up on Hitchcock
LA 386  Exploring Science Fiction Cinema
LA 387  Women Directors in Cinema
LA 388  Survey of Asian Cinema
LA 420  Art of the Italian Renaissance
LA 421  Northern Renaissance Art
LA 422  Italian Baroque Art
LA 423  The Golden Age of Dutch Art
LA 432  Art of Spain: From El Greco to Picasso
LA 434  History of Asian Art
LA 464  Dada & Surrealism

Certificate in Illustration

CERTIFICATE REQUIREMENTS
MAJOR CORE (FOLLOW BFA CORE) 36 UNITS
MAJOR 42 UNITS
+ BY ADVISEMENT 24 UNITS
+ ELECTIVES 12 UNITS
+ ART HISTORY 6 UNITS
TOTAL 120 UNITS
• Minimum 2.0 GPA
• Minimum grade of C- in all core courses and major courses
### Master of Arts (MA) in Illustration

#### MA Unit Requirements

**MA Major Requirements**

- **33 units**

**Graduate Liberal Arts Requirements**

- **3 units**

**Total**

- **36 units**

#### MA Illustration Required Major Courses

- **ANM 614** Color and Design Application for Animation
- **or FA 602** Head Drawing
- **or FA 630** Color Theory
- **or FA 626** Chiaroscuro
- **or ILL 610** Clothed Figure Drawing
- **GAM 665** Color & Composition for Game Art
- **or ILL 632** Refining Layouts in Ink
- **or ILL 670** Surface Design and Licensing
- **GAM 660** Digital Painting Principles
- **or ILL 620** The Graphic Novel 1
- **or ILL 735** Children’s Book Illustration
- **ILL 692** Concept, Technique and Illustration
- **or ILL 672** Writing for Comics & Graphic Novels
- **ILL 612** The Rendered Figure
- **or VIS 611** The Visual Elements of Story
- **ILL 625** Perspective for Characters & Environment
- **ILL 650** Preliminary Art
- **or ILL 665** Vector Illustration & Motion
- **ILL 660** Digital Painting
- **ILL 704** Narrative Illustration Portfolio
- **or ILL 706** Editorial Illustration
- **or ILL 730** Graphic Novel/Comic Book 2

+ 1 Major course

#### MA Illustration Graduate Liberal Arts Requirements

**Art Historical Awareness & Aesthetic Sensitivity**

- **GLA 629** 150 Years of American Illustration

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**MA Illustration Degree Requirements**

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  - 1 Art Historical Awareness & Aesthetic Sensitivity course
Master of Fine Arts [MFA] in Illustration

MFA UNIT REQUIREMENTS

MAJOR 30 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 9 UNITS

TOTAL 63 UNITS

*MFA ILLUSTRATION DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course
  1. Professional Practices & Communications course

MFA ILLUSTRATION REQUIRED MAJOR COURSES

ANM 614 Color and Design Application for Animation
or FA 602 Head Drawing
or FA 630 Color Theory
FA 626 Chiaroscuro
or ILL 610 Clothed Figure Drawing
GAM 660 Digital Painting Principles
or ILL 620 Graphic Novel/Comic Book 1
or ILL 735 Children’s Book Illustration
GAM 665 Color & Composition for Game Art
or ILL 632 Refining Layouts in Ink
or ILL 670 Surface Design and Licensing
ILL 602 Concept, Technique and Illustration
or ILL 672 Writing for Comics & Graphic Novels
ILL 612 The Rendered Figure
or VIS 611 The Visual Elements of Story
ILL 625 Perspective for Characters & Environment
or ILL 650 Preliminary Art
or ILL 665 Vector Illustration & Motion
ILL 660 Digital Painting
ILL 704 Narrative Illustration Portfolio

MFA ILLUSTRATION GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 629 150 Years of American Illustration

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:
GLA 603 Anthropology: Experiencing Culture
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

PROFESSIONAL PRACTICES & COMMUNICATIONS

GLA 675 Professional Practices for Illustrators

COMICS EMPHASIS

ANM 614 Color and Design Application for Animation
or FA 630 Color Theory
ILL 610 Clothed Figure Drawing
ILL 620 The Graphic Novel 1
ILL 625 Perspective for Characters & Environment
ILL 632 Refining Layouts in Ink
ILL 660 Digital Painting
ILL 665 Vector Illustration & Motion
ILL 672 Writing for Comics & Graphic Novels
or ILL 730 Graphic Novel/Comic Book 2
or ILL 706 Editorial Illustration
or VIS 611 The Visual Elements of Story

GLA 675 Professional Practices for Illustrators
**UNDERGRADUATE COURSES**

**ILL 101 Introduction to Illustration**
This course introduces you to several primary concepts that will act as your cornerstone for future illustrative studies. You’ll continue to use these principles as you build and hone your skills in your development as a professional illustrator.

**ILL 102 Sketching the Clothed Figure**
You’ll be introduced to observational drawing and drawing from imagination. You will study the basic shapes and relationships of the body, proportion, foreshortening, and how to draw clothing on the figure.

**ILL 120 Clothed Figure Drawing 1**
Draw the clothed figure in various situations. You’ll study physical flexibility in observational drawing, the essential relationships of the body, how to achieve three-dimensional form, proportion, foreshortening, and how to construct folds.

**ILL 133 Digital Media: Digital Manipulation**
Combine essential camera and digital imaging skills to augment your imagery. Using a camera for reference and inspiration along with digital imaging to manipulate photo images, you’ll learn to create narrative content increasing your skills in a fun yet professional way.

**ILL 192 Graphic Novel/Comic Book 1**
Tell your stories sequentially. You’ll investigate the mechanics and structures of comics, storyboards, illustrated books, and film to create your own graphic short stories. [This course is cross-listed with ILL 620.]

**ILL 195 History of Comics: American Comics**
Some argue comics are uniquely American. By studying significant American comic strips, comic books, and graphic novels, you’ll learn the styles, trends, and subject matter of cartoonists, illustrators, and authors and see how social conditions and comics align.

**ILL 197 History of Comics: International and Alternative Comics**
Go beyond superheroes. You’ll take a deep dive into the history of comics and graphic novels from the UK, Spain, France, Russian, and more. Plus, you’ll analyze manga, manhwa, bande dessinée, and underground and alternative comics for style and content.

**ILL 217 Writing for Comic Books & Graphic Novels**
Gain professional comic book scriptwriting skills. You’ll study graphic novels, the physical space words occupy, and critical writing about comics, to produce a completed comic book script in one semester. [This course is cross-listed with LA 217/ILL 672.]

**ILL 220 Clothed Figure Drawing 2**
Use value to draw the clothed figure. You’ll learn to see and use shapes in value to create patterns and develop a sense of staging, with a focus on structure, drapery and the ways light reveals form.

**ILL 232 Studio 1**
Use a clear concept, professional procedures, and core design principles to develop illustrations. You’ll learn the process, media, tools, and current industry techniques in black & white, waterbased media, and mixed media in color.

**ILL 233 Digital Media 2: Illustrative Imaging**
Apply traditional illustration skills to digital media. You’ll increase your communication skills and personal style abilities using composition, brushwork, lighting, content, meaning, and other criteria.

**ILL 238 Drawing the Fantastic Figure**
Increase your figure drawing skills. Focusing on anatomy, exaggeration, and the human form, you’ll create a set of portfolio-quality pieces that bring your imagination to life. Merge both live models and photo references, and both classical and modern approaches to enhance your character development.

**ILL 243 Advanced Perspective for Illustration, Film & Games**
Draw convincing backgrounds, architecture, and set treatments from multiple angles. You’ll learn to draw credible perspective relationships in any medium and from any point of view to create real, fantastic, and unusual art.

**ILL 267 Animal Anatomy**
Learn to realistically depict animals—both real and imaginary. You’ll focus on animal fur, skin, feathers, textures, skeletons, muscles, movements, rhythms, expressions, and basic structures.

**ILL 270 Digital Clothed Figure**
Draw the clothed figure using digital media. You’ll practice the principles of clothed figure drawing with greater emphasis on value, construction, the design of shapes, drapery, opinion and editing.

**ILL 292 Graphic Novel /Comic Book 2**
Successful comic book artists are expert storytellers. You’ll learn the creation of style, story arc, page layout, sense of camera, and mood and time expression techniques needed to work with major or independent publications or to self-publish.

**ILL 310 History of American Illustration (20th Century)**
Who are the significant American illustrators of the twentieth century? You’ll gain an historical awareness of modern illustration by examining social conditions, compositional styles, trends, and subject matter.

**ILL 315 Location Drawing & Painting**
Draw inspiration from the world outside of your studio. You’ll use your composition, drawing, value, and color techniques to create unique and compelling illustrative drawings or paintings in various media. Animation students welcome!

**ILL 318 Writing for Picture Books**
Can picture books reflect the momentous moments in a child’s life? You’ll explore universal themes of family, friendship, sibling rivalry, and independence to develop picture book characters and stories that speak to children’s interests and validate their emotions.

**ILL 332 Vector Illustration & Motion**
Companies need illustrators with specific skills. You’ll use vector-based tools to create illustrations that integrate digital images into interactive practice for use on the web. [This course is cross-listed with ILL 665.]

**ILL 333 Digital Media 3: Digital Paint**
Preproduction art, print illustration, and web imagery work requires digital painting skills. Using industry standard bitmap/raster painting software, you’ll create figurative, still life, and landscape digital paintings that include the illusion of three-dimensional form and depth in digital environments.

**ILL 378 Editorial Illustration**
You will develop a personal communication approach to viewpoints on a specific subject or situation in this course. This includes an exploration of visual design used to illustrate words while creating portfolio pieces for the magazine market. [This course is cross-listed with ILL 706.]

**VIEW the schedule, prerequisites, and course fees & REGISTER at**: https://catalog.academyart.edu
ILL 475A Portfolio Graphic Novel/Comic Book
Create a unified comic world, where characters and settings complement one another for maximum effect. Using your comic illustration and coloring skills, you’ll craft complex original portfolio-worthy material that shows you know sequential art.

ILL 475B Portfolio Graphic Novel/Comic Book B
Pitch your comic to publishers. Armed with your finished original comic script and an idea for a comic miniseries, you’ll craft an original comic book proposal for comic publishers.

ILL 485 Children’s Book Illustration 2
Publishing a book is a complex process. We’ll cover it all: from thematic layout of your book and dynamic character and environment pencil studies; to a picture book submission package including book layout, character sketches, and final full-color art.

ILL 489 Advanced Art Licensing & Portfolio Building
This course enables students to further create additional 6-7 art collections for their art licensing portfolios. The students will also reach out for Agent Representation and Manufacturer Art Submissions for licensing their work during the course of the semester with follow-up.

ILL 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

ILL 491 Portfolio Preparation and Self Promotion
Make illustration your business. Most working illustrators also have skills in accounting, interviewing, taxes, legal matters, self-marketing, agent selection, self-promotion, and more. You’ll learn to reproduce, present and sell your artwork.

ILL 493 Study Abroad - Illustration
Find your voice as a visual journalist and storyteller. Using perspective, color, texture, and text you’ll draw and paint inspirational places, people, things, and events, into one unified narrative package in your area of focus.

ILL 498 Collaborative Project
Students meeting set criteria are selected by their department to work on an interdisciplinary collaborative project.

ILL 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

ILL 500 Internship in Illustration
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

ILL 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

ILL 482 Fantasy Illustration
Creatively bring your individual style and imagination to life in the fantasy genre. Combining reference and invented elements, you’ll learn to design and depict believable characters, creatures, environments, and apparatus while producing five portfolio-quality images.

ILL 380X Narrative Illustration Portfolio
Become an illustrative storyteller. Increase the narrative impact of your work by combining your composition, design, and perspective techniques with solid drawing and painting skills. You’ll use research, photography, sketches, and multiple techniques.

ILL 384 Surface Design and Licensing
It’s fun to see your illustrations at major resale markets. You’ll use vector programs and traditional art mediums to create lifestyle surface art for products like greeting cards, paper products, home furnishings, wall decor, giftware, clothing and more. Plus, study the art licensing industry. [This course is cross-listed with ILL 735.]

ILL 387 Refining Layouts in Ink
Use ink to elevate your work. You’ll gain the inking skills to create mood, add definition, and convey a sense of dimension to augment your penciled sequential images. [This course is cross-listed with ILL 632.]

ILL 417 Advanced Writing for Comics
You’ll gain advanced script writing skills to produce a completed single issue comic book script with a multi-issue story arc.
ILL 625 Perspective for Characters & Environment
Learn to draw situations suggesting 3D believability. This will include not only naturalistic environments, but also lighting and the placement of characters, allowing your audience full understanding of your stories.

ILL 632 Refining Layouts in Ink
Use ink to elevate your work. You'll gain the inking skills to create mood, add definition, and convey a sense of dimension to augment your penciled sequential images. (This course is cross-listed with ILL 392.)

ILL 639 Animal Anatomy
Learn to realistically depict animals—both real and imaginary. You'll focus on animal fur, skin, feathers, textures, skeletons, muscles, movements, rhythms, expressions, and basic structures. (This course is cross-listed with ILL 267.)

ILL 650 Preliminary Art
The ability to clearly communicate an idea can be a lucrative skill. The vibrant "prelims" market is always looking for skilled illustrators to present ideas effectively using roughs, storyboards, sketches, and layouts. You'll also acquire techniques, terminology, market tactics, and client relationship skills.

ILL 660 Digital Painting
Digital painting is in demand by many of today's art buyers. In this class you'll use digital painting software as a tool to create portfolio-quality images. (This course is cross-listed with ILL 217/LA 217.)

ILL 663 Digital Illustration
Using ILL 660 as a foundation, you'll gain additional skills in interactive practice for use on the web. (This course is cross-listed with ILL 332.)

ILL 670 Surface Design and Licensing
It's fun to see your illustrations at major resale markets. You'll use vector programs and traditional art mediums to create lifestyle surface art for products like greeting cards, paper products, home furnishings, wall decor, giftware, clothing and more. Plus, study the art licensing industry. (This course is cross-listed with ILL 670.)

ILL 672 Writing for Comic Books & Graphic Novels
Gain professional comic book scripting skills. You'll study graphic novels, the physical space words occupy, and critical writing about comics, to produce a completed comic book script in one semester. (This course is cross-listed with ILL 271/LA 217.)

ILL 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

ILL 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

ILL 704 Narrative Illustration Portfolio
Become an illustrative storyteller. Increase the narrative impact of your work by combining your composition, design, and perspective techniques with solid drawing and painting skills. You'll use research, photography, sketches, and multiple techniques.

ILL 706 Storytelling for Apps & Publication
You will develop a personal communication approach to viewpoints on a specific subject or situation in this course. This includes an exploration of visual design used to illustrate words while creating portfolio pieces for the magazine market. (This course is cross-listed with ILL 378.)

ILL 733 Children's Book Illustration
Find your voice as an illustrator of children's books. You'll analyze different types of children's books to determine which illustration style works best for different age groups. You will study character design and also increase your pen and ink, watercolor, and acrylic paint abilities. (This course is cross-listed with ILL 385.)

ILL 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you'll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

ILL 805E Skill Enhancement: Editorial Illustration for Apps & Publication
Illustrations and photographs will be created specifically for tablet native and mobile device digital publications. Students will leave with a portfolio of animated, enhanced, and interactive work designed specifically for mobile devices. Digital publishing software and formats will be covered.
ILL 803P Skill Enhancement: Advanced Digital Painting
Preproduction art, print illustration, and web imagery work requires digital painting skills. You'll create digital paintings that include the illusion of three-dimensional form and depth in digital environments.

ILL 810 Thesis Procedure
Get individual, specific direction to finish your thesis. We’ll help you use comments from the review committee to improve your thesis, address personal skill issues, and make a plan to complete the project successfully.

ILL 820 Advertising and Editorial Illustration
You’ll build up the depth of the project, set target goals, and keep to a production cycle to fine tune your thesis concepts.

ILL 821 Children’s Book Illustration
Build the professional skills for a career in the exciting world of children’s books. You will learn the history of children’s literature and gain self-promotion and marketing skills to develop a 32-page picture book.

ILL 822A Portfolio Graphic Novel/Comic Book
In this course, students will refine their thesis concepts in comics (graphic novel). An emphasis will be placed on building the depth of the project, setting target goals, and keeping to a production cycle.

ILL 822B Portfolio Graphic Novel/Comic Book B
In this course, students will refine their thesis concepts in comics (graphic novel). An emphasis will be placed on building the depth of the project, setting target goals, and keeping to a production cycle.

ILL 823 Concept Art Illustration
Refine your thesis concepts. You’ll set target goals and keep to a production cycle to build up the depth of your pre-production art/concept art project.

ILL 824 Designing for Consumer Products and Licensing
Using vector programs and traditional art mediums you’ll work on your thesis project, bringing your designs to a professional level.

ILL 830 Digital Painting
Finalize your thesis concepts in digital painting. You’ll set target goals and keep to a production cycle to build up the depth of your project.

ILL 831 Watercolor
Solidify your thesis concepts in watercolor painting. You’ll set target goals and keep to a production cycle to build up the depth of your project.

ILL 850 Final Review Preparation
A comprehensive critique of your final thesis project will help your review go smoothly and successfully. You’ll learn specific areas you may wish to address to enhance the caliber of your entire presentation.

ILL 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

ILL 903 Study Abroad
Travel to an inspirational location to practice your craft. You’ll create portfolio ready art that reflects your personal insights about the location, people, lifestyle and customs.
INDUSTRIAL DESIGN
Gain the Skills to Design a Better Future

Ask your grandfather to describe his double-edged safety razor and compare it to the sleek, pivoting shaving tools of today. The function remains the same, but the form has evolved.

Now think of things that never existed 20 years ago. Think of new ways to design a cell phone, an electric car and a flatscreen. Think beyond the present to the gizmos and gadgets of tomorrow. Because what’s going to happen tomorrow, you’ll be doing today.
WHAT WE OFFER

Holistic Curriculum: In Industrial Design, students spend a lot of time learning to build the things that they design, and this helps them to better understand the processes that shape a mass-produced object. It also gives them an opportunity to develop their own skills and allows their confidence in their design capabilities to take firm root.

Skills Training: In addition to studio drawing, perspective and computer drawing, and rendering classes, students will take four-3D (model making) studio classes in which they first learn and later develop their model-making skills.

State-of-the-Art Facilities: Academy of Art University’s Industrial Design state-of-the-art workshops are where these skills are taught, and where students in Product, Transportation, and Toy and Furniture Design classes will come to build samples and prototypes of the products they design.

Real-World Projects: The School of Industrial Design gives students the opportunity to work on real projects for clients such as Nike and Nissan.

Professional Faculty: Industrial Design has an impressive faculty of industry greats and working professionals. Learn from mentors such as Ray Ng (Designer, Kia); Elliott Schneider (Senior Designer, Black and Decker; John Mun (Design Manager, Speedo); and Jim Shook, (Owner, Shook Designs).

Our Industrial Design Studio Workshops: The IND 3D workshops are divided into five physically separate areas, each corresponding to a different discipline: Wood Shop, Plastics Shop, Metal Shop, Painting Shop, and the 3D Computer Lab.

The Wood Shop
The IND Wood Shop is the largest and most often used of the four shops. It is used to fabricate items and jigs in both natural and artificial wood products. In this Workshop Area, you will find five band saws, four drill presses, jointer, planer, two miter saws, a panel saw, and four wood shapers and table routers. There are two wood lathes and two isolated sanding rooms containing spindle and disc sanders and one more lathe for working foam plastics. The Wood Shop features four state-of-the-art SawStop table saws. These saws were recently acquired as part of The Academy’s cutting-edge effort in shop safety.

The Paint Shop
The Academy IND Paint Shop is one of the best-equipped and best-managed design school painting facilities in the country, featuring a custom-built negative pressure spray booth large enough to hold a full-sized automobile. The department recently expanded to two additional booths, which comprise 18 student workstations. There are twin high-output air compressors to handle the air requirements of the booths and the other IND shops, and two state-of-the-art automatic spray gun washing stations were added recently. The Paint Shop uses the best-quality automotive paints, with 150,000 colors stored in a computer database, and a color bank allowing any of these colors to be mixed from stock on an “as needed” basis. Students refer to a color chip book, fill out an order form, and the color is mixed for their project. All students in the Industrial Design program at Academy of Art University learn to use a spray gun to apply paint in their first semester; these skills are continually used and refined throughout a student’s tenure at The Academy.

The Metal Shop
The IND Metal Shop features every tool necessary in order to make precision metal parts for a student’s model project. Most of the work here is done in aluminum, and these tools are used to make things from plastic. We have four precision machine lathes (three with digital readouts), four vertical milling machines (two with digital readouts), a bead-blasting cabinet, two grinders, and large sheet metal shear and bending brakes.

The Plastics Shop
The Academy Plastics Shop provides a setting in which students learn basics of sheet plastic fabrication (cutting, gluing, heat forming) and also learn to make molds and mold their own parts out of a variety of plastic materials. We also teach composite lay-up, sculpting in foam plastic and clay, and vacuum forming using the department’s own custom-built vacuum-forming machine.

The 3D Computer Lab
The 3D Computer Lab space is a custom-tailored, specially wired, and dust-free area to house our inventory of computerized model-making machines. These include a laser-sheet material cutter, a 3D duplicating machine, which works by plastic filament deposition, a small CNC 3-axis milling machine, and two 3D digitizing probes. In the works is a standard-sized 3-axis milling machine, a room-sized 5-axis milling machine, and additional laser cutting machines.
CAREER PATHS

Industrial Design
- Owner/VP
- Design Director
- Design Manager
- Senior Designer
- Designer/Junior Designer

Automotive
- OEM Designer
- Supplier Designer
- OEM Modeler, Digital/Analog
- Designer, After Market; Other Transportation Industry
- Sales Liaison, Fabricator, Graphic, Packaging Design

Product Design (Furniture, Toy)
- OEM Designer, Top Design Consultancy
- Design Consultancy, Minor OEM Designer
- OEM, Digital Modeler, Model Maker, Designer at Design Firm
- Independent Design Firm, Freelance Designer, Model Maker
- Graphic Design, Packaging Design, Fabricator, Sales Liaison
AA INDUSTRIAL DESIGN DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and
- LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 2 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Critical Thinking course
  - 1 Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA INDUSTRIAL DESIGN CORE COURSES

FND 122 Color Fundamentals
FND 149 Introduction to Design Thinking
IND 111 Perspective for Industrial Design
IND 123 Computer Drafting
IND 132 Sketch Modeling
or IND 138 Model Making 1
IND 151 Design Drawing 1
IND 163 Introduction to Digital Imaging
IND 180 Development of Form
or IND 182 Digital Development of Form
IND 211 Design Drawing 2
IND 223 Digital 3D Modeling 1
IND 232 Footwear and Soft-Goods Modeling
or IND 271 Product Modeling
### Associate of Arts [AA] in Automotive Restoration

**AA UNIT REQUIREMENTS**
- **MAJOR COURSEWORK**
  - CORE: 24 UNITS
  - MAJOR: 18 UNITS
  - + LIBERAL ARTS: 18 UNITS
- **TOTAL:** 60 UNITS

**AA AUTOMOTIVE RESTORATION CORE COURSES**
- AUT 120  Vintage Vehicle Woodworking Restoration
- AUT 140  Machining Technology & Visual Documentation
- AUT 159  Vintage Vehicle Disassembly Processes
- AUT 160  Vintage Vehicle Electrical Systems
- AUT 170  Automotive Sheet Metal Restoration
- AUT 177  Vintage Vehicle Body Restoration
- AUT 207  Vintage Vehicle Paint Restoration
- AUT 280  Vintage Vehicle Restoration Assembly

**AA AUTOMOTIVE RESTORATION DEGREE REQUIREMENTS**
- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - Written Communication: Composition course
  - Written Communication: Critical Thinking course
  - Automotive Design History course
  - Quantitative Mechanics course
  - Employment Communications and Practices course
- After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

**GENERAL EDUCATION REQUIREMENTS**

**WRITTEN COMMUNICATION: COMPOSITION**
- **CHOOSE ONE:**
  - LA 107  Writing for the Multilingual Artist
  - LA 108  Composition for the Artist

**WRITTEN COMMUNICATION: CRITICAL THINKING**
- **CHOOSE ONE:**
  - LA 202  English Composition: Creative Persuasion & Argument
  - LA 280  Perspective Journalism

**AUTOMOTIVE DESIGN HISTORY**
- LA 129  History of Automotive Design

**EMPLOYMENT COMMUNICATIONS & PRACTICES**
- LA 291  Designing Careers

**QUANTITATIVE MECHANICS**
- LA 146  Anatomy of Automobiles
Bachelor of Fine Arts [BFA] in Industrial Design

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

<table>
<thead>
<tr>
<th>COURSE</th>
<th>36 UNITS</th>
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<tbody>
<tr>
<td>FND 122</td>
<td>Color Fundamentals</td>
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<tr>
<td>FND 149</td>
<td>Introduction to Design Thinking</td>
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<tr>
<td>IND 111</td>
<td>Perspective for Industrial Design</td>
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<tr>
<td>IND 123</td>
<td>Computer Drafting</td>
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<tr>
<td>IND 132</td>
<td>Sketch Modeling</td>
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<tr>
<td>or IND 138</td>
<td>Model Making 1</td>
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<tr>
<td>IND 151</td>
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<td>IND 163</td>
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<td>IND 381</td>
<td>Graphics &amp; Portfolio</td>
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BFA INDUSTRIAL DESIGN DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and
  LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course

    After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA INDUSTRIAL DESIGN CORE COURSES

FND 122  Color Fundamentals
FND 149  Introduction to Design Thinking
IND 111  Perspective for Industrial Design
IND 123  Computer Drafting
IND 132  Sketch Modeling
or IND 138  Model Making 1
IND 151  Design Drawing 1
IND 163  Introduction to Digital Imaging
IND 180  Development of Form
or IND 182  Digital Development of Form
IND 211  Design Drawing 2
IND 223  Digital 3D Modeling 1
IND 251  Design Drawing 3
IND 381  Graphics & Portfolio

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
- LA 107  Writing for the Multilingual Artist
- LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
- LA 110  English Composition: Narrative Storytelling
- LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
- LA 202  English Composition: Creative Persuasion & Argument
- LA 207  Persuasion & Argument for the Multilingual Writer
- LA 280  Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
- LA 171  Western Civilization
- LA 270  U.S. History
- LA 274  Study Abroad: Art & Architecture of Renaissance Florence
- LA 276  Seminar in Great Britain
- LA 359  Urban Sociology

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
- LA 107  Writing for the Multilingual Artist
- LA 108  Composition for the Artist

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- LA 110  English Composition: Narrative Storytelling
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WRITTEN COMMUNICATION: COMPOSITION

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- LA 107  Writing for the Multilingual Artist
- LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
- LA 110  English Composition: Narrative Storytelling
- LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
- LA 202  English Composition: Creative Persuasion & Argument
- LA 207  Persuasion & Argument for the Multilingual Writer
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- LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
- LA 202  English Composition: Creative Persuasion & Argument
- LA 207  Persuasion & Argument for the Multilingual Writer
- LA 280  Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
- LA 171  Western Civilization
- LA 270  U.S. History
- LA 274  Study Abroad: Art & Architecture of Renaissance Florence
- LA 276  Seminar in Great Britain
- LA 359  Urban Sociology
ART HISTORICAL AWARENESS

LA 120  Art History through the 16th Century
LA 121  Art History through the 19th Century

CHOOSE TWO:
LA/LAN 117  Survey of Landscape Architecture
LA/IND 118  History of Industrial Design
LA 128  The Body As Art: History of Tattoo & Body Decoration
LA 129  History of Automotive Design
LA/GAM 131  History of Gaming
LA 132/133  History of Animation
LA 134/135  History & Technology of Visual Effects & Computer Animation

LA/VIS 137  History of Visual Development
LA/PH 147  History of Photography
LA/LAN 177  Pre-Industrial Urban Open Spaces
LA 182  Genres in Film
LA/ILL 195  History of Comics: American Comics
LA/ILL 197  History of Comics: International and Alternative Comics
LA/ARH 219  History of Architecture: Ancient to Gothic
LA 220  American Art History
LA 222  20th Century Art
LA 224  Women, Art & Society
LA 226/227  Survey of Traditional Interior Architecture
LA 229/230  Survey of Contemporary Interior Architecture
LA 242/243  History of Graphic Design
LA 243/244  History of American Illustration
LA/FSH 244  History of Fashion
LA/JEM 245  History of Jewelry and Metal Arts from Around the World
LA/FSH 246  History of Textiles
LA 247  History & Techniques of Printmaking
LA 249  An Artistic and Intellectual History of the Renaissance
LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA/LAN 277  Post Industrial Urban Open Spaces
LA 281/MPT 255  Film History 1: Pre-1940
LA 282/MPT 256  Film History 2: 1940-1974
LA 284  Evolution of the Horror Film
LA 319  History of Architecture: Modernity
LA 326  Topics in World Art
LA 327  Art of the Classical World
LA 333  Art of the Middle Ages
LA 382  Film History 3: Contemporary Cinema
LA 383  World Cinema
LA 384  Underated Cinema
LA 385  Close-up on Hitchcock
LA 386  Exploring Science Fiction Cinema
LA 387  Women Directors in Cinema
LA 388  Survey of Asian Cinema
LA 420  Art of the Italian Renaissance
LA 421  Northern Renaissance Art
LA 422  Italian Baroque Art
LA 423  The Golden Age of Dutch Art
LA 432  Art of Spain: From El Greco to Picasso
LA 434  History of Asian Art
LA 464  Dada & Surrealism

Certificate in Industrial Design

CERTIFICATE REQUIREMENTS

MAJOR CORE (FOLLOW BFA CORE)  36 UNITS
MAJOR  42 UNITS
+ BY ADVISEMENT  24 UNITS
+ ELECTIVES  12 UNITS
+ ART HISTORY  6 UNITS

TOTAL  120 UNITS

• Minimum 2.0 GPA
• Minimum grade of C- in all core courses and major courses
Master of Arts [MA] in Industrial Design

MA UNIT REQUIREMENTS
MAJOR 33 UNITS
+ GRADUATE LIBERAL ARTS 3 UNITS
TOTAL 36 UNITS

MA INDUSTRIAL DESIGN REQUIRED MAJOR COURSES
IND 610 Industrial Design Processes
IND 612 Industrial Design Drawing 1: Perspective
IND 621 Model Making
IND 625 Polygon Modeling & Form Exploration
or IND 725 Introduction to Digital 3D Modeling
or IND 773 Digital Solid Modeling
IND 630 Design Project 1
IND 651 Materials and Processes
IND 662 Design Drawing 2
IND 680 Design Project 2
IND 712 Design Drawing 3
IND 730 Design Project 3
IND 773 Digital Solid Modeling
or IND 625 Polygon Modeling & Form Exploration

MA INDUSTRIAL DESIGN GRADUATE LIBERAL ARTS REQUIREMENTS
CROSS CULTURAL UNDERSTANDING
GLA 627 The Global Design Studio: Past, Present, & Future

Master of Fine Arts [MFA] in Industrial Design

MFA UNIT REQUIREMENTS
MAJOR 30 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 9 UNITS
TOTAL 63 UNITS
*Per director approval

MFA INDUSTRIAL DESIGN REQUIRED MAJOR COURSES
IND 610 Industrial Design Processes
IND 612 Industrial Design Drawing 1: Perspective
IND 630 Design Project 1
IND 651 Materials and Processes
IND 662 Design Drawing 2
IND 680 Design Project 2
IND 712 Design Drawing 3
IND 762 Industrial Design Drawing 4
IND 773 Digital Solid Modeling
or IND 625 Polygon Modeling & Form Exploration
IND 780 Thesis Preparation

MFA INDUSTRIAL DESIGN REQUIRED MAJOR COURSES
CROSS CULTURAL UNDERSTANDING
GLA 627 The Global Design Studio: Past, Present, & Future

PROFESSIONAL PRACTICES & COMMUNICATIONS
GLA 672 Professional Practices & Communication for Industrial Designers

MAJOR DESIGNATED GRADUATE LIBERAL ARTS
GLA 632 The Science of Design: Ethnographic Methods
UNDERGRADUATE COURSES

AUT 120 Vintage Vehicle Woodworking Restoration
Practice essential woodworking safety. You’ll learn planning, fabrication, laser cutting, and finishing to make replicas of vintage vehicle interior wooden parts and frames with various joint types.

AUT 140 Machining Technology & Visual Documentation
Precision measurement, visual documentation, and operating metal lathes and milling machines are all important skills. You’ll use these skills to reproduce a component for a car, focusing on common industrial metals used in the machining process, and machine tool maintenance.

AUT 159 Vintage Vehicle Disassembly Processes
There’s nothing worse than having car parts left over. To get it back together properly, you’ll do practical historical research, outline a restoration plan, disassemble, visual inspection, and written and photographic documentation to restore vintage automobiles.

AUT 160 Vintage Vehicle Electrical Systems
Study the electrical systems used in classic cars. You’ll explore Ohm’s law, electrical circuits, battery power, electrical circuit components restoration, and preservation strategies to diagnose, repair, and replace electrical components.

AUT 170 Automotive Sheet Metal Restoration
Cut, bend, form, and weld auto body panels. You’ll learn to form sheet metal and use rivets and thread fasteners to create and assemble new sheet metal components for vintage cars.

AUT 177 Vintage Vehicle Body Restoration
Learn metal body repairs and panel finishing. You’ll evaluate body components, outline appropriate repair procedures, strip existing finishes, and repair them.

AUT 207 Vintage Vehicle Paint Restoration
Pull off a perfect paint job. You’ll gain vintage vehicle paint restoration skills, focusing on panel preparation, paint systems, equipment care, application, documentation, and evaluation of surface faults. Plus, learn to correct painted surface faults.

AUT 217 Vintage Vehicle Metal Casting & Bright Work Restoration
You’ll learn to cast, restore, and polish hard trim moldings and hard trim components.

AUT 230 Vintage Vehicle Upholstery Restoration
Upholstery and interior restoration professionals are always in demand. You’ll disassemble and assemble seats, interior components, and gain skills in stitch patterns, carpeting, waling, binding, padding, material specifications, and sewing machines.

AUT 250 Vintage Vehicle Component Restoration
Restoration is a process. You’ll learn to create technical drawings, diagnose component condition, disassemble, repair, rebuild, refinish, and reassemble vintage car components.

AUT 280 Vintage Vehicle Restoration Assembly
Learn about the various tools, equipment, supplies, and subskills required to properly assemble a vehicle. Focus on understanding the many subsystems within a car and learning how to properly bring them all together.

AUT 290 Vintage Vehicle Detailing
Become a master detailer. Your goal is to achieve visually correct finishes for presentation and car shows. You’ll learn detailing products, equipment, techniques, and procedures for final conditioning of interior and exterior components and surfaces.

AUT 299 Apprenticeship
If you are a qualified second-year student, apply for an apprenticeship to work in a restoration-related field.

AUT 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.
**INDUSTRIAL DESIGN**

**UNDERGRADUATE COURSES**

**IND 111 Perspective for Industrial Design**
Learn to create line drawings accurately. Following plans and elevations, you will gain one-point, two-point, and three-point perspective skills, and practice plotting light, shadow, and reflection.

**IND 118 History of Industrial Design**
It’s important to know your design history. You’ll examine the social ramifications of historic events, periods, and people that influenced contemporary design, from the industrial revolution, to the birth of industrial design in the 30’s and 40’s, to the industry today.

**IND 123 Computer Drafting**
Learn drafting and mechanical drawing techniques to represent objects. You’ll practice product and mechanical drawing using drafting and dimensioning principles.

**IND 129 History of Automotive Design**
Improve your sketching skills by studying the history of car design, automotive styling trends, and design philosophies. You’ll learn to create digital 3D models and techniques to create digital 3D models.

**IND 130 Sketch Modeling**
The ability to communicate your design ideas in quick and accurate ways is a valuable skill. Through design and modeling purposes.

**IND 138 Model Making 1**
Hands-on experience working with wood, acrylic, rigid foam, sheet styrene, and casting resin will look good on your resume. You’ll gain power tools, heat bending, spray gun, vacuum forming, and casting skills to make accurate models and high-quality finishes.

**IND 147 Design Problem Solving**
Industrial designers are creative problem solvers. Following the creative design process, you’ll use critical thinking and idea generation skills to research, define problems, challenge parameters, analyze, brainstorm, and evaluate matrices to solve problems.

**IND 151 Design Drawing 1**
Develop industrial design-quality drawing skills to visually communicate your ideas as three-dimensional forms. You’ll improve the quality of your sketches and gain perspective skills by focusing on rendering, craftsmanship, accurate perspective, contrast, and composition.

**IND 163 Introduction to Digital Imaging**
Learn the digital tools of the trade. Using 2D vector and raster software, you’ll gain drawing and communication skills doing hands-on image retouching, rapid digital sketching, vector art, and 2D digital presentation work.

**IND 180 Development of Form**
Create a professional-quality physical model. After learning the language of form, you’ll bring your ideas to life using skills in laser cutting and etching, clay modeling, mold making, surface evaluation and preparation, drawing, software-aided design, and more.

**IND 182 Digital Development of Form**
Improve your digital drawing and sketch modeling skills. You’ll create concepts, develop ideas, and learn the language of form.

**IND 211 Design Drawing 2**
Practical freehand sketching abilities are a valuable asset. You’ll apply line, light, shade, shadow, value and contrast to shapes found in manufactured products, and begin the use of color. [This course is cross-listed with IND 662.]

**IND 223 Digital 3D Modeling 1**
Turn your 2D design sketches into digital 3D models. You’ll use NURBS solid 3D modeling software, modeling tools and techniques to create digital 3D models.

**IND 232 Footwear and Soft-Goods Modeling**
Create digital model of shoes and bags, and generate photo-realistic renderings. You will acquire skills to operate MODO, a high-end SubD modeling software, while working on your projects creating an athletic footwear and soft-goods.

**IND 240 Product Design 1**
There’s a lot to consider when designing handheld consumer products. Ergonomics will be discussed in-depth and you will apply research, ideation and problem solving to develop your concepts. You will apply all skills learned to your final presentations including developmental sketches, orthographic drawings, sketch models and sketch renderings.

**IND 249 Transportation Design 1**
Improve your sketching skills by studying the history of car design, automotive styling trends, and design philosophies. You’ll learn to sketch and render with accurate perspective and proportion, based on the packaging of occupants and components.

**IND 251 Design Drawing 3**
Rapid freehand sketching techniques will improve your work. You’ll quickly sketch free and geometric forms focusing on textures and material delineation. [This course is cross-listed with IND 712.]

**IND 263 Digital 3D Modeling 2**
Dig into the 3D design and modeling world. You will develop digital models of your own designs and create presentation renderings using advanced level NURBS surface modeling software with rendering capabilities.

**IND 271 Product Modeling**
Turn a product you designed in IND 280 into a professional quality model. You’ll get hands-on experience with the machine lathe and vertical mill, make RTV molds, and cast duplicate parts focusing on dimensional accuracy and visual quality.

**IND 278 Traditional Transportation Modeling 1**
Build a clay model for the car you designed in IND 289. You’ll make tools used in clay modeling to construct a 1/5 scale automotive clay model including tires and wheels.

**IND 280 Product Design 2**
Process is your friend. After conducting intensive market research to develop your concept, you’ll put your project management, collaboration, business, and design skills to work to create your design. You will apply all skills learned to your final presentation including developmental sketches, orthographic drawings, sketch models, sketch renderings and hard models.

**IND 282 Digital Transportation Design 2**
Use automotive history, influences, and styling trends to inform your car designs. Utilizing both traditional and digital drawing tools, you’ll develop a 4-door sedan with accurate proportion and packaging of occupants and components.

**IND 283 Digital Transportation Design 3**

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**VIEW the schedule, prerequisites, and course fees & REGISTER at**
https://catalog.academyart.edu
IND 289 Transportation Design 2
Put your skills to work. You’ll develop your sketch and rendering skills using accurate proportion based on packaging of occupants and components. You’ll develop a three-view tape drawing and accurate rendition in a 1:3 scale clay model. Plus you’ll learn the history, evolution, and influence of car design and automotive styling.

IND 311 Product Drawing
Refine your rapid visualization, perspective, and rendering skills of products in a highly professional digital process.

IND 319 Transportation Drawing
Draw automotive interiors and exteriors like the pros. Referencing real-life cars, you’ll learn how light and reflections appear on car surfaces of differing color and form. You’ll also learn to design various interior textures and materials using pen, pencil, marker and chalk.

IND 323 Digital Solid Modeling
Learn fundamental solid modeling, advanced part assembly, and how to export data for CNC output. You’ll generate orthographic drawings from 3-D data created in class. [This course is cross-listed with IND 773.]

IND 325 Digital 3D Modeling 3
Build on techniques you learned in IND 363 to design and create complex digital 3D models of products, cars, aircraft, and boats.

IND 329 Materials and Processes
Develop your understanding of materials, the manufacturing process, and how both play a part in the design process. You’ll investigate the major types of plastics and metal categories and their respective characteristics, and how they’re used in various product manufacturing processes. [This course is cross-listed with IND 651.]

IND 330 Model Making 3
Leveraging the machining knowledge from IND 271, you’ll further refine your modeling skills to create a functional prototype. You will combine appropriate hard modeling and electronic components to create a high quality looks-like/works-like model.

IND 339 Traditional Transportation Modeling 2
Focus on your clay modeling, finishing, and painting techniques to complete a high-quality finished model of your car design. To help you improve, twelve hours of homework will be assigned for each class session. Take this class together with Transportation Design 3.

IND 340 Product Design 3
The challenge is to design a product that does not currently exist. You’ll focus on invention, innovation, sustainability, and intensive research. You’ll apply all skills learned to your final presentations including developmental sketches, orthographic drawings, sketch models, sketch renderings and either digital 3D models or hard models.

IND 342 Digital Transportation Design 3
Learn small car design. Apply packaging concepts to your designs using your sketching, rendering, and loft drawing skills to delineate 3D surfaces in a 2D domain. Final outcomes include sketches, renderings, package drawings, and a model.

IND 349 Transportation Design 3
You will work to present a complete painted clay model car design and a portfolio-style project book that aligns with the brand identity provided, including the mechanical and occupant layouts.

IND 363 Digital Imaging
Fine tune your work to make it portfolio-ready. You’ll evaluate past and current work to determine which projects best showcase your abilities using a comprehensive digital process. [This course is cross-listed with IND 763.]

IND 369 Digital Transportation Modeling 1
Learn to create automotive exteriors. Working digitally, you’ll develop advanced rendering skills as you progress from concept sketches of your car design, to final wire frame model.

IND 380 Product Design 4
Design non-consumer products, like medical or industrial equipment. You’ll conduct intensive business research and create sketch models and/or study models to present portfolio-quality hard models (full-scale or scaled) and/or digital models.

IND 381 Graphics & Portfolio
Increase your graphic design abilities to improve your professional portfolio and learn useful techniques for interviewing.

IND 382 Digital Transportation Design 4
Develop automotive interior design that is on target and on brand. You will consider human factors to develop packaging and package layouts using orthographic drawings and digital 3D models of your car design.

IND 383 Furniture Design
Develop original furniture design concepts and seating concepts. You’ll evaluate ergonomic criteria, code/safety requirements, construction techniques (including upholstery), and the appropriate use of materials and details.

IND 384 Portfolio Development
Get approval to work alone or collaborate with a group on a proposed project that caters to your needs and interests.

IND 385 Footwear Design
In this advanced course, students will create a marketable portfolio piece for the shoe design industry. Topics will include anatomy of footwear, considerations specific to footwear, branding, technical drawings, patterns, and the business of footwear. Students will generate technical drawings and patterns for footwear and communicate with sample makers for prototyping.

IND 386 Toy Design
Create an innovative preschool toy using the design process. You’ll develop the concept, create a three-dimensional prototype, and use 2D and 3D design tools. Your final outcomes will include sketches, renderings, package drawings, and scale model.

IND 389 Transportation Design 4
Improve your automotive interior design abilities. You’ll develop package skills for human factors and package layouts for your car design, culminating in a digital or physical model for final portfolio-ready presentation.

IND 440 Product Design 5
Design a portfolio-worthy product within specified manufacturing constraints. You’ll apply all skills learned to achieve a studio level presentation complete with renderings and a final full-size appearance model. Corporate sponsorship may apply.

IND 449 Transportation Design 5
Branding, positioning, and theme development are essential to the automotive design process. You’ll create a professional studio level presentation with 2-D artwork and a 3-D model of your car design. Corporate sponsorship may apply.

IND 480 Product Design 6
Propose a project based on your interests. You’ll use the product design process to brand, position, and present a portfolio-quality project that features the complete design story. Corporate sponsorship may apply.

IND 485 Transportation Design 6
Propose an advanced marketing strategy for a car design that includes branding, positioning, and theme development. You’ll create a professional studio level presentation with sketch renderings, package layouts, and digital 3D models. Corporate sponsorship may apply.
IND 489 Transportation Design 7
Use your voice as a car designer to perfect your portfolio. You’ll evaluate your work-to-date and prepare additional portfolio pieces that highlight specific fields of interest and subjects to enhance your portfolio.

IND 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

IND 494 Corporate Sponsored Project
Propose design solutions for a project with a corporate sponsor. You will gain valuable feedback and critique from an industry partner as you apply your professional-level design and technology skills. Industry partners, fees, and prerequisites change each semester depending on topic.

IND 494PRD Corporate Sponsor Product Studio
In this corporate sponsored project, students will be given a project directly by the sponsor. Students will produce design proposals based on the sponsor’s project brief and will make adjustments based on sponsor feedback. Emphasis will be placed on concept, research, refinement, deliverables, presentation, and meeting project objectives.

IND 494TRN Corporate Sponsor Transportation Studio
In this corporate sponsored project, students will be given a project directly by the sponsor. Students will produce design proposals based on the sponsor’s project brief and will make adjustments based on sponsor feedback. Emphasis will be placed on concept, research, refinement, deliverables, presentation, and meeting project objectives.

IND 498 Collaborative Project
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

IND 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

IND 499PD Special Topics: Product Design Studio
Self-assess your current portfolio and propose a project based on your career goals. You’ll use the product design process to create a marketable portfolio project for your area of interest. The final portfolio project will cover empathy, logic, and appropriate aesthetics for the brand and user in a succinct design narrative.

IND 500 Internship in Industrial Design
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an "Internship for Credit" you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

IND 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
IND 651 Materials and Processes
Develop your understanding of materials, the manufacturing process, and how they’re used in various product manufacturing processes. [This course is cross-listed with IND 325.]

IND 662 Design Drawing 2
Practical freehand sketching abilities are a valuable asset. You’ll apply line, light, shade, shadow, value and contrast to shapes found in manufactured products, and begin the use of color. [This course is cross-listed with IND 211.]

IND 680 Design Project 2
Merge your more advanced drawing, model making and digital modeling skills to explore your personal and professional interest within a broad topic through a more sophisticated design process.

IND 694 Corporate Sponsored Project
In this corporate sponsored project, you’ll produce design proposals based on the sponsor’s project brief and will make adjustments based on sponsor feedback. You’ll also focus on concept, research, refinement, deliverables, presentation, and meeting project objectives.

IND 694PRD Corporate Sponsor Product Studio
In this corporate sponsored project, students will be given a project directly by the sponsor. Students will produce design proposals based on the sponsor’s project brief and will make adjustments based on sponsor feedback. Emphasis will be placed on concept, research, refinement, deliverables, presentation, and meeting project objectives.

IND 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

IND 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

IND 699XPT Industry Expert Focus
Move your thesis project forward with direction from an industry expert. You’ll receive targeted recommendations, set goals and achieve goals, and get feedback from your peers through the design and/or implementation phases.

IND 712 Design Drawing 3
Rapid freehand sketching techniques will improve your work. You’ll quickly sketch free and geometric forms focusing on textures and material delineation. [This course is cross-listed with IND 251.]

IND 725 Introduction to Digital 3D Modeling
Learn 3D digital modeling using industry standard NURBS solid 3D modeling software. You’ll explore basic tools and techniques to transform 2D design sketches into digital 3D models.

IND 730 Design Project 3
Apply your advanced skills and sophisticated understanding of the design process to a topic of your choice. Prepare for MA final review or MFA mid-point reviews. Finish with a comprehensive portfolio piece.

IND 745 Portfolio Development
Get approval to work alone or collaborate with a group on a proposed project that caters to your needs and interests.

IND 762 Industrial Design Drawing 4
As an advanced student, you will refine the ability to draw accurately, render realistically, with speed and confidence. You’ll combine these skills in the digital environment to create highly professional presentation drawings.

IND 763 Digital Imaging
Fine tune your work to make it portfolio-ready. You’ll evaluate past and current work to determine which projects best showcase your abilities using a comprehensive digital process. [This course is cross-listed with IND 363.]

IND 773 Digital Solid Modeling
Learn fundamental solid modeling, advanced part assembly, and how to export data for CNC output. You’ll generate orthographic drawings from 3-D data created in class. [This course is cross-listed with IND 323.]

IND 780 Thesis Preparation
Perform rigorous research to defend your midpoint proposals. You’ll exercise a variety of research methodologies and communication skills to prepare your midpoint review for committee approval.

IND 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

IND 801 Group Directed Study
In addition to regular instructor critiques of your projects and works in progress, you will discuss approaches to your Thesis Project with graduate student peers. You must have passed your midpoint review and Director approval required. Course prerequisites and fees will vary by topic.
IND 807 Industry Expert Focus
Move your thesis project forward with direction from an industry expert. You’ll receive targeted recommendations, set goals and achieve goals, and get feedback from your peers through the design and/or implementation phases.

IND 810 Research
Design research is the first phase of any industrial design project. Collaborate with classmates and faculty to prepare a comprehensive product requirement document with the results of your research, testing, and prototyping.

IND 830 Design
Begin the most critical phase of your thesis project based on faculty and classmate feedback. You will develop and present creative design solutions using various tools and methodologies including sketch models, sketching, rendering, and 3D modeling.

IND 850 Implementation
Refine and implement your thesis project. You will modify, improve, and finalize an exhibit-style presentation that includes flat work, final model, resume, business cards, and documentation.

IND 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
Interior Design is the Best Possible Use of the Available Space

In the Interior Architecture & Design program, students create dynamic interiors through the use of innovative approaches to conceptual development, spatial organization, and material and furniture selection. If you are willing to push boundaries, we'll give you the space and support to do it.
Learn to design spaces that evoke emotions in people

Classes in:
- Interior Architecture & Design
- Interior Architecture
- Digital Imaging
- Residential Design
- Home Interior Design
- Commercial Design
- Retail Design
- Hospitality Design
- Color and Lighting
- Furniture Design
- Textile Design
- History of Interior Design
- ...and More!

Interior Architecture & Design Firms Hiring Our Grads Include:
- Andre Rothblatt Architecture
- Antonio Martins Interior Design
- Applegate Tran
- AvroKo
- Banks Ramos
- Brayton Hughes Design Studios
- D-Scheme Studio
- Gensler
- Hart Howerton
- Hirsch Bedner Associates
- Inspired Spaces Design
- Kendall Wilkinson Design
- Marsh & Clark Design
- Neiman Group
- Nicole Hollis Interior Design
- O + A
- Organic Architect
- Primo Hospitality Group
- Puccini Group
- Starbucks

WHAT WE OFFER

CIDA: The Council for Interior Design Accreditation (CIDA) is an independent, non-profit accrediting organization for interior design education programs at colleges and universities in the United States and Canada. The BFA Interior Architecture & Design and the MFA Interior Architecture & Design programs are both accredited by the CIDA.

Professional Curriculum: The curriculum integrates theory, design, and technology in tandem with the standards of the industry. Our students develop the requisite intellectual, artistic, and ethical abilities necessary for professional practice.

Professional Faculty: Students benefit from the expertise and experience of professional and certified instructors who currently work in the design field.

State-of-the-Art Equipment: We offer cutting edge computer labs with full support staff. We teach computer disciplines from REVIT and 3D Max to the Adobe Creative Suite both online and on campus.

Located in an Industry Capital: Located in San Francisco, the School of Interior Architecture and Design has exposure to many of the best firms and designers in the industry. The School’s San Francisco location provides students with nearby access to the San Francisco Design Center (SFDC) which houses many of the finest and most accessible design showrooms in the US.

Interdisciplinary Approach: Our curriculum allows students to learn and benefit from graphic arts and other allied art and design courses.
CAREER PATHS

Design Firm
- Principal (Certified Int. Designer)
- Architects, Senior Interior Designers (Certified Int. Designer)
- Project Manager, Designers (CID), Construction Manager
- Job Captains
- Drafters, BIM, CAD
- Interns

International Corporate
- Senior VP Global Design (Certified Interior Designer)
- VP Design (Regional) (CID)
- Senior Designers (CID)
- Project Manager, Designers, Architects
- Job Captains
- Drafters, BIM, CAD
- Interns

Did you know?
San Francisco boasts active chapters of International Interior Designer Association (IIDA), American Society for Interior Designers (ASID), Hospitality Industry Association (HIA), and others who work with Academy student chapters. The school joins with these groups for portfolio evaluations done in professional offices, by professionals.

The School of Interior Architecture & Design offers wonderful opportunities for students both online and on site to go to Chicago for NeoCon, participate in the Starbucks competition project and DIFFA (Design Industries Foundation Fighting Aids) annual design event that raises funds for HIV/AIDS.

Interior Architecture & Design is connected to many of the most famous designers and firms in the United States. We interact with this community through our faculty, tours, internships, lectures, and many activities.

Academy students are frequent winners at the Retail Design Institute’s Annual International Student Store Design Competition; Anthony Nguyen has made quite the name for himself after winning 2nd place in this competition with his design for Ete Cosmetics Retail Space. Our students also participate in two annual design competitions, NEXT Student design competition and the ReLamp a Chair Competition sponsored by Leftovers Consignment Store, this last one is a charity event where students are given a chair to redesign raising funds for local animal shelters.

Recently, Hospitality Design Magazine did a special September education issue focusing on “projects, people and schools making an impact”. AAU is featured along with Cornell, Harvard and Georgetown to name a few.
DEGREE REQUIREMENTS

Associate of Arts [AA] in Interior Architecture & Design

AA UNIT REQUIREMENTS

MAJOR COURSEWORK

<table>
<thead>
<tr>
<th>COURSE</th>
<th>UNITS</th>
</tr>
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<tbody>
<tr>
<td>CORE</td>
<td>33</td>
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<tr>
<td>MAJOR</td>
<td>12</td>
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<tr>
<td>+ LIBERAL ARTS</td>
<td>21</td>
</tr>
<tr>
<td>TOTAL</td>
<td>66</td>
</tr>
</tbody>
</table>

AA INTERIOR ARCHITECTURE & DESIGN DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 2 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Critical Thinking course
  - 1 Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA INTERIOR ARCHITECTURE & DESIGN CORE COURSES

- FND 113 Sketching for Communication
- FND 122 Color Fundamentals
- FND 149 Introduction to Design Thinking
- IAD 140 Introduction to Construction Documents
- IAD 200 Spatial Development Studio
- IAD 210 Digital Imaging
- IAD 240 Building Codes & Systems
- IAD 245 Materials
- IAD 280 BIM & Design Graphics
- IAD 330 Introduction to Lighting Design
- LAN 375 Sketching for Idea Development

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

- LA 291 Designing Careers

ART HISTORICAL AWARENESS

- LA 120 Art History through the 15th Century
- LA 121 Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Interior Architecture & Design

BFA INTERIOR ARCHITECTURE & DESIGN

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS

MAJOR 42 UNITS

+ ELECTIVES 9 UNITS

+ LIBERAL ARTS 45 UNITS

TOTAL 132 UNITS

BFA INTERIOR ARCHITECTURE & DESIGN DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 or LA 108, LA 226/IAD 230, & LA 229/IAD 231.
- Minimum 2.0 GPA and the following general education requirements:
  2  Art Historical Awareness courses
  2  Interior Architecture History courses.
  1  Employment Communications and Practices course
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative & Human Factors course
  1  Cultural Ideas & Influences course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA INTERIOR ARCHITECTURE & DESIGN CORE COURSES

FND 113  Sketching for Communication
FND 122  Color Fundamentals
FND 149  Introduction to Design Thinking
IAD 140  Introduction to Construction Documents
IAD 200  Spatial Development Studio
IAD 210  Digital Imaging
IAD 240  Building Codes & Systems
IAD 245  Materials
IAD 280  BIM & Design Graphics
IAD 330  Introduction to Lighting Design
IAD 450  IAD Portfolio Preparation
LAN 375  Sketching for Idea Development

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110  English Composition: Narrative Storytelling
LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171  Western Civilization
LA 270  U.S. History
LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA 359  Urban Sociology

ART HISTORICAL AWARENESS
LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century

INTERIOR ARCHITECTURE HISTORY
LA 226/IAD 230  Survey of Traditional Interior Architecture
LA 229/IAD 231  Survey of Contemporary Interior Architecture

QUANTITATIVE & HUMAN FACTORS
LA 254  Human-Centered Design

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292  Programming & Culture
LA 326  Topics in World Art
LA 328  World Literature
LA 343  Comparative Religion
LA 368  Experiencing Culture: Anthropology for Today’s Artist
LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291  Designing Careers
Certificate in Interior Architecture & Design

CERTIFICATE REQUIREMENTS

MAJOR CORE (FOLLOW BFA CORE) 36 UNITS
MAJOR 42 UNITS
+ BY ADVISEMENT 24 UNITS
+ ELECTIVES 12 UNITS
+ ART HISTORY 6 UNITS
TOTAL 120 UNITS

• Minimum 2.0 GPA
• Minimum grade of C- in all core courses and major courses
MA INTERIOR ARCHITECTURE AND DESIGN

Required Major Courses
- IAD 600 Studio 1
- IAD 601 Fundamentals of Design Documentation
- IAD 602 Building Systems and Codes
- IAD 603 Sketching & Perspective for Interior Environments
- IAD 604 Lighting Design
- IAD 608 Digital Imaging
- IAD 610 Studio 2
- IAD 611 BIM - Building Information Modeling
- IAD 612 Material Use
- IAD 613 Studio 3

MA INTERIOR ARCHITECTURE AND DESIGN

Graduate Liberal Arts Requirements
- ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
  - Choose one:
    - GLA 602 The Art and Ideology of the 20th Century
    - GLA 637 Theory & Movements in Traditional Interior Architecture
    - GLA 638 Theory & Movements in Contemporary Interior Architecture
- PROFESSIONAL PRACTICES & COMMUNICATIONS
  - GLA 634 Professional Practices for Interior Designers

MFA INTERIOR ARCHITECTURE & DESIGN

Required Major Courses
- IAD 600 Studio 1
- IAD 601 Fundamentals of Design Documentation
- IAD 602 Building Systems and Codes
- IAD 604 Lighting Design
- IAD 610 Studio 2
- IAD 611 BIM - Building Information Modeling
- IAD 612 Material Use
- IAD 613 Studio 3
- IAD 625 Survey of Sustainable Design
- IAD 640 Light & Color Perception
- IAD 603 Sketching & Perspective for Interior Environments
- IAD 608 Digital Imaging

MFA INTERIOR ARCHITECTURE & DESIGN

Graduate Liberal Arts Requirements
- PROFESSIONAL PRACTICES & COMMUNICATIONS
  - GLA 634 Professional Practice for Interior Designers

- ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
  - GLA 637 Theory & Movements in Traditional Interior Architecture
  - GLA 638 Theory & Movements in Contemporary Interior Architecture
IAD 100 Foundations Studio - The Roots of Design
Design is a process. Design uses tools. Design applies process and tools to create engaging interior environments. You will develop and apply your industry knowledge and use of tools to a design project.

IAD 140 Introduction to Construction Documents
Hand-draft your interior architectural construction documents including floor, lighting, electrical, furniture, and finish plans. You’ll apply lettering, line weight, dimensions, and graphic symbols to interior sections, elevations, details, and schedules.

IAD 148 The Classical and the Contemporary
Learn the language of classical design and expand your observational skills, with new insight into designing with purpose! What you see today in the built environment is the evolution of a broad historical phenomenon: classicism. Explore the fundamentals of classical principles in architecture, interiors, and landscape, and see how all spaces are organically interconnected.

IAD 161 The Golden Section and Sacred Geometry
Witness the symbolic and practical structure of the universe as it impacts your career. You’ll apply the artistic, mathematical, philosophical, and aesthetic aspects of the unique geometric fundamentals of classical principles in architecture, design, furniture, and materials from the Industrial Revolution to today.

IAD 200 Spatial Development Studio
The power of dynamic space planning propels design. You will gain problem solving, idea extrapolation, and commercial and residential spatial development skills through schematic design tools such as diagramming, building models, and mood making. Plus, explore how factors such as circulation, accessibility, adjacencies, and universal design impacts human beings and their environment.

IAD 210 Digital Imaging
Enter the gateway into imaging software. You will develop skills to enhance presentations, create graphic layouts, and integrate various media into your design projects.

IAD 215 Model Making in the Design Process
Explore 3D visualization for interior environments. You will develop conceptual, sketchMaking, structural, and final presentation models for all stages of the design process.

IAD 230 Survey of Traditional Interior Architecture
Know your design history. Focusing on major movements and innovations, you’ll examine the societal, political, environmental, and economical influences that impacted architecture, design, furniture, and materials until the early 19th century. [This course is cross-listed with LA 226.]

IAD 231 Survey of Contemporary Interior Architecture
Expand your design history knowledge. Focusing on major movements and innovations, you’ll examine the societal, political, environmental, and economical influences that impacted architecture, design, furniture, and materials from the Industrial Revolution to today.

IAD 240 Building Codes & Systems
Gain technical experience with building codes and systems while working on a commercial building renovation. You’ll learn about structural, mechanical, electrical, plumbing, and acoustical systems. Develop your skills in detailing, fire ratings, and zoning and coordinating holistically with a design team.

IAD 241 Perspective Drawing Techniques
Learn expert visual communication skills to convey your design solutions to colleagues and clients. You will create ideation and conceptualization hand drawings and perspective sketches to represent your interior design concepts.

IAD 245 Materials
Cultivate your sense of materiality. You’ll gain knowledge to select and specify finishes, fabrics, and furnishings based on aesthetics, durability, environmental attributes, and industry standards.

IAD 260 Computer Aided Drafting
Enhance your drafting and design skills with CAD. You’ll create construction documents for a design project.

IAD 270 3D Digital Modeling
Enrich your virtual environments using geometry, materials, light, and shadow. You’ll learn techniques to transform your digital spatial visualizations into rendered models of your own designs.

IAD 280 BIM & Design Graphics
BIM is Building Information Modeling. You’ll create digital 3D models and develop advanced skills in construction documentation.

IAD 310 Residential Design Studio
Create an embracing and sumptuous residence that meets your client’s needs and desires. In your first major studio, you’ll develop plans and drawings, select furniture and materials, and produce a dynamic presentation based on programming and your conceptual design.

IAD 330 Introduction to Lighting Design
Lighting is an art and a science. You’ll develop lighting designs, technical drawings, and specifications for residential and commercial interiors that use light to illuminate colors, forms, and textures, while adhering to energy codes and illumination guidelines.

IAD 390 Professional Practice for Interior Design
Gain the business skills needed in an interior design firm. You’ll learn about professional ethics, fee structures, scope of services and coordinating holistically with a design team. You will create ideation and conceptualization hand drawings and perspective sketches to represent your interior design concepts.

IAD 340 Commercial Design Studio
Create a functional and imaginative workplace for your commercial client. In your second major studio, you’ll develop plans and drawings, select furniture and materials, and produce construction documents for a dynamic presentation based on programming and your conceptual design.

IAD 345 Color Rendering Techniques
Create authentic versions of your designs using professional rendering techniques. Working in a variety of graphic communication mediums, you’ll increase your ability to depict effects of color, light, material, and texture in the built environment.

IAD 383 Furniture & Case Goods Design
Turn your furniture ideas into reality. You’ll study furniture construction, details, joinery and the materials and techniques used to create custom-made furniture.

IAD 380 Survey of Sustainable Design
Solidify your personal philosophy on sustainability. You’ll examine facts and establish opinions to create a design project that applies 21st century ideals to sustainable design and environmental issues.

IAD 410 Advanced Commercial Design Studio
Open your heart to others working on projects that embrace inclusive and universal design. You will create innovative interiors that illustrate sensitive solutions for all inhabitants, regardless of ability.

IAD 430 Professional Practice for Interior Design
Gain the business skills needed in an interior design firm. You’ll learn about professional ethics, fee structures, scope of services and project management, setting a foundation for your entrepreneurial spirit.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
IAD 440 Comprehensive Design Studio
Interior architectural designers are creative problem solvers. In this 6 unit class, you’ll identify specific design problems, research case studies for innovative design solutions, apply design knowledge and skills to formulate and document a solution for a complex commercial project and develop a complete presentation across a range of media.

IAD 450 IAD Portfolio Preparation
Showcase your strengths, abilities, professional readiness, and personal style with a polished portfolio. You’ll develop a graphic representation that reflects your range and overall approach to projects.

IAD 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

IAD 498 Collaborative Project
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

IAD 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

IAD 500 Internship in Interior Design
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

IAD 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
Lighting is an art and a science. You'll develop lighting designs, technical drawings, and specifications that apply to sustainable design and environmental issues.

**IAD 640 Light & Color Perception**
Design is a responsibility. As a designer, you'll learn to harness the power of light and color to impact human emotional responses, influence way finding, and play a role in behavioral modification. Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an "Internship for Credit" you must have a minimum 3.0 cumulative GPA and the following: M.F.A: 24 units total of completed courses and approved projects. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

**IAD 838 Thesis Visualization**
Design visualization is the process of communicating design ideas through the use of drawings, presentations, and digital media. It is a critical component of the design process and enables designers to convey their ideas to clients, stakeholders, and the public. You'll enjoy individual instruction, receive directed critiques, and develop authentic interiors for your final thesis project. For your final presentation, you will use 3-D modeling techniques to digitally render main interior areas, and document the process in your journal.

**IAD 850 Thesis Implementation**
Refine your skills. As a Master of Fine Arts degree candidate, you'll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your portfolio. You must have passed your mid-point review. Director approval required. Fees and prerequisites will vary by topic.

**IAD 810 Programming**
Study what you want! For your thesis project, you will research the needs of a community in a building site or a specialty area to create a programming booklet and presentation of your findings. You must first pass your mid-point review. Director approval required. Fees and prerequisites will vary by topic.

**IAD 834 Materiality: FF & E, Finishes and Lighting**
You'll enjoy individual instruction, receive directed critiques, and learn to master the written and graphic portions of your final thesis project and portfolio.

**IAD 900 Internship**
Cultivate your sense of materiality. You'll learn to select and integrate various media into your design projects. Immerse yourself in the world of imaging software. You will learn to digitally render main interior areas, and document the process in your journal.

**IAD 821 Schematic Design and Space Planning**
Design visualization is the process of communicating design ideas through the use of drawings, presentations, and digital media. It is a critical component of the design process and enables designers to convey their ideas to clients, stakeholders, and the public. You'll enjoy individual instruction, receive directed critiques, and develop authentic interiors for your final thesis project. For your final presentation, you will use 3-D modeling techniques to digitally render main interior areas, and document the process in your journal.

**IAD 800 Directed Study**
Refine your skills. As a Master of Fine Arts degree candidate, you'll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your portfolio. You must have passed your mid-point review. Director approval required. Fees and prerequisites will vary by topic.

**IAD 810 Programming**
Study what you want! For your thesis project, you will research the needs of a community in a building site or a specialty area to create a programming booklet and presentation of your findings. You must first pass your mid-point review. Director approval required. Fees and prerequisites will vary by topic.

**IAD 834 Materiality: FF & E, Finishes and Lighting**
You'll enjoy individual instruction, receive directed critiques, and learn to master the written and graphic portions of your final thesis project and portfolio.
IAD 990 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director and advisors. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites vary by topic.
JEWELRY & METAL ARTS
“One should either be a work of art, or wear a work of art.”

–Oscar Wilde

Enter a Jewelry & Metal Arts school like no other, where the next generation designs and crafts unique objects, jewelry and prototypes for mass production. Through these creative jewelry and metal arts courses, students will find and cultivate their artistic voices as they create one-of-a-kind pieces utilizing techniques ranging from traditional jewelry design skills to the latest in digital 3D printing and laser cutting.

The School of Jewelry & Metal Arts degree program provides a hands-on environment in which students can develop their jewelry and metal design skills and concepts, plus collaborate with students from many different programs including the School of Fashion, School of Photography and School of Fine Art Sculpture, among others.
Academy of Art University offers an innovative curriculum that is built for artists who have a love of shape, textures, color, wearable form, and enjoy working three dimensionally. Rooted on a rigorous commitment to personal vision, the Jewelry & Metal Arts degree program encourages self-inquiry and critical thinking in pursuing ideas, and the skill and self-discipline to bring them to life. The program is enriched by interdisciplinary collaboration which emphasizes investigation and dialogue at this state-of-the-art Jewelry & Metal Arts school.

WHAT WE OFFER

As students earn their Jewelry and Metal Arts degree, they will develop a portfolio and well-rounded set of skills that will prepare them for professional opportunities such as:

CAREER PATHS

- Artist Assistant
- Business Owner
- Casting-Shop Manager
- Commission Artist
- Designer of ‘One-of-A Kind’ High-End Functional & Non Functional Objects
- Fashion Accessory Designer
- Gallery Assistant
- Gallery Curator
- Gallery Owner
- Jewelry Design Assistant
- Jewelry Designer of One-of-A Kind, High-End Fashion Accessories
- Jewelry Mold-Making Shop Manager
- Jewelry Production Assistant
- Jewelry Repair Specialist
- Limited Edition Caster
- Limited Edition Jewelry Designer
- Mass Production Shop Manager
- Metal Fabricator
- Mold-Maker
- Product Developer
- Product Development
- Product Manager
- Production Specialist
- Small Object Mold-Maker
- Styling Assistant
- Toy Modeler/Assistant
- Unique Metal Prototype Designer
- And More!
## DEGREE REQUIREMENTS

### Associate of Arts [AA] in Jewelry & Metal Arts

#### AA UNIT REQUIREMENTS

<table>
<thead>
<tr>
<th>MAJOR COURSE/WORK</th>
<th>CORE</th>
<th>33 UNITS</th>
<th>MAJOR</th>
<th>12 UNITS</th>
<th>+ LIBERAL ARTS</th>
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<th>TOTAL</th>
<th>66 UNITS</th>
</tr>
</thead>
</table>

### AA JEWELRY & METAL ARTS DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and<br>LA 107 Writing for the Multilingual Artist or 108 Composition<br>for the Artist
- Minimum 2.0 GPA and the following general education requirements:<br>2 Art Historical Awareness courses<br>1 Written Communication: Composition course<br>1 Written Communication: Critical Thinking course<br>1 Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

### AA JEWELRY & METAL ARTS CORE COURSES

- FND 113 Sketching for Communication
- JEM 108 Wax Carving and Introduction to Casting
- JEM 110 Jewelry & Metal Arts 1
- JEM 155 Jewelry & Fashion
- JEM 210 Jewelry & Metal Arts 2
- JEM 224 Exploring Textile Techniques in Metal
- JEM 233 Digital Design: Laser Cutting and Milling
- JEM 239 Introduction to Contemporary Jewelry Rendering
- JEM 240 Enameling 1
- JEM 249 Modular Casting for Jewelry and Sculpture
- JEM 344 Moving Metal 1

### GENERAL EDUCATION REQUIREMENTS

#### WRITTEN COMMUNICATION: COMPOSITION

**CHOOSE ONE:**
- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

#### WRITTEN COMMUNICATION: CRITICAL THINKING

**CHOOSE ONE:**
- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

#### EMPLOYMENT COMMUNICATIONS & PRACTICES

- LA 291 Designing Careers

#### ART HISTORICAL AWARENESS

- LA 120 Art History through the 15th Century
- LA 121 Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Jewelry & Metal Arts

BFA JEWELRY & METAL ARTS DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist

• Minimum 2.0 GPA and the following general education requirements:
  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA JEWELRY & METAL ARTS CORE COURSES

FA 430  Senior Portfolio Workshop/Professional Practices
FND 113  Sketching for Communication
JEM 108  Wax Carving and Introduction to Casting
JEM 110  Jewelry & Metal Arts 1
JEM 155  Jewelry & Fashion
JEM 210  Jewelry & Metal Arts 2
JEM 240  Enameling 1
JEM 224  Exploring Textile Techniques in Metal
JEM 233  Digital Design: Laser Cutting and Milling
JEM 239  Introduction to Contemporary Jewelry Rendering
JEM 249  Modular Casting for Jewelry and Sculpture
JEM 344  Moving Metal 1

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110  English Composition: Narrative Storytelling
LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Persuasive Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171  Western Civilization
LA 270  U.S. History
LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA 359  Urban Sociology

QUANTITATIVE LITERACY

CHOOSE ONE:
LA 124  Physics for Artists: Light, Sound, and Motion
LA 146  Anatomy of Automobiles
LA 233  Popular Topics in Health, Nutrition, & Physiology
LA 254  Human-Centered Design
LA 255  College Math
LA 271  College Algebra with Geometry
LA 286  Discrete Mathematics
LA 288  Vector, Matrices, & Transformations
LA 293  Pre-calculus
LA 296  Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292  Programming & Culture
LA 326  Topics in World Art
LA 328  World Literature
LA 343  Comparative Religion
LA 368  Experiencing Culture: Anthropology for Today’s Artist
LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

CHOOSE ONE:
LA 291  Designing Careers
<table>
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<th>Course Code</th>
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<tr>
<td>LA 120</td>
<td>Art History through the 15th Century</td>
</tr>
<tr>
<td>LA 121</td>
<td>Art History through the 19th Century</td>
</tr>
<tr>
<td>LA/LAN 117</td>
<td>Survey of Landscape Architecture</td>
</tr>
<tr>
<td>LA/IND 118</td>
<td>History of Industrial Design</td>
</tr>
<tr>
<td>LA 128</td>
<td>The Body As Art: History of Tattoo &amp; Body Decoration</td>
</tr>
<tr>
<td>LA 129</td>
<td>History of Automotive Design</td>
</tr>
<tr>
<td>LA/GAM 131</td>
<td>History of Gaming</td>
</tr>
<tr>
<td>LA 132/ANM 102</td>
<td>History of Animation</td>
</tr>
<tr>
<td>LA 134/ANM 104</td>
<td>History &amp; Technology of Visual Effects &amp; Computer Animation</td>
</tr>
<tr>
<td>LAVIS 137</td>
<td>History of Visual Development</td>
</tr>
<tr>
<td>LA/PH 147</td>
<td>History of Photography</td>
</tr>
<tr>
<td>LA/LAN 177</td>
<td>Pre-Industrial Urban Open Spaces</td>
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<tr>
<td>LA 182</td>
<td>Genres in Film</td>
</tr>
<tr>
<td>LAIL 195</td>
<td>History of Comics: American Comics</td>
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<tr>
<td>LAIL 197</td>
<td>History of Comics: International and Alternative Comics</td>
</tr>
<tr>
<td>LA/ARH 219</td>
<td>History of Architecture: Ancient to Gothic</td>
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<tr>
<td>LA 220</td>
<td>American Art History</td>
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<tr>
<td>LA 222</td>
<td>20th Century Art</td>
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<tr>
<td>LA 224</td>
<td>Women, Art &amp; Society</td>
</tr>
<tr>
<td>LA 226/AD 230</td>
<td>Survey of Traditional Interior Architecture</td>
</tr>
<tr>
<td>LA 229/AD 231</td>
<td>Survey of Contemporary Interior Architecture</td>
</tr>
<tr>
<td>LA 242/GR 242</td>
<td>History of Graphic Design</td>
</tr>
<tr>
<td>LA 243/ILL 310</td>
<td>History of American Illustration</td>
</tr>
<tr>
<td>LA/FSH 244</td>
<td>History of Fashion</td>
</tr>
<tr>
<td>LA/JEM 245</td>
<td>History of Jewelry and Metal Arts from Around the World</td>
</tr>
<tr>
<td>LA/FSH 246</td>
<td>History of Textiles</td>
</tr>
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<td>LA 247</td>
<td>History &amp; Techniques of Printmaking</td>
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<td>LA 249</td>
<td>An Artistic and Intellectual History of the Renaissance</td>
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<tr>
<td>LA 274</td>
<td>Study Abroad: Art &amp; Architecture of Renaissance Florence</td>
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<td>LA 276</td>
<td>Seminar in Great Britain</td>
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<td>LA/LAN 277</td>
<td>Post Industrial Urban Open Spaces</td>
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<tr>
<td>LA 281/MPT 255</td>
<td>Film History 1: Pre-1940</td>
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<td>LA 282/MPT 256</td>
<td>Film History 2: 1940-1974</td>
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<tr>
<td>LA 284</td>
<td>Evolution of the Horror Film</td>
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<tr>
<td>LA 319</td>
<td>History of Architecture: Modernity</td>
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<tr>
<td>LA 326</td>
<td>Topics in World Art</td>
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<tr>
<td>LA 327</td>
<td>Art of the Classical World</td>
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<td>LA 333</td>
<td>Art of the Middle Ages</td>
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<tr>
<td>LA 382</td>
<td>Film History 3: Contemporary Cinema</td>
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<tr>
<td>LA 383</td>
<td>World Cinema</td>
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<tr>
<td>LA 384</td>
<td>Underated Cinema</td>
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<td>LA 385</td>
<td>Close up on Hitchcock</td>
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<td>LA 386</td>
<td>Exploring Science Fiction Cinema</td>
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<td>LA 387</td>
<td>Women Directors in Cinema</td>
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<td>LA 388</td>
<td>Survey of Asian Cinema</td>
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<td>LA 420</td>
<td>Art of the Italian Renaissance</td>
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<td>LA 421</td>
<td>Northern Renaissance Art</td>
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<td>LA 422</td>
<td>Italian Baroque Art</td>
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<td>LA 423</td>
<td>The Golden Age of Dutch Art</td>
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<td>LA 432</td>
<td>Art of Spain: From El Greco to Picasso</td>
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<td>LA 434</td>
<td>History of Asian Art</td>
</tr>
<tr>
<td>LA 464</td>
<td>Dada &amp; Surrealism</td>
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**MA JEWELRY & METAL ARTS DEGREE REQUIREMENTS**

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Professional Practices & Communications course

## MA JEWELRY & METAL ARTS REQUIRED MAJOR COURSES

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>FA 601</td>
<td>Drawing</td>
</tr>
<tr>
<td>JEM 605</td>
<td>Forging &amp; Forming</td>
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<tr>
<td>JEM 608</td>
<td>Jewelry &amp; Metal Arts: Design &amp; Fabrication</td>
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<tr>
<td>JEM 610</td>
<td>Jewelry &amp; Metal Arts: Advanced Design &amp; Fabrication</td>
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<tr>
<td>JEM 635</td>
<td>Modern &amp; Contemporary Design &amp; Techniques</td>
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<td>JEM 644</td>
<td>Project Development</td>
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<tr>
<td>JEM 649</td>
<td>Modular Casting for Jewelry and Sculpture</td>
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<tr>
<td>JEM 660</td>
<td>Introduction to 3D Printing and Modeling</td>
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<tr>
<td>or IND 725</td>
<td>Introduction to Digital 3D Modeling</td>
</tr>
<tr>
<td>JEM 668</td>
<td>Digital Design: Laser Cutting and Milling</td>
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</table>

## MA JEWELRY & METAL ARTS GRADUATE LIBERAL ARTS REQUIREMENTS

**ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**

**CHOICE ONE:**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>GLA 601</td>
<td>Classical Aesthetics and the Renaissance</td>
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<td>GLA 602</td>
<td>The Art &amp; Ideology of the 20th Century</td>
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<tr>
<td>GLA 605</td>
<td>Motion Picture Theory &amp; Style</td>
</tr>
<tr>
<td>GLA 606</td>
<td>Crossing Borders: Art &amp; Culture in a Global Society</td>
</tr>
<tr>
<td>GLA 607</td>
<td>Art &amp; Ideas of the Enlightenment</td>
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<td>GLA 609</td>
<td>Renovating Tradition: Art &amp; Ideas of the 19th Century</td>
</tr>
<tr>
<td>GLA 613</td>
<td>Fashion, Arts, and Influence</td>
</tr>
<tr>
<td>GLA 615</td>
<td>History of Graphic Design</td>
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<tr>
<td>GLA 615E</td>
<td>History of Graphic Design</td>
</tr>
<tr>
<td>GLA 621</td>
<td>History &amp; Techniques of Character Animation</td>
</tr>
<tr>
<td>GLA 622</td>
<td>History &amp; Techniques of VFX</td>
</tr>
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<td>GLA 623</td>
<td>History and Techniques of Games</td>
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<td>GLA 624</td>
<td>History of Visual Development</td>
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<tr>
<td>GLA 625</td>
<td>History of Photography</td>
</tr>
<tr>
<td>GLA 629</td>
<td>150 Years of American Illustration</td>
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<tr>
<td>GLA 637</td>
<td>Theory &amp; Movements in Traditional Interior Architecture</td>
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<tr>
<td>GLA 638</td>
<td>Theory &amp; Movements in Contemporary Interior Architecture</td>
</tr>
<tr>
<td>GLA 716</td>
<td>Fast &amp; Furious: The World of Shorts</td>
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<tr>
<td>GLA 903</td>
<td>Graduate Seminar in Europe</td>
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<tr>
<td>GLA 905</td>
<td>Graduate Seminar in Florence: Renaissance Art &amp; Architecture</td>
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**PROFESSIONAL PRACTICES & COMMUNICATIONS**

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>GLA 674</td>
<td>Professional Practices for Fine Artists</td>
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</table>
Master of Fine Arts [MFA] in Jewelry & Metal Arts

MFA UNIT REQUIREMENTS

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<th>MAJOR</th>
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<td>+ DIRECTED STUDY</td>
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<td>+ ELECTIVES*</td>
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<td>+ GRADUATE LIBERAL ARTS</td>
<td>9 UNITS</td>
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<td>TOTAL</td>
<td>63 UNITS</td>
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*Per director approval

MFA JEWELRY & METAL ARTS REQUIRED MAJOR COURSES

- FA 601  Drawing
- JEM 605  Forging & Forming
- JEM 608  Max Model Making and Introduction to Casting
- JEM 610  Jewelry & Metal Arts: Design & Fabrication
- JEM 620  Jewelry & Metal Arts: Advanced Design & Fabrication
- JEM 630  Innovations in Materials and Processes
- JEM 643  Papemaking/Mixed Media
- JEM 644  Project Development
- JEM 649  Modular Casting for Jewelry and Sculpture
- JEM 668  Digital Design: Laser Cutting and Milling

MFA JEWELRY & METAL ARTS DEGREE REQUIREMENTS

- Successful completion of Final Thesis Project
- Minimum grade of C in all required 63 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course
  1. Professional Practices & Communications course

MFA JEWELRY & METAL ARTS GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY

- GLA 601  Classical Aesthetics and the Renaissance
- GLA 602  The Art & Ideology of the 20th Century
- GLA 605  Motion Picture Theory & Style
- GLA 606  Crossing Borders: Art & Culture in a Global Society
- GLA 607  Art & Ideas of the Enlightenment
- GLA 609  Renovating Tradition: Art & Ideas of the 19th Century
- GLA 613  Fashion, Arts, and Influence
- GLA 615  History of Graphic Design
- GLA 615E  History of Graphic Design
- GLA 621  History & Techniques of Character Animation
- GLA 622  History & Techniques of VFX
- GLA 623  History and Techniques of Games
- GLA 624  History of Visual Development
- GLA 625  History of Photography
- GLA 629  150 Years of American Illustration
- GLA 637  Theory & Movements in Traditional Interior Architecture
- GLA 638  Theory & Movements in Contemporary Interior Architecture
- GLA 716  Fast & Furious: The World of Shorts
- GLA 903  Graduate Seminar in Europe
- GLA 905  Graduate Seminar in Florence: Renaissance Art & Architecture

CROSS CULTURAL UNDERSTANDING

- GLA 603  Anthropology: Experiencing Culture
- GLA 606  Crossing Borders: Art & Culture in a Global Society
- GLA 611  Cultural Narratives
- GLA 617  Mythology for the Modern World
- GLA 619  Culture & Identity in Modern American Theater
- GLA 627  The Global Design Studio: Past, Present, & Future
- GLA 903  Graduate Seminar in Europe
- GLA 905  Graduate Seminar in Florence: Renaissance Art & Architecture

PROFESSIONAL PRACTICES & COMMUNICATIONS

- GLA 674  Professional Practices for Fine Artists
**JEM 108 Wax Carving and Introduction to Casting**
Casting is an important today as it was thousands of years ago. Learn additive and subtractive methods like forming, texturing, machining, sawing, and melting wax, and execute proportions through layout carving, transferring, build-up, and casting gemstones in place.

**JEM 110 Jewelry & Metal Arts 1**
Create fine metal objects and jewelry using copper, brass, bronze, and sterling silver. Gain skills in stone setting, metal forging, die forming, basic chain making, and introductory casting.

**JEM 135 Jewelry & Fashion**
Explore the world of jewelry and accessories. Learn intermediate fabrication, casting, and stone-setting techniques, along with chain making and etching. Plus, you’ll create an exciting inspiration journal of your research and ideas.

**JEM 208 Advanced Wax Carving and Modeling**
Bring your advanced designs to life. Learn additional subtractive and additive methods for texturing, machining, sawing, melting wax, and casting gemstones in place.

**JEM 220 Jewelry & Metal Arts 2**
Advanced stone setting, tool making, electroforming, metal leaf, woodworking, and mixed media. Use these techniques to create jewelry or small-scale sculptural objects—your choice!

**JEM 224 Exploring Textile Techniques in Metal**
Jewelers, textile artists, sculptors—learn to adapt textile techniques to metal. Weave, knit, and crochet with fine wire and metal to create unique wearables and sculptural forms. This course is cross-listed with JEM 624.

**JEM 233 Digital Design: Laser Cutting and Milling**
Using industry-standard software and digital fabrication techniques, you’ll develop vectors and rasters to be laser cut or machined with a CNC mill into precise, intricate designs in a variety of materials. Enhance your individualized projects with these new contemporary techniques. [This course is cross-listed with JEM 698.]

**JEM 235 Kinetics and Mechanics**
Add movement and interactivity to your projects to engage your audience. Learn to use mechanisms like gears, cams, pulleys, and linkages to create, convert, and control the movement of mechanical sculptures, automata, and wearable art.

**JEM 238 Papermaking/Mixed Media**
Paper is a powerful, creative tool. Using historical and contemporary techniques, you’ll learn how natural and raw plant materials become unique papers. Turn these papers into amazing projects for book arts, sculpture, printmaking, photography, and wearable art. [This course is cross-listed with JEM 643.]

**JEM 239 Introduction to Contemporary Jewelry Rendering**
Design, render, and professionally present your original jewelry collection. Learn to hand-render gemstones and metals using watercolor, colored pencils, digital media, and illustrative historical references. Impress your clients as you collaborate on their custom designs.

**JEM 240 Enameling 1**
Enameling is the art of using powdered glass onto metal to create colorful designs and surfaces. The beauty of tradition and the excitement of the contemporary, both are yours to combine with your metalworking skills.

**JEM 243 Introduction to 3D Printing and Modeling**
Gain professional rapid prototyping techniques using a 3D printer. Learn all 3D modeling and scanning, the various options in printing materials, various printing processes, preparing files for 3D printing, and post-processing methods.

**JEM 245 History of Jewelry and Metal Arts from Around the World**
Jewelry and metal art has changed over time, but in many ways it stays the same. Study the contributions and signature styles of historical and contemporary artisans and examine how materials, techniques, craftsmanship, and the digital era continue to transform the profession.

**JEM 249 Modular Casting for Jewelry and Sculpture**
Gain skills in both ancient and modern casting techniques. Working with bronze, silver, and gold, you’ll learn both centrifugal and vacuum techniques, injection mold making, gating, investing, metal pouring, and finishing.

**JEM 255 Electronics and the Wearable Form**
Welcome to the world of light, motion, and sound-activated artwork. Today’s jewelry designers, sculptors, fine artists, and fashion designers are integrating technology into their work. Use analog and digital inputs/outputs and electronic components for all your projects.

**JEM 275 Welding and Smithing**
Gas. Arc. MIG. TIG. Working from maquettes, you’ll use these welding techniques and combine them with smithing to create wearable forms, free-standing sculptures, or wall pieces.

**JEM 310 Innovations in Materials and Processes**
Experiment with innovative concepts, materials, and techniques to create a sophisticated body of work. Learn to combine materials such as rubber, wood, fiber, cement, resin, and plastic to produce a unique professional outcome. [This course is cross-listed with JEM 630.]

**JEM 320 The Jeweler’s Lathe: Technique and Application**
Do you enjoy learning fun technical and mechanical processes? Practice applications that require mechanical tolerances, and learn to lathe turn perfect forms then expertly combine them with a variety of materials using a broad selection of cold connections.

**JEM 333 Advanced 3D Modeling and Printing**
Precision and accuracy matter. Gain more hands-on 3D modeling and rapid prototyping experience to create a cohesive collection of intricate and complex forms for your professional-level portfolio. [This course will be cross-listed with JEM 670.]

**JEM 340 Enameling 2**
Expand your enameling skills and apply them to your individually tailored projects. Experiment with innovative techniques and finishes, and learn to expertly combine your enameling and metalworking skills.

**JEM 344 Moving Metal 1**
Use hammers and stakes to move and shape metal. Create jewelry and hollowware forms using fundamental metal-forming techniques like raising, planishing, forging, sinking, seating, and folding. In addition, you’ll explore the classical Japanese technique mokume-gane.

**JEM 345 Advanced Casting for Jewelry and Sculpture**
Master advanced centrifugal and vacuum-casting techniques, from complex molds to mechanical finishing. Develop production finishing skills, including multiple-part molds and metal alloying.

**JEM 420 Advanced Techniques: Metalworking**
As an advanced student, learn exciting new metalworking techniques including reticulation, chasing and repoussé, ball carapace, and hinged designs. You’ll also work with high-carat gold using bimetal and Korean keum-boo.

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**VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu**
JEM 444 Moving Metal 2
You've completed Moving Metal 1. Now you'll be able to develop advanced projects using techniques like raising, fold forming, forging, die forming, surface embellishment, and patina. You'll also make specialized tools and shape custom-made hammers.

JEM 500 Internship in Jewelry & Metal Arts
Put the knowledge and skills you have acquired in the classroom work in a real-world setting by applying for an internship. To apply for an "Internship for Credit" you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

JEM 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

JEM 444 Moving Metal 2
Gain the skills needed to master oxyacetylene, arc welding, and ferrous metals finishing techniques to turn your creative ideas into simple, finished, three-dimensional welded sculptural forms. You'll learn cutting, bending, forging, die forming, surface embellishment, and patina. You'll also make specialized tools and shape custom-made hammers.

JEM 600 Wax Model Making and Introduction to Casting
Metal casts take on the exact image of wax models. Use waxes, tools, and finishes to create quality wax models for successful metal castings for jewelry and sculptural forms.

GRADUATE COURSES

JEM 605 Forging & Forming
Shape non-ferrous metals through forging and the magic of fold forming to make jewelry, functional and non-functional objects. Gain a greater understanding of the malleability of metals and learn to make tools specific to project needs.

JEM 608 Wax Model Making and Introduction to Casting
Metal casts take on the exact image of wax models. Use waxes, tools, and finishes to create quality wax models for successful metal castings for jewelry and sculptural forms.

JEM 499FW Forging & Welding
Gain the skills needed to master oxyacetylene, arc welding, and MIG welding procedures. You'll learn cutting, bending, forging, and ferrous metals finishing techniques to turn your creative ideas into simple, finished, three-dimensional welded sculptural forms.

JEM 640 Advanced Stone Setting
Set gemstones like a professional. Sharpen your stone-setting skills and create basket, prong, channel, bead, and pavé settings.

JEM 630 Innovations in Materials and Processes
Experiment with innovative concepts, materials, and techniques to create a sophisticated body of work. Learn to combine materials such as rubber, wood, fiber, cement, resin, and plastic to produce a unique professional outcome. [This course is cross-listed with JEM 310.]

JEM 635 Modern & Contemporary Design & Techniques
Integrate historical techniques and styles to create projects for this class. Through research, analysis, and fabrication of jewelry and related objects, you’ll gain an understanding of the concepts underpinning various trends.

JEM 644 Project Development
Create a portfolio that demands attention. Use rigorous conceptual and technical skills to evaluate your current body of work, discover areas for growth, and create new pieces for your final presentation. Plus, you’ll develop an inspiration journal documenting your research, dialogue, and process.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
JEM 649 Casting for Jewelry and Sculpture
Gain skills in both ancient and modern casting techniques. Working with bronze, silver, and gold, you’ll learn both centrifugal and vacuum techniques, injection mold making, gating, investing, metal pouring, and finishing.

JEM 659 Advanced Casting for Jewelry and Sculpture
Master advanced centrifugal and vacuum casting techniques, from complex molds to mechanical finishing. Develop production finishing skills, including multiple-part molds and metal alloying.

JEM 660 Introduction to 3D Printing and Modeling
Gain professional rapid prototyping techniques using a 3D printer. Learn it all: 3D modeling and scanning, the various options in printing materials, various printing processes, preparing files for 3D printing, and post-processing methods.

JEM 668 Digital Design: Laser Cutting and Milling
Using industry-standard software and digital fabrication techniques, you’ll develop vectors and rasters to be laser cut or machined with a CNC mill into precise, intricate designs in a variety of materials. Enhance your individualized projects with these new contemporary techniques. [This course is cross-listed with JEM 233.]

JEM 670 Advanced 3D Modeling and Printing
Precision and accuracy matter. Gain more hands-on 3D modeling and rapid prototyping experience to create a cohesive collection of intricate and complex forms for your professional level portfolio. [This course will be cross-listed with JEM 333.]

JEM 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

JEM 699FW Forging & Welding
Gain the skills needed to master oxyacetylene, arc welding, and MIG welding procedures. You’ll learn cutting, bending, forging, and ferrous metals finishing techniques to turn your creative ideas into simple, finished, three-dimensional welded sculptural forms.

JEM 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

JEM 810 Group Directed Study
Your instructors and fellow graduate student peers provide insights and critiques to help you put the finishing touches on your final projects.

JEM 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
LANDSCAPE ARCHITECTURE
Design spaces that create harmony

We believe all people deserve a conversation with nature. Landscape architects create community parks, revitalize urban centers and watersheds. They rejuvenate suburban streetscapes, playing fields and playgrounds. They design beautiful gardens, college campuses and landscapes for corporate headquarters. They create trails, interpretive walkways and entrances for national parks.

Urban regeneration, climate change, water issues, habitat restoration: here you will learn to think big. If you want to be a part of environmental solutions, landscape architecture is your passion.
WHAT WE OFFER

Professional Faculty: San Francisco is home to one of the largest concentrations of Landscape Architects. Come learn from them.

Cross-disciplinary Curriculum: Collaborate with Academy of Art University students from the Schools of Architecture, Interior Architecture & Design, Motion Pictures & Television, Fine Art & Sculpture and Graphic Design to create dynamic landscapes for the 21st Century. Learn to see the world in a new way and create landscapes that people love, landscapes that restore the earth’s processes and systems.

Real World Experience: Get hands-on experience with the latest tools in landscape architecture and learn to master every resource to create a dynamic portfolio that stands out above the rest.

CAREER PATHS

Landscape Architecture is the perfect combination of art and science, urban and rural, living systems and sculptural form, historical precedent and innovative vision. It is the profession of the future.

Come learn with us! All of our more than 25 instructors are practicing landscape architects, landscape designers, artists, or architects who bring their expertise and professional experience directly into our studios and classrooms. Our instructors represent celebrated landscape architecture firms recognized around the world for their exceptional and visionary designs:

- PWP Landscape Architecture
- Bionic
- Tom Leader Studio
- SWA Group
- Hargreaves Associates
- Surface Design, Inc., among others.
DEGREE REQUIREMENTS

Associate of Arts [AA] in Landscape Architecture

AA UNIT REQUIREMENTS

MAJOR COURSEWORK

<table>
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<th>CORE</th>
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<tbody>
<tr>
<td>33 UNITS</td>
<td>12 UNITS</td>
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TOTAL 66 UNITS

AA LANDSCAPE ARCHITECTURE DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and the following courses:
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist
  - LA/LAN 177 Pre-Industrial Urban Open Spaces
  - LA 255 College Math
  - LA 271 College Algebra with Geometry
  - LA/LAN 277 Post Industrial Urban Open Spaces

- Minimum 2.0 GPA and the following general education requirements:
  1. History of Landscape Architecture courses
  2. History of Landscape Architecture courses
  3. Written Communication: Composition course
  4. Written Communication: Critical Thinking course
  5. Fundamental Math course
  6. Applied Math course
  7. Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
- LA 291 Designing Careers

FUNDAMENTAL MATH
- LA 255 College Math

APPLIED MATH
- LA 271 College Algebra with Geometry

HISTORY OF LANDSCAPE ARCHITECTURE
- LA/LAN 177 Pre-Industrial Urban Open Spaces
- LA/LAN 277 Post Industrial Urban Open Spaces
Bachelor of Fine Arts [BFA] in Landscape Architecture

BFA UNIT REQUIREMENTS
MAJOR COURSEWORK
- CORE 36 UNITS
- MAJOR 42 UNITS
- ELECTIVES 9 UNITS
- LIBERAL ARTS 45 UNITS
TOTAL 132 UNITS

BFA LANDSCAPE ARCHITECTURE DEGREE REQUIREMENTS
- Minimum grade of C- in all core courses, major courses, and the following courses:
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist
  - LA/LAN 115 The Natural World 1
  - LA/LAN 117 Survey of Landscape Architecture
  - LA/LAN 177 Pre-Industrial Urban Open Spaces
  - LA 255 College Math
  - LA 271 College Algebra with Geometry
  - LA/LAN 277 Post Industrial Urban Open Spaces
  - LA/LAN 297 People & the Environment
- Minimum 2.0 GPA and the following general education requirements:
  - 2 History of Landscape Architecture courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Fundamental Math course
  - 1 Applied Math course
  - 1 Landscape Social Factors course
  - 1 Historical Awareness course
  - 1 Cultural ideas & Influences course
  - 1 Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS
- WRITTEN COMMUNICATION: COMPOSITION
  - CHOOSE ONE:
    - LA 107 Writing for the Multilingual Artist
    - LA 108 Composition for the Artist
- WRITTEN COMMUNICATION: CONTEXT & STYLE
  - CHOOSE ONE:
    - LA 110 English Composition: Narrative Storytelling
    - LA 133 Short Form Writing
- WRITTEN COMMUNICATION: CRITICAL THINKING
  - CHOOSE ONE:
    - LA 202 English Composition: Creative Persuasion & Argument
    - LA 207 Persuasion & Argument for the Multilingual Writer
    - LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
- LA 291 Designing Careers

HISTORICAL AWARENESS
- CHOOSE ONE:
  - LA 171 Western Civilization
  - LA 270 U.S. History
  - LA 274 Study Abroad: Art & Architecture of Renaissance Florence
  - LA 276 Seminar in Great Britain
  - LA 359 Urban Sociology
Master of Arts [MA] in Landscape Architecture

MA LANDSCAPE ARCHITECTURE DEGREE REQUIREMENTS

• Successful completion of Final Portfolio Review
• Minimum 2.0 cumulative GPA
• Minimum grade of C in all required 36 units

MA UNIT REQUIREMENTS

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MA LANDSCAPE ARCHITECTURE REQUIRED MAJOR COURSES

IAD 608  Digital Imaging
LAN 605  Drawing as Process
LAN 607  Historical Precedents of Landscape Architecture
LAN 609  Ecological Foundations of Design 1
LAN 610  Landscape Architecture Design Studio
LAN 617  Site Engineering
LAN 619  Ecological Foundations of Design 2
LAN 620  Site Design Studio
LAN 660  Designing Public Spaces Studio
LAN 665  Digital Graphics for Landscape Architecture
LAN 678  People & the Environment
LAN 679  Advanced Landscape Graphics

Master of Fine Arts [MFA] in Landscape Architecture

MFA LANDSCAPE ARCHITECTURE DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA

MFA UNIT REQUIREMENTS

<table>
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MFA LANDSCAPE ARCHITECTURE REQUIRED MAJOR COURSES

GR 700  MA Portfolio Seminar
IAD 608  Digital Imaging
LAN 605  Drawing as Process
LAN 607  Historical Precedents of Landscape Architecture
LAN 609  Ecological Foundations of Design 1
LAN 610  Landscape Architecture Design Studio
LAN 617  Site Engineering
LAN 619  Ecological Foundations of Design 2
LAN 620  Site Design Studio
LAN 660  Designing Public Spaces Studio
LAN 665  Digital Graphics for Landscape Architecture
LAN 670  Regional Planning Studio
LAN 678  People & the Environment
LAN 679  Advanced Landscape Graphics
LAN 680  Site Planning & Sustainable Design Studio
LAN 683  Landscape Architectural Construction Documents
LAN 688  Emerging Topics & Research Methods
LAN 699  Special Topics: The World of Plants
LAN 700  Professional Practice for Landscape Architecture
How do natural systems influence design decisions? While developing a deep understanding of natural systems, you’ll explore landscapes in your region to learn how to develop strategies for mapping and recording soil types, geological forms, watersheds, and other natural features.

Today’s landscape architect is a dynamic, passionate professional. You’ll gain a brief history of the profession and focus on the challenges, opportunities and responsibilities of landscape architecture in the 21st century.

Study the history of human interventions in the landscape from the ancients through the Industrial Revolution. You’ll discover that landscapes of under-represented populations will be discussed. Students will learn methods to observe, record, and analyze human interaction of communities, and societies to the landscape and the importance of promoting a user-oriented approach to design. Specific needs of under-represented populations will be discussed. Students will learn methods to observe, record, and analyze human interaction with their surroundings.

Learn what it takes to put together an accurate set of construction documents. You’ll create plans, details, schedules and specifications to communicate your design intent and provide the detailed information required to permit, build and install a project. Strategies for sustainable construction and installation will be emphasized. [This course is cross-listed with LAN 683.]

LAN 177 Pre-Industrial Urban Open Spaces Study the history of human interventions in the landscape from the ancients through the Industrial Revolution. You’ll discover that each of these human landscapes is a product of a specific time, place, and culture.

LAN 180 Plants in the Landscape 1 Landscape architects need to know their plants. Identifying the origin and growth requirements of a variety of trees, shrubs, ground covers, vines, and grasses will help you make responsible and appropriate design decisions.

LAN 193A Landscape Drawing & Drafting - A Draw the world you see with accuracy and detail! In the first of this two-part class, you’ll develop strong drafting and freehand drawing skills using professional standards. Learn to draw plans, sections, elevations, paraline drawings and perspectives for landscape projects.

LAN 193B Landscape Drawing & Drafting - B Continue to gain confidence in your drafting and freehand drawing skills. In this second part of the class you’ll learn to storyboard and diagram your ideas, develop construction details and fine tune your rendering techniques.

LAN 213 Digital Rendering Learn to express your spatial design ideas digitally. You’ll gain a foundation of digital illustration skills to create landscape models that can be rendered by hand or digitally. Plus, learn basic color theory and presentation strategies.

LAN 223 Digital Graphics for Landscape Architecture You’ll learn to digitally draft plans, sections, elevations, axonometrics and renderings. You’ll become proficient in the same software that today’s design professionals use to produce legible, accurate, and well organized digital documents. [This course is cross-listed with LAN 665.]

LAN 235 Site Inventory & Analysis This course focuses on the process of conducting site inventories and site analyses that generate relevant and effective site plans and master plans which will guide subsequent design decisions. Information gained through observing and analyzing any site will result in planning and design decisions that truly reflect its unique nature.

LAN 240 Planting Design Plants create space, drama and visual interest in the landscape throughout the seasons. Learn how to select the right plant to achieve the desired effect. You’ll apply your drafting and rendering skills to present planting plans and planting details.

LAN 250 Landscape Design Studio All landscape designs need an organizing concept. Where do these “big ideas” come from? Using diagrams, study models, and scaled drawings, you’ll learn to translate your design concepts into design proposals.

LAN 260 Site Engineering This course focuses on strategies and calculations for controlling stormwater. Students will create accurate grading plans and models in a variety of scales to test their designs. Students will be challenged to incorporate both functionality and aesthetics. Topics will include stormwater calculations, innovative sustainable technologies, road alignments and construction details.

LAN 277 Post Industrial Urban Open Spaces Designed spaces reflect a specific era, culture, and location. After a brief historical review, you’ll focus on the significance of urban open spaces designed from the Industrial Revolution to the present day.

LAN 297 People & the Environment This course focuses on the relationship of individuals, communities, and societies to the landscape and the importance of promoting a user-oriented approach to design. Specific needs of under-represented populations will be discussed. Students will learn methods to observe, record, and analyze human interaction with their surroundings.

LAN 300 Design of Urban Places Studio You now have the know-how to combine your graphic skills, technical knowledge, and design principles to tackle more complex projects. You’ll use the design process to create innovative, sustainable, and beautiful urban outdoor spaces.

LAN 323 Advanced Landscape Graphics Landscape architects use digital renderings to communicate with everyone involved in a project. You’ll learn to use the same state-of-the-art modeling and rendering software that the pros use to explore and communicate ideas at any scale.

LAN 330 The Technical World 2: Materials & Details The beauty of an object or space is a combination of quality materials, craftsmanship, and attention to detail. Based on research, you’ll create detailed drawings that integrate innovative ideas and sustainable construction materials into outdoor designs.

LAN 350 Sustainable Designs & Practices Studio Landscape architects are perfectly poised to help mitigate the effects of climate change. You’ll explore ways to integrate green infrastructure strategies into your designs, and enhance your presentation skills to effectively present defensible design decisions.

LAN 360 Landscape Architectural Construction Documents Learn what it takes to put together an accurate set of construction documents. You’ll create plans, details, schedules and specifications to communicate your design intent and provide the detailed information required to permit, build and install a project. Strategies for sustainable construction and installation will be emphasized. [This course is cross-listed with LAN 683.]
LAN 375 Sketching for Idea Development
Design sketching is a universal language. Using color rendering techniques, you will advance your sketching skills to clearly communicate your design ideas and imaginative solutions.

LAN 391 Portfolio Preparation
Your portfolio is a graphic representation of your range of abilities, communication skills, and your individual style. You’ll develop a portfolio—including resume and cover letter—that presents your strengths and professional readiness.

LAN 392 Professional Practices
Landscape architecture is a business. By reviewing case studies, you’ll learn specific business principles that lead to a successful and profitable professional practice. You’ll also learn about the important process of becoming a licensed professional.

LAN 398 Collaborative Project
Cross-disciplinary projects will mirror real-life projects, requiring a varied and sophisticated approach to problem solving. Course fees and prerequisites will vary by topic.

LAN 398EC Equitable Cities
Building upon the various skills and knowledge gained in previous courses, students will collaboratively focus on the creation of public outdoor spaces that are sustainable, equitable, and accessible to all. Emphasis will be placed on examining each step of the design process to achieve these goals.

LAN 400 Regional Planning Studio
Students learn methods and strategies required to solve increasingly complex issues of planning at the regional scale along the wildland edges. The focus is on recording and analyzing site inventory to define objectives, integrating landscape structure and ecology, developing conceptual alternatives and creating relevant proposals for more livable, sustainable regions.

LAN 450 Advanced Design Studio
Apply everything that you’ve learned to your final planning and design project. Tap into the research strategies, timelines, and presentation skills needed to execute a professional-quality project and portfolio.

LAN 458 Community Design Studio
Landscape architects are creative problem solvers. As part of a collaborative team, you’ll work closely with a real client to analyze a site, identify its unique challenges, and propose a creative and sustainable design solution.

LAN 459 Professional Practices
Landscape architecture is a business. By reviewing case studies, you’ll learn specific business principles that lead to a successful and profitable professional practice. You’ll also learn about the important process of becoming a licensed professional.

LAN 498 Collaborative Project: Sustainable Landscape Studio
You will build upon various skills and knowledge gained in previous courses, and collaboratively create public outdoor spaces that not only integrate green infrastructure but are equitable and accessible to all. Focus will be placed on exploring each step of the planning and design process to achieve these goals.

LAN 499 LAN Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

LAN 500 Internship in Landscape Architecture
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

LAN 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
LAN 619 Site Inventory & Analysis
This course focuses on the process of conducting site inventories and site analyses that generate relevant and effective site plans and master plans which will guide subsequent design decisions. Information gained through observing and analyzing any site will result in planning and design decisions that truly reflect its unique nature.

LAN 620 Site Design Studio
Create a strong site plan using newly acquired research techniques, design abilities, and observational and analytical skills. You’ll develop spaces that appropriately reflect their context by working on a range of project scales.

LAN 658 Landscape Architecture Design Theory
Examine the ideas, theories, and history central to the landscape architecture profession. Through intensive research and writing, you’ll gain both an historical and contemporary view of the profession.

LAN 660 Designing Public Spaces Studio
Explore the strategies and processes of creating livable urban public spaces. You’ll learn to develop and clearly communicate defensible solutions through the design process.

LAN 665 Digital Graphics for Landscape Architecture
You’ll learn to digitally draft plans, sections, elevations, axonometrics and renderings. You’ll become proficient in the same software that today’s design professionals use to produce legible, accurate, and well organized digital documents. (This course is cross-listed with LAN 223.)

LAN 670 Regional Planning Studio
Students learn methods and strategies required to solve increasingly complex issues of planning at the regional scale along the wildland edges. The focus is on recording and analyzing site inventory to define objectives, integrating landscape structure and ecology, developing conceptual alternatives and creating relevant proposals for more livable, sustainable regions.

LAN 678 People & the Environment
This course focuses on the relationship of individuals, communities, and societies to the landscape and the importance of promoting a user-oriented approach to design. Specific needs of under-represented populations will be discussed. Students will learn methods to observe, record, and analyze human interaction with their surroundings.

LAN 679 Advanced Landscape Graphics
Landscape architects use digital renderings to communicate with everyone involved in a project. You’ll learn to use the same state-of-the-art modeling and rendering software that the pros use to explore and communicate ideas at any scale.

LAN 680 Site Planning & Sustainable Design Studio
Sustainability matters. After reviewing several case studies and conducting your own research, you’ll integrate strategies and systems of green infrastructure in your studio projects.

LAN 683 Landscape Architectural Construction Documents
Learn what it takes to put together an accurate set of construction documents. You’ll create plans, details, schedules and specifications to communicate your design intent and provide the detailed information required to permit, build and install a project. Strategies for sustainable construction and installation will be emphasized. (This course is cross-listed with LAN 360.)

LAN 688 Emerging Topics & Research Methods
It’s the Midpoint Review—time to formulate a focus for your thesis project. You’ll research a wide range of relevant topics including new developments and current challenges faced by the profession.

LAN 690 Advanced Professional Design Studio
Fine tune your thesis project. You’ll use strategies and tactics to successfully produce a professional-quality graduate thesis and portfolio.

LAN 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

LAN 695EC Equitable Cities
Building upon the various skills and knowledge gained in previous courses, students will collaboratively focus on the creation of public outdoor spaces that are sustainable, equitable, and accessible to all. Emphasis will be placed on examining each step of the design process to achieve these goals.

LAN 695HC Habitable Cities
Building upon information gained in previous courses, students will combine graphic skills, technical knowledge, and site inventory and analysis in order to collaboratively focus on the creation of sustainable, accessible and more livable public outdoor spaces. Emphasis will be placed on effectively applying each step of the design process.

LAN 695SL Collaborative Project: Sustainable Landscapes Studio
You will build upon skills and knowledge gained in previous courses, and collaboratively create public outdoor spaces that not only integrate green infrastructure but are equitable and accessible to all. Focus will be placed on exploring each step of the planning and design process to achieve these goals.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
LAN 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

LAN 700 Professional Practice for Landscape Architecture
Get the professional business skills and knowledge necessary to be a successful and licensed landscape architect. You’ll learn how professional ethics, insurance, legalities, and contractual arrangements impact the design and construction process.

LAN 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

LAN 801 Group Directed Study
In addition regular instructor critiques of your projects and works in progress, you will discuss approaches to your Final Portfolio and/or Thesis Project with graduate student peers. You must have passed your midpoint review and Director approval required. Course prerequisites and fees will vary by topic.

LAN 810 Thesis Development
In this course, students will continue to research and develop detailed site analyses, articulate concepts, and produce refined design interpretations of the evolving concepts for their final thesis project. Students will document their process in a weekly Directed Study Process Journal, verbal presentations, and final presentation.

LAN 900 Internship in Landscape Architecture
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an "Internship for Credit" you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
MOTION PICTURES & TELEVISION
Write
Produce
Direct
Shoot
Edit

What’s all here for the taking

Lights. Camera. Action! Here you’ll learn the ins and outs of all three. And, you’ll learn them in a real-world studio setting where there’s a momentum to turn the theoretical into the actual.

You’ll be able to experiment, but it will be under the guidance of people who are currently working in the industry; people who know that flights of fancy are the foundation of the future, but budgets are now.

What’s more, you’ll be working with the same equipment used by major film studios and video production companies. You’ll have access to the latest in computer-assisted effects and animation. You’ll learn acting from some of the most respected talent in the industry. You’ll be part of the most complex, best-equipped film school in America. You’ll be treated like a professional from the start and expected to be professional because amateur doesn’t cut it here.
WHAT WE OFFER

World-Class Curriculum: The School of Motion Pictures & Television fosters creativity and independence in filmmaking as an art. We also provide instruction in the commercial aspects of filmmaking as a business.

Hands-On Approach: Our approach is dedicated to practical, hands-on training in a collaborative framework. Students are immersed in a broad range of filmmaking skills, including producing, directing, cinematography, lighting, sound, editing, screenwriting, production design and acting.

Specialist Training: After gaining experience in a broad range of disciplines, students will specialize in one area for the purpose of portfolio development. We train students ultimately to become specialists, since specialists are what the industry requires.

State-of-the-Art facilities: We have the best resources of any film school out there, offering cutting-edge equipment for cinematography, video, sound, and lighting, in addition to a green screen studio, screenwriting lab, sound studio, editing rooms, black-box theater, prop vault, and so much more.

Professional Faculty: Be the best by learning from the best. We have a prestigious faculty of professionals working in the field. In addition, industry greats are invited as guest speakers every semester.

CAREER PATHS

Editing
- Post Production Supervisor
- Editor
- 1st Assistant Editor
- 2nd Assistant Editor
- Apprentice Editor
- Internship - Post Production

Screenwriting
- Screenwriter, TV Showrunner
- Staff Writer
- Agency Reader
- Story Consultant

Production Design
- Production Designer
- Art Director
- Set Designer
- Art Department Coordinator
- Art Department Production Assistant

Directing
- Director (film or TV)
- 1st Assistant Director
- 2nd Assistant Director
- Screenwriter

Cinematography
- Director of Photography
- Camera Operator (including Steadicam Operator)
- 1st Assistant Camera
- 2nd Assistant Camera, Best Boy
- Focus Puller
- Loader

Producing
- Producer
- Line Producer, Production Manager
- 1st Assistant Director, Location Manager
- Production Office Coordinator
- Producer's Assistant
DEGREE REQUIREMENTS

Associate of Arts [AA] in Motion Pictures & Television

AA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 33 UNITS
MAJOR 15 UNITS
+ LIBERAL ARTS 18 UNITS
TOTAL 66 UNITS

AA MOTION PICTURES & TELEVISION DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and
  LA 107 Writing for the Multilingual Artist or 108 Composition
  for the Artist
• Minimum 2.0 GPA and the following general education
  requirements:
  2 Art Historical Awareness courses
  1 Written Communication: Composition course
  1 Written Communication: Critical Thinking course
  1 Employment Communications & Practices course
After above general education requirements are met, take Liberal
Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers

ART HISTORICAL AWARENESS
LA 120 Art History through the 15th Century
LA 121 Art History through the 19th Century

AA MOTION PICTURES & TELEVISION CORE COURSES
MPT 105 Cinematic Storytelling
MPT 106 Edit 1: The Art of Editing
MPT 159 Cinematography 1
MPT 166 The Power of Story
MPT 205 Introduction to Producing
MPT 225 Sound Design
MPT 234 Scene Production Laboratory
MPT 236 Edit 2: Avid Fundamentals
MPT 285 Production Design Foundations
MPT 330 Directing Actors for Film & TV
WRI 188 Characters & Backstory
Bachelor of Fine Arts [BFA] in Motion Pictures & Television

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS
MAJOR 42 UNITS
+ ELECTIVES 9 UNITS
+ LIBERAL ARTS 45 UNITS
TOTAL 132 UNITS

BFA MOTION PICTURES & TELEVISION

MOTION PICTURES & TELEVISION

DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  4 Art Historical Awareness courses
  1 Written Communication: Composition course
  1 Written Communication: Context & Style course
  1 Written Communication: Critical Thinking course
  1 Historical Awareness course
  1 Quantitative Literacy course
  1 Cultural Ideas & Influences course
  1 Employment Communications and Practices course
After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA MOTION PICTURES & TELEVISION CORE COURSES

MPT 105 Cinematic Storytelling
MPT 106 Edit 1: The Art of Editing
MPT 159 Cinematography 1
MPT 166 The Power of Story
MPT 205 Introduction to Producing
MPT 225 Sound Design
MPT 234 Scene Production Laboratory
MPT 236 Edit 2: Avid Fundamentals
or MPT 140 Lighting 1: The Art of Seeing Lighting
MPT 285 Production Design Foundations
MPT 330 Directing Actors for Film & TV
MPT 495 Into the Industry
WRI 188 Characters & Backstory

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

GENERAL EDUCATION REQUIREMENTS

QUALITATIVE LITERACY

CHOOSE ONE:
LA 124 Physics for Artists: Light, Sound, and Motion
LA 146 Anatomy of Automobiles
LA 233 Popular Topics in Health, Nutrition, & Physiology
LA 254 Human-Centered Design
LA 255 College Math
LA 271 College Algebra with Geometry
LA 286 Discrete Mathematics
LA 288 Vector, Matrices, & Transformations
LA 293 Precalculus
LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292 Programming & Culture
LA 326 Topics in World Art
LA 328 World Literature
LA 343 Comparative Religion
LA 368 Experiencing Culture: Anthropology for Today's Artist
LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291 Designing Careers
## Certificate in Motion Pictures & Television

**CERTIFICATE REQUIREMENTS**

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- Minimum 2.0 GPA
- Minimum grade of C- in all core courses and major courses

### ART HISTORICAL AWARENESS

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<td>LA 121</td>
<td>Art History through the 19th Century</td>
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### CHOOSE TWO:

- LA/LAN 117 Survey of Landscape Architecture
- LA/IND 118 History of Industrial Design
- LA 128 The Body As Art: History of Tattoo & Body Decoration
- LA 129 History of Automotive Design
- LA/GAM 131 History of Gaming
- LA 132/ANN 102 History of Animation
- LA 134/ANN 104 History & Technology of Visual Effects & Computer Animation
- LA/VIS 137 History of Visual Development
- LA/PH 147 History of Photography
- LA/AN 177 Pre-Industrial Urban Open Spaces
- LA 182 Genres in Film
- LA/ILL 195 History of Comics: American Comics
- LA/ILL 197 History of Comics: International and Alternative Comics
- LA/AR 219 History of Architecture: Ancient to Gothic
- LA 220 American Art History
- LA 222 20th Century Art
- LA 224 Women, Art & Society
- LA 226/IDAD 230 Survey of Traditional Interior Architecture
- LA 229/IDAD 231 Survey of Contemporary Interior Architecture
- LA 242/GG 242 History of Graphic Design
- LA 243/ILL 310 History of American Illustration
- LA/FSH 244 History of Fashion
- LA/JEM 245 History of Jewelry and Metal Arts from Around the World
- LA/FSH 246 History of Textiles
- LA 247 History & Techniques of Printmaking
- LA 249 An Artistic and Intellectual History of the Renaissance
- LA 274 Study Abroad: Art & Architecture of Renaissance Florence
- LA 276 Seminar in Great Britain
- LA/JAN 277 Post Industrial Urban Open Spaces
- LA 281/MPT 255 Film History 1: Pre-1940
- LA 282/MPT 256 Film History 2: 1940-1974
- LA 284 Evolution of the Horror Film
- LA 319 History of Architecture: Modernity
- LA 326 Topics in World Art
- LA 327 Art of the Classical World
- LA 333 Art of the Middle Ages
- LA 382 Film History 3: Contemporary Cinema
- LA 383 World Cinema
- LA 384 Underated Cinema
- LA 385 Close-up on Hitchcock
- LA 386 Exploring Science Fiction Cinema
- LA 387 Women Directors in Cinema
- LA 388 Survey of Asian Cinema
- LA 420 Art of the Italian Renaissance
- LA 421 Northern Renaissance Art
- LA 422 Italian Baroque Art
- LA 423 The Golden Age of Dutch Art
- LA 432 Art of Spain: From El Greco to Picasso
- LA 434 History of Asian Art
- LA 464 Dada & Surrealism

### Certificate in Motion Pictures & Television

**MAJOR CORE (FOLLOW BFA CORE)**

- LA 274 Study Abroad: Art & Architecture of Renaissance Florence
- LA 276 Seminar in Great Britain
- LA/JAN 277 Post Industrial Urban Open Spaces
- LA 281/MPT 255 Film History 1: Pre-1940
- LA 282/MPT 256 Film History 2: 1940-1974
- LA 284 Evolution of the Horror Film
- LA 319 History of Architecture: Modernity
- LA 326 Topics in World Art
- LA 327 Art of the Classical World
- LA 333 Art of the Middle Ages
- LA 382 Film History 3: Contemporary Cinema
- LA 383 World Cinema
- LA 384 Underated Cinema
- LA 385 Close-up on Hitchcock
- LA 386 Exploring Science Fiction Cinema
- LA 387 Women Directors in Cinema
- LA 388 Survey of Asian Cinema
- LA 420 Art of the Italian Renaissance
- LA 421 Northern Renaissance Art
- LA 422 Italian Baroque Art
- LA 423 The Golden Age of Dutch Art
- LA 432 Art of Spain: From El Greco to Picasso
- LA 434 History of Asian Art
- LA 464 Dada & Surrealism
Master of Arts [MA] in Writing & Directing for Film

MA UNIT REQUIREMENTS

MAJOR 33 UNITS
+ GRADUATE LIBERAL ARTS 3 UNITS
TOTAL 36 UNITS

MA WRITING & DIRECTING FOR FILM REQUIRED MAJOR COURSES

- MPT 605 Film Language Studio
- MPT 616 Directing Actors for Motion Pictures
- MPT 618 Writer-Director Intensive 1
- MPT 625 Editing Concepts and Creative Solution
- MPT 641 Visual Storytelling
- MPT 644 Directors Rehearsing Actors
- MPT 645 Collaborative Project: Shot in a Day
- MPT 705 Breaking Through the Noise of Social Media
- MPT 750 Production Central* (Year-long course taken over two consecutive semesters)

MA WRITING & DIRECTING FOR FILM MAJOR DESIGNATED GRADUATE LIBERAL ARTS REQUIREMENTS

- GLA 716 Fast & Furious: The World of Shorts

MFA MOTION PICTURES & TELEVISION REQUIRED MAJOR COURSES

- MPT 605 Film Language Studio
- MPT 616 Directing Actors for Motion Pictures
- MPT 618 Writer-Director Intensive 1
- MPT 625 Editing Concepts and Creative Solution
- MPT 641 Visual Storytelling
- MPT 644 Directors Rehearsing Actors
- MPT 651 A Director Prepares
- MPT 664 Organic Blocking for Camera
- MPT 688 Development: Finding Material and Influencing Writers
- MPT 773 Securing Rights & Agreements for Film

MFA MOTION PICTURES & TELEVISION MAJOR REQUIREMENTS

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  - Major Designated Graduate Liberal Arts course

MFA MOTION PICTURES & TELEVISION DEGREE REQUIREMENTS

- Successful completion of Final Thesis Project
- Minimum grade of C in all required 63 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  - Art Historical Awareness & Aesthetic Sensitivity course
  - Cross Cultural Understanding course
  - Major Designated Graduate Liberal Arts course

MAJOR DESIGNATED GRADUATE LIBERAL ARTS REQUIREMENTS

- GLA 716 Fast & Furious: The World of Shorts

MFA MOTION PICTURES & TELEVISION GRADUATE LIBERAL ARTS REQUIREMENTS

- ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
  - GLA 605 Motion Picture Theory & Style
  - GLA 716 Fast & Furious: The World of Shorts

- CROSS CULTURAL UNDERSTANDING
  - GLA 603 Anthropology: Experiencing Culture
  - GLA 606 Crossing Borders: Art & Culture in a Global Society
  - GLA 611 Cultural Narratives
  - GLA 617 Mythology for the Modern World
  - GLA 619 Culture & Identity in Modern American Theater
  - GLA 627 The Global Design Studio: Past, Present, & Future
  - GLA 903 Graduate Seminar in Europe
  - GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

MAJOR DESIGNATED GRADUATE LIBERAL ARTS

- Any GLA course in major
MPT 195 Cinematography 1
This course offers you hands-on practice in lighting, staging of scenes and blocking for the camera, as seen from the director of photography's perspective. Your projects will be 16mm color film or digital with dialoue recorded.

MPT 166 The Power of Story
Storytellers are powerful people. They wield character development, dialogue, conflict, and structure to tell stories that change the world. You'll develop these storytelling skills by creating an outline and beginning to write a short film.

MPT 204 Breaking through the Noise of Social Media
No matter what you make—apps, fashion line, game, product, film—social media marketing creates an impact. You will use industry standard audio production tools and software to create compelling soundtracks in sync with the footage. You will learn the fundamentals of nonlinear editing, and Avid itself designed this course to build the skills and competencies needed to become a fluent, professional-level editor. We added some creative projects to challenge you with a more complex dialogue scene and a short documentary, and key editorial concepts are explored through screenings and discussion. You will prepare for and take the certification exam to become a Certified Avid User. When bidding for a gig, certification serves as a validation of your expertise.

MPT 225 Sound Design
Sound is 50% of the motion picture experience. Learn to record, edit and mix soundtrack elements like dialog, sound effects and music. You will use industry standard audio production tools and understand how to create compelling soundtracks in sync with the moving image. [This course is cross-listed with MPT 632.]

MPT 234 Scene Production Laboratory
Develop the skills necessary to become a productive member of a film crew. You will work with a director, edit and mix a short project within a fixed schedule and a set budget.

MPT 235 Virtual Reality/360 Production & Post-Production
Gain advanced skills for Virtual Reality (VR) production and post-production. Using professional-quality VR/360 camera rigs, Adobe Premiere, and stitching software, you’ll learn immersive storytelling techniques and advanced VR editing techniques.

MPT 236 Edit 2: Avid Fundamentals
Do you have the chops to work as an editor in Hollywood, and/or to work with professional editors? Avid Media Composer is the industry-recognized standard for nonlinear editing, and Avid itself designed this course to build the skills and competencies needed to become a fluent, professional-level editor. We added some creative projects to challenge you with a more complex dialogue scene and a short documentary, and key editorial concepts are explored through screenings and discussion. You will prepare for and take the certification exam to become a Certified Avid User. When bidding for a gig, certification serves as a validation of your expertise.

MPT 256 Film History 1: 1940–1974
This course explores the major movements in the Golden Age of Cinema from 1940 to 1974 including Neo-Realism, the French New Wave, Cinema Verite, and A New Golden Age of Hollywood. The work of Vittorio DeSica, Billy Wilder, Francois Truffaut, Akira Kurosawa, Mike Nichols, Francis Ford Coppola, and other great directors will be examined. Lectures and screenings are accompanied by assigned readings.

MPT 259 Film Cinematography 2
This course offers an investigation into lighting, staging of scenes and blocking for the camera, as seen from the director of photography's perspective. Projects will be in 16mm color film with digital recorded.

MPT 271 Lighting 2: Film + Digital
The focus of the class will be lighting and photographing actors on stage and in real world situations. Student assignments will be shot on 16mm film. Assignment topics include matching lighting for coverage, the Director of Photography's role on a production, and the relationship to the gaffer.

MPT 272 Advanced Studio Lighting
Students will build on the skills acquired in Lighting 1, focusing on advanced lighting and photographing actors on stage with discussions of real world situations. Homework assignments will be shot on digital cameras that students must provide. [This course is cross-listed with MPT 715.]

MPT 280 Directing
Explore the dynamics of lighting for narrative motion picture. Shooting in B&W and Color, film and digital formats, you will learn how shutter speed, contrast ratios, exposure control, light placement, electricity and safety, and other factors affect the overall design of your work.

MPT 281 Cinematography 2
This course offers hands-on practice in lighting, staging of scenes and blocking for the camera, as seen from the director of photography’s perspective. This course is cross-listed with MPT 632.

MPT 335 Motion Capture
Motion capture filmmaking is the industry standard for computer animation, particularly in the creation of realistic 3D models and characters. This course will introduce the concepts and techniques involved in the creation of motion capture projects.

MPT 337 Visual Effects
Learn how to create visual effects in film and television. This course will cover the basics of visual effects, including compositing, tracking, Matte painting, and 3D modeling and animation.
MPT 285 Production Design Foundations
While learning all about how a movie art department operates under the leadership of the Production Designer, you will have the opportunity to develop the visual style of how you “see” stories come to life. The basic roles and responsibilities of the creative team will be explored allowing you to experience what it takes to create sets for filming.

MPT 286 Art Department Organization
The Art Department has many moving parts and lots of creative talent. You will get the details of how to set up a functioning art department that includes scheduling, planning, research and more. You’ll put your knowledge and skills to the test with opportunities to prepare sets for various projects, selecting decorations and props and working on sets.

MPT 288 Development: Finding Material and Influencing Writers
Learn how to find, option, and develop material for feature films and television. Practice composing effective script notes to help writers, and learn to evaluate the appropriate marketplace for your developed content. [This course is cross-listed with MPT 688.]

MPT 299 Organic Blocking for Camera
As the second half of a two-part class joined with MPT 644/MPT 378 Directors Rehearsing Actors, you will not only learn how to direct scenes in a professional, efficient manner, you’ll experience the technical side of movie-making by decorating sets, operating camera, lighting performers, and recording sound. Follow that up with editing the scenes you direct, and you’re experiencing the film-making process from all sides. [This course is cross-listed with MPT 664.]

MPT 301 Makeup: Street & Special Effects
Learn to create special effects makeup for film. You’ll follow a screenplay to create character-specific, fashion, and advanced special effects makeup.

MPT 304 Crowdfunding and Social Media Marketing for Entertainment
This course will throw you into the game-changing world of crowdfunding and social media. No matter what project you are creating – a film, an app, fashion line, game, product, or another endeavor – you will build a crowdfunding campaign from the ground up. From inception to launch! You will learn the process of defining your brand, finding your target audience, building a social media community, pitching your project to fundraise, and bringing your dream to life.

MPT 315 Experimental Filmmaking 1
This course focuses on expression ideas and emotions within the constraints of moving images. Students will reassign meaning to found footage and creatively combine sound and image for a visual experience. The evolution of experimental film will be studied in a sociological context.

MPT 330 Directing Actors for Film & TV
Gain experience being a director by working with actors on film sets. While concentrating on screenplay analysis, you’ll direct actors through the rehearsal process and shooting of a basic scene. You’ll learn the best way to communicate with actors to become “an actor’s director”.

MPT 341 Making the Documentary
Become a documentary filmmaker. In this course you will explore the roots and trajectory of this ever-expanding form of filmmaking. You will watch numerous award-winning documentaries to examine how the genre pushes boundaries to tell real stories. You will conceptualize, shoot and edit your own documentary projects. [This course is cross-listed with MPT 603.]

MPT 342 Digital Cinematography 2
Students will explore the tools and skills that a Cinematographer employs to create and control the image and tell a story. Professional cameras, digital technology, lighting for digital and photographic technique will be discussed with an emphasis on producing stylistic quality products. [This course is cross-listed with MPT 639.]

MPT 343 Documentary Editing
Editing a story without a script is the documentary editor’s greatest challenge. This course will teach you practical skills to discover and craft compelling stories in all documentary genres.

MPT 351 Exterior Lighting
In this course, students will learn creative and technical approaches in lighting exteriors for day and night. Students will gain hands on experience with the operational procedures of working on a professional set. Shooting will be done in both digital and film formats. [This course is cross-listed with MPT 815.]

MPT 359 Film Cinematography 3
In this course, students will be taught 35mm techniques in both Arriflex and Mitchell formats from the viewpoint of the first assistant cameraman.

MPT 363 Traditional & Social Media Marketing of Feature Films
Discover what sells and how to bring films into the marketplace. You’ll study film acquisitions, distribution, marketing, and exhibition to learn the interconnected qualities of filmmaking.

MPT 367 Securing Rights & Agreements for Film
Learn the business side of show business. You’ll write option/ purchase, submission, producer, employment, non-disclosure, and negotiating agreements. Plus, you’ll explore rights to-work laws, insurance requirements, financing, intellectual property protection, negotiating fees, profit participation, compensation, and more. [This course is cross-listed with MPT 773.]

MPT 371 After Effects for Professional Editors
Build the skills you need to create innovative effects, composing, and motion graphics. You’ll get a working knowledge of industry-standard editing software, gaining the skills that are in high demand worldwide.

MPT 372 Advanced After Effects
Master Adobe After Effects by learning motion tracking, chroma keying, expression scripting, and 3D motion graphics.

MPT 377 Principles of Directing
Directing a motion picture requires proficiency in a wide range of filmmaking techniques - from analyzing the script to crafting the shot. Here, you will make multiple short films, exploring directorial craft and professional practice.

MPT 378 Directors Rehearsing Actors
You will learn to capture incredible performances from actors by thoroughly analyzing your script and mastering the technique of holding auditions. Actors have a special language, and your job as a director is to know how to guide them to get their best performance on screen. This is the first half of a two-part class coupled with MPT 664/MPT 299 Organic Blocking for Camera. [This course is cross-listed with MPT 644.]

MPT 380 Film Postproduction: Digital Transfer & Color Correction
This technical course covers digital film transfer and digital intermediate color correction. Students will use their own media on telecine machine and in digital intermediate software to create desired effects through appropriate use of color grading, filters and masks.
MPT 387 Scenic Production (formerly Theatrical Construction & Design)
Build sets and set pieces. You will learn to work with schematics, scale drawings, and budgets to assess, design, and fabricate architectural elements, wall treatments, and set decorations.

MPT 389 Production Design: Short Form Entertainment
From music videos, commercials and streaming episodes, we see shots everywhere. Whether working on location or on a set, the design of shots allows you to explore creative approaches to the minimal number of settings available to tell your story. Not only will you view and analyze successful short form videos from around the world, you will be collaborating with other students on the visual style of their projects.

MPT 391 Production Design: Fundamentals
Designing sets for television takes enhanced skills and creativity. You will be building upon your foundations as you develop set sketches, models, graphics, storyboards and more. While taking an idea from a simple drawing through the technical design and making it ready to be constructed, you will experience how they get things done on professional shows.

MPT 392 Production Design: Features
Using notable feature films from the 21st Century, you will explore how to create the visual style or “look” of a movie. As you analyze successful Production Design and come to understand the collaborative process with the Director and Cinematographer, you will breakdown feature length scripts to create initial design concepts showing color palettes, decor, and visual ideas from your research.

MPT 415 Experimental Filmmaking 2
This course allows students further experience with filmmaking as a non-narrative art form. Students will be challenged to make multiple films unrestrained by the 3-act structure. In this course you will examine and put into action how editing decisions enhance, refine and accentuate the performance particularly in the narrative form. You’ll use dailies from classes to practice cutting scenes for critiques.

MPT 431 Editing for Performance
Editing is a powerful and essential storytelling tool for films across all genres. In this course you will examine and put into action how editing decisions enhance, refine and accentuate the performance particularly in the narrative form. You’ll use dailies from classes to practice cutting scenes for critiques.

MPT 432 Production Hub
In this course students will collaborate to create professional quality PSAs, commercials, branded content and fashion videos for a range of clients. Projects, and clients, vary per semester.

MPT 434 Cutting the Narrative
In this advanced class, you will apply your skills to edit original narrative and documentary projects shot by students in the film school and sometimes by outside clients. You will gain extensive hands-on experience of the final post-production process under the mentorship of an industry editor and showrunner. Focus on advanced aesthetics and techniques, using music and sound effects to shape your project, and giving and applying notes in a professional manner. [This course is cross-listed with MPT 806N.]

MPT 440 Overview: Film & Video Post-Production
Master the state-of-the-art post-production process. You’ll learn about motion picture labs and video post-production houses including the Bosch film to tape transfer house.

MPT 441 Documentary 2
Take your documentary project up to the next level. You’ll workshop and expand your documentary projects where you’ll focus on funding, production and all aspects of post-production. You’ll learn about distribution and how to get your work into the festival circuit.

MPT 450 Making the Music Video
Discover what it takes to create a music video. After you focus on breaking down and timing out a song and presenting initial concepts, you will concept, storyboard, shoot, edit, and complete a music video.

MPT 455 Editing: Advanced Color Correction
This course is designed to teach digital video color correction tips and techniques performed in a variety of color correction software applications. Learn to adjust poorly exposed shots, create shots with color casts, create looks, match shots, and master secondary color correction techniques. Students will use color correction to advance a story.

MPT 456 Assistant Editing: Your First Job
Master the state-of-the-art post-production process. You’ll learn all assistant editing responsibilities, processes and technical acumen that will set you up to become the ‘go-to’ person in any post-production situation. You will further take a deep dive into emerging tools and applications that will set you on the path towards becoming a post-production supervisor.

MPT 457 Movie Trailer Production
Learn professional trailer, teaser, and promo editing and practice editing techniques that relate to this unique form of storytelling. This course will guide you in the process of pitching, writing, pre-vis, music cutting, titles, and VFX needed to cut promos for documentary, narrative, serials, and more. [This course is cross-listed with MPT 767.]

MPT 459 Cinematography 4
In this advanced class, students will learn to light and shoot night interiors and products. Image quality of 35mm and HD cameras will be compared. Different types of specialty cinematography are discussed, including underwater, car mounts, rigs, and aerials.

MPT 467 T.V. Commercial Production
In this collaborative course, ADV and MPT students will work in production teams to produce finished television commercials. Active collaboration with other majors will be encouraged in all stages of the production. Topics will include casting, the bidding process, music and sound design, graphics, special effects, and alternative broadcast media.

MPT 471 Senior Narrative A
In this course, students will work collaboratively to produce senior narrative films. Emphasis will be placed on prepping and shooting high quality films. Students will prepare a professional production book, finalize a production team, and build social media campaigns. Films will go through post-production in MPT 472. Take MPT 471L concurrently.

MPT 471L Senior Narrative A Lab
This laboratory environment allows you to further enhance the skills taught in Senior Narrative A and put them to practical use.

MPT 472 Senior Narrative B
In this portfolio class you will work collaboratively with your peers and instructors in a hands-on production environment to produce, direct, or write your short, taking it from preproduction, through production, and then post-production. This high-quality short film can be submitted to film festivals.

MPT 472L Senior Narrative B Lab
This laboratory environment allows you to further enhance the skills taught in Senior Narrative B and put them to practical use.

MPT 477 Shot in a Day
Astronaut training camp for directors! Here, you’ll guide a professional cast and crew through a professional shoot day. Tackling 5-7 page scenes and working within a set time-frame, you will learn industry methods and protocol, taking your directional skills to the next level. As close as it gets to the real thing! [This course is cross-listed with MPT 677.]
MPT 477L Shot in a Day Lab
This laboratory environment allows you to further enhance the skills taught in Shot in a Day and put them to practical use.

MPT 479 Set Procedure & Protocol
This course examines the relationships during production between four crew positions and departments: Camera Operator, Camera Assistant, Gaffer, and Grip. Students work in digital video format with professional cameras, lighting, and grip gear to practice their production skills. The course teaches students to recognize and execute industry standards as a unified crew. Take MPT 479L concurrently. [This course is cross-listed with MPT 679.]

MPT 479L Set Procedure & Protocol Lab
This is a lab required for students taking MPT 479 Set Procedure & Protocol. Students will work together as a crew on simulated professional shooting scenarios.

MPT 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

MPT 495 Into the Industry
Develop the professional tools to work in the entertainment industry. You’ll create a professional website, polished demo reel of your best work, industry-standard resume, and business cards. You will develop a social media presence, and acquire networking and interviewing skills designed to gain employment in the entertainment industry. [This course is cross-listed with ACT 710.]

MPT 498 Collaborative Project
Cross-disciplinary projects will mirror real-life projects, requiring a varied and sophisticated approach to problem solving. Course fees and prerequisites will vary by topic.

MPT 498BD Business of Drones
This course will provide the student with the skills required to complete the Part 107 FAA Drone Pilots License. Emphasis will be placed on designing a business model that the student can utilize for income generation. Various industries will be explored including motion pictures, newsgathering, regulatory and architecture.

MPT 498DD Drones and Director
In this course, students with prior drone experience (or director approval) will work in multi-disciplinary teams to deliver projects for real-world clients. You will also work hands-on with an underwater remote operated vehicle and focus on advanced drone cinematography techniques. Previous water experience is a plus.

MPT 498L Production Hub
You will take this lab in conjunction with MPT 498 Production Hub, and will focus on acting in projects for your reel.

MPT 498WSD Writing for Production: Shot in a Day
Write and develop material for production. You’ll create and write short films focusing on three-dimensional character development that can be shot on our sound stages as class projects and thesis films.

MPT 498WWS Writing for Production: Web Series
Create a web series. Collaborating with producers and other writers, you’ll develop a series to be shot next semester, focusing on engaging characters and dialogue within the framework of a producible series.

MPT 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

MPT 500 Internship in Motion Pictures & Television
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

MPT 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
MPT 600 Fast & Furious: The World of Shorts
Shorts are everywhere - in this course you will explore the wild and wonderful world of shorts. From the early days of cinema to what’s currently streaming, you will see short shorts of 10 seconds up to long shorts that run 20 minutes or longer. As you watch, analyze, and develop shorts, you will understand the importance of characters and their stories.

MPT 603 Making the Documentary
Become a documentary filmmaker. In this course you will explore the roots and trajectory of this ever-expanding form of filmmaking. You will watch numerous award-winning documentaries to examine how the genre pushes boundaries to tell real stories. You will conceptualize, shoot and edit your own documentary projects. [This course is cross-listed with MPT 341.]

MPT 605 Film Language Studio
Gain visual storytelling skills by shooting and directing short scenes. You’ll use the camera as an optical tool to learn bracketing, depth of field, shot size, framing, composition, and more.

MPT 615 Lighting
You will learn how to light actors on the set. You will learn how to light the moving master, you will learn how to design lighting set-ups for different film genres such as horror, romance, comedy and more. With a full lighting and camera crew rotating positions week to week, you will employ exposure control, contrast ratio, color temperature manipulations and staggering key techniques to design the master, medium, close-up and reverse angles of short scenes selected from feature films released by the motion picture industry.

MPT 616 Directing Actors for Motion Pictures
In this hands-on directing class you will learn how to direct actors in a movie or TV show. You will gain the techniques and communication skills needed to work with the actors on set. While mastering the process of communicating your vision of the story to your actors.

MPT 618 Writer-Director Intensive 1
Students will generate ideas for a short film. They will acquire the skills necessary to tell stories in a logical and emotionally connective way. Students will develop either original ideas or ideas adapted from existing material, through the outline stage.

MPT 624 Scheduling and Budgeting a Feature Film
What does it really take to make a film? In this course, you will explore the roles of time and money. Examining and practicing the key functions of Assistant Directors and Unit Production Managers by scheduling and budgeting a feature film. Working within unions, guilds, clearances and contract perimeters, you’ll gain skills regarding scheduling, supervising crews, creating reports, and problem solving on the set.

MPT 625 Heidi Concepts and Creative Solutions
Learn to edit using non-linear Adobe Premiere Pro. You will explore the roots and theory of montage editing, screen direction, continuity, and elements of style across all genres. You will additionally learn how to create titles, basic color correction and visual effects. This course will prepare you for the Adobe Premiere ACA exam.

MPT 630 Film Cinematography 1
Experiment with camera concepts to develop your personal direction. Explore the advanced techniques in film and digital camera work. You’ll produce a 16mm color film that tells a story without dialogue.

MPT 632 Sound Design
Sound is 50% of the motion picture experience. Learn to record, edit and mix soundtrack elements like dialog, sound effects and more. You will use industry standard audio production tools and understand how to create compelling soundtracks in sync with the moving image. [This course is cross-listed with MPT 225.]

MPT 634 Digital Cinematography
The purpose of this class is to produce films that tell stories cinematically without the use of dialogue. This course is designed to give students an introduction to the technical and conceptual aspects of DV cinematography through short format filmmaking.

MPT 636 Film Cinematography 2
This course offers an investigation into lighting, staging of scenes and blocking for the camera, as seen from the director of photography’s perspective. Projects will be in 16mm color film with dialog recorded.

MPT 639 Digital Cinematography 2
Students will explore the tools and skills that a Cinematographer employs to create and control the image and tell a story. Professional cameras, digital technology, lighting for digital and photographic technique will be discussed with an emphasis on producing stylistic quality products. [This course is cross-listed with MPT 342.]

MPT 641 Visual Storytelling
Discover the power of visual storytelling by studying the work of great directors and cinematographers. You will make numerous short films demonstrating a variety of pictorial concepts, refining your visual vocabulary.

MPT 644 Directors Rehearsing Actors
You will learn to capture incredible performances from actors by thoroughly preparing your script and managing the techniques of holding auditions. Actors have a special language, and your job as a director is to know how to guide them to get their best performance on screen. This is the first half of a two-part class coupled with MPT 648/MPT 299 Organic Blocking for Camera. [This course is cross-listed with MPT 378.]

MPT 645 Overview of Production Design
Using notable production design from movies and television shows, you will explore how Production Design contributes to the overall “look” of a production. As you learn about the roles of the creative team in the art department, you will have opportunities to work on student projects, developing the visual style and preparing the sets for filming.

MPT 646 Film Cinematography 3
In this course, students will be taught 35mm techniques in both Arriflex and Mitchell formats from the viewpoint of the first assistant cameraman.

MPT 649 Editing with Motion Graphics & Visual Effects
Gain the skills to use After Effects to create state-of-the-art effects, by effects, layering, titles, motion graphics, composting, and color enhancement.

MPT 651 A Director Prepares
All professional directors plan their shoots in great detail. Here, you will learn to be fully prepared, creatively and practically. You’ll pre-plan an entire shoot, venture into production, and tackle real-world obstacles in order to successfully complete a short film.
MPT 654 Managing a Set
Experience the lives of Location Managers, Assistant Directors, Production Managers, Script Supervisors and Transportation Coordinators. You’ll learn firsthand the most effective ways to prep, budget, schedule, shoot, and manage a feature-length motion picture by following the paths of these key professionals who ultimately hold a set together.

MPT 657 Production Hub
In this course students will collaborate to create professional quality PSAs, commercials, branded content and fashion videos for a range of clients. Projects, and clients, vary per semester.

MPT 664 Organic Blocking for Camera
As the second half of a two-part class joined with MPT 644/MPT 378 Directors Rehearsing Actors, you’ll not only learn how to direct scenes in a professional, efficient manner, you’ll experience the technical side of movie-making by designing sets, operating cameras, lighting performers, and recording sound. Follow that up with editing the scenes you’ll direct, and you’re experiencing the filmmaking process from all sides. [This course is cross-listed with MPT 299.]

MPT 677 Shot in a Day
Astronaut training camp for directors! Here, you’ll guide a professional cast and crew through a professional shoot day. Tackling 5-7 page scenes and working within a set time-frame, you will learn industry methods and protocol, taking your directional skills to the next level. As close as it gets to the real thing! [This course is cross-listed with MPT 479.]

MPT 677L Shot in a Day Lab
This laboratory environment allows you to further enhance the skills taught in Shot in a Day and put them to practical use.

MPT 679 Set Procedure & Protocol
This course examines the relationships during production between four crew positions: Camera Operator, Camera Assistant, Gaffer, and Grip. Students work in digital video format with professional cameras, lighting, and grip gear to practice their production skills. The course teaches students to recognize and execute industry standards as a unified crew. Take MPT 679L concurrently. [This course is cross-listed with MPT 479.]

MPT 679L Set Procedure & Protocol Lab
This is a lab required for students taking MPT 679 Set Procedure & Protocol. Students will work together as a crew on simulated professional shooting scenarios.

MPT 685 Crowdfunding and Social Media Marketing for Entertainment
This course will throw you into the game-changing world of crowdfunding and social media. No matter what project you are creating - a film, an app, a business, or another endeavor - you will build a crowdfunding campaign from the ground up, from inception to launch! You will learn how to define your brand, find your target audience, build a social media community, pitch your project to fundraisers, and bring your dream to life.

MPT 688 Development: Finding Material and Influencing Writers
Learn how to find, option, and develop material for feature films and television. Practice composing effective script notes to help writers, and learn to evaluate the appropriate marketplace for your developed content. [This course is cross-listed with MPT 288.]

MPT 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

MPT 695BD Business of Drones
This course will provide the student with the skills required to complete the Part 107 FAA Drone Pilots License. Emphasis will be placed on designing a business model that the student can utilize for income generation. Various industries will be explored including motion pictures, newsgathering, regulatory and architecture.

MPT 695DD Immersive Drone Production for Directors
Participants in this course will develop the ability to utilize drone and underwater vehicles in a safe and creative manner. Students need not have experience with drones or remote operated vehicles prior to taking this class. Students will work in collaborative teams to work with real world clients.

MPT 695L Production Hub
You will take this lab in conjunction with MPT 695 Production Hub, and will focus on acting in projects for your reel.

MPT 695WWS Writing for Production: Web Series
Create a web series. Collaborating with producers and other writers, you’ll develop a series to be shot next semester, focusing on engaging characters and dialogue within the framework of a producible series.

MPT 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

MPT 705 Breaking through the Noise of Social Media
No matter what you make—app, fashion line, game, product, film—social media marketing has an impact. You’ll learn to secure funds, and practice building your brand, attracting supporters, and navigating multitudes of social media channels to bring your dream project to life. [This course is cross-listed with MPT 204.]

MPT 715 Advanced Studio Lighting
Students build on the skills acquired in Lighting 1, focusing on advanced lighting and photographic actors on sound stages with discussions of real world situations. Homework assignments will be shot on digital cameras that students must provide. [This course is cross-listed with MPT 272.]

MPT 718 Writer-Director Intensive 2
Writer-directors will take their outline from Writer-Director Intensive 1 to script. Students will complete a first draft, rewrite, and polish of their thesis film. Emphasis will be placed on the central question, enhancing character through dialogue, and scene descriptions. Drafts will be refined based on audience reaction and instructor critiques.

MPT 735 VR/360 Production
Learn to communicate in Virtual Reality/360. You’ll follow the workflow unique to VR/360 productions and learn basic stitching and editing techniques to create a video in this exciting medium.

MPT 750 Production Central
This two-semester portfolio course feels like a real-world production company, where you will write, direct, or produce at least 2 different projects: an assessment scene, and a thesis film. In this hands-on advanced production environment writers, directors, and producers collaborate to develop scripts in the first semester along with writing and shooting assessment scenes. In the second semester they collaborate to prepare, shoot, and post-produce high-quality projects that are suitable for film festival release.
MPT 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you will complete course assignments to develop the conceptual design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midproject review. Director approval required. Fees and prerequisites will vary by topic.

MPT 803C Content Creation: Film Postproduction: Digital Transfer & Color Correction
This technical course covers digital film transfer and digital intermediate color correction. Students will use their own media on telecine machine and in digital intermediate software to create desired effects through appropriate use of color grading, filters and masks.

MPT 803F Content Creation: Overview: Film & Video Postproduction
In this class, emphasis is placed on the state-of-the-art post-production process. Students learn about motion picture laboratories and video post-production houses including the Bosch film to tape transfer houses including the Bosch film to tape transfer.

MPT 803M Content Creation: Traditional & Social Media Marketing of Feature Films
Discover what sells and how to bring films into the marketplace. You will study film acquisitions, distribution, marketing, and exhibition to learn the interconnected qualities of filmmaking.

MPT 804A Content Creation: Production Design: Fundamentals
Designing sets for television takes enhanced skills and creativity. You will be building upon your foundations as you develop set sketches, models, graphics, storyboards and more. While taking an idea from a simple drawing through the technical design and making it ready to be constructed, you will experience how they get things done on professional shows.

MPT 804D Content Creation: Art Department Organization
The Art Department team has many moving parts and lots of creative talent. You will get the details of how to set up a functioning art department that includes scheduling, planning, research and more. You’ll put your knowledge and skills to the test with opportunities to prepare sets for various projects, selecting decorations and props and working on sets.

MPT 804E Content Creation: Production Design: Short Form Entertainment
From music videos, commercials and streaming episodes, we see shorts everywhere. Whether working on location or on a set, the design of shorts allows you to explore creative approaches to the minimal number of settings available to tell your story. Not only will you view and analyze successful short form videos from around the world, you will be collaborating with other students on the visual style of their projects.

MPT 804F Content Creation: Production Design: Features
Using notable feature films from the 21st Century, you will explore how to create the visual style or “look” of a movie. As you analyze successful Production Design and come to understand the collaborative process with the Director and Cinematographer, you will breakdown feature length scripts to create initial design concepts showing color palettes, decor, and visual ideas from your research.

MPT 804S Content Creation: Scenic Production
Build sets and set pieces. You will learn to work with schematics, scale drawings, and budgets to assess, design, and fabricate architectural elements, wall treatments, and set decorations.

MPT 805A Content Creation: Making the Documentary
Become a documentary filmmaker. In this course you will explore the roots and trajectory of this ever-expanding form of filmmaking. You will watch numerous award-winning documentaries to examine how the genre pushes boundaries to tell real stories. You will conceptualize, shoot and edit your own documentary projects.

MPT 805C Content Creation: T.V. Commercial Production
Collaborate with ADV and MPT students to produce solid television commercials. You’ll learn all stages of production including casting, the bidding process, music, sound design, graphics, special effects, and more.

MPT 805D Content Creation: Documentary 2
In this class, students will take their projects to the next level. This course will be an in-depth workshop on researching, developing, and fine-tuning documentary projects. Issues of funding, production, post-production, and distribution will also be addressed.

MPT 805E Content Creation: Experimental Filmmaking 1
This course focuses on expression ideas and emotions within the constraints of moving images. Students will reassign meaning to footage and creatively combine sound and image for a visually-captivating final project. The evolution of experimental film will be studied in a sociological context.

MPT 805M Content Creation: Making the Music Video
Discover what it takes to create a music video. After you focus on breaking down and timing out a song and presenting initial concepts, you will concept, storyboard, shoot, edit, and complete a music video.
MPT 805T Content Creation: Directing the T.V. Commercial
In this course, students will gain hands-on experience making original commercials. Lighting, set design, location scouting, casting, and directing talent will be covered. Effective editing will be emphasized to deliver a tight and understandable story. Projects will be critiqued based on current industry standards, concept, execution, performance, and image quality.

MPT 806C Content Creation: Editing: Advanced Color Correction
This course is designed to teach digital video color correction tips and techniques as performed in a variety of color correction software applications. Learn to adjust poorly exposed shots, create shots with color casts, create looks, match shots, and master secondary color correction techniques. Students will use color correction to advance a story.

MPT 806D Content Creation: Documentary Editing
Editing a story without a script is the documentary editor’s greatest challenge. This course will teach you practical skills to discover and craft compelling stories in all documentary genres.

MPT 806E Content Creation: Emerging Technologies in Editing
This is a cutting edge course designed to inform advanced students regarding the most recent developments in post-production practices. This course is an in-depth investigation of emerging tools and applications and will prepare students for the industry on a timely basis.

MPT 806N Content Creation: Cutting the Narrative
In this course, you will focus on advanced editing skills to edit short narrative and documentary projects done by fellow AAU/ MPT students. In some circumstances, you will be cutting for short films focusing on three-dimensional character development that can be shot on our sound stages as class projects and thesis films.

MPT 810 Content Creation: Into the Industry
Develop the professional tools to work in the entertainment industry. You’ll create a professional website, polished demo reel of your best work, industry-standard resume, and business cards. You will develop a social media presence, and acquire networking and interviewing skills designed to gain employment in the entertainment industry.

MPT 815 Exterior Lighting
In this course, students will learn creative and technical approaches in lighting exteriors for day and night. Students will gain hands on experience with the operational procedures of working on a professional film set. Shooting will be done in both digital and film formats. [This course is cross-listed with MPT 351.]

MPT 830 Cinematography: The True Visual
In this course, students will focus on their final thesis project and specifically, concentrate on the visual aspects of their film. Students will receive guidance on the successful completion of their thesis film.

MPT 850 Content Creation: Production Central
In this advanced course, teams of students work in a production environment to develop scripts and prepare, shoot and post projects. Students will troubleshoot and solve development and production problems working in assigned roles. Students will become adept at implementing notes to improve projects, as in a studio model.

MPT 855 Production Design for Short Films
In this course, students will work on their individual production design styles and how to apply them to real student thesis projects. Working in student productions, they will be able to understand how to apply their style to the director’s vision.

MPT 856 Cinematography 4
In this course, students will learn how to light and shoot night interiors and products. Image quality of 35mm and HD cameras will be compared. Different types of specialty cinematography are discussed, including underwater, car mounts, rigs, and aerials.

MPT 894 Content Creation: Aesthetics of Editing
This course explores the importance of production design on the overall impact of a motion picture. Discussion topics will include interaction with the director, the importance of color, set design, period design, the budgetary process and other production issues.

MPT 896 Content Creation: Aesthetics of Editing
Based on image selection, character development, pace, and story principles, students will learn how editing rewrites a film. Students will study various editors and editing styles to study each style’s purpose. A variety of film and editing theories and how they relate to film production and editing will be covered.

MPT 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; MARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

MPT 990 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director and advisors. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites vary by topic.
MUSIC PRODUCTION & SOUND DESIGN FOR VISUAL MEDIA
Images need music to fully convey the depths of their emotion: the shower scene from Psycho, the beach scene from Chariots of Fire, level one of Super Mario Brothers. Ask anyone to imagine these visual media without their respective scores, and you’ll see how vital the role of the composer really is.

Film, television, video games and the Internet have turned the world into one big concert stage, and today’s musicians need to have the technological savvy to compose for it.

In our program, you'll become a professionally trained musician, and you'll learn the latest technology to make the world your stage.
WHAT WE OFFER

Compose for the Screen: Music for Film, Video Games, Television, Web Content, and more.

Professional Faculty: The School of Music for Visual Media has assembled a distinguished faculty of working professionals, all at the top of the music industry.

World-Class Curriculum: We offer in-depth technical training, paired with advanced courses in music theory and composition. Technically and creatively, students learn to master the craft of pairing music with visual storytelling.

State-of-the-Art Facilities: The school offers all of the latest production technologies. Students have access to the same musical equipment, technology, and computer-based production tools used in the industry.

Hands-on Experience: Our approach is dedicated to practical, hands-on training in a collaborative framework, giving students many opportunities to work on real-world projects.

Demo Reel: Graduate with an impressive demo reel to take to prospective employers when you graduate.

CAREER PATHS

Music Production & Sound Design
for Visual Media

Film Composer
(film, games, commercials, web)

Orchestrator,
Score Supervisor, Music Coordinator

Sound Designer,
Synth Programmer, Music Supervisor

Music Copyist,
Music Editor, Musician Contractor

Music Librarian
DEGREE REQUIREMENTS

Associate of Arts [AA] in Music Production

AA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 33 UNITS
MAJOR 15 UNITS
+ LIBERAL ARTS 18 UNITS
TOTAL 66 UNITS

AA MUSIC PRODUCTION DEGREE REQUIREMENTS
- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  1. Written Communication: Composition course
  2. Written Communication: Critical Thinking course
  3. Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS
WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers

Associate of Arts [AA] in Sound Design

AA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 33 UNITS
MAJOR 15 UNITS
+ LIBERAL ARTS 18 UNITS
TOTAL 66 UNITS

AA SOUND DESIGN DEGREE REQUIREMENTS
- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  1. Written Communication: Composition course
  2. Written Communication: Critical Thinking course
  3. Sound Design Historical Awareness courses
  4. Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS
WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291 Designing Careers

SOUND DESIGN HISTORICAL AWARENESS
LA 258 Creative Perspectives in Sounds Design

AA MUSIC PRODUCTION CORE COURSES
MUS 102 Soundtrack Industry Overview
MUS 105 Pro Tools User Certification Preparation
MUS 110 Harmony 1
MUS 120 Music Production 1
MUS 125A Audio Production A
MUS 170 Music Production 2
MUS 179 History of the Recording Industry
MUS 188 Rhythm & Beat Production
MUS 205 Pro Tools 2 Operator Certification Preparation
MUS 370 Music Editing for Visual Media
MUS 415 The Music Mix

AA SOUND DESIGN CORE COURSES
MPT 225 Sound Design
MUS 102 Soundtrack Industry Overview
MUS 105 Pro Tools User Certification Preparation
MUS 126A Audio Production A
MUS 170 Music Production 2
MUS 179 History of the Recording Industry
MUS 195 Sound Design for Games
MUS 205 Pro Tools 2 Operator Certification Preparation
MUS 258 Creative Perspective in Sound Design
MUS 320 Creative Sound Design for Visual Media
MUS 370 Music Editing for Visual Media

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Bachelor of Fine Arts [BFA] in Music Production

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

- CORE 36 UNITS
- MAJOR 42 UNITS
- ELECTIVES 9 UNITS
- LIBERAL ARTS 45 UNITS

TOTAL 132 UNITS

BFA MUSIC PRODUCTION DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 1 Art Historical Awareness course
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Cultural Ideas & Influences course
  - 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA MUSIC PRODUCTION CORE COURSES

- MUS 102 Soundtrack Industry Overview
- MUS 105 Pro Tools User Certification Preparation
- MUS 110 Harmony 1
- MUS 120 Music Production 1
- MUS 125A Audio Production A
- MUS 170 Music Production 2
- MUS 188 Rhythm & Beat Production
- MUS 205 Pro Tools 2 Operator Certification Preparation
- MUS 370 Music Editing for Visual Media
- MUS 415 The Music Mix
- MUS 425 Experimental Sound Design & Synthesis
- MUS 480 Music Demo Reel

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

- CHOOSE ONE:
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

- CHOOSE ONE:
  - LA 110 English Composition: Narrative Storytelling
  - LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

- CHOOSE ONE:
  - LA 202 English Composition: Creative Persuasion & Argument
  - LA 207 Persuasion & Argument for the Multilingual Writer
  - LA 280 Perspective Journalism

HISTORICAL AWARENESS

- CHOOSE ONE:
  - LA 171 Western Civilization
  - LA 270 U.S. History
  - LA 274 Study Abroad: Art & Architecture of Renaissance Florence
  - LA 276 Seminar in Great Britain
  - LA 359 Urban Sociology

QUANTITATIVE LITERACY

- CHOOSE ONE:
  - LA 124 Physics for Artists: Light, Sound, and Motion
  - LA 146 Anatomy of Automobiles
  - LA 233 Popular Topics in Health, Nutrition, & Physiology
  - LA 254 Human-Centered Design
  - LA 255 College Math
  - LA 271 College Algebra with Geometry
  - LA 286 Discrete Mathematics
  - LA 288 Vector, Matrices, & Transformations
  - LA 293 Pre-calculus
  - LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES

- CHOOSE ONE:
  - LA 292 Programming & Culture
  - LA 326 Topics in World Art
  - LA 328 World Literature
  - LA 343 Comparative Religion
  - LA 368 Experiencing Culture: Anthropology for Today’s Artist
  - LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

- LA 291 Designing Careers
### ART HISTORICAL AWARENESS

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Bachelor of Fine Arts [BFA] in Music Scoring & Composition

BFA MUSIC SCORING & COMPOSITION

DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist

• Minimum 2.0 GPA and the following general education requirements:

  1. Written Communication: Composition course
  2. Written Communication: Context & Style course
  3. Written Communication: Critical Thinking course
  4. Historical Awareness course
  5. Quantitative Literacy course
  6. Cultural Ideas & Influences course
  7. Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA MUSIC SCORING & COMPOSITION CORE COURSES

MUS 102 Soundtrack Industry Overview
MUS 105 Pro Tools User Certification Preparation
MUS 110 Harmony I
MUS 120 Music Production I
MUS 125A Audio Production A
MUS 140 Music Notation and Score Preparation
MUS 170 Music Production II
MUS 179 History of the Recording Industry
MUS 188 Rhythm & Beat Production
MUS 360 Songwriting in Popular Music
MUS 370 Music Editing for Visual media
MUS 480 Music Demo Reel

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:

- LA 110 English Composition: Narrative Storytelling
- LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

HISTORICAL AWARENESS

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- LA 276 Seminar in Great Britain
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- LA 343 Comparative Religion
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- LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291 Designing Careers
## ART HISTORICAL AWARENESS

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<td>LA/PH 147</td>
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<td>LA 182</td>
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<td>LA/IHL 195</td>
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<td>LA/IHL 197</td>
<td>History of Comics: International and Alternative Comics</td>
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<td>LA/ARH 219</td>
<td>History of Architecture: Ancient to Gothic</td>
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<td>LA 220</td>
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<td>LA 224</td>
<td>Women, Art &amp; Society</td>
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<td>LA 226/AN 230</td>
<td>Survey of Traditional Interior Architecture</td>
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<td>LA 229/AN 231</td>
<td>Survey of Contemporary Interior Architecture</td>
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<td>History of Graphic Design</td>
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<td>LA 243/V/LL 310</td>
<td>History of American Illustration</td>
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<td>LA/FSH 244</td>
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<td>History of Jewelry and Metal Arts from Around the World</td>
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<td>LA/FSH 246</td>
<td>History of Textiles</td>
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<td>LA 247</td>
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<td>LA 249</td>
<td>An Artistic and Intellectual History of the Renaissance</td>
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<td>LA 274</td>
<td>Study Abroad: Art &amp; Architecture of Renaissance Florence</td>
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<tr>
<td>LA 276</td>
<td>Seminar in Great Britain</td>
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<td>LA/LAN 277</td>
<td>Post Industrial Urban Open Spaces</td>
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<td>LA 281/MPT 255</td>
<td>Film History 1: Pre-1940</td>
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<td>LA 282/MPT 256</td>
<td>Film History 2: 1940-1974</td>
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<td>LA 284</td>
<td>Evolution of the Horror Film</td>
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<td>LA 319</td>
<td>History of Architecture: Modernity</td>
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<td>LA 326</td>
<td>Topics in World Art</td>
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<td>LA 327</td>
<td>Art of the Classical World</td>
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<td>LA 333</td>
<td>Art of the Middle Ages</td>
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<td>LA 382</td>
<td>Film History 3: Contemporary Cinema</td>
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<td>LA 383</td>
<td>World Cinema</td>
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<td>LA 384</td>
<td>Underated Cinema</td>
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<td>LA 385</td>
<td>Close up on Hitchcock</td>
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<td>LA 386</td>
<td>Exploring Science Fiction Cinema</td>
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<td>LA 387</td>
<td>Women Directors in Cinema</td>
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<td>LA 388</td>
<td>Survey of Asian Cinema</td>
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<td>LA 420</td>
<td>Art of the Italian Renaissance</td>
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<td>LA 421</td>
<td>Northern Renaissance Art</td>
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<td>LA 422</td>
<td>Italian Baroque Art</td>
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<td>LA 423</td>
<td>The Golden Age of Dutch Art</td>
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<td>LA 432</td>
<td>Art of Spain: From El Greco to Picasso</td>
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<td>LA 433</td>
<td>History of Asian Art</td>
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<td>LA 464</td>
<td>Dada &amp; Surrealism</td>
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</table>
Bachelor of Fine Arts [BFA] in Sound Design

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS
MAJOR 42 UNITS
+ ELECTIVES 9 UNITS
+ LIBERAL ARTS 45 UNITS

TOTAL 132 UNITS

BFA SOUND DESIGN

DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist

• Minimum 2.0 GPA and the following general education requirements:
  1. Written Communication: Composition course
  1. Written Communication: Context & Style course
  1. Written Communication: Critical Thinking course
  1. Sound Design Historical Awareness courses
  1. Historical Awareness course
  1. Quantitative Literacy course
  1. Cultural Ideas & Influences course
  1. Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107 Writing for the Multilingual Artist
LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110 English Composition: Narrative Storytelling
LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202 English Composition: Creative Persuasion & Argument
LA 207 Persuasion & Argument for the Multilingual Writer
LA 280 Persuasive Writing

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171 Western Civilization
LA 270 U.S. History
LA 274 Study Abroad: Art & Architecture of Renaissance Florence
LA 276 Seminar in Great Britain
LA 359 Urban Sociology

QUANTITATIVE LITERACY

CHOOSE ONE:
LA 124 Physics for Artists: Light, Sound, and Motion
LA 146 Anatomy of Automobiles
LA 233 Popular Topics in Health, Nutrition, & Physiology
LA 254 Human-Centered Design
LA 255 College Math
LA 271 College Algebra with Geometry
LA 286 Discrete Mathematics
LA 288 Vector, Matrices, & Transformations
LA 293 PreCalculus
LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292 Programming & Culture
LA 326 Topics in World Art
LA 328 World Literature
LA 343 Comparative Religion
LA 368 Experiencing Culture: Anthropology for Today’s Artist
LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

LA 291 Designing Careers

SOUND DESIGN HISTORICAL AWARENESS

LA/MUS 258 Creative Perspective in Sound Design
Master of Arts [MA] in Music Scoring & Composition

**MA UNIT REQUIREMENTS**

<table>
<thead>
<tr>
<th>MAJOR</th>
<th>33 UNITS</th>
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<tr>
<td>+ GRADUATE LIBERAL ARTS</td>
<td>3 UNITS</td>
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<td>TOTAL</td>
<td>36 UNITS</td>
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**MA MUSIC SCORING & COMPOSITION REQUIRED MAJOR COURSES**

- MUS 102 Soundtrack Industry Overview
- MUS 105 Pro Tools User Certification Preparation
- MUS 110 Harmony 1
- MUS 120 Music Production 1
- MUS 125A Audio Production A
- MUS 140 Music Notation and Score Preparation
- MUS 170 Music Production 2
- MUS 179 History of the Recording Industry
- MUS 188 Rhythm & Beat Production
- MUS 360 Songwriting in Popular Music
- MUS 370 Music Editing for Visual Media
- MUS 480 Music Demo Reel

**MA MUSIC SCORING & COMPOSITION MAJOR DESIGNATED GRADUATE LIBERAL ARTS REQUIREMENTS**

- GLA 618 Film Music History: The Art of the Film Score

**MA MUSIC SCORING & COMPOSITION DEGREE REQUIREMENTS**

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  - 1 Major Designated Graduate Liberal Arts course

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Master of Arts [MA] in Sound Design

**MA UNIT REQUIREMENTS**

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<tr>
<th>MAJOR</th>
<th>33 UNITS</th>
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<tbody>
<tr>
<td>+ GRADUATE LIBERAL ARTS</td>
<td>3 UNITS</td>
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<tr>
<td>TOTAL</td>
<td>36 UNITS</td>
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**MA SOUND DESIGN REQUIRED MAJOR COURSES**

- MPT 632 Sound Design
- MUS 601 Pro Tools User Certification Preparation
- MUS 602 Soundtrack Industry Overview
- MUS 609 Music Production 1
- MUS 616 Audio Production 1
- MUS 617 Sound Design for Games
- MUS 629 Music Editing for Visual Media
- MUS 639 Music Production 2
- MUS 643 Creative Sound Design for Visual Media
- MUS 701 Pro Tools 2 Operator Certification Preparation
- MUS 780 Music and Sound Design Professional Practices

**MA SOUND DESIGN MAJOR DESIGNATED GRADUATE LIBERAL ARTS REQUIREMENTS**

- GLA 618 Film Music History: The Art of the Film Score

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**MA SOUND DESIGN DEGREE REQUIREMENTS**

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  - 1 Major Designated Graduate Liberal Arts course
Master of Fine Arts [MFA] in Music Scoring & Composition

MFA UNIT REQUIREMENTS
MAJOR 30 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 9 UNITS
TOTAL 63 UNITS

*Per director approval

MFA MUSIC SCORING & COMPOSITION REQUIRED MAJOR COURSES
MUS 600 Fundamentals of Harmony
MUS 602 Soundtrack Industry Overview
MUS 605 Music Notation and Score Preparation
MUS 609 Music Production 1
MUS 610 Harmony: Advanced Techniques
MUS 625 Orchestration
MUS 635 MIDI Orchestration
MUS 639 Music Production 2
MUS 640 Music Scoring for Film
MUS 780 Music and Sound Design Professional Practices

MFA MUSIC SCORING & COMPOSITION GRADUATE LIBERAL ARTS REQUIREMENTS
ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 605 Motion Picture Theory & Style
CROSS CULTURAL UNDERSTANDING
CHOICE ONE:
GLA 603 Anthropology: Experiencing Culture
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

MAJOR DESIGNATED GRADUATE LIBERAL ARTS
GLA 618 Film Music History: The Art of the Film Score

MFA MUSIC SCORING & COMPOSITION DEGREE REQUIREMENTS
* Successful completion of Final Thesis Project
* Minimum grade of C in all required 63 units
* Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course
  1. Major Designated Graduate Liberal Arts course

Master of Fine Arts [MFA] in Sound Design

MFA UNIT REQUIREMENTS
MAJOR 33 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 6 UNITS
TOTAL 63 UNITS

*Per director approval

MFA SOUND DESIGN REQUIRED MAJOR COURSES
M PT 632 Sound Design
MUS 601 Pro Tools User Certification Preparation
MUS 602 Soundtrack Industry Overview
MUS 609 Music Production 1
MUS 616 Audio Production
MUS 617 Sound Design for Games
MUS 629 Music Editing for Visual Media
MUS 639 Music Production 2
MUS 643 Creative Sound Design for Visual Media
MUS 701 ProTools 2 Operator Certification Preparation
MUS 780 Music and Sound Design Professional Practices

MFA SOUND DESIGN GRADUATE LIBERAL ARTS REQUIREMENTS
ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 605 Motion Picture Theory & Style
CROSS CULTURAL UNDERSTANDING
CHOICE ONE:
GLA 603 Anthropology: Experiencing Culture
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

MAJOR DESIGNATED GRADUATE LIBERAL ARTS
GLA 618 Film Music History: The Art of the Film Score
### UNDERGRADUATE COURSES

**MUS 101 Music Theory & Basic Notation**
Get started on the right note. You’ll acquire foundational skills in basic music theory and music notation, as well as basic keyboard techniques for success in later music courses.

**MUS 102 Soundtrack Industry Overview**
Learn the landscape of the sound and music industries, and how to prepare for success in your degree plan. You will identify key audio and music elements, the component parts of a soundtrack, and how music and sound relate to narrative media storytelling.

**MUS 105 Pro Tools User Certification Preparation**
Pro Tools is the most widely used sound and music production system in the world. This course introduces Pro Tools and prepares you to take the official level-1 User Certification exam.

**MUS 110 Harmony 1**
Learn to construct musical harmony and how harmony functions in support of melody. You will gain music composition skills by learning chords, scales, diatonic chord progressions and relationships, harmonic function, voice leading, and musical analysis.

**MUS 120 Music Production 1**
Digital audio workstation technology is at the heart of music production today. Learn foundational skills in the use of DAW technology, MIDI, synthesizers, samplers, loops, and multi-track music production, while learning to construct musical ideas effectively.

**MUS 125A Audio Production A**
Learn how to create quality audio tracks the right way from the start. This course introduces necessary skills you can use to create quality audio for media projects and music recording. Learn principles of microphone use, digital audio recording, editing and audio software used daily in the industry.

**MUS 125B Audio Production B**
Produce quality audio for media projects and music projects. You will gain hands-on experience in recording and mixing voice and other soundtrack elements, and learn about standard audio processing tools used in the industry, like compression, reverb, and equalization (EQ). Principles of a quality final mix are introduced.

**MUS 140 Music Notation and Score Preparation**
Learn how to communicate your musical ideas effectively using musical notation. This course teaches you how to notate music accurately and create effective scores and lead sheets using industry-standard notation software. [This course is cross-listed with MUS 606.]

**MUS 142 Film Music Appreciation**
Learn the history of film music, from the birth of sound film to today. You will trace the historical development of the art of film music and how it supports the narrative elements of the story.

**MUS 150 Harmony 2**
Leonardo da Vinci said, “our soul is composed of harmony.” To increase your harmony skill set, you’ll explore scale and chord theory, harmonic progressions, minor mode harmony, musical cadence and voice leading, secondary dominants, and modal harmony.

**MUS 170 Music Production 2**
Learn advanced techniques in music production using music production software. Increase your ability to compose original music for media and improve your editing skills. You’ll learn to integrate MIDI with audio tracks, use plug-ins to create compelling mixes, and to sync music and audio with video. [This course is cross-listed with MUS 639.]

**MUS 179 History of the Recording Industry**
Explore the historical evolution of the recorded music industry in a way that helps you understand your place in it. You’ll study changes in technology and laws to understand the shifting economics of today, and an anticipation of tomorrow.

**MUS 180 Introduction to Arranging**
Arranging is giving an existing melody musical variety. You’ll prepare and adapt an existing composition to a new set of instruments, creating an arrangement with emotional impact to set a mood. This is a valuable skill in the music-for-media industry.

**MUS 188 Rhythm & Beat Production**
Everything in the universe dances and has a rhythm. Using rhythm and beats, you’ll learn how to create compelling groove in your music, no matter what style. Plus, you’ll create drum tracks and beats to learn how rhythm and groove influence song arrangement.

**MUS 195 Sound Design for Games**
Successful video games rely on realistic and compelling sound content. To build skills in audio production for game design, you’ll record and edit audio assets like voice, sound effects and music, while learning how to put audio into a game engine utilizing middleware. [This course is cross-listed with MUS 617.]

**MUS 205 Pro/Tools 2 Operator Certification Preparation**
Learn advanced audio production skills while preparing to take your level 2 Avid Pro Tools Operator Certification Exams. You will learn post-production audio workflows, and receive advanced training in session management, editing, automation, and mixing.

**MUS 210 Harmony 3**
Develop successful compositions using more sophisticated harmony techniques. Learn more complex chord structures, extended musical phrases, and historical context for harmonic frameworks.

**MUS 222 Ableton Live Certification Preparation**
Ableton Live represents the next evolutionary step of the virtual music production studio. In this course you will learn to compose in Ableton, use MIDI mapping, create beats, and more.

**MUS 235 Analysis of Dramatic Scoring**
Analyze the structure of music scores to create music for specific dramatic situations. Following styles of musical masters, you’ll transcribe music for analysis and compose your own original music by emulating masterwork examples.

**MUS 240 The Art of Counterpoint**
Counterpoint is the art of combining melodies, and it helps your music sound more fully realized. You’ll evaluate musical examples, practice melodic interaction, and write complementary melodic material for two or more voices that are independent in contour and rhythm and are harmonically interdependent. [This course is cross-listed with MUS 620.]

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**VIEW the schedule, prerequisites, and course fees & REGISTER at**
[https://catalog.academyart.edu](https://catalog.academyart.edu)
Learn the most contemporary harmonic chord progressions and study 20th Century compositions. You will conduct an advanced analysis of musical examples, voice doubling, and techniques for connecting musical phrases into longer forms.

**MUS 265 Orchestration**
Orchestration is the art of deciding which instruments play which notes. Building on your knowledge of harmony structures, you will study the characteristics and sound ranges for various instruments and learn to combine them to create various musical textures and styles.

**MUS 280 Arranging**
Increase your ability to adapt musical ideas from an existing composition. Build more complex arrangements for dramatic effect in this course. Go from basic lead sheet to fully realized arrangement. (This course is cross-listed with MUS 615.)

**MUS 285 Session Recording 1: Protocols and Practices**
Learn how to function effectively in a recording studio and get good tracks on the first take. Acquire techniques for recording sound sources well, create good headphone mixes, and mixing to develop soundtracks based on script and character analysis. You will also collaborate intelligently with directors, editors, and composers.

**MUS 310 Real Time Mixing**
Put “DJ experience” on your resume. Using professional level mixing gear, you will learn professional practices like track selection, how to build a mashup, and beat creation.

**MUS 320 Creative Sound Design for Visual Media**
Sound design is a powerful storytelling tool. Increase your abilities in audio editing, psychoacoustics, plug-ins and mixing to develop soundtracks for film, TV, and advertising media. Focus on the role of the production sound recordist and working with the rest of the film crew.

**MUS 330 Production Sound Recording**
Learn to capture quality sound during film production. You will capture high-quality production dialog tracks, ambiances, and sound effects, focusing on the role of the production sound recordist and working with the rest of the film crew.

**MUS 335 MIDI Orchestration**
Extend your orchestration skills to the realm of virtual instruments in this exciting course. Create realistic orchestral mockups using virtual instrument samples. You will develop vital skills for creating music scores and create mockups of classical and modern film scores.

**MUS 340 Songwriting in Popular Music**
Explore the history, techniques, and styles of pop music. You will learn to write and arrange songs in various genres and forms.

**MUS 365 Orchestration Techniques 2**
Learn to use more complex combinations of instruments for dramatic effect. You will create musical ensembles for a larger, more complex orchestra for a fully realized composition.

**MUS 370 Music Editing for Visual Media**
In this course you will learn crucial music editing skills that combine the artistic and the technical. Emphasizing aesthetics, you will practice creating musical moods for visual media clips by editing existing music sources and use advanced techniques to synchronize and edit music to picture. (This course is cross-listed with MUS 629.)

**MUS 375 Music Scoring for Film**
Acquire the skills to compose music scores for motion pictures to enhance your portfolio. You will use practical, technical, and aesthetic techniques to create an effective music score that supports the narrative and emotional content of films. (This course is cross-listed with MUS 640.)

**MUS 385 Session Recording 2 - Vocal Production**
The human voice was the first instrument, and it remains the voice doubling, and techniques for creating music scores and create mockups of classical and modern film scores.

**MUS 390 Advanced Game Audio**
Create and implement audio for game design using industry software UNITY, FMOD and Wwise. Hands-on projects will teach you industry workflows and generate material you can use for your senior portfolio.

**MUS 395 Music Scoring for Games**
Scoring music for game environments presents unique challenges. Following game design workflow, you will compose music for genres of games play styles and forms using DAW’s, audio middleware, and game engines. You will also compose music for film, TV, and cartoons to music made for video games and non-linear media.

**MUS 415 The Music Mix**
Creating the final mix in music production is an art. You will learn to balance elements in the mix, signal processing, equalization, compression and reverb to produce polished final mixes. (This course is cross-listed with MUS 715.)

**MUS 425 Experimental Sound Design & Synthesis**
Explore experimental sound design and sound synthesis using sounds from Pro Tools, Logic Pro X and Omnisphere. Learn how sound synthesis and experimentation help you gain a larger aural vista to apply to commercial and creative work in your career.

**MUS 430 Dialogue Editing**
Create quality dialog tracks like a pro. In this editing intensive course, you will use quality source recordings in Avid Pro Tools, and learn standard industry software to reduce noise in dialog tracks, make effective edits and match ADR to production dialog.

**MUS 480 Music Demo Reel**
Develop your demo reel and portfolio materials that reflect your style. You will build a professional demo reel that demonstrates your abilities as a music creator or sound designer that effectively supports the narrative and emotional content of visual media. Professional practices in the entertainment media industry are also emphasized.

**MUS 498 Collaborative Project**
Gain practical soundtrack media production experience and portfolio material by working on an interdisciplinary collaborative project. Course fees and prerequisites vary by topic.

**MUS 498A The Agency**
Work collaboratively to produce professional soundtracks for all types of advertising media. You will focus on scoring, sound design, and balancing all audio elements in a final mix.
MUS 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

MUS 600 Fundamentals of Harmony
Build your foundation in the language of music. You’ll gain a solid skill set in music composition, note identification, intervals, key signatures, and chord construction by studying diatonic chord progressions, major and minor mode harmony, and rhythmic meter principles.

MUS 601 Pro Tools User Certification Preparation
Avid Pro Tools is the most widely used sound and music production system in the world. This course introduces Pro Tools and prepares you to take the official level-1 User Certification exam.

MUS 602 Soundtrack Industry Overview
As an incoming graduate student, you’ll gain an industry overview of soundtrack production for media, learn foundational concepts, and learn strategies for success in the MUS curriculum and in your midpoint and final review.

MUS 603 Music Notation and Score Preparation
Learn how to communicate your musical ideas effectively using industry-standard notation software. This course is cross-listed with MUS 140.

MUS 609 Music Production 1
Digital audio workstation technology is at the heart of music production today. Learn valuable skills in the use of DAW technology, MIDI, synthesizers, samplers, loops, and multi-track music production, while learning to construct musical ideas effectively.

MUS 610 Harmony: Advanced Techniques
Master techniques in voice leading, harmonic rhythm, voice doubling, and connecting musical phrases into longer forms. By analyzing musical examples, you’ll learn the advanced concepts of music harmony necessary for successful composition.

MUS 615 Arranging
Increase your ability to adapt musical ideas from an existing composition. Build more complex arrangements for dramatic effect in this course. Go from basic lead sheet to fully realized arrangement. (This course is cross-listed with MUS 280.)

MUS 616 Audio Production
Audio production skills are key to success in the media industry. In this course you will learn recording, microphones, signal flow, audio editing and more. Gain experience in recording voice, audio, and instruments, and how to combine elements to create balanced mixes.

MUS 617 Sound Design for Games
Successful video games rely on realistic and compelling sound content. To build skills in audio production for game design, you’ll record and edit audio assets like voice, sound effects and music, while learning how to put audio into a game engine utilizing middleware. (This course is cross-listed with MUS 195.)

MUS 620 The Art of Counterpoint
Counterpoint is the art of combining melodies, and it helps your music sound more fully realized. You’ll evaluate musical examples, practice melody writing, and write complementary melodic material for two or more voices that are independent in contour and rhythm and are harmonically interdependent. (This course is cross-listed with MUS 240.)
MUS 625 Orchestration
Orchestration is the art of deciding which instruments play which notes. Building on your knowledge of harmony structures, you'll study the characteristics and sound ranges for various instruments and learn to combine instruments for dramatic effect. You'll create material into a larger, more complex orchestrations for a fully realized composition.

MUS 629 Music Editing for Visual Media
In this course you will learn crucial music editing skills that combine the artistic and the technical. Emphasizing aesthetics, you will practice creating musical moods for visual media clips by editing existing music sources and use advanced techniques to synchronize and edit music to picture. [This course is cross-listed with MUS 370.]

MUS 635 MIDI Orchestration
Extend your orchestration skills to the realm of virtual instruments in this exciting course. Create realistic orchestral mockups using virtual instrument samples. You'll develop vital skills for creating music scores and create mockups of classical and modern film scores.

MUS 639 Music Production 2
Learn advanced techniques in music production using music production software. Increase your ability to compose original music for media and improve your editing skills. You'll learn to integrate MIDI with audio tracks, use plug-ins to create compelling mixes, and to sync music and audio with video. [This course is cross-listed with MUS 170.]

MUS 640 Music Scoring for Film
Acquire the skills to compose music scores for motion pictures to enhance your portfolio. You'll use practical, technical, and aesthetic techniques to create an effective music score that reinforces the emotional content of films. [This course is cross-listed with MUS 375.]

MUS 643 Creative Sound Design for Visual Media
Sound design is a powerful storytelling tool. Increase your abilities in audio editing, psychoacoustics, plug-ins and mixing to develop soundtracks based on script and character analysis. You'll also collaborate intelligently with directors, editors, and composers.

MUS 649 Analysis of Dramatic Scoring
Analyze the structure of music scores to create music for specific dramatic situations. Following styles of musical masters, you'll transcribe music for analysis and compose your own original music by imitating masternotes examples.

MUS 695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

MUS 695M Motion Picture Post Production
Work collaboratively to produce professional soundtracks with the School of Motion Pictures & Television's Production Hub. You'll focus on scoring, sound design, and balancing all audio elements in a final mix.

MUS 695X Collaborative Project: Animation Studio X
Work collaboratively to produce professional soundtracks for animated shorts. You'll focus on scoring, sound design, and balancing all audio elements in a final mix.

MUS 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

MUS 701 ProTools 2 Operator Certification Preparation
Learn advanced audio production skills while preparing to take your level 2 Avid Pro Tools Operator Certification Exams. You will learn post-production audio workflows, and receive advanced training in session management, editing, automation, and mixing.

MUS 715 The Music Mix
Creating the final mix in music production is an art. You'll learn to balance elements in the mix, signal processing, equalization, compression and reverb to produce polished final mixes. [This course is cross-listed with MUS 415.]

MUS 725 Real Time Mixing
Put “DJ experience” on your resume. Using professional level mixing gear, you'll learn professional practices like track selection, how to build a mashup, and beat creation.

MUS 780 Music and Sound Design Professional Practices
Develop your demo reel and portfolio materials in preparation to enter the soundtrack for media industry. You'll build a professional demo reel that demonstrates your abilities as a music creator or sound designer that effectively supports the narrative and emotional content of visual media. Professional practices in the entertainment media industry are also emphasized.

MUS 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Instructor approval required. Fees and prerequisites will vary by topic.

MUS 811 Sound Design Thesis
In this graduate directed study course, you will focus on development of material for your final thesis portfolio project and demo reel. Instructor feedback and peer critique of work in progress will help you shape your sound design and music creation for your final portfolio.

MUS 819 Music Scoring Thesis
In this graduate directed study course, you will focus on development of material for your final thesis portfolio project and demo reel. Instructor feedback and peer critique of work in progress will help you shape your sound design and music creation for your final portfolio.

MUS 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA. An approved mid-point review and director approval; MA: Director approval; If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.

MUS 990 Portfolio Enhancement
Students will further their skill in specific areas as determined by the Department Director. Professional standards for process, technique, and execution will be emphasized. Outcomes will be topic specific. Department Director approval is required. Course fees and prerequisites may vary by topic.
The craft of photography comes from learning to create images, not taking pictures.

Taking a picture is easy these days. Anyone with a camera can do so. Creating an image that demands attention and remains memorable requires skill and effort.

A determination to create work that speaks to the viewer is at the heart of Academy of Art University’s photographic education. Technical excellence is coupled with an advancement of the conceptual idea. Visual storytelling is the goal.

At Academy of Art University, you will be challenged from day one to conceive ideas and produce imagery that comes from a personal and unique view of the world.

We specialize in customizable tracks of photographic study that include art for commerce, fine art and photojournalism/documentary. Artistic excellence and an individual finished portfolio, demonstrating a personal, unique and signature style is the finished result.
WHAT WE OFFER

Industry Relationships: Every semester, students benefit from lectures and artist presentations from top photographers all over the world, and the school helps students find internships with the top photographers in the field. In addition, many classes feature visits to leading photography studios.

Industry Events: The School of Photography participates in industry events year-round, including Society of Photographic Education national and regional events.

Recruiting Opportunities: Graduating students are given portfolio reviews by top gallery owners and professionals.

State-of-the-Art Facilities: The School of Photography boasts the best equipment and facilities offered by any photography school. This includes state-of-the-art cameras, lighting and other studio equipment, wet darkrooms, digital imaging/printing darkrooms, a variety of equipment accessories, and specialized working studios. The wide range of equipment and resources available to the student of Photography at Academy of Art University reflects the breadth of the curriculum that includes traditional photography and digital photography technology.

Professional Faculty: The School of Photography links students with mentors who are the top photographers in their field. We offer a prestigious faculty, legendary guest speakers, and an “Icons of Photography” series that links graduating seniors with industry greats.

Companies Hiring Our Grads Include:

- Adobe
- Apple
- Bank of America
- Bon Appetit
- Bloomberg BusinessWeek
- Coca-Cola
- Canon
- Christian Dior
- Goodby Silverstein & Partners
- Guess
- Levi’s
- New York Times Magazines
- Nike
- Porche
- 7 x 7 Magazine
- Seabourn Cruise Line
- Scientific American Magazine
- Sony
- TBWA / Chiat Day
- Wired Magazine
- Xbox

CAREER PATHS

Fine Art
- Museum, Gallery Showings
- Assignment/Commission Work, Book Publishing
- University Teaching, Museum Curator, Self-Publishing, Consulting
- Fine Art Printing, College Teaching, Stock Photography
- High School Teaching

Art for Commerce
- Assignment Work, High End Wedding/Portraits
- Advertising Photography, Still Life, Editorial and Fashion Portraits
- Stock Photography, Photo Buyer, Assignment Work, High End Catalogue, Photo Editor, Location Scout, Producer, Stylist, Studio Manager, Teaching, Wedding/Portraits
- Assignment Work, 2nd Shooter, 1st Assistant, Pet Photography, Event Photography
- Medical/Scientific Photography, Catalog House

Digital Tech
- Retouching, Compositing
- Digital Montage Work, Teaching, or Consulting
- On-Set Digital Tech, Medical/Scientific Photography
- Lab Technician, Basic Retouching

Documentary/Photo Journalism
- Magazine/Newspaper Photography, Special Assigned Projects
- Non-profits, Event Photography, Manufacturing/ Sales Jobs
DEGREE REQUIREMENTS

Associate of Arts [AA] in Photography

AA UNIT REQUIREMENTS

MAJOR COURSEWORK

<table>
<thead>
<tr>
<th>CORE</th>
<th>33 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAJOR</td>
<td>15 UNITS</td>
</tr>
<tr>
<td>+ LIBERAL ARTS</td>
<td>18 UNITS</td>
</tr>
<tr>
<td>TOTAL</td>
<td>66 UNITS</td>
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</tbody>
</table>

AA PHOTOGRAPHY DEGREE REQUIREMENTS

• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:

  | Art Historical Awareness | 2 courses |
  | Written Communication: Composition | 1 course |
  | Written Communication: Critical Thinking | 1 course |
  | Employment Communications & Practices | 1 course |

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA PHOTOGRAPHY CORE COURSES

PH 107 Imaging Workflow & Process
PH 108 Photography Principles and Techniques
PH 112 Quality of Light
PH 115 Visualization
PH 177 Imaging for Photographers
PH 197 Digital Printing
PH 225 Photo Design and Concept
PH 235 People Photography
PH 250 Location Lighting
PH 256 Motion for Photographers
PH 275 Concept Project

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:

| LA 107 | Writing for the Multilingual Artist |
| LA 108 | Composition for the Artist |

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:

| LA 202 | English Composition: Creative Persuasion & Argument |
| LA 207 | Persuasion & Argument for the Multilingual Writer |
| LA 280 | Perspective Journalism |

EMPLOYMENT COMMUNICATIONS & PRACTICES

| LA 291 | Designing Careers |

ART HISTORICAL AWARENESS

| LA 120 | Art History through the 15th Century |
| LA 121 | Art History through the 19th Century |
Bachelor of Fine Arts [BFA] in Photography

BFA PHOTOGRAPHY DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  4  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Context & Style course
  1  Written Communication: Critical Thinking course
  1  Historical Awareness course
  1  Quantitative Literacy course
  1  Cultural Ideas & Influences course
  1  Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA PHOTOGRAPHY CORE COURSES

- PH 107  Imaging Workflow & Process
- PH 108  Photography Principles and Techniques
- PH 112  Quality of Light
- PH 115  Visualization
- PH 177  Imaging for Photographers
- PH 197  Digital Printing
- PH 225  Photo Design and Concept
- PH 235  People Photography
- PH 250  Location Lighting
- PH 256  Motion for Photographers
- PH 275  Concept Project
- PH 495  Senior Portfolio

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK
CORE 36 UNITS
MAJOR 42 UNITS
+ ELECTIVES 9 UNITS
+ LIBERAL ARTS 45 UNITS
TOTAL 132 UNITS

PHOTOGRAPHY

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION
Choose one:
- LA 107  Writing for the Multilingual Artist
- LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE
Choose one:
- LA 110  English Composition: Narrative Storytelling
- LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING
Choose one:
- LA 202  English Composition: Creative Persuasion & Argument
- LA 207  Persuasion & Argument for the Multilingual Writer
- LA 280  Perspective Journalism

HISTORICAL AWARENESS
Choose one:
- LA 171  Western Civilization
- LA 270  U.S. History
- LA 274  Study Abroad: Art & Architecture of Renaissance Florence
- LA 276  Seminar in Great Britain
- LA 359  Urban Sociology

QUANTITATIVE LITERACY
Choose one:
- LA 124  Physics for Artists: Light, Sound, and Motion
- LA 146  Anatomy of Automobiles
- LA 233  Popular Topics in Health, Nutrition, & Physiology
- LA 254  Human-Centered Design
- LA 255  College Math
- LA 271  College Algebra with Geometry
- LA 286  Discrete Mathematics
- LA 288  Vector, Matrices, & Transformations
- LA 293  Precalculus
- LA 296  Applied Physics

CULTURAL IDEAS & INFLUENCES
Choose one:
- LA 292  Programming & Culture
- LA 326  Topics in World Art
- LA 328  World Literature
- LA 343  Comparative Religion
- LA 368  Experiencing Culture: Anthropology for Today's Artist
- LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES
Choose one:
- LA 291  Designing Careers
ART HISTORICAL AWARENESS

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
</tr>
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<tbody>
<tr>
<td>LA 120</td>
<td>Art History through the 15th Century</td>
</tr>
<tr>
<td>LA 121</td>
<td>Art History through the 19th Century</td>
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**CHOOSE TWO:**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
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<tbody>
<tr>
<td>LA/LAN 117</td>
<td>Survey of Landscape Architecture</td>
</tr>
<tr>
<td>LA/IND 118</td>
<td>History of Industrial Design</td>
</tr>
<tr>
<td>LA 128</td>
<td>The Body As Art: History of Tattoo &amp; Body Decoration</td>
</tr>
<tr>
<td>LA 129</td>
<td>History of Automotive Design</td>
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<tr>
<td>LA/GAM 131</td>
<td>History of Gaming</td>
</tr>
<tr>
<td>LA 132/ANN 102</td>
<td>History of Animation</td>
</tr>
<tr>
<td>LA 134/ANN 104</td>
<td>History &amp; Technology of Visual Effects &amp; Computer Animation</td>
</tr>
<tr>
<td>LA/VIS 137</td>
<td>History of Visual Development</td>
</tr>
<tr>
<td>LA/PH 147</td>
<td>History of Psychology</td>
</tr>
<tr>
<td>LA/LAN 177</td>
<td>Pre-Industrial Urban Open Spaces</td>
</tr>
<tr>
<td>LA 182</td>
<td>Genres in Film</td>
</tr>
<tr>
<td>LA/ILL 195</td>
<td>History of Comics: American Comics</td>
</tr>
<tr>
<td>LA/ILL 197</td>
<td>History of Comics: International and Alternative Comics</td>
</tr>
<tr>
<td>LA/AR 219</td>
<td>History of Architecture: Ancient to Gothic</td>
</tr>
<tr>
<td>LA 220</td>
<td>American Art History</td>
</tr>
<tr>
<td>LA 222</td>
<td>20th Century Art</td>
</tr>
<tr>
<td>LA 224</td>
<td>Women, Art &amp; Society</td>
</tr>
<tr>
<td>LA 226/AAD 230</td>
<td>Survey of Traditional Interior Architecture</td>
</tr>
<tr>
<td>LA 229/IM 231</td>
<td>Survey of Contemporary Interior Architecture</td>
</tr>
<tr>
<td>LA 242/GR 242</td>
<td>History of Graphic Design</td>
</tr>
<tr>
<td>LA 243/ILL 310</td>
<td>History of American Illustration</td>
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<tr>
<td>LA/FSH 244</td>
<td>History of Fashion</td>
</tr>
<tr>
<td>LA/JEM 245</td>
<td>History of Jewelry and Metal Arts from Around the World</td>
</tr>
<tr>
<td>LA/FSH 246</td>
<td>History of Textiles</td>
</tr>
<tr>
<td>LA 247</td>
<td>History &amp; Techniques of Printmaking</td>
</tr>
<tr>
<td>LA 249</td>
<td>An Artistic and Intellectual History of the Renaissance</td>
</tr>
</tbody>
</table>

LA 274 Study Abroad: Art & Architecture of Renaissance
LA 275 Seminar in Great Britain
LA/LAN 277 Post Industrial Urban Open Spaces
LA 281/MPT 255 Film History 1: Pre-1940
LA 282/MPT 256 Film History 2: 1940-1974
LA 284 Evolution of the Horror Film
LA 319 History of Architecture: Modernity
LA 326 Topics in World Art
LA 327 Art of the Classical World
LA 333 Art of the Middle Ages
LA 382 Film History 3: Contemporary Cinema
LA 383 World Cinema
LA 384 Underated Cinema
LA 385 Close-up on Hitchcock
LA 386 Exploring Science Fiction Cinema
LA 387 Women Directors in Cinema
LA 388 Survey of Asian Cinema
LA 420 Art of the Italian Renaissance
LA 421 Northern Renaissance Art
LA 422 Italian Baroque Art
LA 423 The Golden Age of Dutch Art
LA 424 Art of Spain: From El Greco to Picasso
LA 434 History of Asian Art
LA 464 Dada & Surrealism

PHOTOGRAPHY

**Certificate in Photography**

**CERTIFICATE REQUIREMENTS**

**MAJOR CORE (FOLLOW BFA CORE)** 36 UNITS

**MAJOR**

- + BY ADVISEMENT 42 UNITS
- + ELECTIVES 12 UNITS
- + ART HISTORY 12 UNITS

**TOTAL** 120 UNITS

- **Minimum 2.0 GPA**
- **Minimum grade of C- in all core courses and major courses**
Master of Arts [MA] in Photography

MA UNIT REQUIREMENTS
MAJOR 33 UNITS
+ GRADUATE LIBERAL ARTS 3 UNITS
TOTAL 36 UNITS

PH 601 Photography Concept
PH 603 The Language of Photography
PH 612 The Nature of Photography
PH 616 Photoshop & Lightroom for Photographers
PH 635 Digital Printing Techniques
PH 675 Portfolio: Concept & Development
  + 4 Major courses

MA PHOTOGRAPHY DEGREE REQUIREMENTS
• Successful completion of Final Portfolio Review
• Minimum grade of C in all required 36 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  1  Art Historical Awareness & Aesthetic Sensitivity course

Master of Fine Arts [MFA] in Photography

MFA UNIT REQUIREMENTS
MAJOR 30 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 9 UNITS
TOTAL 63 UNITS
*Per director approval

PH 601 Photography Concept
PH 603 The Language of Photography
PH 612 The Nature of Photography
PH 616 Photoshop & Lightroom for Photographers
PH 635 Digital Printing Techniques
or PH 697 Digital Printing for the Photo Industry
PH 675 Portfolio: Print & Presentation
PH 673 Portfolio: Concept & Development
  + 3 Major courses

MFA PHOTOGRAPHY DEGREE REQUIREMENTS
• Minimum grade of C in all required 63 units.
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1  Art Historical Awareness & Aesthetic Sensitivity course
  1  Cross-Cultural Understanding course
  1  Professional Practices & Communications course

MA PHOTOGRAPHY REQUIRED MAJOR COURSES

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 625 History of Photography

MFA PHOTOGRAPHY REQUIRED MAJOR COURSES

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY
GLA 625 History of Photography

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:
GLA 603 Anthropology: Experiencing Culture
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

PROFESSIONAL PRACTICES & COMMUNICATIONS
GLA 626 Business Practices & Principles for Photographers

MFA PHOTOGRAPHY GRADUATE LIBERAL ARTS REQUIREMENTS

GLA 603 Anthropology: Experiencing Culture
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

GLA 626 Business Practices & Principles for Photographers
PH 103 Digital Photography for Artists
Take an inspired approach to lighting, composition, color, and design. You’ll learn to capture fine art, three-dimensional objects, and how to optimize photos for a digital workflow. You’ll need a digital camera.

PH 107 Imaging Workflow & Process
Build your digital photography skills. You’ll gain professional skills in raw processing, imaging workflow, image editing, and more.

PH 108 Photography Principles and Techniques
Professional photography requires technical skill and creativity. You will get caught up on recent digital technologies, study the operations of digital SLR, and get an introduction to professional lighting, exposure, and composition.

PH 112 Quality of Light
Communicate using light. Learn practical skills using various light shaping tools and industry equipment. Explore the visual impact of your photos by adjusting the color, direction, and quality of light.

PH 115 Visualization
Photography as a visual language. You’ll develop the ability to communicate consistent results by taking a systematic, foundational approach composition, light, and camera operations.

PH 145 Shot on Mobile
Learn the ins and outs of mobile phone photo and video capture and processing. Create dynamic visual content for social media, vlog, youtube, and vimeo.

PH 147 History of Photography
Know your history. You’ll study the individuals, movements, work, and theories that became the foundation of the art form.

PH 150 Traditional Photo Process
Learn the art of darkroom processes. You’ll use traditional film processes to develop black and white film and print in the darkroom.

PH 177 Imaging for Photographers
Discover a world of creative possibilities. You’ll gain the digital imaging skills on powerful tools like Adobe Photoshop that will open up new ways to produce and experience your photographs.

PH 197 Digital Printing
Create a print portfolio. You’ll translate your traditional photographic skills into digital abilities to create photo realistic work in color or black and white.

PH 223 Photo Design and Concept
You’ll combine contemporary composition and design skills with the personality and style of your work to produce creative concepts.

PH 235 People Photography
Explore all forms of people photography. Using skills in graphic design, emotional input portraiture, and appropriate lighting, you’ll learn to shoot people for use in all fields, including illustration, fashion, and documentary.

PH 250 Location Lighting
Create studio-quality photography while on the road. You’ll use strobe and ambient lighting techniques to do the most with the least amount of equipment while on location.

PH 256 Motion for Photographers
Communicate using motion imaging. You’ll combine basic camera operation, editing, and storyboarding skills with the technical and conceptual aspects of motion imaging to produce two completed projects.

PH 260 Documentary
W. Eugene Smith said, “I think photojournalism is documentary photography with a purpose.” Explore the ins and outs of the Documentary field. You’ll study major historical, contemporary, and ethical markers in photojournalism, and create images for print or online publication.

PH 275 Concept Project
Improve the conceptual intent of your work. You will make personal images that are memorable and evoke response, focusing on conceptual development and refining your individual style.

PH 295 Portfolio Preparation and Professional Development
Prepare to compete for professional photography opportunities in this AA Photography degree capstone course. You’ll develop a unified body of work with a cohesive personal style that shows you are ready for professional projects.

PH 310 Fine Art Photography
Express yourself artistically with photography. You’ll study contemporary and historical ideas and movements, and create art using photography.

PH 312 Alternative Processes
Apply historical, technical, and aesthetic processes like pinhole photography, cyanotype, and Van Dyke prints to your own photographic work.

PH 316 Landscape as Fine Art
Investigate the role of landscape photography in the fine art world. You will produce a unique and personal series of landscape work that demonstrates your personal vision, technical, and conceptual abilities.

PH 317 Capture One
Capture One Workflow is designed to give you industry standard commercial workflow with Phase One’s Capture One software. It will focus on session-based workflow and editing. We will provide an in-depth review of tethered capture for studio and on-location.

PH 325 Advanced Digital Capture
Get advanced digital capture skills relevant to the industry now. You’ll learn to use tethered shooting and workflow, Phase One and Leaf digital backs, and Capture One software to produce high quality files for a client or for your own collection. [This course is cross-listed with PH 608.]

PH 338 Fine Art Portraiture
Apply your individual style to a portfolio of portraits. You’ll concentrate on past and current fine art portraiture, and use both natural and studio lighting.

PH 345 Still Life 1
Practice all types of still photography—from tabletop to fine art to illustrative—a using appropriate studio and natural light.

PH 350 Architectural Photography
Take beautiful photographs of buildings and exteriors. You’ll gain skills in lens movements, f/stop, lens choices, angle of view, sense of space, perspective, lighting, appropriate time of day, and shooting under diverse light sources and color temperatures.

PH 354 Contemporary Gallery Practice & Project Development
Focus on creating a significant body of personal work. Explore contemporary ideas that inspire you and present your work for discussion and criticism. Learn about the contemporary art world through exploration and gallery visits.

View the schedule, prerequisites, and course fees & register at https://catalog.academyart.edu
PH 355 Portfolio Development I
Align your portfolio within a specific marketable category of photography. You’ll work to meet the objectives you set for your portfolio, and create work that showcases and advances your own personal style.

PH 356 Motion Project
Communicate using the moving image. You’ll gain useful skills in motion imaging and choose the best presentation methods for sharing your content with the intended audience.

PH 362 Real World Lighting
Practice and master your lighting skills in the field. Explore key points from our Fashion and Beauty, Location Lighting and Environmental Portraiture classes, taught on location and in studio in San Francisco. Real world experience that will introduce and expand your visual vocabulary while refining your portfolio.

PH 365 Commercial Photography
Want to be a successful commercial photographer? Through commercial work, you’ll discover the importance of having a professional attitude.

PH 367 Advanced Location Lighting
Get creative with light and take dynamic shots of buildings, interiors, people, and macro objects. Using remotes, lighting modifiers, special effects software, and other professional lighting equipment you’ll learn to use light as a powerful storytelling tool.

PH 372 Environmental Portraiture
Get creative with light and take dynamic shots of buildings, interiors, people, and macro objects. Using remotes, lighting modifiers, special effects software, and other professional lighting equipment you’ll learn to use light as a powerful storytelling tool.

PH 385 Advanced Photo Imagery
Strong composing skills open unlimited artistic and commercial possibilities. Using Adobe Photoshop, you’ll learn concepts and techniques for capturing ideal source photos and combining them to make a unique final image.

PH 397 Digital Printing for the Photo Industry
Learn to make professional quality prints that meet industry presentation standards. Using various paper and print options, you will gain file preparation, color management, scanning, and print skills to accurately reproduce color and black & white images.

PH 414 Mixed Media Photo Techniques
You’ll use drawing, painting, collage, and sculptural techniques to augment your photos, experimenting with different surface textures and complex imagery. [This course is cross-listed with PH 644.]

PH 425 Advanced Digital Retouching
Get the advanced digital imaging skills used by advertising pros. You’ll gain tools and learn techniques for retouching skin, hair, and eyes using the latest imaging software.

PH 455 Fine Art Project
Focus on creating a significant body of personal work. Explore ideas that interest you and present your work for discussion and criticism. Learn about the fine art side of the photo industry.

PH 462 Editorial Photography
Build up your editorial portfolio. You will explore the print and online publications market, and learn business strategies to succeed in the editorial marketplace.

PH 464 Self-Promotion & Marketing
Become an artist-entrepreneur. Develop a business identity, branding, and public relations plan focused on self-promotion and promoting your photography business. You’ll create marketing collateral and strategies to help your business succeed.

PH 475 The Business of Photography
Discover what it takes to run an independent and successful photography business. You’ll get tips on marketing, accounting, legal issues, copyright concerns, estimating jobs, permits, hiring employees, and other aspects of creating a successful business.

PH 476 Fashion & Beauty
Combine editorial and fashion techniques to produce a portfolio of solid fashion and beauty work. Learning current styles and trends in editorial photography, you’ll focus on the lighting aspects of editorial and fashion assignments. [This course is cross-listed with PH 633.]

PH 488 Senior Project
As an advanced student, you will improve specific processes, techniques, concepts, styles, and approaches to increase your own abilities in photography. Department Director approval needed.

PH 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

PH 492 Travel Photography
Learn to capture exceptional photographs on your next travel adventure! In this course, you will learn the essential tools and techniques of successful travel photography including: trip planning, cultural considerations, camera equipment, shooting on location, outlining project concepts, and use of color, light and design elements to maximize the visual story. Note: Travel outside your local area is not required.

PH 493 Study Abroad Photo Intensive
Take a photographic exploration into the art, culture, and historical significance of Italy. You’ll spend seven weeks exploring abroad, discovering and photographing Italian cities, the countryside, and historical locations. Open to on-campus and online students alike.

PH 493A Study Abroad: Photo Capture Intensive
Do you love travel and photography? Join our instructors on-location in Florence during the summer intersession to study the art and culture of Italy, develop your photography and visual storytelling skills, and capture a wide range of travel images based on your personal and professional photographic interests. NOTE: This course is open to all majors.

PH 495 Senior Portfolio
Make your portfolio sing. You’ll develop a cohesive portfolio—both a physical and a web-based version—that includes a comprehensive body of unique, impactful, and memorable print and digital work showcasing your advanced conceptualization, innovation, and photographic abilities.

PH 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information.

PH 500 Internship in Photography
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

PH 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.
PH 612 The Nature of Photography
Explore photography as an intricate visual language. You will discover individual artistic expression using applied composition and photographic design skills and understanding relationships of form and narrative in single images and complete bodies of work.

PH 614 Black & White Darkroom
Establish black and white darkroom techniques, procedures, and printing. You will explore film processing, exposure standardization, toning, and other fine art printing techniques and strategies.

PH 616 Photoshop & Lightroom for Photographers
Learn to organize, edit, and create finished images using innovative tools in Adobe Lightroom and Photoshop. You will gain asset management, RAW processing, image editing, color correction, and print preparation skills using the latest release of Adobe CC.

PH 620 Skill Life Composition & Technique
Apply your technical skills to small objects, food, and still life composition. Focusing on conceptual context and design, you will experiment with a variety of studio lighting techniques used in commercial and fine art applications.

PH 621 Experimental Photography
Expand your individual artistry in the photographic medium. You will use various historical and contemporary photographic techniques and printing processes, including alternative capture, image transfer, encaustic application, Cyanotype, and Van Dyke Brown.

PH 622 Documentary & Visual Narrative
Explore the social, cultural, environmental, historical, and political applications of documentary photography. You will apply advanced visual storytelling skills to research, capture, edit, sequence, and caption a body of work.

PH 623 Portraiture
Advance your image capture and creative lighting skills. Playing the conceptual role of master portraiture photographer, you will gain techniques in a variety of fine art, documentary, and commercial applications.

PH 626 Self as Subject
Self-portraiture has a rich history in fine art photography. Studying the technical and methodological successful self-portraiture photographers, you will create a cohesive body of work that challenges your individual creative vision and approach to the genre.

PH 633 Fashion & Beauty
Combine editorial and fashion techniques to produce a portfolio of solid fashion and beauty work. Learning current styles and trends in editorial photography, you’ll focus on the lighting aspects of editorial and fashion assignments. [This course is cross-listed with PH 476.]

PH 635 Digital Printing Techniques
Learn to make professional quality prints that meet industry presentation standards. Using various paper and print options, you will gain file preparation, color management, scanning, and printing skills to accurately reproduce color and black & white images.

PH 636 Digital Imaging
Photoshop expertise is important in today’s industry. Building on the technical skills learned in PH 616, you will refine your Photoshop abilities in digital imaging, image compositing, color management, retouching, and preparing files for print.

PH 640 Historic Processes
Familiarize yourself with historic 19th century processes including Cyanotype, Van Dan Dyke Brown, Tintype, and Gum Printing. You’ll create digital negatives and experiment with different printing techniques.

PH 642 Lighting on Location
Apply your creative lighting skills while working on location. You will learn to maximize available light, use strobes, work with light modifiers, and combine lighting techniques at interior and exterior locations for fine art and commercial applications.

PH 644 Mixed Media Photo Techniques
You’ll use drawing, painting, collage, and sculptural techniques to augment your photos, experimenting with different surface textures and complex imagery. [This course is cross-listed with PH 414.]

PH 645 Experimental Contemporary Photography
Enjoy exploring contemporary experimental photography techniques. You will learn non-traditional methods of creating and displaying your photographs, including alternative capture, liquid emulsion, toning, colorization, image transfer, and presentation on alternative print surfaces.

PH 650 Portfolio Development
Develop a professional print portfolio, including a website and promotional materials to exhibit your thesis work to the photography industry. You will learn to edit, sequence, brand, and present your photographic projects for career success.

PH 653 Environmental Portraiture and Production
Shoot effective portraits on location. Gaining valuable experience with a wide range of subjects and environments, you’ll learn profitable business practices and refine your pre-production planning, on-set production, and location lighting skills.

PH 654 Contemporary Gallery Practice & Project Development
Focus on creating a significant body of personal work. Explore contemporary ideas that inspire you and present your work for discussion and criticism. Learn about the contemporary art side of the photo industry through exploration and gallery visits.

GRADUATE COURSES

PH 600 Digital Photography Concepts & Techniques
Build a solid technical foundation in digital photography. You’ll gain skills by practicing camera controls, capture techniques, improving quality of light, image editing, and composition.

PH 601 Photography Concept
Discover the importance of concept in photography, sharpen your technical and creative abilities, and learn to apply your individual artistic style in a concept-driven body of work as you set the foundation for advanced portfolio projects.

PH 603 The Language of Photography
Explore the contemporary language of photography and visual communication strategies through aesthetic, technical, and practical aspects of the medium. Examine artistic interpretation and technique by studying image capture, processing, and presentation methods in fine art, commercial, and documentary photography.

PH 608 Lighting
Gain hands-on experience using lighting equipment. You will learn studio lighting techniques, light modification, and creative lighting design to advance your professional photography portfolio. Explore how quality of light affects concept and mood in numerous photographic applications.

PH 611 Contemporary Landscape
Learn innovative imaging techniques to create an individualized landscape portfolio. You will explore contemporary landscape concepts and methodologies, and discuss the social and cultural impact of landscape photography through various conceptual approaches to the genre.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
PH 655 Digital Montage
Discover the diverse, imaginative possibilities of digital montage using Adobe Photoshop. Using the latest software tools, you will refine your creative, conceptual, and technical imaging skills to advance your project images.

PH 656 Motion Capture & Visual Storytelling
Explore visual storytelling using motion imaging for documentary, fine art, and commercial applications. Utilizing current industry practices of video capture and Adobe Premiere Pro editing software, you will conceptualize, create, and finalize your motion projects.

PH 682 Real World Lighting
Practice and master your lighting skills in the field. Explore key points from our Fashion and Beauty, Location Lighting and Environmental Portraiture classes, taught on location and in studio in San Francisco. Real world experience that will introduce and expand your visual vocabulary while refining your portfolio.

PH 658 Advanced Digital Capture
Get advanced digital capture skills relevant to the industry now. You’ll learn to use tethered shooting and workflow. Phase One and Leaf digital backs, and Capture One software to produce high quality files for a client or for your own collection. [This course is cross-listed with PH 325.]

PH 672 Photography Intensive
Display your work in a San Francisco gallery. During the concentrated summer semester, you’ll have the chance to create exhibition-quality work from an incredible outdoor location for inclusion in a collaborative group show at the 625 Sutter Street Gallery.

PH 673 Portfolio: Concept & Development
Apply your knowledge of photographic concepts and techniques to your photography projects through concept development, image capture, and advanced-level critique. You will develop a cohesive and professional body of work for graduate committee review.

PH 674 Portfolio: Capture & Critique
Utilize your capture and concept abilities on an advanced-level photography project. You’ll put knowledge gained from PH 673 into the ongoing development of your unique body of work, while receiving in-depth critique from faculty and peers.

PH 675 Portfolio: Print & Presentation
Edit, sequence, print, design, and prepare your portfolio for final presentation and professional application. You will produce both a digital and physical portfolio that includes a completed body of work showcasing your advanced-level conceptual and technical abilities.

PH 692 Contemporary Topics in Photography
Explore contemporary topics in photography through participation in artist lectures and interviews with leaders in the photography industry. You will actively engage in the conversation through live events and advanced group dialog.

PH 694 The Art of Teaching Photography
Are you interested in teaching college-level photography? Studying contemporary art education practices for both on-campus and online teaching, you will define your individual teaching philosophy and develop photography curriculum in preparation for teaching in higher education.

PH 697 Digital Printing for the Photo Industry
Learn to make professional quality prints that meet industry presentation standards. Using various paper and print options, you will gain file preparation, color management, scanning, and printing skills to accurately reproduce color and black & white images.

PH 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

PH 717 Capture One
Capture One Workflow is designed to give you industry standard commercial workflow with Phase One’s Capture One software. It will focus on session-based workflow and editing. We will provide an in-depth review of tethered capture for studio and on-location.

PH 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

PH 810 Concept & Image
Now that you have passed your MFA Midpoint Review, you will receive guidance and individualized critique as you refine your thesis concept, address project challenges, advance your research, and create images for your thesis portfolio.

PH 816 Fine Art
Examine contemporary philosophies and fine art practices as you continue to conduct research, create images and receive guidance on your fine art thesis project. You will study current fine art photographers, exhibition practices, portfolio reviews, grant opportunities, and more.

PH 830 Context & Communication
Where does your thesis fit in context with contemporary and historical photography? You will refine the personal artistic philosophy of your thesis, and do the visual, verbal, and written work to prepare for your final thesis review and entrance into the photography industry.

PH 831 Thesis Intensive
Focus on the research, concepts, and imagery for your personal project in this intensive thesis course. You will receive individualized instruction, and engage in group critique as you advance your thesis research and add to your project portfolio.

PH 836 Advanced Photoshop
Receive advanced Photoshop instruction and critique on your thesis project images in a small group environment. You will improve your post-processing and printing skills as you finalize your professional photography portfolio.

PH 837 Alternative Practices
Explore contemporary concepts, philosophies and practices in alternative capture, processing, and printing methods. You will receive guidance on alternative concepts and techniques applied in your thesis work through class instruction and group critique.

PH 850 Project Research & Development
Conduct individualized project research in conjunction with advancement of your thesis project portfolio. You will create thesis project images, research thesis topics, and receive instructor and peer critiques through the ongoing discussion of new work.

PH 856 Final Review Preparation
Prepare for your Final Thesis Review and entrance into the photography industry. You will receive guidance and critique on writing and speaking skills, professional readiness, completion and presentation of thesis research, and the final presentation of your photographic print portfolio.

PH 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA. An approved internship review and director approval. MA: Director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
PH 902 Travel Project
Learn to capture and present professional travel photography stories! In this course, you will learn the technical, narrative, creative, and conceptual aspects of visual storytelling while exploring a specific travel location. Topics include editing, sequencing and presenting a complete travel project through print portfolio and social media presentation. Note: Travel outside your local area is not required.

PH 903 Study Abroad Photo Intensive
Use your camera to experience the art, culture, and historical significance of Italy. With on-location guidance, you will spend seven inspiring weeks photographing Florence, Tuscany, and other important historical locations of the region. Open to on-campus and online students alike.

PH 903A Study Abroad: Graduate Photo Intensive
Advance your travel photography skills on-location in Florence, Italy! In this summer intersession course, you will study the art and culture of Italy, expand your technical and visual story-telling skills, and capture a wide range of travel images ready to edit into your personal or professional photography portfolio. NOTE: This course is open to all majors.
VISUAL DEVELOPMENT
Develop the Mood of a Story

Visual Development artists communicate narrative, thematic and functional design ideas using visual media. Visual Development is key to envisioning complex scenes before the actor steps onto the set, or before characters become animated on film or in game play. They are the visual storytellers who design and stage scenes from a script with effective camera choices that enhance the development and mood of the story.

Academy of Art University offers an innovative curriculum that emphasizes the skills needed to succeed in the growing field of Visual Development. A trained eye can see artistic potential in a blank page. A trained hand can turn that potential into reality. Come and learn from industry professionals and create a unique portfolio that demonstrates your personal style as a visual development artist.
WHAT WE OFFER

Companies Hiring
Our Grads Include:

- Bandai Namco
- Blue Sky
- Dreamworks
- EA Games
- Fantasy Flight Games
- ILM
- Lolapps
- Lucas Arts
- Massive Black
- Nickelodeon
- PDI
- Disney Mobile
- Pixar
- Valve
- Walt Disney Animation Studios
- Warner Bros. Studios
- Zynga
- And More!

The Visual Development degree program offers students a solid grasp of all fundamental Visual Development principles and is designed to create a well-rounded education in the arts. Emphasis is placed on mastery of traditional, technical and conceptual abilities, as well as an emotional response, in all aspects of the Visual Development process. The Visual Development degree program fosters a strong development of the individual’s style as well as a wide range of methods to transform their traditional skills into those reflecting the breadth of the updated industry technology. Students will become skilled at the full range of tasks related to Visual Development, enhancing their creativity, problem solving, and professionalism.

CAREER PATHS

Graduates of the School of Visual Development can embark on careers such as:

- Art Director
- Background/Layout Designer
- Character Designer
- Concept Artist
- Creature Designer
- Environment Designer
- Level Designer for Games
- Maquette Sculptor
- Model Packet Designer
- Production Artist
- Production Assistant
- Production Designer
- Prop Designer
- Set Designer
- Sketch Artist
- Texture Artist
- Texture Artist/Prop Designer
- Visual Development Artist
DEGREE REQUIREMENTS

Associate of Arts [AA] in Visual Development

AA UNIT REQUIREMENTS
MAJOR COURSEWORK
CORE 33 UNITS
+ MAJOR 15 UNITS
+ LIBERAL ARTS 18 UNITS
TOTAL 66 UNITS

AA VISUAL DEVELOPMENT DEGREE REQUIREMENTS
• Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
• Minimum 2.0 GPA and the following general education requirements:
  2  Art Historical Awareness courses
  1  Written Communication: Composition course
  1  Written Communication: Critical Thinking course
  1  Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA VISUAL DEVELOPMENT CORE COURSES
FA 110  Still Life Painting 1
FASCU 270  Ecorche
FND 110A  Analysis of Form A
FND 112  Figure Drawing
FND 116  Perspective
FND 125  Color and Design
FND 131  Figure Modeling
VIS 103  Visual Development Imaging
VIS 150  Visual Development 1
VIS 205  Visual Development Production
VIS 250  Visual Development 2

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION
CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING
CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES
LA 291  Designing Careers

ART HISTORICAL AWARENESS
LA 120  Art History through the 15th Century
LA 121  Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Visual Development

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK
- CORE 36 UNITS
- MAJOR 42 UNITS
- ELECTIVES 9 UNITS
- LIBERAL ARTS 45 UNITS

TOTAL 132 UNITS

BFA VISUAL DEVELOPMENT DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 4 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Cultural Ideas & Influences course
  - 1 Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA VISUAL DEVELOPMENT CORE COURSES

FA 110 Still Life Painting 1
FASCU 270 Ecorche
FND 110A Analysis of Form A
FND 112 Figure Drawing
FND 116 Perspective
FND 125 Color and Design
FND 131 Figure Modeling
VIS 103 Visual Development Imaging
VIS 150 Visual Development 1
VIS 205 Visual Development Production
VIS 250 Visual Development 2
VIS 405 Senior Portfolio for Visual Development

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
- LA 110 English Composition: Narrative Storytelling
- LA 133 Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
- LA 171 Western Civilization
- LA 270 U.S. History
- LA 274 Study Abroad: Art & Architecture of Renaissance Florence
- LA 276 Seminar in Great Britain
- LA 359 Urban Sociology

GENERAL EDUCATION REQUIREMENTS

QUANTITATIVE LITERACY

CHOOSE ONE:
- LA 124 Physics for Artists: Light, Sound, and Motion
- LA 146 Anatomy of Automobiles
- LA 233 Popular Topics in Health, Nutrition, & Physiology
- LA 254 Human-Centered Design
- LA 255 College Math
- LA 271 College Algebra with Geometry
- LA 286 Discrete Mathematics
- LA 288 Vector, Matrices, & Transformations
- LA 293 Precalculus
- LA 296 Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
- LA 292 Programming & Culture
- LA 326 Topics in World Art
- LA 328 World Literature
- LA 343 Comparative Religion
- LA 368 Experiencing Culture: Anthropology for Today’s Artist
- LA 462 Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

CHOOSE ONE:
- LA 291 Designing Careers
ART HISTORICAL AWARENESS

LA 120  Art History through the 19th Century
LA 121  Art History through the 19th Century

CHOOSE TWO:

LA/LAN 117  Survey of Landscape Architecture
LA/IND 118  History of Industrial Design
LA 128  The Body As Art: History of Tattoo & Body Decoration
LA 129  History of Automotive Design
LA/GAM 131  History of Gaming
LA 132/ANM 102  History of Animation
LA 134/ANM 104  History & Technology of Visual Effects & Computer Animation
LAVIS 137  History of Visual Development
LA/PH 147  History of Photography
LA/LAN 177  Pre-Industrial Urban Open Spaces
LA 182  Genres in Film
LA/ILL 195  History of Comics: American Comics
LA/ILL 197  History of Comics: International and Alternative Comics
LA/ARH 219  History of Architecture: Ancient to Gothic
LA 220  American Art History
LA 222  20th Century Art
LA 224  Women, Art & Society
LA 226/1AD 230  Survey of Traditional Interior Architecture
LA 229/1AD 231  Survey of Contemporary Interior Architecture
LA 242/GR 242  History of Graphic Design
LA 243/ILL 310  History of American Illustration
LAFSH 244  History of Fashion
LA/JEM 245  History of Jewelry and Metal Arts from Around the World
LA/FSH 246  History of Textiles
LA 247  History & Techniques of Printmaking
LA 249  An Artistic and Intellectual History of the Renaissance

LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA/LAN 277  Post Industrial Urban Open Spaces
LA 281/MPT 255  Film History 1: Pre-1940
LA 282/MPT 256  Film History 2: 1940-1974
LA 284  Evolution of the Horror Film
LA 319  History of Architecture: Modernity
LA 326  Topics in World Art
LA 327  Art of the Classical World
LA 333  Art of the Middle Ages
LA 382  Film History 3: Contemporary Cinema
LA 383  World Cinema
LA 384  Underated Cinema
LA 385  Close up on Hitchcock
LA 386  Exploring Science Fiction Cinema
LA 387  Women Directors in Cinema
LA 388  Survey of Asian Cinema
LA 420  Art of the Italian Renaissance
LA 421  Northern Renaissance Art
LA 422  Italian Baroque Art
LA 423  The Golden Age of Dutch Art
LA 432  Art of Spain: From El Greco to Picasso
LA 434  History of Asian Art
LA 464  Dada & Surrealism
**Master of Arts [MA] in Visual Development**

**MA UNIT REQUIREMENTS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Units</th>
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<tbody>
<tr>
<td>MAJOR</td>
<td>33</td>
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<tr>
<td>+ GRADUATE LIBERAL ARTS</td>
<td>3</td>
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<td><strong>TOTAL</strong></td>
<td><strong>36</strong></td>
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</tbody>
</table>

**MA VISUAL DEVELOPMENT DEGREE REQUIREMENTS**

- Successful completion of Final Portfolio Review
- Minimum grade of C in all required 36 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirement:
  - 1 Art Historical Awareness & Aesthetic Sensitivity course

**ENTERTAINMENT ART EMPHASIS**

- ANM 610 Figurative Concepts
- ANM 633 Drawing and Design for Animation
- FA 602 Head Drawing
- or FA 605 Landscape Painting
- or FA 607 Urban Landscape
- or any course in major
- FA 630 Color Theory
- or ANM 614 Color and Design Application for Animation
- ILL 610 Clothed Figure Drawing
- ILL 625 Perspective for Characters & Environment
- or ILL 660 Digital Painting
- ILL 620 The Graphic Novel 1
- or ILL 650 Preliminary Art
- or ILL 735 Children’s Book Illustration
- ILL 660 Concept, Technique and Illustration
- or ILL 632 Refining Layouts in Ink
- or ILL 670 Surface Design and Licensing
- VS 611 The Visual Elements of Story
- VS 660 Fundamentals of Environments and Prop Design
- VS 670 Portfolio Development
  + T Major course

**MA VISUAL DEVELOPMENT GRADUATE LIBERAL ARTS REQUIREMENTS**

**ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**

- GLA 624 History of Visual Development

**Master of Fine Arts [MFA] in Visual Development**

**MFA UNIT REQUIREMENTS**

<table>
<thead>
<tr>
<th>Category</th>
<th>Units</th>
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<tbody>
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<td>MAJOR</td>
<td>30</td>
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<tr>
<td>+ DIRECTED STUDY</td>
<td>18</td>
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<tr>
<td>+ ELECTIVES*</td>
<td>6</td>
</tr>
<tr>
<td>+ GRADUATE LIBERAL ARTS</td>
<td>9</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>63</strong></td>
</tr>
</tbody>
</table>

*Per director approval*

**MFA VISUAL DEVELOPMENT DEGREE REQUIREMENTS**

- Successful completion of Final Thesis Project
- Minimum grade of C in all required 63 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  - 1 Art Historical Awareness & Aesthetic Sensitivity course
  - 1 Cross Cultural Understanding course
  - 1 Professional Practices & Communications course

**ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY**

- GLA 624 History of Visual Development

**CROSS CULTURAL UNDERSTANDING**

- GLA 603 Anthropology: Experiencing Culture
- GLA 606 Crossing Borders: Art & Culture in a Global Society
- GLA 611 Cultural Narratives
- GLA 617 Mythology for the Modern World
- GLA 619 Culture & Identity in Modern American Theater
- GLA 627 The Global Design Studio: Past, Present, & Future
- GLA 903 Graduate Seminar in Europe
- GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

**PROFESSIONAL PRACTICES & COMMUNICATIONS**

- GLA 679 Professional Practices for Visual Development
Master of Fine Arts [MFA] in Visual Development (Entertainment Art Emphasis)

MFA UNIT REQUIREMENTS

- MAJOR 30 UNITS
- DIRECTED STUDY 18 UNITS
- ELECTIVES* 6 UNITS
- GRADUATE LIBERAL ARTS 9 UNITS

TOTAL 63 UNITS
*Per director approval

MFA VISUAL DEVELOPMENT (ENTERTAINMENT ART EMPHASIS) REQUIRED MAJOR COURSES

- ANM 633 Drawing and Design for Animation
- FA 630 Color Theory
- ILL 602 Concept, Technique and Illustration
  or ILL 620 The Graphic Novel 1
  or ILL 670 Surface Design and Licensing
- ILL 610 Clothed Figure Drawing
- ILL 612 The Rendered Figure
- ILL 625 Perspective for Characters & Environment
- ILL 660 Preliminary Art
  or ILL 665 Interactive Illustration
  or ILL 730 Graphic Novel/Comic Book 2
- ILL 660 Digital Painting
- VIS 611 The Visual Elements of Story
- VIS 670 Portfolio Development

MFA VISUAL DEVELOPMENT (ENTERTAINMENT ART EMPHASIS) DEGREE REQUIREMENTS

- Successful completion of Final Thesis Project
- Minimum grade of C in all required 63 units
- Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course
  1. Professional Practices & Communications course

MFA VISUAL DEVELOPMENT (ENTERTAINMENT ART EMPHASIS) GRADUATE LIBERAL ARTS REQUIREMENTS

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY

CHOOSE ONE:

- GLA 624 History of Visual Development
- GLA 629 150 Years of American Illustration

CROSS CULTURAL UNDERSTANDING

- GLA 617 Mythology for the Modern World

PROFESSIONAL PRACTICES & COMMUNICATIONS

- GLA 675 Professional Practices for Illustrators
VISUAL DEVELOPMENT

COURSES

UNDERGRADUATE

VIS 103 Visual Development Imaging
Create images that tell a story. Using digital photography and imaging software, you’ll gain an understanding of basic local point, depth, and perspective to compose stories with a cohesive look.

VIS 137 History of Visual Development
To create the future of the profession, you must understand the past. You’ll explore the impact specific designers and artists have had, and see how production techniques, costs, financing, and marketing have evolved over time.

VIS 150 Visual Development 1
Skills needed. You’ll gain essential Photoshop abilities, along with basic composition, clothed figure, and color theory skills for visual development.

VIS 205 Visual Development Production
Promote your skills with portfolio-quality work and a professional website. You’ll experience the full production pipeline for animation, documentary, and live action by working on a short film or game that tells a compelling story.

VIS 230 Digital Painting for Visual Development
Intensive digital painting tailored to the visual development design process. You’ll utilize Photoshop and 3D software to create a suite of thematically related pieces demonstrating consistent lighting and effective value, color, depth, and focal point(s).

VIS 235 Character Design for Visual Development (ZBrush)
Use 3D software to sculpt and paint models. You’ll create organic and hard surface assets, adding surface details, and finishing models with UVs and textures, and generate their maquettes in clay and paint them using ZBrush software.

VIS 250 Visual Development 2
You’ll use your vivid imagination and strong drawing and painting skills to help you create characters and environments that set the mood of a story.

VIS 270 Vehicle & Armor Design for Visual Development
Explore vehicle and armor design with post-apocalyptic, futuristic, and steam punk themes. You’ll use both traditional and digital drawing media to develop your concepts and create paintings that tell a story.

VIS 280 Color Scripting
You’ll use cinematic composition, atmospheric use of color, and color continuity to create a film-like color script.

VIS 300 Environment Design for Visual Development
Designing dynamic environments for film or games is a process. From thumbnails to finished product, you’ll gain the composition, lighting, and texturing techniques to create dynamic environments and prop calls.

VIS 311 Visual Development for Web and Mobile Gaming
Through the completion of course assignments/exercises, students will be guided through the visual development process. You’ll gain the design skills to produce 2D and 3D game environments. You’ll learn to visualize and capture your visions through thumbnails, color/value studies, and final illustrations to design your game environments.

VIS 375 Creature Design for Visual Development
Design industry-quality creatures for your portfolio. You’ll learn to visualize and capture your visions through thumbnails, color/value studies, and final illustrations to design your creatures.

VIS 390 Visual Development Styles
Apply style to animation visual development. You’ll learn to apply graphic, European, and Eastern stylings techniques to character design, prop design, environment design, composition, value, and color.

VIS 315 UI for Visual Development
In this course students will study the principles of User Interface Design, and learn how to apply them for visual aspects of UI/UX design. Emphasis will be placed on Graphic Design and leveraging UI for maximum appeal.

VIS 350 Visual Development for Live Action
Become a versatile artist. You’ll create to create a professional package that includes value and color studies, production paintings, and thumbnail compositions. Learn to do both live action and family film style without compromising the integrity of the design.

VIS 364 Character Design 1: Bringing Characters to Life
Explore quick drawing, line of action, volume, and caricature skills that will help you design original characters, make model sheets and turnarounds.

VIS 374 Character Design 2: Production Ready Characters
Expand your character techniques to find your place in the production pipeline. You’ll gain the design skills to produce 3D paintings that feature convincing creatures, animal anatomy, dynamic textures, and believable lighting sources.

VIS 380 Color Continuity to Complete a Sixteen-Frame Color Script
You’ll use cinematic composition, atmospheric use of color, and color continuity to complete a sixteen-frame color script.

VIS 395 Character Design 3: Production Ready Characters
Expand your character techniques to find your place in the production pipeline. You’ll gain the design skills to produce 3D paintings that feature convincing creatures, animal anatomy, dynamic textures, and believable lighting sources.

VIS 405 Senior Portfolio for Visual Development
Develop a professionally marketable portfolio with your best work. You’ll build client and artist relationships by practicing the art of presentation and behavioral skills to create a consistent professional identity and portfolio.

VIS 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

VIS 498 Collaborative Project
Cross-disciplinary projects mirror real-world projects, and require a varied and sophisticated approach to problem solving. Course fees and prerequisites vary by topic.

VIS 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

VIS 500 Internship in Visual Development
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

VIS 497 Internship Application Form, and inform you of deadlines.
VIS 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

GRADUATE COURSES

VIS 611 The Visual Elements of Story
Master the visual elements of story, including color and design, color theory, staging and composition, camera angles, perspective principles, and typography. You’ll also learn film vocabulary.

VIS 650 Sketching & Speed Painting
Advanced course on Visual Development production. Students will create rapid designs from the initial sketching steps to speed painting. Students will learn how to create successful paintings including their textures and lighting.

VIS 660 Fundamentals of Environments and Prop Design
Explore the foundations of environment. You’ll develop cinematic composition and aspect ratios, atmospheric perspective, and architectural design skills to complete environment and prop designs.

VIS 670 Portfolio Development
For your MFA Midpoint or MA Final Portfolio Review, you’ll develop a written thesis or artist statement, story preparation, story analysis, color progression, concept drawing, character studies, environment studies, prop studies, beat boards, and project presentations.

VIS 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

VIS 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual, design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

VIS 850 Group Directed Study: Visual Development for Thesis Project
Develop paintings depicting the characters, setting, and mood of your own story. Your strong drawing and painting skills, vivid imagination, and visual problem solving skills will be useful.

VIS 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have a minimum 3.0 cumulative GPA and the following: MFA: An approved midpoint review and director approval; M.ARCH: 24 units total of completed major coursework, and director approved portfolio review. If interested, you should discuss your eligibility for an internship with your student services advisor who will direct you to the Internship Application Form, and inform you of deadlines.
WEB DESIGN & NEW MEDIA
Welcome to the new

Web Design & New Media graduates are strategic thinkers, producers, and creative technologists poised to lead innovation.

Think you’ve got what it takes to build the next generation of web sites, mobile apps, and motion graphics? Then join us on a journey into the future, where you are poised to lead innovation on a global scale!
WHAT WE OFFER

With industry professionals in every classroom, you’ll learn from the best. Hands-on tutorials, professional mentoring and in-person critiques make learning exciting.

The latest in software and equipment is standard. We keep up with current advancements in technology and industry practices. Whatever the pros are using, that’s what you will find in our classrooms and studios.

CAREER PATHS

Web, Mobile, and New Media Design

Creative Director or Technical Director
Art Director
Senior Designer or Developer: UI/UX Design, Product Design, Motion Graphics, Front-end Development
Junior Designer or Developer: UI/UX Design, Product Design, Motion Graphics, Front-end Development
Production Artist: Web Graphics, Front-end Coding, Motion Graphics
DEGREE REQUIREMENTS

Associate of Arts [AA] in Web Design & New Media

AA UNIT REQUIREMENTS

<table>
<thead>
<tr>
<th>MAJOR COURSEWORK</th>
<th>CORE</th>
<th>33 UNITS</th>
</tr>
</thead>
<tbody>
<tr>
<td>MAJOR</td>
<td>12 UNITS</td>
<td></td>
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<tr>
<td>+ LIBERAL ARTS</td>
<td>21 UNITS</td>
<td></td>
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<tr>
<td>TOTAL</td>
<td>66 UNITS</td>
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AA WEB DESIGN & NEW MEDIA DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 2 Art Historical Awareness courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Critical Thinking course
  - 1 Employment Communications & Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

AA WEB DESIGN & NEW MEDIA CORE COURSES

- ADV 236 Digital Photography
- ADV 241 Ideation Techniques
- GR 102 Design Technology: Digital Publishing Tools
- GR 150 Visual Communication A
- WNM 105 Design Technology: Visual Design Tools
- WNM 120 User Experience 1
- WNM 210 Visual Design 1
- WNM 249 Web Design 1
- WNM 250 Web Design 2
- WNM 205 Motion Graphics 1
- WNM 310 Visual Design 2

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

- Choose one:
  - LA 107 Writing for the Multilingual Artist
  - LA 108 Composition for the Artist

WRITTEN COMMUNICATION: CRITICAL THINKING

- Choose one:
  - LA 202 English Composition: Creative Persuasion & Argument
  - LA 207 Persuasion & Argument for the Multilingual Writer
  - LA 280 Perspective Journalism

EMPLOYMENT COMMUNICATIONS & PRACTICES

- LA 291 Designing Careers

ART HISTORICAL AWARENESS

- LA 120 Art History through the 16th Century
- LA 121 Art History through the 19th Century
Bachelor of Fine Arts [BFA] in Web Design & New Media

BFA UNIT REQUIREMENTS

MAJOR COURSEWORK

CORE 36 UNITS

MAJOR 42 UNITS

+ ELECTIVES 9 UNITS

+ LIBERAL ARTS 45 UNITS

TOTAL 132 UNITS

BFA WEB DESIGN & NEW MEDIA DEGREE REQUIREMENTS

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  1. Art Historical Awareness course
  2. Written Communication: Composition course
  3. Written Communication: Context & Style course
  4. Written Communication: Critical Thinking course
  5. Historical Awareness course
  6. Quantitative Literacy course
  7. Cultural Ideas & Influences course
  8. Employment Communications and Practices course

After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

BFA WEB DESIGN & NEW MEDIA CORE COURSES

ADV 236  Digital Photography
ADV 241  Ideation Techniques
GR 102  Design Technology: Digital Publishing Tools
GR 150  Visual Communication A
WNM 105  Design Technology: Visual Design Tools
WNM 120  User Experience 1
WNM 205  Motion Graphics 1
WNM 210  Visual Design 1
WNM 249  Web Design 1
WNM 250  Web Design 2
WNM 310  Visual Design 2
WNM 482  Portfolio 2

GENERAL EDUCATION REQUIREMENTS

WRITTEN COMMUNICATION: COMPOSITION

CHOOSE ONE:
LA 107  Writing for the Multilingual Artist
LA 108  Composition for the Artist

WRITTEN COMMUNICATION: CONTEXT & STYLE

CHOOSE ONE:
LA 110  English Composition: Narrative Storytelling
LA 133  Short Form Writing

WRITTEN COMMUNICATION: CRITICAL THINKING

CHOOSE ONE:
LA 202  English Composition: Creative Persuasion & Argument
LA 207  Persuasion & Argument for the Multilingual Writer
LA 280  Perspective Journalism

HISTORICAL AWARENESS

CHOOSE ONE:
LA 171  Western Civilization
LA 270  U.S. History
LA 274  Study Abroad: Art & Architecture of Renaissance Florence
LA 276  Seminar in Great Britain
LA 359  Urban Sociology

Mandatory Course
LA 110  English Composition: Narrative Storytelling

QUALITATIVE LITERACY

CHOOSE ONE:
LA 124  Physics for Artists: Light, Sound, and Motion
LA 146  Anatomy of Automobiles
LA 233  Popular Topics in Health, Nutrition, & Physiology
LA 254  Human-Centered Design
LA 255  College Math
LA 271  College Algebra with Geometry
LA 286  Discrete Mathematics
LA 288  Vector, Matrices, & Transformations
LA 293  Precalculus
LA 296  Applied Physics

CULTURAL IDEAS & INFLUENCES

CHOOSE ONE:
LA 292  Programming & Culture
LA 326  Topics in World Art
LA 328  World Literature
LA 343  Comparative Religion
LA 368  Experiencing Culture: Anthropology for Today’s Artist
LA 462  Power of Myth and Symbol

EMPLOYMENT COMMUNICATIONS & PRACTICES

CHOOSE ONE:
LA 291  Designing Careers
ART HISTORICAL AWARENESS
LA 120 Art History through the 15th Century
LA 121 Art History through the 19th Century

CHOOSE TWO:
LA/LAN 117 Survey of Landscape Architecture
LA/IND 118 History of Industrial Design
LA 128 The Body As Art: History of Tattoo & Body Decoration
LA 129 History of Automotive Design
LA/GAM 131 History of Gaming
LA 132/ANM 102 History of Animation
LA 134/ANM 104 History & Technology of Visual Effects & Computer Animation
LA/VIS 137 History of Visual Development
LA/PH 147 History of Photography
LA/LAN 177 Pre-Industrial Urban Open Spaces
LA 182 Genres in Film
LA/ILL 195 History of Comics: American Comics
LA/ILL 197 History of Comics: International and Alternative Comics
LA/ARH 219 History of Architecture: Ancient to Gothic
LA 220 American Art History
LA 222 20th Century Art
LA 224 Women Art & Society
LA 226/IAD 230 Survey of Traditional Interior Architecture
LA 229/IAD 231 Survey of Contemporary Interior Architecture
LA 242/GR 242 History of Graphic Design
LA 243/ILL 310 History of American Illustration
LA/FSH 244 History of Fashion
LA/JEM 245 History of Jewelry and Metal Arts from Around the World
LA/FSH 246 History of Textiles
LA 247 History & Techniques of Printmaking
LA 249 An Artistic and Intellectual History of the Renaissance

LA 274 Study Abroad: Art & Architecture of Renaissance
LA 276 Seminar in Great Britain
LA/LAN 277 Post Industrial Urban Open Spaces
LA 281/MPT 255 Film History 1: Pre-1940
LA 282/MPT 256 Film History 2: 1940-1974
LA 284 Evolution of the Horror Film
LA 319 History of Architecture: Modernity
LA 326 Topics in World Art
LA 327 Art of the Classical World
LA 333 Art of the Middle Ages
LA 382 Film History 3: Contemporary Cinema
LA 383 World Cinema
LA 384 Underated Cinema
LA 385 Close-up on Hitchcock
LA 386 Exploring Science Fiction Cinema
LA 387 Women Directors in Cinema
LA 388 Survey of Asian Cinema
LA 420 Art of the Italian Renaissance
LA 421 Northern Renaissance Art
LA 422 Italian Baroque Art
LA 423 The Golden Age of Dutch Art
LA 432 Art of Spain: From El Greco to Picasso
LA 434 History of Asian Art
LA 464 Dada & Surrealism

Certificate in Web Design & New Media
CERTIFICATE REQUIREMENTS
MAJOR CORE (FOLLOW BFA CORE) 36 UNITS
MAJOR 42 UNITS
+ BY ADVISEMENT 24 UNITS
+ ELECTIVES 12 UNITS
+ ART HISTORY 6 UNITS
TOTAL 120 UNITS
• Minimum 2.0 GPA
• Minimum grade of C- in all core courses and major courses
Master of Arts [MA] in Web Design & New Media

MA UNIT REQUIREMENTS
MAJOR 33 UNITS
+ GRADUATE LIBERAL ARTS 3 UNITS
TOTAL 36 UNITS

MA WEB DESIGN & NEW MEDIA REQUIRED

MAJOR COURSES
ADV 695 Digital Graphics
ADV 696 Collaborative Project: The Agency
or any course in major
WNM 601 Tech 1: Front-End
WNM 605 Visual Design & Typography 1
WNM 606 User Experience Design
WNM 608 Tech 2: Back-End
WNM 613 Motion Graphics and Video
WNM 617 Advanced Tech: Mobile Web
or WNM 618 Advanced Tech: CMS
WNM 635 Visual Design & Typography 2
or any course in major
WNM 700 User Experience: Human Centered Design
or any course in major
WNM 755 Masters Portfolio

ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY

CHOOSE ONE:
GLA 601 Classical Aesthetics and the Renaissance
GLA 602 The Art & Ideology of the 20th Century
GLA 605 Motion Picture Theory & Style
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 607 Art & Ideas of the Enlightenment
GLA 609 Renovating Tradition: Art & Ideas of the 19th Century
GLA 613 Fashion, Arts, and Influence
GLA 615 History of Graphic Design
GLA 615E History of Graphic Design
GLA 621 History & Techniques of Character Animation
GLA 622 History & Techniques of VFX
GLA 623 History and Techniques of Games
GLA 624 History of Visual Development
GLA 625 History of Photography
GLA 629 150 Years of American Illustration
GLA 637 Theory & Movements in Traditional Interior Architecture
GLA 638 Theory & Movements in Contemporary Interior Architecture
GLA 716 Fast & Furious: The World of Shorts
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture
ART HISTORICAL AWARENESS & AESTHETIC SENSITIVITY

CHOOSE ONE:

GLA 601 Classical Aesthetics and the Renaissance
GLA 602 The Art & Ideology of the 20th Century
GLA 605 Motion Picture Theory & Style
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 607 Art & Ideas of the Enlightenment
GLA 609 Renovating Tradition: Art & Ideas of the 19th Century
GLA 613 Fashion, Arts, and Influence
GLA 615 History of Graphic Design
GLA 615E History of Graphic Design
GLA 621 History & Techniques of Character Animation
GLA 622 History & Techniques of VFX
GLA 623 History and Techniques of Games
GLA 624 History of Visual Development
GLA 625 History of Photography
GLA 629 150 Years of American Illustration
GLA 637 Theory & Movements in Traditional Interior Architecture
GLA 638 Theory & Movements in Contemporary Interior Architecture
GLA 716 Fast & Furious: The World of Shorts
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

PROFESSIONAL PRACTICES & COMMUNICATION

GLA 676 Professional Practices for Designers & Advertisers

MFA WEB DESIGN & NEW MEDIA DEGREE REQUIREMENTS

• Successful completion of Final Thesis Project
• Minimum grade of C in all required 63 units
• Minimum 2.0 cumulative GPA and the following Academic Study requirements:
  1. Art Historical Awareness & Aesthetic Sensitivity course
  1. Cross Cultural Understanding course
  1. Professional Practices & Communication course

MFA WEB DESIGN & NEW MEDIA GRADUATE MAJOR COURSES

ADV 605 Digital Graphics
WNM 601 Tech 1: Front-End
WNM 605 Visual Design & Typography 1
WNM 606 User Experience Design
WNM 608 Tech 2: Back-End
WNM 610 Balancing Creativity and Profitability
WNM 613 Motion Graphics and Video
WNM 617 Advanced Tech: Mobile Web
or WNM 618 Advanced Tech: CMS
WNM 635 Visual Design & Typography 2
or any course in major
WNM 700 User Experience: Human Centered Design

MFA WEB DESIGN & NEW MEDIA GRADUATE LIBERAL ARTS REQUIREMENTS

CROSS CULTURAL UNDERSTANDING

CHOOSE ONE:

GLA 603 Anthropology: Experiencing Culture
GLA 606 Crossing Borders: Art & Culture in a Global Society
GLA 611 Cultural Narratives
GLA 617 Mythology for the Modern World
GLA 619 Culture & Identity in Modern American Theater
GLA 627 The Global Design Studio: Past, Present, & Future
GLA 903 Graduate Seminar in Europe
GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture

MFA WEB DESIGN & NEW MEDIA UNIT REQUIREMENTS

MAJOR 30 UNITS
+ DIRECTED STUDY 18 UNITS
+ ELECTIVES* 6 UNITS
+ GRADUATE LIBERAL ARTS 9 UNITS
TOTAL 63 UNITS

*Per director approval
Web Design 1

Take a deep dive into the skills behind industry-standard design and production: vector graphics and typography, color manipulation, finding workflow techniques, presentation and output methods, and more.

Web Design 2

With a focus on functionality, mobility, and scalability, you’ll learn more HTML, and CSS along with JavaScript to create web experiences optimized for devices from mobile to desktop. You’ll also use web standards and design fundamentals to produce web-based apps.

Web Design 3

HTML and CSS are the backbone of the web. As you develop your coding skills, you’ll learn more HTML, and CSS along with JavaScript to create web experiences optimized for devices from mobile to desktop. You’ll also use web standards and design fundamentals to produce web-based apps.

Web Design 4

Build interactive websites that deliver dynamic data and a cohesive user experience. You’ll implement your design ideas to create the type that comprises it. You’ll learn to create compelling, expressive letterforms and typefaces, and turn them into working fonts for desktop and the web.

User Experience 1

User-centered design is where it all starts. It’s a process consisting of: research, personas, user journeys, use cases, wireframing, and more. You’ll start with defining and empathizing with the user then use design techniques to create visually appealing prototypes.

User Experience 2

User experience is the heart of everything we do as designers in tech. You’ll follow the information architecture process to make a product that is usable, intuitive, and a delightful solution for the user.

WebXR Foundations

Explore the creation of immersive experiences in virtual reality, augmented reality, and mixed reality. You’ll learn about the options available for building WebXR for various commercial and artistic applications. Students gain knowledge about the options available for building WebXR for various devices. Interaction design and technical development will prepare students for the growing field of immersive experiences.

WebXR Design

Build interactive websites that develop dynamic data and a cohesive user experience. You’ll implement your design ideas to develop a complex database-driven website, and use PHP server-side scripting and MySQL databases to manage content.

WebXR Production

Build interactive websites that deliver dynamic data and a cohesive user experience. You’ll implement your design ideas to develop a complex database-driven website, and use PHP server-side scripting and MySQL databases to manage content.

User Experience 1

Learn photo art direction. You’ll use original photography and Photoshop to produce creative, conceptual visuals in a range of styles for commercial application.

User Experience 2

Photoshop isn’t just an application anymore, it’s a verb. You’ll discover the techniques that will take you to a new, professional level of photo compositing, colowork, and image retouching.

User Experience 2

Photoshop isn’t just an application anymore, it’s a verb. You’ll discover the techniques that will take you to a new, professional level of photo compositing, colowork, and image retouching.
WNM 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

WNM 500 Internship in Web Design & New Media
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an ‘Internship for Credit’ you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

WNM 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

GRADUATE COURSES

WNM 601 Tech 1: Front-End
Learn the technology basics and vocabulary required for the industry. You’ll also gain HTML, CSS, and JavaScript skills by creating stunning interactive web experiences.

WNM 605 Visual Design & Typography 1
Communicate with type. You’ll briefly explore the history of type, and gain the composition, grid, and aesthetic skills needed to create high-resolution, legible, and beautiful screen-based media.

WNM 606 User Experience Design
To design an intuitive user interface, you must know your users and your medium. You’ll learn the process: research, empathize with users, design from user requirements, and test your design. You’ll also learn to evaluate the usability of interactive products.

WNM 608 Tech 2: Back-End
Students will be introduced to Responsive Design and Database Driven Website Application Development. User Interface, Interaction Design, and Project Management will be put into practice with a combination of Front-end and Back-end code. Languages include HTML, CSS, PHP, MySQL, and Javascript.

WNM 611 Advanced Tech: Mobile Web
Create a mobile web app. Using HTML, CSS, JavaScript, and frameworks, you’ll design and develop responsive and mobile web applications and conduct user testing to produce a mobile web app for virtually any mobile device.

WNM 618 Advanced Tech: CMS
Develop a unique interactive website with the major industry strategies, applications, and practices. You’ll use industry standard content management systems and other client/server technologies, including PHP and MySQL.

WNM 622 Digital Capture
Get the technical and artistic skills for the most common photography applications. You’ll master the digital camera controls and features to make better image capture decisions.

WNM 635 Visual Design & Typography 2
Be a creative problem solver for interactive products. Using critical thinking, UI design, typography, and industry-standard design tools, you’ll execute design strategies and create compelling graphic elements and content.

WNM 663 Advanced Topics in Motion Graphics
Learn contemporary trends and practices in motion graphics. Using advanced motion graphics techniques and tools and a pre and post production process, you’ll create character animations, integrate 2D and 3D animations, and animate user interactions.

WNM 695 Collaborative Project
If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project where you will put the knowledge and skills you have acquired to work in a real-world setting. Contact your student services advisor for details.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
WNM 695AUI Collaborative Project: Automotive UI
You will collaborate with Industrial Design students to explore high-level concepts and challenges of emerging areas of UI/UX in the automotive industry. Creative problem solving, automotive interior design, and user interfaces will be emphasized. Lectures and demos will cover design principles and professional practices.

WNM 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

WNM 700 User Experience: Human Centered Design
Gain creative problem-solving skills within the frameworks of Design Thinking. You’ll use a human-centered design approach to create innovative, effective, and sustainable interactive products and solutions.

WNM 725 Interactive Physical Systems
Everything is connected. You will gain technology and programming skills for microprocessors and electronic components as you apply interaction design principles to IOT projects.

WNM 755 Masters Portfolio
Create a portfolio that shines. You’ll strengthen the weak points of your portfolio by developing your personal brand, including business cards, a design-focused resume, logo, and a new case-study. You’ll also examine past portfolio projects, changing, removing, and adding to them as necessary.

WNM 800 Directed Study
Refine your skills. As a Master of Fine Arts degree candidate, you’ll complete course assignments to develop the conceptual design, and technical skills needed to successfully complete your MFA Thesis Project and/or portfolio. You must have passed your midpoint review. Director approval required. Fees and prerequisites will vary by topic.

WNM 810 User Experience
Learn and apply user experience concepts and processes to your thesis project. Working through all stages of your interactive thesis project with fellow graduate students, you’ll solidify the research, target audience, personas, information architecture, wireframes, and more via an iterative workflow.

WNM 820 Technical Implementation
Develop the technical implementation for your thesis project. Through a guided exploration with your instructor, you will learn techniques in coding and technologies that will allow you to take your interactive prototypes to proof of concept.

WNM 830 Visual Design
Fundamental design research and implementation are an essential part of the creative process. Using mood boards, experimentation with typography, composition, color, balance, layout, legibility, and more you’ll define the overall visual style of your thesis project.

WNM 900 Internship
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

WNM 990 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director and advisors. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites vary by topic.
Writers create television. There are more than 15,000 television channels worldwide, each of them needing content producers. Most shows are written by a staff of writers, so there are multiple opportunities available on each show. The production of original series has broadened even beyond traditional networks and cable channels as distribution platforms like Netflix and Amazon are venturing into content production, and with great success. This trend will continue, as will the trend in advertising for story-based content that resembles short films more than traditional ads. Additionally, entertainment content is in high demand for mobile devices.

The demand for content production for cable television, the web, and mobile devices is growing exponentially worldwide. Film and television writing jobs are highly competitive and to break into the industry, students need a portfolio of professional, imaginative and current material. While there are a growing but finite number of writing jobs, Academy of Art University believes we can train candidates who are better equipped to enter the industry than the competition. Our writing program will cross-train screenwriters in film, television and digital media in order to maximize preparedness in seeking writing opportunities and professional representation.

If you’re an aspiring film or television writer, then join us for a rigorous and rewarding writing experience.

Exercise your imagination. Brainstorm your ideas. Take the journey. Find your voice.
WHAT WE OFFER

- Extensive experience in writing for feature film, short film, television comedy or drama, and the web.
- Opportunity to write more scripts than in any other program, making writers well-prepared to compete for work in a highly competitive industry.
- Opportunity to work as staff writers on at least one web series.
- Collaboration opportunities with the School of Motion Pictures and Television to produce web series and short film scripts.
- A program designed to be as rigorous as the nation’s best-known writing programs, and yet, more widely accessible.
- Personalized attention to imagination and originality in a highly collaborative, writing workshop environment.
- Degrees offered both onsite and online, and students can begin their studies in any semester, studying full-time or part time.
**DEGREE REQUIREMENTS**

**Bachelor of Fine Arts [BFA] in Writing for Film, Television & Digital Media**

**BFA UNIT REQUIREMENTS**

**MAJOR COURSEWORK**

**CORE**
- 36 UNITS

**MAJOR**
- 30 UNITS

**+ ELECTIVES**
- 9 UNITS

**+ LIBERAL ARTS**
- 45 UNITS

**TOTAL**
- 120 UNITS

**BFA WRITING FOR FILM, TELEVISION & DIGITAL MEDIA DEGREE REQUIREMENTS**

- Minimum grade of C- in all core courses, major courses, and LA 107 Writing for the Multilingual Artist or 108 Composition for the Artist
- Minimum 2.0 GPA and the following general education requirements:
  - 2 Culture of Entertainment courses
  - 1 Written Communication: Composition course
  - 1 Written Communication: Context & Style course
  - 1 Written Communication: Critical Thinking course
  - 1 Cultural Ideas & Influences course
  - 1 Storytelling & Character Psychology course
  - 1 Historical Awareness course
  - 1 Quantitative Literacy course
  - 1 Employment Communications and Practices course
  - After above general education requirements are met, take Liberal Arts electives as needed to fulfill the Liberal Arts unit requirement.

**BFA WRITING FOR FILM, TELEVISION & DIGITAL MEDIA CORE COURSES**

- MPT 166 The Power of Story
- MPT 288 Development: From Ideas to Execution
- MPT 330 Directing Actors for Film & TV
- MPT 471 Senior Narrative A
- MPT 472 Senior Narrative B
- WRI 188 Characters & Backstory
- WRI 200 First Steps in Television
- WRI 239 Feature Film 1A (Fall)
- WRI 240 Screenplay Analysis
- WRI 250 Writing for TV Series 1 (Fall)
- WRI 269 Feature Film 1 (Spring)
- WRI 325 Screenwriting: Adaptation

**GENERAL EDUCATION REQUIREMENTS**

**WRITTEN COMMUNICATION: COMPOSITION**

**CHOOSE ONE:**
- LA 107 Writing for the Multilingual Artist
- LA 108 Composition for the Artist

**WRITTEN COMMUNICATION: CONTEXT & STYLE**

**CHOOSE ONE:**
- LA 110 English Composition: Narrative Storytelling
- LA 133 Short Form Writing

**WRITTEN COMMUNICATION: CRITICAL THINKING**

**CHOOSE ONE:**
- LA 202 English Composition: Creative Persuasion & Argument
- LA 207 Persuasion & Argument for the Multilingual Writer
- LA 280 Persuasive Journalism

**HISTORICAL AWARENESS**

**CHOOSE ONE:**
- LA 171 Western Civilization
- LA 270 U.S. History
- LA 274 Study Abroad: Art & Architecture of Renaissance Florence
- LA 276 Seminar in Great Britain
- LA 359 Urban Sociology

**QUANTITATIVE LITERACY**

**CHOOSE ONE:**
- LA 124 Physics for Artists: Light, Sound, and Motion
- LA 146 Anatomy of Automobiles
- LA 233 Popular Topics in Health, Nutrition, & Physiology
- LA 254 Human-Centered Design
- LA 255 College Math
- LA 271 College Algebra with Geometry
- LA 286 Discrete Mathematics
- LA 288 Vector, Matrices, & Transformations
- LA 293 Precalculus
- LA 296 Applied Physics

**CULTURAL IDEAS & INFLUENCES**

**CHOOSE ONE:**
- LA 292 Programming & Culture
- LA 326 Topics in World Art
- LA 328 World Literature
- LA 343 Comparative Religion
- LA 368 Experiencing Culture: Anthropology for Today’s Artist
- LA 462 Power of Myth and Symbol

**EMPLOYMENT COMMUNICATIONS & PRACTICES**

**CHOOSE ONE:**
- LA 291 Designing Careers
WRI WRITING FOR FILM, TELEVISION & DIGITAL MEDIA

CULTURE OF ENTERTAINMENT

CHOOSE TWO:
- LA 132 History of Animation
- LA 134 History & Technology of Visual Effects & Computer Animation
- LA 140 Music Appreciation
- LA 141 Storytelling: From Telephone to Transmedia
- LA 142 Film Music Appreciation
- LA 182 Genres of Film
- LA 195 History of Comics: American Comics
- LA 197 History of Comics: International and Alternative Comics
- LA 281 Film History 1: Pre-1940
- LA 282 Film History 2: 1940-1974
- LA 285 Physical Theatre
- LA 382 Film History 3: Contemporary Cinema
- LA 383 World Cinema
- LA 384 Underrated Cinema
- LA 385 Close-Up on Hitchcock
- LA 386 Exploring Science Fiction Cinema
- LA 387 Women Directors in Cinema
- LA 388 Survey of Asian Cinema

STORYTELLING & CHARACTER PSYCHOLOGY

CHOOSE ONE:
- LA 166 The Power of Story
- LA 216 Science Fiction and Fantasy
- LA 217 Writing for Comics & Graphic Novels
- LA 305 Educational Psychology
- LA 312 Creative Writing
- LA 318 Writing for Picture Books
- LA 365 General Psychology
- LA 462 Power of Myth and Symbol

Master of Fine Arts [MFA] in Writing for Film, Television & Digital Media

MFA WRITING FOR FILM, TELEVISION & DIGITAL MEDIA DEGREE REQUIREMENTS
- Successful completion of Final Review
- Minimum 2.0 cumulative GPA
- Minimum grade of C in all required 60 units

MFA WRITING FOR FILM, TELEVISION & DIGITAL MEDIA UNIT REQUIREMENTS

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<th>36 UNITS</th>
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<td>Major</td>
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<tr>
<td>Directed Studies</td>
<td>18 UNITS</td>
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MFA WRITING FOR FILM, TELEVISION & DIGITAL MEDIA REQUIRED MAJOR COURSES

- ACT 669 Script Analysis
- ACT 710 Into the Industry
- MPT 605 Film Language Studio
- MPT 618 Writer-Director Intensive 1
- MPT 688 Development: Finding Material and Influencing Writers
- MPT 705 Breaking through the Noise of Social Media
- WRI 610 Creating Character & Backstory
- WRI 620 Screenplay Analysis
- WRI 622 Screenwriting: Adaptation
- WRI 634 Traditional Animation 3 (Character Development)
- WRI 660 Writing the Feature Film 1 (Fall)
- WRI 665 Writing the Feature Film 1 (Spring)
UNDERGRADUATE COURSES

WRI 188 Characters & Backstory
Characters are the heart of every story. You’ll acquire the skills to develop compelling three-dimensional characters and to create strong, believable backstories.

WRI 200 First Steps in Television
Create various premises for original series and write a spec episode of an existing series. You’ll explore the past and present of episodic dramas and comedies on television, streaming media, and other contemporary platforms. (This course is cross-listed with WRI 634.)

WRI 239 Feature Film 1A (Fall)
Write your first film. You’ll gain basic screenwriting skills to outline and begin the first draft of your screenplay in this first of a two-course process.

WRI 240 Screenplay Analysis
View, read and discuss screenplays and films. You will gain the tools to analyze theme, story, structure, plot, characters, and dialogue in screenplays and films that have influenced major screenwriters and the art of filmmaking. (This course is cross-listed with WRI 620.)

WRI 250 Writing for TV Series 1 (Fall)
You’ll continue the work on your original pilot begun in WRI 645/250 and expand upon your bible.

WRI 269 Feature Film 1 (Spring)
Finish your first script. You will complete your first feature screenplay in this second part of a two-part course.

WRI 297 Writing for Film Genre
Explore writing for genre and deliver a short genre-defined screenplay.

WRI 325 Screenwriting: Adaptation
Working from pre-existing intellectual properties including books, songs, plays and games, you’ll craft outlines, character biographies, and beat sheets. (This course is cross-listed with WRI 622.)

WRI 350 Writing for TV Series 1 (Spring)
Continue the work you began in TV 1A by completing your pilot script. Expand upon your bible, and begin work on a second episode of your series.

WRI 369 Feature Film 3 (Fall)
Revise your previously written feature-length screenplays.

WRI 370 Writing for TV Series 2 (Fall)
You’ll continue the work on your original pilot begun in WRI 250 and expand upon your bible.

WRI 439 Feature Film 2 (Spring)
You’ll begin work on your adapted screenplay from a public domain work that was in outline in WRI 620/325.

WRI 450 Writing for TV Series 2 (Spring)
In this second of a two part writing class you will complete the work on an original adapted series bible and pilot begun in WRI 370.

WRI 469 Advanced Screenwriting
Polish your previous work while polishing your skills. If you have a previous piece of work that needs improvement or you want to start with a new piece and fine tune your skills, this is the class for you. Each student will move through this class based on their individual needs as they prepare to enter the industry.

WRI 490 Portfolio Enhancement
You’ll develop a comprehensive project proposal designed to improve your skills in targeted areas, as determined by your program director. Professional standards for process, technique, and execution will be emphasized. Course outcomes, fees, and prerequisites may vary by topic.

WRI 498 Collaborative Project
Cross-disciplinary projects will mirror real-life projects, requiring a varied and sophisticated approach to problem solving. Course fees and prerequisites will vary by topic.

WRI 499 Special Topics
Special topics class offerings change each semester and are conducted by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites vary by topic.

WRI 500 Internship in Writing for Film, Television & Digital Media
Put the knowledge and skills you have acquired in the classroom to work in a real-world setting by applying for an internship. To apply for an “Internship for Credit” you must have senior status, a minimum 3.0 cumulative GPA, have successfully completed 90 units of coursework, and obtain department director approval. If interested, you should discuss your eligibility for an internship with your student services advisor. They can direct you to the Internship Application Form, and inform you of deadlines.

WRI 590 Enhanced Studies
You will complete course assignments to develop the skills and knowledge as indicated on the graduate course syllabus and receive undergraduate credit for the course to be applied toward the undergraduate degree requirements. These credits cannot be applied toward any future graduate degree requirements. Director approval required. Fees and prerequisites will vary by topic.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
622 623
610 Creating Character & Backstory
Characters are the heart of every story. You’ll acquire the skills to develop compelling three-dimensional characters and to create strong, believable backstories.

620 Screenplay Analysis
View, read and discuss screenplays and films. You will gain the tools to analyze theme, story, structure, plot, characters, and dialogue in screenplays and films that have influenced major screenwriters and the art of filmmaking. [This course is cross-listed with WRI 240.]

622 Screenwriting: Adaptation
Working from pre-existing intellectual properties including books, songs, plays and games, you’ll craft outlines, character biographies, and beat sheets. [This course is cross-listed with WRI 325.]

628 Writing for Film Genre
Drawing from various genres, you’ll craft a short screenplay in a specific genre.

634 First Steps in Television
Create various premises for original series and write a spec episode of an existing series. You’ll explore the past and present of episodic dramas and comedies on television, streaming media, and other contemporary platforms. [This course is cross-listed with WRI 200.]

660 Writing the Feature Film 1 (Fall)
Gain the skills to generate feature film ideas, develop characters, craft an outline, and begin your screenplay.

665 Writing the Feature Film 1 (Spring)
Complete the work on your original screenplay that you began in WRI 660.

695 Collaborative Project
Apply the knowledge and skills you have acquired to work in a real-world setting. If you meet the criteria, you may be selected to work on an interdisciplinary collaborative project. Contact your student services advisor for details.

699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

800 Directed Study
Directed Study is the primary concentration of an MFA candidates’ work toward the completion of a Final Thesis Project. Following approval of the Midpoint Review Committee of their thesis projects, students will work one-on-one with advisors to develop specific conceptual and technical skills that will enable them to successfully bring a Final Thesis Project to completion.

805B Writing for TV Series 1 (Spring)
You’ll continue the work on your original pilot begun in WRI 645/250 and expand upon your bible.

809A Feature Film 2 (Fall)
In the first part of this two part course, students will demonstrate a mastery of core screenwriting skills by adapting their outline of public domain material into screenplay pages.

809B Feature Film 2 (Spring)
In this two-part course, students will adapt a public domain work as a feature-length screenplay.

809C Rewrite & Polish
In this two-part course, students will revise previously written feature-length screenplays.
SUPPORT CLASSES

FOUNDATIONS
ENGLISH FOR ART PURPOSES
LIBERAL ARTS
GRADUATE LIBERAL ARTS
Many students enter our program having had little or no experience with drawing, color or design. Our courses provide the beginning artist with the necessary tools to progress into their individual majors, and to later succeed in their chosen professions.

Pursuing a career in any creative field requires a strong understanding of the principles necessary for visual communication. Within a supportive environment of experienced and professional faculty, the Foundations program provides a disciplined, cohesive and practical approach to the study of art and design fundamentals. Additionally, the department fosters an awareness of professionalism and industry expectations to enable students to meet the standards of their respective majors.

These are the building blocks and the training essential to advancing your creative studies toward a successful and rewarding career in your chosen field.
FND 110A Analysis of Form A
Introduction of a two-part in-depth study of classical drawing principles on achieving heightened realism in imagery. Incorporating perspective, sighting of proportions and accurate geometrical construction of objects and compositions. Light and shadow utilizing the 5-value system, to apply form/cast shadow edge distinctions to model form will also be introduced.

FND 110B Analysis of Form B
In this conclusion of the in-depth study of classical drawing principles, students will build on the knowledge acquired in previous course and refine execution skills on realistic drawing and rendering of light, shadow and three-dimensional form.

FND 112 Figure Drawing
Learn to draw the human figure with accuracy. You’ll draw from the nude model to develop an understanding of gesture, proportion, rhythm, balance, structure, and musculature.

FND 113 Sketching for Communication
Communicate your ideas through drawing. Learn to draw objects, figures, and environments to scale and in perspective, and to create drawings using compositional strategies and camera angles that can be used in sequential imagery.

FND 116 Perspective
Learn comprehensive principles of perspective drawing. You’ll gain conceptualization skills to create credible real-world and otherworldly environments from imagination. Plus, you’ll integrate figures, specific atmospheres, and moods into scenes by plotting accurate light and shadows.

FND 122 Color Fundamentals
Color is a powerful tool. Discover how color psychology, simultaneous contrast, proportion, desaturation, atmospheric depth, light temperature, composition and harmony can greatly enhance imagery. You will utilize various color schemes to explore color harmony using digital media.

FND 125 Color and Design
Take a deep dive into color and design. Using traditional media, explore color harmony using different color schemes. Learn how psychology, simultaneous contrast, proportion, atmospheric depth, muting and toning, light temperature, design unity, and visual emphasis can enhance imagery.

FND 131 Figure Modeling
Learn to sculpt the nude human figure. You’ll explore human proportion, structure, geometry, balance, and anatomy to enhance your understanding of 3-D form, volume, and space.

FND 149 Introduction to Design Thinking
Unlock your creative potential by harnessing the power of the creative process. You will generate ideas to solve physical and conceptual design problems. Learn from faculty across different disciplines and engage with your peers to create innovative solutions through collaborations.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
Academy of Art University is the best choice for non-native speakers who wish to study art and design. We will fully support you with EAP Labs and many kinds of EAP support.

We offer specialized English for Art Purposes labs and non-matriculated courses, for students of all levels. We will give you the EAP support that you need to succeed in your art and design classes, whether your English skills are beginner or advanced.

Our EAP Labs allow low proficiency English speakers to enroll in art and design classes while they improve their language skills. EAP support is available for on campus and online courses. Placement in on campus EAP Labs is determined by an ESL Placement Test. After you have taken one or more EAP Labs, we will continue to support you in and out of the classroom. EAP support teachers are assigned to classes based on qualifying need. EAP teachers, depending on the need, may also hold study groups.

Academy of Art University is strongly committed to its international population. Our English for Art Purposes program makes The Academy the best choice for nonnative English speakers who wish to study art and design in the United States. EAP services available include writing, speaking, and multimedia labs, as well as online EAP support.
ENGLISH FOR ART PURPOSES
At the core of our Liberal Arts curriculum are comprehensive Art History and English curricula. The Academy celebrates the artistic traditions of the past and encourages emerging artists to situate themselves in this cultural continuum. The Art History sequence brings the great masterworks and their creators to life, engaging students both visually and critically. Highly literate as visual communicators, artists must also be able to express their ideas through written and oral communication.

Every artist, regardless of medium, is a storyteller. Thus, The Academy’s unique English series focuses not only on the fundamentals of writing, but also on the elements of narrative. In addition to these core sequence courses, students have the opportunity to choose from a wide range of subjects in the Humanities, Social Sciences, Sciences, and Career Studies.

Academy of Art University strives to nurture the entire artist, and the Liberal Arts program is an integral component in this process.

All successful art and design professionals have a broad range of knowledge that was gained and nurtured in the Liberal Arts. Our classes teach you how to think and give you something substantial to think about. Art is communication and we make sure that you have something meaningful to say.
UNDERGRADUATE COURSES

LA 101 Freshman Symposium: Artistic Resilience
Practice evidence-based strategies for building artistic resilience and achieving academic success, using critical reading, writing, and research skills. Explore dimensions of well-being through creative exploration and the Socratic Method. We will emphasize individual behaviors and practices that impact wellness and support emerging creatives on their academic journey!

LA 101E Freshman Symposium: Artistic Resilience
Learn strategies for creativity, wellness, and academic success that you can use throughout your time at the Academy and in your artistic career. Sheltered for international students and English language learners, EAP 4 and above.

LA 103 Fundamentals of English Writing
Looking to improve your reading and writing skills needed for your major classes? You’ll further enhance your artistic and academic writing abilities through essay, grammar, and vocabulary practice.

LA 104 Respect for Acting
Receive hands-on experience with acting. You’ll learn industry-specific terminology used to communicate with actors, techniques to improve performance, and focus on the ensemble and partner collaboration.

LA 106 Fundamentals of English Speaking
Looking to improve your speaking, listening, and pronunciation skills? You’ll further enhance your artistic and academic speaking abilities through intensive practice and oral exercises.

LA 107 Writing for the Multilingual Artist
Boost your foundational writing skills for success in your coursework and future profession. As a multilingual student, you’ll learn to express your own artistic identity, process, and vision through writing, focusing on grammar, style, revision, and research basics.

LA 108 Composition for the Artist
Boost your foundational writing skills for success in your coursework future profession. You’ll learn to express your own artistic identity, process, and vision through writing, focusing on grammar, style, revision, and research basics.

LA 110 Writing the Short Story
Become a creative storyteller. You’ll apply the elements of the narrative genre to write a short story with dialogue, character development, plot, and setting.

LA 115 The Natural World 1: The Base Layer
Gain a deeper understanding of the natural landscape. By exploring, mapping, and recording local sites, you’ll learn how soil types, geological forms, watersheds, and other topographical features affect design decisions.

LA 117 Survey of Landscape Architecture
Today’s landscape architects are dynamic professionals influencing the shape of human spaces. You’ll review the history of the profession and focus on the challenges, opportunities and responsibilities of landscape architecture in the 21st century.

LA 118 History of Industrial Design
You’ll examine the social ramifications of historic events, periods, and people that influenced contemporary design, from the Industrial Revolution to the birth of industrial design in the 30’s and 40’s, to the industry today.

LA 119 Fabric and Fiber Technology
Know your textiles. Through hands-on analysis of fabric swatches you’ll identify the properties of textiles and how they relate to performance and end use. (This course is cross-listed with FSH 119.)

LA 120 Art History Through the 15th Century
Examine the major styles of art and architecture in Western civilization from prehistory to the late Gothic and early Renaissance periods. You’ll practice the language of the arts and examine the purposes of art.

LA 121 Art History Through the 19th Century
Explore the major styles of art and architecture in Western civilization from the high Renaissance through the 19th century. You’ll apply the language of the arts and analyze the purposes of art.

LA 123 Design Philosophy: Aesthetics, Logic, and Ethics
Engage with the key philosophical themes and debates embedded in art and design. By arming yourself with the vocabulary of design philosophies your work will benefit from your ability to describe your architectural ideas in the context of the visual and physical environment.

LA 124 Physics for Artists: Light, Sound, and Motion
As someone interested in photography, animation, VFX, game design, and music production, you’ll develop a conceptual and quantitative understanding of the fundamental physical properties of light, sound, and motion.

LA 125 The Creative Process
Artists and designers are creative problem solvers. Explore the art and science of creativity. You’ll analyze your own creative process to find strengths and develop solutions-based skills that will help you realize your creative potential.

LA 128 The Body As Art: History of Tattoo & Body Decoration
As one of the oldest art forms, tattoos provide personal, spiritual, and cultural expression. You’ll explore global traditions and cultural meanings of "decorated skin."

LA 129 History of Automotive Design
Automotive innovation and technological advancement are inseparable. Placing transportation design within an historical and cultural context, you’ll recognize how innovations like the assembly line influenced transportation design.

LA 130 Broadway! The Evolution of the American Musical
Diving into major artistic styles from the early 20th century to the present, you’ll analyze musical theatre to better understand trends in pop culture, sociological milestones, and the American experience.

LA 131 History of Gaming
Understand gaming history to inform your design choices. Studying ancient board games to modern consoles, you’ll explore game design, non-linear storytelling methodology, theory, technology, and an overview of video game industry companies.

LA 132 History of Animation
What’s up doc? From an historical context, you’ll analyze the work of the creative visionaries, fine artists, and technical pioneers behind classic animated characters from Bugs Bunny to Thanos, and beyond. [This course is cross-listed with ANM 102.]

LA 133 Short Form Writing
Breath is always a creative option. Simple, clear and concise, you’ll work through the iterative writing process to create powerful story, voice, and style with fewer words.

LA 134 History & Technology of Visual Effects & Computer Animation
The history of special effects is rich with innovation. You’ll examine it all—from in-camera techniques, traditional stop motion, motion control, matte paintings, and miniatures, to modern computer-generated visual effects and animation, compositing, and production methodology. [This course is cross-listed with ANM 104.]

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
LA 137 History of Visual Development
To create the future of the profession, you must understand the past. You’ll explore the impact specific designers and artists have had, and see how production techniques, costs, financing, and marketing have evolved over time.

LA 140 Music Appreciation
Classical music is an art form. You’ll understand the place of specific classical music and composers in culture and civilization.

LA 141 Storytelling: From Telephone to Transmedia
Storytelling is a powerful tool. You’ll explore the impact storytelling has on various institutions, audiences, and events and recognize how telling stories across multiple mediums is shaping the future of communication.

LA 142 Film Music Appreciation
Examine the rich history of film scores. You’ll understand the importance of the film score and how—when done well—it supports the aesthetic and narrative elements of the story.

LA 143 Anatomy of Automobiles
Identify common automotive components and how they work together as a system. You’ll satisfy a Quantitative Literacy requirement by learning convert units (metric and imperial), convert temperature (Fahrenheit and Celsius), and calculate volume.

LA 147 History of Photography
You’ll study the individuals, movements, work, and theories that became the foundation of the art form.

LA 148 The Classical and the Contemporary
Learn the language of classical design and expand your observational skills, with new insight into designing with purpose! What you see today in the built environment is the evolution of a broad historical phenomenon: classicism. Explore the fundamentals of classical principles in architecture, interiors, and landscape, and see how all spaces are organically interconnected.

LA 150 Introduction to Radio/Podcasting
Produce your own podcasts. You’ll identify the professional roles associated with radio broadcasting and gain basic audio editing skills, interviewing techniques, and radio production abilities.

LA 154 Great Performances: Legendary Actors of the Silver Screen
An actor’s performance can transform a good film into a classic. In this course, students will be introduced to the seminal work and creative process of some of Hollywood’s greatest stars. Utilizing interviews and selected scenes, students will develop the ability to analyze and discuss groundbreaking moments in film.

LA 157 The Genius of Appeal
What makes a film, TV show, animation, or video game appealing? To make your work more appealing, you’ll examine the means, methods, and principles of audience appeal in entertainment design and production.

LA 161 Golden Section/Sacred Geometry
Can the symbolic and practical structure of the universe influence your art? You’ll apply the artistic, mathematical, philosophical, and aesthetic aspects of the unique geometric constructions and proportions to your projects. Open to all majors.

LA 166 The Power of Story
Storytellers are powerful people. They wield character development, dialogue, conflict, and structure to tell stories that change the world. You’ll develop these storytelling skills by creating digital content for all screens.

LA 171 Western Civilization
Explore western civilization from ancient civilizations to the Renaissance, focusing on ancient Egypt, Greece, and Rome, and Islamic religion and societies.

LA 175 History of the Recording Industry
This course will present the various stages of the recording music industry in a historical context. Changes in technology and laws will be discussed. This leads to an understanding of the shifting economics of today, and an anticipation of tomorrow.

LA 182 Genres in Film
Explore dozens of film genres—including drama, comedy, westerns, science fiction, suspense, romantic comedy, mystery, horror, film noir, and more. You’ll study the unique styles of these various genre films and the filmmakers who found fame by making them.

LA 195 History of Comics: American Comics
Some argue comics are uniquely American. By studying significant American comic strips, comic books, and graphic novels, you’ll identify the styles, trends, and subject matter of cartoonists, illustrators, and authors and recognize how social conditions and styles align.

LA 197 History of Comics: International and Alternative Comics
Go beyond superheroes. You’ll take a deep dive into the history of comics and graphic novels from the UK, Spain, France, Russian, and more. You’ll also analyze manga, manga, bande dessinée, and underground and alternative comics for style and content.

LA 201 Programming Languages
A working knowledge of multiple programming languages makes you a versatile asset. You’ll improve your scripting and programming skills using Lua, C#, Python, and other programming tools and scripts.

LA 202 English Composition: Creative Persuasion & Argument
Gain the rhetorical tools to support your point of view and express your opinion. You’ll examine the art of persuasion by developing your research and argumentation skills and writing your own thesis-based expository essays.

LA 204 Power of Social Media
Harness the power of social media. By analyzing social media successes and failures, you’ll learn to use social media to improve your entrepreneurial career.

LA 207 Persuasion & Argument for the Multilingual Writer
Gain the rhetorical tools to support your point of view and express your opinion on internationally relevant topics. You’ll examine the art of persuasion by developing your research and argumentation skills and writing your own thesis-based essays.

LA 209 Gender, Race, & Class in Media
Examine representations of gender, race, and class in the media. You’ll explore how the shift to the audience becoming content creators—on social media, in film, television, and journalism—shapes social constructs, and learn to use various critical theories to deconstruct and analyze media. [This course is cross-listed with COM 209.]

LA 212 The History of African American Athletes in the Media
This course provides a historical overview of the relationship between African American athletes and the media in the United States. It explores the careers of Muhammad Ali, Wilma Rudolph, Maya Moore, Colin Kaepernick and others through a historical, political, and social lens, with an eye toward outcomes and consequences. [This course is cross-listed with COM 212.]
LA 216 Science Fiction and Fantasy
Science fiction bridges science and art. You’ll analyze the social and cultural impact of science fiction and fantasy literature, and create your own work using classic storytelling structures, figures, and themes.

LA 217 Writing for Comic Books & Graphic Novels
Gain professional comic book scripting skills. You’ll read graphic novels, critical writing about comics, and recognize the physical space words occupy, to produce a completed comic book script in one semester.

LA 218 Blogging: Content Creation & Promotion
Make your mark in the blogosphere. You’ll analyze various elements of successful blogging and get practical experience conceptualizing, producing, and marketing your own blog as a creative professional.

LA 219 Histories of Architecture
Learn the story of human cultures through the structures they built. You will jump across ranges of geography and historical time as you discover the architecture of our past and ask what innovations might be yet to come.

LA 220 American Art History
Examining the 1500s to the present day, you’ll recognize how subjects and styles in American art shaped American thought and society.

LA 222 20th Century Art
From post-impressionism to post-modernism, you’ll explore the art and ideas that shaped the 20th Century including: Expressionism, Fauvism, Art Nouveau, Cubism, Futurism, Dadaism, Surrealism, and graffiti.

LA 224 Women, Art & Society
Explore the lives of women artists, analyzing the personal and socio-historical conditions that shaped the production and reception of their work from the Middle Ages to the Present.

LA 225 History of Art Education
You’ll identify the characteristics of a sound art education program by studying the theory and practices from the late 19th through 20th centuries, and through structured field experiences that examine various approaches to teaching art.

LA 226 Survey of Traditional Interior Architecture
Focusing on major movements and innovations, you’ll examine the societal, political, historical, and economical influences that impacted architecture, design, furniture, and materials from prehistory to the early 19th century. [This course is cross-listed with IAD 230.]

LA 229 Survey of Contemporary Interior Architecture
Understand how history, politics, and geography influenced the evolution of modern architecture and interior design—from the Industrial Revolution to today.

LA 233 Popular Topics in Health, Nutrition, & Physiology
Emerson said the first wealth is health. Gain the scientific background required to interpret health claims and make informed personal decisions. You’ll study genetically engineered food, nutritional supplements, drugs, addiction, stem cell research, and environmental health.

LA 242 History of Graphic Design
Know your history. You’ll examine the pivotal events, innovations, movements, and creative thinkers that shaped the current state of graphic communication.

LA 243 History of American Illustration
Who are the significant American illustrators of the twentieth century? You’ll gain an historical awareness of modern illustration by examining the social conditions, compositional styles, trends, and subject matter that shaped their work.

LA 244 History of Fashion
Focus on key moments in fashion history across time and culture as reference points for current fashion and design. You will explore modes of dress and ideals of beauty by highlighting the sources of influence on current fashion. [This course is cross-listed with FSH 244.]

LA 245 History of Jewelry and Metal Arts from Around the World
You’ll explore the contributions and signature styles of historical and contemporary artisans and examine how materials, techniques, craftsmanship, and the digital era continue to transform the profession.

LA 246 History of Textiles
Study traditional textiles of Asia, Africa, and the Americas including western textile design from prehistory to the present. You’ll also focus on late 19th and early 20th century textile use in interiors, clothing, and cars.

LA 247 History & Techniques of Printmaking
Explore printmaking, from ancient origins to the stylistic and technological innovations of today. You’ll identify the characteristics of relief, intaglio, lithographic, and silkscreen techniques, discover how the design and power the printed image has had over time.

LA 249 An Artistic and Intellectual History of the Renaissance
Explore the art, architecture, and culture of the Renaissance through its main ideas. You’ll analyze paintings, sculptures, and buildings using primary source readings, relating dominant motifs to your own creative practice.

LA 250 Podcast Production and Promotion
Explore podcasts from start to finish. You’ll write, host, record, and edit an original feature-length podcast to publish on iTunes and promote it using social media. Learn how concept development and various formats and styles affect a podcast. [This course is cross-listed with COM 250 and COM 750.]

LA 254 Human-Centered Design
Design for humans. Using the science of ergonomics and Norman’s design principles, you’ll learn to make products and design spaces that satisfy the physical, physiological, and psychological needs of consumers.

LA 255 College Math
Artists and designers need basic math skills. You’ll study fractions, percentages, ratio and proportion, probability, units of measurement, algebra, and geometry for personal finance, accounting, and investing.

LA 258 Creative Perspectives in Sound Design I
Studying motion pictures—from their inception through 1978—you’ll learn how sound design supports the aesthetic and narrative elements of the story. You’ll study the importance of sound design, the influence of technologies, and key historical figures in the history of soundtracks to improve your own creative works.

LA 260 French 1: Basic Grammar & Speech
Bon jour! You’ll learn practical applications of basic principles of French pronunciation, vocabulary, and grammar, and gain an appreciation for French culture.

LA 262 French 2: Conversational French
Increase your cultural awareness and conversational French skills. Through experiences in true-to-life situations, you’ll learn idioms, useful phrases, and conversational patterns in French.
LA 267 Italian 1: Basic Grammar & Speech
Bon jour! You’ll learn practical applications of basic principles of Italian pronunciation, vocabulary, and grammar, and gain an appreciation for Italian culture.

LA 268 Spanish 1: Basic Grammar & Speech
Hola! You’ll learn practical applications of basic principles of French pronunciation, vocabulary, and grammar, and gain an appreciation for Spanish and Latin American culture.

LA 269 Italian 2: Conversational Italian
Increase your cultural awareness and conversational Italian skills. Through experiences in true-life situations, you’ll learn idioms, useful phrases, and conversational patterns in Italian.

LA 270 U.S. History
Study the birth and growth of a nation. You’ll examine American Federalism and the significant political, historical, and cultural events in the United States from Colonial times through the 20th Century.

LA 271 College Algebra with Geometry
It’s true: artists and designers use algebra and geometry. You’ll learn how linear systems, algebraic modeling of lines and curves, and applications including angles, triangles, area, and volume may apply to your creative work.

LA 273 Spanish 2: Conversational Spanish
Increase your cultural awareness and conversational Spanish skills. Through experiences in true-life situations, you’ll learn idioms, useful phrases, and conversational patterns in Spanish.

LA 274 Study Abroad: Art & Architecture of Renaissance Florence
Immerse yourself the rich art, architecture, and history of Renaissance Florence, Italy. You’ll compile your drawings and writings for a final project.

LA 275 Physical Theatre
Your body is a powerful communication tool. You’ll learn to express yourself visually and verbally through pantomime, voice-over acting, and improvisational acting.

LA 276 Seminar in Great Britain
Keep Calm and discover the art, architecture, and history of Great Britain! You’ll explore the region’s historic castles, cathedrals and treasure-filled museums during your Intersession tour.

LA 277 Post Industrial Urban Open Spaces
Designed spaces reflect a specific era, culture, and location. After a brief historical review up to the Industrial Revolution, you’ll focus on the significance of urban open spaces designed from the Industrial Revolution to the present day.

LA 280 Perspective Journalism
Gain the skills of the savvy journalist. You’ll learn to report, interview, spot stories, and use social media to create ethical content and write compelling editorial arguments and illuminating feature stories.

LA 281 Film History 1: Pre-1940
Find your place in film history. Studying films from the silent era to color film, you’ll learn fundamental forms of cinema by Eisenstein and Griffith, and be introduced “mise-en scene”, montage editing, expressionism, and film noir.

LA 282 Film History 2: 1940-1974
It was the Golden Age of Cinema. You’ll study Neo-Realism, the French New Wave, Cinema Vertu, and A New Golden Age of Hollywood, to discover what made the great directors—Vittorio DeSica, Billy Wilder, Francois Truffaut, Akira Kurosawa, Mike Nichols, Francis Ford Coppola—great.

LA 284 Evolution of the Horror Film
Discover the difference between artistic creation and exploitation. You’ll examine horror film styles and movements from the Silent Era to today, and apply your knowledge to active filmmaking.

LA 285 Discrete Mathematics
Gain math skills for computer science. You’ll learn logic, sets, algorithms, Boolean algebra, number theory, counting techniques, recurrence, trees, and more.

LA 286 Vector, Matrices, & Transformations
Matrix operations are used to perform transformations such as translations, rotations, and scale. Using the mathematics of 3D vectors—including dot and cross product applications—you’ll learn to solve linear systems with matrices.

LA 287 Physical Science
Architects know physics. Learn to apply your knowledge of waves, sound, seismology, laws of motion, forces, gravity, energy, thermodynamics, fluids, properties of materials, and light to architecture.

LA 288 Environmental Design
Designers create outdoor spaces for people and their communities. You’ll apply research and observation skills to determine how people use, interact with, and perceive the landscape.

LA 289 Introduction to Philosophy
Discover how the history of ideas and western philosophy have shaped the world we live in. You’ll examine the theories of various philosophers to find places where their philosophical concepts align with your own work.

LA 290 Film History 2: 1940-1974
Explore design through humanistic and sociological lens. You will learn to observe, gather, and interpret cultural information into ideas that can shape the design, form, and intentions of architecture and urban space.

LA 291 Designing Careers
Pursue the job you want! hone your communication skills through collaboration, self-promotion, and other professional interactions. You will collaborate across disciplines to write a persuasive project proposal, and conduct industry research for seeking out entrepreneurial and employee-based career opportunities.

LA 292 Programming & Culture
Explore design through humanistic and sociological lens. You will learn to observe, gather, and interpret cultural information into ideas that can shape the design, form, and intentions of architecture and urban space.

LA 293 Precalculus
Apply fundamental precalculus concepts to architecture and design. As an intro to calculus, you’ll study modeling, trigonometry, vector algebra, linear programming, and analytic geometry.

LA 294 Liberal Arts
Gain the skills of the savvy journalist. You’ll learn to report, interview, spot stories, and use social media to create ethical content and write compelling editorial arguments and illuminating feature stories.

LA 295 Physical Theatre
Your body is a powerful communication tool. You’ll learn to express yourself visually and verbally through pantomime, voice-over acting, and improvisational acting.

LA 296 Applied Physics
Architects know physics. Learn to apply your knowledge of waves, sound, seismology, laws of motion, forces, gravity, energy, thermodynamics, fluids, properties of materials, and light to architecture.

LA 297 People & the Environment
Landscape architects create outdoor spaces for people and their communities. You’ll apply research and observation skills to determine how people use, interact with, and perceive the landscape.

LA 303 Introduction to Philosophy
Discover how the history of ideas and western philosophy have shaped the world we live in. You’ll examine the theories of various philosophers to find places where their philosophical concepts align with your own work.

LA 304 Crowdfunding and Social Media Marketing for Entertainment
This course will throw you into the game-changing world of crowdfunding and social media. No matter what project you are creating—a film, an app, fashion line, game, product, or another endeavor—you will build a crowdfunding campaign from the ground up, from inception to launch! You will learn how to define your brand, find your target audience, build a social media community, pitch your project to fundraise, and bring your dream to life.

LA 306 Creatively Speaking: Presentation for Designers
Nail the client presentation. Practicing presentations, vocal techniques, and pacing, you’ll learn to present designs and articulate ideas to clients. You’ll learn to identify with your audience, to read and speak with confidence, and tell a story.
LA 306E Speaking With Confidence: Presentation Skills
This course is designed to give international students the confidence to professionally present ideas, campaigns, and portfolios in English. Students will develop skills needed to participate fully in their classes, presenting their own work and critiquing classmates. They will also learn how to apply these same skills to building a professional network. Real-life scenarios and role-playing will be emphasized.

LA 307 History of Aesthetics
Explore the concepts of truth, beauty, artistic form, unity, expression, representation, and taste by reading philosophers and artists including Plato, Aristotle, Kant, Nietzsche, Croce, Heri, Rodin, and Hughes.

LA 312 Creative Writing
Explore poetry, short fiction, and non-fiction. Using basic techniques and terminology of creative writing, we’ll focus on metaphor, emotion, plot, character, and revision.

LA 315 Social Media Strategies
This course focuses on developing social media strategies to meet client expectations. Emphasis will be on clarifying business social media goals, ROI (Return On Investment) benchmarks, auditing current social media footprint, and developing key content strategies. Topics will include target audience, frequency, production teams, and effective promotion tactics.

LA 316 Social Media Data Analytics
This course provides a deeper understanding of social media data insights including tracking online performance, A/B testing, segmentation, context and conversion attribution, defining KPI (Key Performance Indicators) and other metrics. Emphasis will be placed on interpreting data to evaluate social media performance.

LA 317 Social Media Management
In this culminating course, students will apply all of the social media skills learned to develop a social media campaign for a prospective client, small business or non-profit organization. Emphasis will be placed on research, reporting, and management, monitoring and evaluating the effectiveness of the campaign.

LA 318 Writing for Picture Books
Can picture books reflect the momentous moments in a child’s life? You’ll explore universal themes of family, friendship, sibling rivalry, and independence to develop picture book characters and stories that speak to children’s interests and validate their emotions.

LA 319 History of Architecture: Modernity
If you want to understand why today’s buildings look the way they do, then you need to understand the lasting significance of modern architecture. You’ll analyze the work of both iconic and lesser known architects on your way to discovering the lasting modernity of recent architecture.

LA 320 Social Media Law & Ethics
As social media is adopted by a rising number of brands and consumers, social media specialists must become familiar with legal issues and ethical considerations of publicly presenting information and interacting with consumers online. This course helps establish clear rules for social engagement, solicitation, communication, marketing, advertising and other everyday actions conducted by a variety of agents within the social web.

LA 326 Topics in World Art
Explore art outside of the Western tradition. Taking a cross-cultural approach, you’ll learn to recognize what art communicates about Asian, African, Polynesian and Pre-Columbian American cultures.

LA 327 Art of the Classical World
Explore the art, architecture, and history of ancient Greece and Rome and the influence of Mesopotamia and Egypt upon these classical cultures. You’ll analyze the historical context, literary, and philosophical texts of the era.

LA 328 World Literature
Read major works of various literature genres from a wide variety of historical periods. You’ll analyze the historical and cultural contexts of these works, and experiment writing in the styles you read.

LA 329 Materials & Processes
Many product manufacturing processes use plastics and metals. You’ll identify the major plastics and metal categories and their respective characteristics, to solve actual design problems.

LA 333 Art of the Middle Ages
Discover the art and architecture from the Early Christian and Byzantine Empires to the start of the Renaissance. You’ll analyze the historical context, literary, and philosophical texts of the era.

LA 343 Comparative Religion
You’ll examine world religions such as Hinduism, Buddhism, Judaism, Christianity, and Islam, as well as primal religions such as Taoism and Confucianism.

LA 351 Media Station Management
Get hands-on experience managing Urban Knights Radio, our vibrant radio/podcasting media station. You’ll learn to analyze trends and audience data to program, promote, and market the station using targeted program sweepers, promos, radio segments, and feature-length podcasts. [This course is cross-listed with COM 351.]

LA 359 Urban Sociology
How has the city impacted civilization as we know it? You’ll compare and contrast urban settings, institutions, and socio-cultural systems to discover relationships within the community, power structures, and how community members seek individual expression.

LA 365 General Psychology
You’ll take a practical and theoretical look at the science of psychology, including human development, perception, physiological psychology, psychopathology, learning, and personality.

LA 368 Experiencing Culture: Anthropology for Today’s Artist
Explore the depth of human and cultural diversity. Examining people’s interpretations of cultural differences, you’ll analyze how people identify themselves in terms of kinship, economics, religion, and artistic production.

LA 381 Marketing Essentials
Create and manage profitable customer relationships and identify consumer needs. You’ll study the essentials of basic marketing to understand that marketing is the strategic underpinning of product market development.

LA 382 Film History 3: Contemporary Cinema
Contemporary cinema has a rich pedigree. You’ll study the work of directors Steven Spielberg, Spike Lee, Jane Campion, David Lynch, The Coen Brothers, Lars Von Trier, Wong Kar Wai, as well as the Hollywood Blockbuster, Sundance Film Festival, Dogme 95, The Political Documentary, and Third World New Wave.
LA 383 World Cinema
Discover films made outside of Hollywood. You’ll examine the work of filmmakers from across the globe and identify the unique stylistic elements and narrative strategies that characterize cinema from various cultures.

LA 384 Underrated Cinema
Why do some films flop, while others are wildly successful? You’ll examine the connections and disconnections between public taste, commercial viability, and critical acclaim by studying various underrated films and their directors.

LA 385 Close-Up on Hitchcock
Immerse yourself in the enduring, influential cinema of Alfred Hitchcock. You’ll learn how his cinema evolved, starting with his roots in silent cinema, to his early British sound years, to his American period.

LA 386 Exploring Science Fiction Cinema
Investigate the history of science fiction cinema. You’ll start with George Miles: A Trip to the Moon and Fritz Lang’s Metropolis in the early 20th Century, through the “golden era” of the 1950s, to today’s special effects laden epics.

LA 387 Women Directors in Cinema
Get to know the women behind the camera. You’ll study the work of women directors, and examine the factors leading to their greater independence and inclusion within the film industry.

LA 388 Survey of Asian Cinema
Discover the films and filmmakers of Japan, China, India, and Korea. You’ll analyze how social context has influenced Asian film as an art, an industry, and as political instrument.

LA 390 The Work of the Great Directors
This course examines the films of the great directors with an emphasis on critical studies. In analyzing the work of such filmmakers as Woody Allen, Ingmar Bergman, Wong Kar Wai, Stanley Kubrick, Akira Kurosawa and Roman Polanski, students will develop an understanding of the creation of personal style.

LA 392 French 3: Reading & Writing
You’ll increase your French vocabulary and idiomatic expressions based on situational dialogues, articles, and readings that reflect various French-speaking cultures, and practice to gain greater listening, speaking, reading, and writing skills.

LA 393 Spanish 3: Reading & Writing
You’ll increase your Spanish vocabulary and idiomatic expressions based on situational dialogues, articles, and readings that reflect various Spanish-speaking cultures, and practice to gain greater listening, speaking, reading, and writing skills.

LA 397 Italian 3: Reading & Writing
You’ll increase your Italian vocabulary and idiomatic expressions based on situational dialogues, and readings that reflect various Italian-speaking cultures, and practice to gain greater listening, speaking, reading, and writing skills.

LA 410 E-Commerce
Become an online entrepreneur. Learn e-commerce technologies, web-based business models, marketing innovations, and customer interface techniques to sell fashion products online. [This course is cross-listed with FSH 410.]

LA 417 Advanced Writing for Comics
You’ll gain advanced script writing skills to produce a completed single issue comic book script with a multi-issue story arc.

LA 429 Art of the Italian Renaissance
Examine the artistic work of Northern Europe, including Netherlands, Flanders, France, Germany and England, from 1300 to 1600, through visual analysis and a close reading of primary and secondary source material.

LA 421 Northern Renaissance Art
Examine the artistic work of Northern Europe, including Netherlands, Flanders, France, Germany and England, from 1300 to 1600, through visual analysis and a close reading of primary and secondary source material.

LA 422 Italian Baroque Art
Examine Italian art and architecture from 1600 to 1700 through visual analysis and a close reading of primary and secondary source material.

LA 423 The Golden Age of Dutch Art
Examine the works of Rembrandt, Rubens, Van Oyck, Vermeer, Hals, and other 17th century Dutch painters through visual analysis and a close reading of primary and secondary source material.

LA 429 Architecture Theory
The influence of architecture goes far beyond the buildings you see. Explore the history of the most significant architectural ideas and strategies and learn to articulate your position within its spectrum.

LA 432 Art of Spain: From El Greco to Picasso
Examine the art of Spain from the 16th to 20th centuries through visual analysis and a close reading of primary and secondary source material.

LA 434 History of Asian Art
Examine the painting, sculpture, ceramics, and architecture of India, China, and Japan through visual analysis and a close reading of primary and secondary source material.

LA 435 The Power of Signs: Semiotics & The Visual Arts
You’ll explore the relationship between the visual arts and the language, theory, and study of signs in the areas of fine art, film, graphic design, advertising and mass media.

LA 443 Picturing Culture: Film & Photography in Anthropology
Explore how film and photography are used in the field of anthropology. You will examine the choices that visual anthropologists make in their selection of subject matter, audience, composition and narrative; and how photographers and filmmakers contribute to the creation of ethnographic images and shape the perception of cultural differences.

LA 449 Urban Design Theory
What we commonly call “the city” is a condition of diverse networks. Explore these rapidly evolving urban fields and apply theoretical frameworks to engender new design possibilities.

LA 462 Power of Myth and Symbol
Delve into cultural mythologies and their symbolic representations. You’ll examine myths and symbols in modern society and identify these themes within your own work.

LA 464 Dada & Surrealism
Explore the art, philosophy, literature, and film of international Dada and Surrealist artists whose work became a turning point in the evolution of modern art history. You’ll examine both movements through the lens of Modernism and postmodernism. [This course is cross-listed with AHS 634.]

LA 469 Script Analysis
In this course, actors and directors will collaborate to utilize a shared vocabulary and approach to selected texts, focusing on playable actions, behavior, and subtext. Applying theme, culture, and historical context to a script will be highlighted. [This course is cross-listed with ACT 669 and ACT 469.]

LA 480 The Small Business Entrepreneur
Become a creative entrepreneur. To see what it takes to conceive, plan, organize, and manage a small business, you’ll complete a well-reasoned business plan for future implementation.

LA 493 The Golden Age of Dutch Art
LA 497 Italian 3: Reading & Writing
LA 432 Art of Spain: From El Greco to Picasso
LA 434 History of Asian Art
LA 435 The Power of Signs: Semiotics & The Visual Arts
LA 443 Picturing Culture: Film & Photography in Anthropology
LA 449 Urban Design Theory
LA 462 Power of Myth and Symbol
LA 464 Dada & Surrealism
LA 469 Script Analysis
LA 480 The Small Business Entrepreneur
LA 483 Interactive Media Production & Entrepreneurship
This course delves into the roles of project managers and studio bosses in the game and interactive entertainment industries. Students will study the skills necessary to organize teams and build successful studios. Topics will include managing resources and keeping schedules and budgets. Indie studio business issues including business formation and studio operations will also be covered.

LA 485 Tell Your Story
Enter the creative and collaborative field of architecture by learning how to tell your own unique story. Explore and discover your path to architecture aligned with your values and passions. Create winning applications for internships, scholarships, graduate school, and employment. Develop resumes, cover letters, and portfolios that stand out.

LA 492 French 4: Proficiency
Polish your French skills. You’ll read, analyze, and evaluate French short stories and literacy selections related to art and design, and practice extensive spoken and written communication.
Higher education keeps getting higher. A Bachelor’s Degree has become a standard expectation. Industry leaders now want more. In many areas of endeavor, a Master’s Degree is now a requirement. The Academy prides itself on catering to the increasing needs of higher expectations.

Graduate Liberal Arts is a liberal arts-based curriculum designed specifically for the needs of the graduate student. Great ideas come from a storehouse of knowledge and passion from within. Let us teach you the mastery of tools and techniques to share your vision with the world.
GLA 001 Classical Aesthetics and the Renaissance

Rooted in classical aesthetic theory, this course will examine the ideas that helped shape the period known as the Renaissance. Students will consider the art and ideas of ancient Greece, Rome, and Medieval Europe as the foundation for their analysis of the Renaissance and its transition to the modern world.

GLA 002 The Art & Ideology of the 20th Century

After a brief review of the art of the 19th century and the avant-garde, this course will focus on the artistic movements, styles and world of ideas of the 20th Century. Various philosophies, social movements, and artists will be considered, while exploring what constitutes modernism, art, and culture.

GLA 003 Anthropology: Experiencing Culture

Through readings of anthropological reports, and artistic expression, students will apply the dominant theories in anthropology in their analysis of cultural patterns within and across contemporary social groups as they apply to contemporary society. To further develop students' intercultural communication as a visual artist, focus will be placed on areas related to art, design, and marketing.

GLA 004 Motion Picture Theory & Style

This course addresses the formation and evolution of motion picture style in the areas of camera, lighting, editing, mise-en-scene, sound, story, and performance. The history of cinema is examined with an emphasis on aesthetic developments and the forces behind innovations which influence contemporary works.

GLA 006 Crossing Borders: Art & Culture in a Global Society

This course explores the historical relationships between the dominant, Euro-American culture and other cultures. Students consider concepts including post-colonialism, transnationalism, and globalization, and examine how these factors have shaped the production, circulation, and consumption of art.

GLA 007 Art & Ideas of the Enlightenment

This course explores the art of the Enlightenment by examining the evolution of artistic styles and philosophies from the Renaissance to the Early Modern era. Students will examine the history of ideas that informed artists and artwork of the Baroque and Rococo movements of 17th and 18th century Europe.

GLA 009 Renovating Tradition: Art & Ideas of the 19th Century

In this course, students will be instructed in the ideas and art of the 19th century. Students will study the philosophy, art history and selected literature in the context of the European-American aesthetic milieu.

GLA 010 Cultural Narratives

This course explores a diversity of cultural voices in literature, exposing students to the artist’s capacity for expression in a specific set of cultural and thematic circumstances that transcend time and place. Students will read several creative texts, participate in weekly classroom discussions, and apply critical thinking skills in written essays.

GLA 011 Film History: The Art of the Film Score

This course surveys the development of the film score for motion pictures from its beginnings in silent film through the multitude of styles we hear today. Selected examples will be demonstrated in class. Students will learn how the score functions to support the aesthetic and narrative elements of the story.

GLA 012 Writing & Research for the Master’s Student

With an emphasis on audience and purpose, this course will guide students through the writing process and provide strategies to address its various stages, including idea generation, research, drafting, and editing. Activities will help students develop and articulate final project concepts as well as meet future writing demands in the professional world.

GLA 013 Fashion, Arts, and Influence

Explore historical and global influences of the arts on fashion, design, and culture. You will examine artistic and commercial mechanisms that contribute to the fashion system as it intersects with ethics, the environment, and economic justice.

GLA 014 Architectural Professional Practices

This course exposes students to the business of conducting an architectural practice. Emphasis is placed on understanding the licensing of architects, how professional architectural firms are organized and administered, methods of project management, agreements and contracts, fees and compensation, ethics, insurance, the land use process, and relationships with consultants and contractors.

GLA 015 History of Graphic Design

This course explores the historical, cultural, social, and political movements that have influenced the evolution of design. Close attention will be paid to significant practitioners and the application of their contributions to contemporary design practice.

GLA 016 History of Graphic Design

This course provides an in-depth survey of the historical, cultural, social, and political movements that have influenced the evolution of design, sheltered for EAP 603 and above ESL students.

GLA 017 Sacred Geometry

This course is a visual exploration into how the principles of sacred geometry affect the circle, sphere and wheel, as well as the universe, sun, moon, planets, heavens, and mandala. The creative processes of artists and designers are also explored.

GLA 018 Mythology for the Modern World

This course explores diverse cultural mythologies and their symbols from a variety of perspectives. Students will interpret and discuss myths applying standard analytical models, explore the history of mythological studies, and learn to recognize mythic forms and how they operate in ancient and tribal societies as well as modern culture.

GLA 019 Film Music History: The Art of the Film Score

This course surveys the development of the film score for motion pictures from its beginnings in silent film through the multitude of styles we hear today. Selected examples will be demonstrated in class. Students will learn how the score functions to support the aesthetic and narrative elements of the story.

GLA 020 History & Techniques of Character Animation

Through a combination of lectures and extensive screenings, students will learn the history of animation as both an art and a technology. Topics will include different regional styles, animation as a reflection of society, early attempts to break the 3D curse, and the manner in which earlier works are reflected in the animation of today.

GLA 021 History of Cinema and the Moving Image

This course examines themes of identity, community, gender, race, and sexuality in American plays post-1940 with emphasis on the work of influential female, gay/lesbian, and multicultural literary voices in dramatic literature. Students will analyze plays from the actor’s perspective and identify their sociohistorical significance and artistic contribution in American culture.

GLA 022 History of Graphic Design

This course surveys the development of the film score for motion pictures from its beginnings in silent film through the multitude of styles we hear today. Selected examples will be demonstrated in class. Students will learn how the score functions to support the aesthetic and narrative elements of the story.
This class will analyze the history of special effects techniques and apply that knowledge to contemporary visual effects and animation. Starting with in-camera techniques, topics from traditional stop motion, motion control, matte paintings, models and miniatures, to modern computer-generated visual effects and animation, compositing and production methodology will be covered.

GRADUATE LIBERAL ARTS
GLA 679 Professional Practices for Visual Development
This course focuses on professional practices in visual development for the animation, games and film industries. The most common business issues shared by these three affiliated fields will be covered in depth. Students will create personal career plans and study legal and project management issues and solutions. Emphasis is placed on communication, collaboration, crowdfunding, networking, marketing, and workplace pipelines.

GLA 685 Social Media Marketing for Entertainment
Whether you are creating an app, fashion line, game, product, film, or other endeavor, this course delivers the most current information about the increasingly important world of crowdfunding and social media marketing. Learn how to secure funds, build your brand, attract supporters, and bring your dream project to life.

GLA 699 Special Topics
Advanced special topics class offerings change each semester and are taught by experts in a specific topic. You may contact your academic department director or advisor for more information. Course fees and prerequisites will vary by topic.

GLA 705 Breaking through the Noise of Social Media
Using case studies and hands-on applications, students will learn how to manipulate a social media campaign in terms of strategy and techniques. Through the creation of a campaign, students will learn to employ tactics to reach a target audience, work within legal boundaries and measure their success.

GLA 713 Creative Writing
This class is designed to familiarize students with the creative writing process. Students will express themselves through original poetry, prose and fiction. Focus is placed on metaphor as well as theme, emotion, plot motif and character.

GLA 716 Fast & Furious: The World of Shorts
This course will expose students to the history and nature of short films. Students will learn to develop short film story concepts, ranging from ten seconds to twelve minutes in length, work on originating workable concepts using skills necessary to develop them from scripts and storyboards to audience-pleasing motion media.

GLA 903 Graduate Seminar in Europe
In this three-week course, students will be exposed to the art of a particular city or region of Europe. Lectures will accompany visits to the architecture of the chosen locality and visits to the city’s museums. The seminar destination will vary each year; please consult the class schedule for location specifics.

GLA 905 Graduate Seminar in Florence: Renaissance Art & Architecture
This immersion-style course introduces students to the seminal works of art and architecture in Florence, Italy. On-site experience, lectures, and readings present the rich history of Florence’s cultural heritage, while writing and sketching projects give students the opportunities to explore the Renaissance period and its tremendous influence.
Academy of Art University Online Education offers flexible and innovative programs to help you make the most of your creative abilities. Our classes are taught by industry professionals, and are multimedia rich.

If you are interested in undergraduate or graduate degree programs, or if you simply want to take a few art classes, learn more about online classes today! Call us at 800.544.2787 or 415.274.2200 (outside of the U.S). You may also visit us online at www.academyart.edu.

Can I complete an entire degree online? Can I study both online and on campus? The answer to both of these questions is yes! You can either earn an entire degree online, or you can take a combination of online and on campus classes toward your degree. The choice is up to you! You may also study online for personal enrichment.

What makes online education at The Academy different from online programs offered at other schools? Ours is a content-rich, highly focused curriculum that utilizes a multimedia approach to foster communication, learning, and skill acquisition. We give you a completely interactive learning experience, complete with professional demonstration videos, audio, and visual interfaces.

How do I check the latest course and degree offerings? In addition to the online classes currently being offered, new degrees and classes are added on a continuing basis. For all the latest information about current course offerings, degrees, and awards of completion, visit online.academyart.edu.

Will I have any contact with my classmates? Limited class size, integrated use of the Internet, and conferencing software enable online instructors to create a seminar-style “classroom” environment in which students interact with each other as much as they do with their professor. Since the online discussions are asynchronous (simultaneous participation is not necessary), you can ask questions as they arise and contribute to discussions at any time.

Can I contact an instructor if I need help? You can contact an instructor through the online discussion, class e-mail, or by phone.
We’ve re-written the definition of the term “home schooled.”

Can I get academic or language help in my online classes?

Academic Support: Our Online Academic Support team provides individualized academic help. We focus on online learning strategies which include how to:

- effectively manage your time in a flexible class environment
- communicate with your instructors and fellow classmates
- successfully participate in discussion

Requesting help is easy – all you have to do is click on the Academy Resource Center link on your student homepage.

Writing Support: Students can use the Online Writing Lab (OWL) to get feedback on their writing via e-mail. The OWL is available for all students enrolled in classes at Academy of Art University. Students in the Bay Area can also use the on-campus Writing Lab, where they can work in-person with a Writing Tutor to get tips on how to improve their writing.

English Language Support: English language support is available to all online students. Some online courses have English instructors in the class to answer questions and help clarify difficult concepts. Students who do not have an English instructor in their class can request help by clicking on the English as a Second Language link on the right side of their homepage. Study groups are also held on campus for local students taking online classes.

What are the components of online classes, and how do I participate? Just like a physical campus, your online class has students, instructors, advising, and staff. The only difference is that students interact using web-based discussion, e-mail, phone, and fax. Instead of raising your hand, you ask a question in an online discussion. You never have to worry about getting to class on time because the content is available to you whenever you need it. Discussions, lectures, and assignments can all be reviewed online whenever and wherever it is convenient for you, provided you are completing material and assignments within the allocated time frame for each module, or lesson. You will be given clear participation requirements in your course content. The level of instruction and interaction between students from around the world is exceptional.

Online Discussions: You can either post to the online discussion or e-mail your instructor through your web browser. Conferencing for online classes is entirely web-based. A web-based conferencing system is the most effective interactive device for distance learning today. You can post text, graphics, HTML and Internet links to a class discussion. All you need is a current web browser to access and interact in your class discussions.

What class materials will I need and where will I purchase them? For many classes you will be required to purchase books or other materials. Please be sure to order your textbooks as soon as possible and in time for your first day of class! Instructions are provided on each class description web page about what books or materials you will need to order, if any, and how to order them. You may contact us at online@academyart.edu if you have textbook or software questions.

What are the prerequisites? How do I know if I qualify? Prerequisites are the same as those stated in the general Academy of Art University catalog and class bulletins. This information for online programs is also provided in the online Course Schedule.

Should I have a Mac or a PC computer? While the majority of online classes can be completed on either a Macintosh or PC computer, the individual online class description pages in the course catalogue will identify particular online classes requiring software that is only available for either a Macintosh or PC computer. It is recommended that online students refer to these online class description pages for the degree that they are pursuing prior to purchasing a new computer.
PROGRAMS FOR EVERY LEVEL

PRE-COLLEGE PROGRAMS
PERSONAL ENRICHMENT
CONTINUING ART EDUCATION
PROFESSIONAL DEVELOPMENT
Pre-College Art Experience Programs

Dream and bring your imagination to life
Explore your passion for art and design while earning college credit
Discover your potential and interact with other young artists

Benefits of Pre-College
Academy of Art University’s Pre-College Programs are open to all current high school students proficient in English. Benefits of these innovative, hands-on programs include:
• Introducing current high school students to life at a top art and design university.
• Assisting current high school students in building skills in art and design.
• Offering current high school students college credit towards Academy of Art University for up to 2 undergraduate elective classes (3 POAE classes successfully completed with a grade “C” or higher = 1 undergraduate elective class).
• Exposing students and their families to career opportunities in various fields of art and design before enrolling as an undergraduate student.
• Current High School seniors graduating this year will not be eligible for the Summer Pre-College Art Experience program but are welcome to apply at https://www.academyart.edu/admissions/how-to-apply

Curriculum
• Choose from a variety of classes in any undergraduate major
• Designed to accommodate all educational and artistic backgrounds
• Students will build new skills, strong portfolio pieces, and confidence

Eligibility Requirements
• Open to all high school students
• Must be proficient in English

Eligibility Requirements
• Open to all high school students
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GET YOUR HANDS DIRTY!
Academy of Art University has a hands-on program for every level. Whether you want to explore something you’ve never tried before, or hone your existing skills, The Academy has a program for you.

Program Costs
• Pre-College Art Experience classes are tuition free.
• Students are responsible for their own materials and supplies.
• All classes are offered on a first come, first served basis. Early application is recommended.
Personal Enrichment
Our flexible admissions and registration process allows you to design a program to meet your individual goals, whether personal or professional.
• Enroll as a part-time or full-time student
• Participate in our degree or non-degree programs
• Apply for the Spring, Summer or Fall semesters
• Transfer into our undergraduate or graduate programs
• Attend day, night or weekend classes

Continuing Art Education
Continuing Art Education allows you to enroll in any of The Academy’s non-prerequisite courses for personal enrichment purposes. If you are a more advanced student and you wish to take classes that have prerequisites, you may do so by showing completion of a similar course or equivalent knowledge. You may contact an admissions representative at 415.274.2200 for more information. If you are seeking professional-level courses, you may want to consider The Academy’s PRO (Professional Development) course offerings.

Professional Development
Professional Development (PRO) courses are specially designed offerings from the schools at Academy of Art University. These courses are tailored for students who wish to gain exposure to and the experience of various areas of art, design, and communication. These courses are designed to offer students the chance to acquire hands-on skills or gain an understanding of the historical or business aspects of a given discipline. These courses will meet the needs and interests of continuing education students, in-service teachers*, and upper-division students of art and design who wish to develop skills outside of their major.

PRO classes are geared toward:
• Juniors and Seniors looking for an Elective to add new skill sets that would supplement their major skill sets.
• Practicing artists and designers seeking to acquire basic skills in a new field.
  NOTE: Artists and designers who wish to take classes in their current field should submit a portfolio to the appropriate school for placement in an advanced course.
• Working Professionals seeking to acquire new skills in art and design, to supplement their work skills.
• Teacher Summer Grants and Educators wishing to take classes for professional development purposes*
  * In-service teachers will need to have these courses approved in advance by their district offices for professional advancement purposes.

Visit www.academyart.edu for a complete listing of Pre-College, Personal Enrichment, Continuing Art Education, and Professional Development courses and schedules.
PRO FA010 Still Life Painting
This course will give crucial information and instruction needed to paint a successful still life. Lectures, demonstrations and critiques will enable each student to improve their skills and knowledge of painting still life from direct observation. Using limited palette, full color palette, painting clear glass, reflective objects and indicating form through color and value.

PRO SCUL010 Sculpture (Form and Figure)
An introductory course designed for both beginning to intermediate students, this class provides in-depth demonstrations and studio practice in modeling the human figure using water and oil based clays. Students will learn modeling techniques to complete finished sculptures that include torsos reclining and standing figures, and portrait heads.

PRO 314 Social Media Content Development
This course focuses on producing content for cross-platform social media channels utilizing text, video, audio, and visual images. Emphasis will be on developing a unique social media voice and footprint for established, such as Twitter, Facebook, Pinterest, and Instagram, and emerging social media channels.

PRO 315 Social Media Strategies
This course focuses on developing social media strategies to meet client expectations. Emphasis will be on clarifying business social media goals, ROI (Return On Investment) benchmarks, auditing current social media footprint, and developing key content strategies. Topics will include target audience, frequency, production teams, and effective promotion tactics.

PRO 316 Social Media Data Analytics
This course provides a deeper understanding of social media data insights including tracking online performance, A/B testing, segmentation, context and conversion attribution, defining KPI (Key Performance Indicators) and other metrics. Emphasis will be placed on interpreting data to evaluate social media performance.

PRO 317 Social Media Management
This course offers an expanded set of approaches and strategies on how to cultivate and retain your brand’s social media community. From advanced social media strategies to community management techniques, students will practice to meet client’s as well as audience’s expectations.

PRO 320 Social Media Law & Ethics
Building on information covered in the previous Social Media courses, this course addresses the legal issues and ethical considerations of publicly presenting information and interacting with consumers online as social media is adopted by a rising number of brands and consumers. This course helps establish clear rules for social engagement, solicitation, communication, marketing, advertising and other everyday actions conducted by a variety of agents within the social web.

PRO 325 Social Media Professional Practices
In this culminating course, students will apply methodologies, insights, and tools they have learned to develop a professional social media portfolio. Using practical skills acquired during the social media management certificate program, students will demonstrate their ability to integrate social media solutions into real-world case studies.

PRO 494 Graphics & Self-Publishing
This companion course designed to be taken concurrently with ARH 493 Contemporary Architecture Foreign Study. Students will learn about self-publishing, book layout, design consideration, assembly, and production. Students will research topics, gather materials, and assemble a professional quality travel book based on their study abroad experience.

PRO 499 Special Topics
Special Topics class offerings change each semester and are conducted by specialists. You may contact your academic department director or advisor for more information. Please note that some Special Topics have a required course fee and course prerequisites may vary by topic.

VIEW the schedule, prerequisites, and course fees & REGISTER at https://catalog.academyart.edu
Academy of Art University is the only four-year art school with membership in the NCAA.

Our athletic program shatters stereotypes of artists and jocks because our athletes are artists. Bold expression, focused intention and unbridled passion are the marks not only of a great artist, but also a top athlete.

Introducing the concept of competitive “artist-athletes” in 2008, the Urban Knights secured full-fledged NCAA Division II status in 2012 and continue to support 16 intercollegiate sports which make Academy of Art more than just one of the top art schools.

In addition to competitive sports, Academy of Art University has a Recreational Sports and Fitness Department. Artists often forget that their body is an instrument to creating their masterpieces. Nutritional classes and intramural teams help achieve awareness of the body and channel creative energy for a lasting career in the arts.

BE ARTIST. BE ATHLETE.
Knights By The Numbers

- 200 Artist-Athletes
- 122 NCAA All-West Region Honors
- 55 NCAA DII All-American Trophies
- 35 Countries Represented
- 16 Sports Teams
- 13 NCAA DII Post-Season Appearances
- 3 Pacific West Conference Championships
- 1 Art School in the NCAA

The Recreation & Wellness Department offers a variety of activities ranging from dance classes to intramurals.

Campus Life offers numerous clubs ranging from health and fitness to major-specific groups.

Numerous intramural sports and clubs are also offered

Athletics at The Academy

Intercollegiate Sports
NCAA & PacWest Conference members

Fall Intercollegiate Teams
- Cross Country (m/w)
- Soccer (m/w)
- Volleyball (w)

Winter Intercollegiate Teams
- Basketball (m/w)
- Indoor Track & Field (m/w)

Spring Intercollegiate Teams
- Baseball (m)
- Softball (w)
- Outdoor Track & Field (m/w)
- Golf (m/w)
- Tennis (w)
OUR CAMPUS

A Campus in the Heart of The City
Academy of Art University offers students a uniquely urban campus: the city of San Francisco. The Bay Area is a buzzing and bustling hub of innovation. Fusing cutting-edge technology, sustainable design and the creative arts, Academy of Art University students benefit from this one-of-a-kind location. Students taking courses on-campus will join a vibrant community of artists and designers in the school and in the city itself. With state-of-the-art facilities and equipment and the originality of the Bay Area as a stunning backdrop, students can bring their creative visions to life. Come study with us in the City by the Bay.

Primary Site of Instruction
79 New Montgomery Street
San Francisco, CA 94105

ONLINE

Our unparalleled online undergraduate and graduate degree programs in art and design provide the same great education we offer on campus, but with greater flexibility. Studying online allows students to balance coursework with work, family, and other responsibilities. The Academy’s accreditation assures the highest standard of education, instruction, and effectiveness. Our classes teach the skills and techniques used by professional artists and designers, skills which can help you make the most of your creative abilities.

Learn more at https://www.academyart.edu/}

FINANCIAL AID & TUITION

Financial Aid Office
Academy of Art University
150 Hayes Street
San Francisco, CA 94102
800.544.2787 or 415.274.2222
School Code 007531

Students may view their financial aid awards through Student Self Service via the Academy of Art University website at www.academyart.edu.

What Kinds of Financial Aid We Offer
Academy of Art University offers financial aid packages consisting of:
• Federal grants, loans and work-study: for eligible students with demonstrated financial need
• Low-interest unsubsidized loans: for all eligible students regardless of financial need

Academy of Art University participates in the following financial aid programs:
• Pell Grant Program (up to $6,345 for the 2020/2021 academic year– full time)
• SEOG Program ($600 to $1000 per academic year)
• Federal Work Study Program
• Federal Direct Student Loan Program
• Stafford-Subsidized
• Stafford-Unsubsidized
• PLUS Loan Program (Graduate students and parents of dependent students)
• Private Alternative Loans
• Veterans Benefits (including the Yellow Ribbon Program)

Financial Aid Timeline
Financial Aid students should complete the FAFSA at least 2-4 weeks prior to the start of the semester to ensure that an awards letter will be received prior to the start of classes.

If you do not have an awards letter by the first day of classes you can still receive financial aid, but you will have to settle any tuition balance with Accounts Receivable.

You must complete all of your financial aid paperwork within 14 days following the start of the Spring and Fall semesters, and within 7 days following the start of the Summer semester. This may include federal tax documents and a verification worksheet if your application is selected for verification by the US Department of Education.

How to Apply for Financial Aid
Complete the Free Application for Federal Student Aid (FAFSA).
We strongly recommend that you complete the FAFSA online at www.fafsa.gov. Follow the directions carefully: you must either create a FSA ID to sign electronically or print, complete, and mail the required signature to the processor.

Applications for campus-based Federal aid programs, as well as private alternative loans, are available online at www.academyart.edu. Links and downloads for other financial information and required forms are also available on this web site.

Scholarship Programs
• Emerging Artist Scholarship
• Teacher Grant
• Spring Forward Scholarship
• Graduate Scholarship
• Pre-College High School Program/Scholarship

For more information or to apply for any of our Scholarships, please visit our website at https://www.academyart.edu/financials/scholarships. You may also call us at 800.544.2787 or 415.274.2222.
Tuition Information

<table>
<thead>
<tr>
<th>(Effective Spring 2022)</th>
<th>Undergraduate Tuition</th>
<th>$1,041 per unit - Domestic</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>$1,091 per unit - International</td>
</tr>
<tr>
<td>Graduate &amp; Art Teaching Credential Tuition</td>
<td>$1,171 per unit - Domestic</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>$1,227 per unit - International</td>
</tr>
</tbody>
</table>

Financial Aid
Many students need financial assistance to go to college. We have many financial aid sources available for students, and we encourage you to contact us to discuss our financial aid options. We are here to encourage and help you in finding financial assistance.

How Tuition is Billed
- Tuition is charged on a per-unit basis.
- Students pay for the number of units enrolled each semester.
- Students are required to pay application and registration fees, as well as specified additional course fees.
- Tuition is due on the Saturday prior to the first day of classes each semester.

Course-Related Fees
Many courses require the payment of a course-related fee. Course fees are listed with the course descriptions in this catalog. Course-related fees must be paid by the tuition deadline. Fees pay for class supplies and equipment expenses.

Sample of Typical Tuition for Academic Year

<table>
<thead>
<tr>
<th>Tuition and Fee Charges</th>
<th>Undergraduate Tuition (24 units x $1,041)</th>
<th>$24,984 - Domestic Students</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Graduate Tuition (24 units x $1,171)</td>
<td>$28,104 - Domestic Students</td>
</tr>
<tr>
<td></td>
<td>Undergraduate Tuition (24 units x $1,091)</td>
<td>$26,184 - International Students</td>
</tr>
<tr>
<td></td>
<td>Graduate Tuition (24 units x $1,227)</td>
<td>$28,448 - International Students</td>
</tr>
</tbody>
</table>

Additional Fees
(Non-Refundable)
- Typical Course Fees for Academic Year (vary by program)
- Typical Cost of Supplies for Academic Year
- See catalog addendum 1
  - $1,126 (varies by major)
- Course Drop Fee Per Course
  - $25
- Locker Rental Fee (Fall and Spring / Summer)
  - $20
- Registration Fee
  - $50
- Late Registration Fee
  - $50
- Late Tuition Payment Charge
  - $50
- Payment Plan Fee
  - 5% of amount borrowed
- Photo I.D. replacement fee
  - $30
- Student Activity fee
  - $30

Changes in Tuition and Fees
Tuition and fee charges are subject to change at any time. Students are advised that the information contained in this Catalog is subject to change without notice. Information in this Catalog does not constitute a contract between Academy of Art University and a student or applicant for admission.

How to Pay Tuition
Option #1 (Recommended)
If you receive financial aid and are paying by Check please make it payable to Academy of Art University and send it to:
- Accounts Receivable
  - Attn: Tuition Payments
  - Academy of Art University
  - 79 New Montgomery St
  - San Francisco, CA 94105

- **Note:** Please indicate the student ID# on the check for identification purposes.

Option #3
Cash payments may be made at the Accounts Receivable Department on the 4th floor of the 150 Hayes building during normal business hours or deposited in our secure drop box.

Electronic Disbursement of Financial Aid
(Highly Recommended for All Students)
- Academy of Art University has partnered with BankMobile Disbursements, a division of financial services company Customers Bank, to provide students with refund delivery choices in case you might be due money back from the school at any point during your academic career. Current students are highly recommended to make a refund preference online at www.refundselection.com using the personal code provided at the time of enrollment.

For more information, please visit us online at www.academyart.edu - click on Finances, then Refund Options.

Installment Payment Plan
(All Academy of Art University students are eligible to apply)
- The Installment Payment Plan affordable and convenient option for students and parents to make tuition payments.
- The Installment Payment Plan is available for Fall, Spring, and Summer semesters.

How to Apply for the Installment Payment Plan
You must be registered for classes before applying to the Installment Payment Plan and any prior balance must be paid in FULL. A non-refundable administrative fee will be assessed based on the amount borrowed.

Apply online:
You may apply online via Student Self Service. Go to www.academyart.edu. You will find additional instructions within the “make a payment” page.

Apply In Person:
Come to the Accounts Receivable Department, 150 Hayes Street, 4th Floor, San Francisco. Bring a copy of your current Financial Aid Awards Letter (if applicable) and your current course schedule.

For more information, call the Accounts Receivable Department at 800.544.2787 or 415.274.2222, or visit us online at www.academyart.edu.
Campus Life & Leadership

A substantial part of an artist’s growth and inspiration occurs outside the classroom or studio. At Academy of Art University, we understand this.

We have developed a robust Campus Life & Leadership division that adds value to your academic experience. There will be many opportunities for you to get involved and getting involved is a key to success for many students. Our number one goal is to motivate you to do your best.

Campus Life & Leadership also offers:

• Student Activities
• Recreation & Wellness Classes (for more info, see the Athletics section)
• Student Organizations
• Career and Entrepreneurial Development

When you arrive on campus, we will greet you with our New Student Orientation. “Start Smart” was designed with you in mind. We sponsor a series of events and fun activities to help you achieve a successful start to your Academy of Art University experience.

CAMPUS LIFE & LEADERSHIP

Campus Housing

Artists in Residence

• We offer campus residence halls across San Francisco, in the city’s most vibrant neighborhoods.
• Housing is guaranteed to all new students.
• Housing communities are available for first year students, transfer and continuing students, and students 21 years of age and older.
• Every Residence Hall has an assigned Residence Director with Resident Assistants who reside on-site.
• Safety is a primary concern in all campus housing buildings and across campus.
• Meal plans are available – enjoy our restaurant-quality dining program!

Apply for housing online! You may find out more information and complete your campus housing application online at www.academyart.edu. Or contact us at:

800.544.2787 (toll free)
415.274.2222 (from outside the U.S.)
housing@academyart.edu

Student Housing

Academy of Art University

79 New Montgomery Street
San Francisco, CA 94105

Academy of Art University does assume responsibility for student housing when a Housing License Agreement is executed and offers housing assistance. Academy of Art University does not have dormitory facilities under its control. According to rentals.com for San Francisco, CA rental properties start at approximately $2,500 per month.

Health Insurance

International and Domestic Student-Athletes

• International Student-Athletes will be required to enroll in the Anthem Student Advantage Health Insurance Plan.
• All domestic student-athletes will submit their insurance coverage to the athletic department for review.

• Domestic student-athletes who do not have adequate health coverage for athletic participation will be required to enroll in the Anthem Student Advantage Health Insurance Plan.
• Domestic student-athletes who have been deemed to carry adequate health insurance coverage for athletic participation can opt out of the Anthem Student Advantage Health Insurance Plan.

• Email: sportsmedicine@academyart.edu.

Domestic Housing Students

• All domestic housing students are eligible for the Anthem Student Advantage Health Insurance Plan.
• Domestic housing students are responsible for signing themselves up at https://student.jcbins.com/547 within 30 days of the semester starting.

International Onsite F1 Students

• All F1 students enrolled in 6 or more credits at the Academy of Art University will be automatically enrolled in the Anthem Student Advantage Health Insurance Plan.
• F1 students who are on OPT may qualify for the Anthem Student Advantage Health Insurance Plan through JCB: https://student.jcbins.com/726.

Making doctor’s appointments at One Medical Website

• One Medical Centers provide prompt care for non-life threatening injuries or illnesses.
• AAU Students may use their e-mail address on the medical ID card to activate the account at One Medical without activation fee or code.

Additional Information

• Students can download their medical ID card through the Sydney Health app or go to Anthem Student Advantage Website to register and review the medical ID card.
• Log into your health insurance account to update contact information: https://jcbins.com/health
• Ask general questions: healthinsurances@academyart.edu or StudentServices@jcbins.com
• Ask billing questions: billing@academyart.edu
• Ask coverage, claims questions: call Anthem Claims Department at 1.800.888.2108.
• For more detailed information about Anthem Student Advantage Health Insurance Benefits: Anthem Student Advantage Health Insurance or Review our FAQ

• Anthem Student Advantage Health Insurance Plan does NOT cover dental and vision insurance.
• Student may purchase additional dental insurance plan at JCB: https://student.jcbins.com/612
• Student may purchase additional vision insurance plan at JCB: https://student.jcbins.com/611

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**LIBRARY & ACADEMIC RESOURCES**

**Student Services**

Student Services is a department for continuing students. New students will receive a letter from their advisor in the first month of school offering assistance in academic counseling. All students are assigned an advisor to assist in re-registration for future semesters, class changes and program evaluation and planning for a graduating term at The Academy. Self-service may offer the convenience of registration and class changes online. However, students should discuss their academic progress with their advisor in-person or by phone every semester. Regular meetings for program evaluation with advisors help students to stay on track toward their degrees.

Please call or email if you do not know who your advisor is:

**Undergraduate Students:**

Phone: 800.544.2787 or 415.274.2222

Email: student.services@academyart.edu

**Graduate Students:**

Phone: 800.544.2787 or 415.274.2222

Email: graduate.school@academyart.edu

**Online Students:**

Students who began their academic careers entirely online from the Summer of 2005 and forward can contact their Online Student Services Advisor by calling 800.544.2787 or 415.274.2222 and asking for Online Student Services.

**Academy of Art University Library**

This is not your typical library! Academy of Art University Library has a extensive and well-curated collection of books, periodicals, movies, screenplays, and electronic resources directly supports the diverse needs of the school’s art and design programs. Our onsite and online resources are specifically tailored to the visual research needs of our student artists, who are encouraged to work together in a vibrant atmosphere where they can conduct visual research, collaborate, learn, and create.

**Library services include:**

- Online and in-person research help
- Digital image collections
- Full-text periodical databases
- Computers, scanners, and printers
- Theater Room
- Quiet and Group study areas

Learn more at [http://library.academyart.edu/](http://library.academyart.edu/)

**ARC**

The Academy Resource Center, or ARC, is the home for all educational support services at Academy of Art University. ARC is staffed with friendly, supportive, and highly qualified educators whose mission is to provide every student with the educational support they need to succeed. Throughout your time at The Academy, ARC will always be there to address all of your academic needs inside or outside of the classroom.

**Workshops**

Academy of Art University offers the unique opportunity to attend regular drop-in art and design workshops. Every academic department at the Academy holds drop-in workshops, where students may have extra time with professional instructors to improve upon their skills or to receive additional course help. All Academy workshops are free to all students, and students may attend as many workshops affiliated with their classes as they wish. Student Academic Support is also available to all students through academic coaching, to assess the individualized needs of students, develop customized success plans, and connect students with vital academic and community resources.

**Writing Lab and Other Language Labs**

At Academy of Art University, we understand the needs of art and design students, and we have designed our curriculum to support the visual learning style of the students. Whether you want to hone your writing skills or need help with presentation skills or pronunciation, language support is available to all domestic and international students. Students may schedule one-on-one appointments at the ARC Labs anytime throughout the semester. Speaking and Writing Lab support is available on campus as well as online.

**Accessibility**

Academy of Art University ensures equal access for students with disabilities. The Classroom Services office facilitates reasonable accommodations and provides individualized academic coaching, a quiet place to study, resources, and referrals. Classroom Services promotes the use of Universal Design throughout the curriculum.

**EAP Support**

The Academy is strongly committed to its international population. Our English for Art Purposes courses makes The Academy a great choice for non-native English speakers who wish to study art and design in the United States. The EAP curriculum at The Academy integrates the study of art and the study of language. EAP services available include EAP courses, individual EAP support can be arranged for any art and design classes at the university with qualifying students, EAP writing, speaking and multimedia labs, as well as online EAP support.

**Online Support**

No other university offers the quality and scope of online art and design educational support which is available at Academy of Art University. Educational support services available on campus are also available online. We also provide academic support materials tailored specifically for the needs of students learning in an online environment. A trained team of online academic coaches are available to help online students with their learning needs. Online students also have access to English for Art Program support and our Online Writing Lab.
SPRING 2022

Registration for Spring 2022 begins
New Year’s Holiday (All Buildings Closed)
Midterm grading period for Winter Intersession 2022
Final grading period for Winter Intersession 2022
Winter Intersession ends
Spring 2022 Welcome Week
New Student Move in
New Student Orientation & Parent’s Orientation
Meet Your Department Director
Continuing Student Move In

Last day to submit grade changes for Fall 2019 “Incompletes”
Tuition due for Spring 2022
Installment payment plan contract deadline
Installment plan deadline: 1st payment due
Financial Aid students must contact Accounts Receivable to confirm award will cover tuition and fees
Locker reservations begin

Spring classes begin
Spring 7x1 begin
Spring 7x2 begin
Last day to register for Spring 2022 without a late fee
Last day for course changes without a late fee
Late Registration Period for Spring 2022 (late fee will apply)
Last day to register for Spring 2022 (late fee will apply)
Spring Pre-College Art Experience Prep-Day (mandatory for all first time onsite students)
Spring Pre-College Art Experience Online Orientation
Financial Aid file complete deadline
Registration for Summer & Fall 2022 begins
Spring Pre-College Art Experience classes begin

DATES
September 20, 2021
January 3, 2022
January 10, 2022
January 17, 2022
January 17, 2022
January 17, 2022
January 26-February 4, 2022
January 29, 2022
January 31-February 5, 2022
TBA
February 2, 2022
February 3, 2022
TBA
February 4, 2022
February 5, 2022
February 5, 2022
February 5, 2022
TBA
February 7, 2022
February 7, 2022
April 4, 2022
February 12, 2022
February 12, 2022
TBA
February 19, 2022
February 12, 2022
February 14-18, 2022
February 21, 2022
February 21, 2022
February 19, 2022
Installment plan deadline: 2nd payment due
Spring Pre-College Art Experience: Last day to apply/change class schedule
San Francisco Open Studio
Daylight savings time begins (set clocks one hour forward)
Midterm grading period for Spring 2022
Midterm grading period for Spring 2022 7x1
Midterm grading period for Spring 2022 7x2
Spring Break Week
“WF” Penalty
Installment plan deadline: 3rd payment due
Spring Pre-College Art Experience classes end (onsite students)
Spring Pre-College Art Experience Final Exhibition
Fashion Show
Spring Pre-College Art Experience classes end (online students)
Installment plan deadline: 4th payment due
Final grading period for Spring 2022
Final grading period for Spring 2022 7x1
Final grading period for Spring 2022 7x2
Spring Show Reception & Exhibition
Residence Halls Close
Spring classes end
Spring 7x1 end
Spring 7x2 end
Memorial Day (All Buildings Closed)
Final grades for Spring 2022 to students

SUMMER 2022
Registration for Summer & Fall 2022 begins
Summer Intersession begins
Financial Aid initial paperwork deadline (to guarantee timely award letter prior to semester start)
New Student Move In
Midterm grading period for Summer Intersession
Summer 2022 Welcome Week
Final grading period for Summer Intersession
New Student Orientation & Parent’s Orientation
Meet Your Department Directors
Last day to submit grade changes for Spring 2022 "Incompletes"
Summer Intersession ends

DATES
February 21, 2022
May 31, 2022
May 30, 2022
TBA
June 6-June 8, 2022
June 13-18, 2022
June 16-June 24, 2022
June 16, 2022
June 16, 2022
June 17, 2022
June 17, 2022

Continuing Student Move In
Financial Aid students must contact Accounts Receivable to confirm award will cover tuition and fees
Tuition Due Date for Summer 2022
Installment Payment Plan Contract
Installment Plan Deadline: 1st Payment Due
Locker Reservations begin
Summer classes begin (including Portfolio Grant & Teacher Grant recipients)
Last day to register for Summer 2022 without a late fee
Last day for course changes without a late fee
Summer Pre-College Art Experience Prep-Day (mandatory for all first time onsite students)
Summer Pre-College Art Experience Online Orientation
Summer Pre-College Art Experience classes begin
Summer Pre-College Art Experience: Last day to apply/change class schedule
Financial Aid File Complete
Last day to register for Summer 2022 (late fee will apply)
Independence Day (All Buildings Closed)
Midterm Grading Period for Summer 2022
“WF” Penalty
Installment Plan Deadline: 2nd Payment Due
Summer Pre-College Art Experience classes end (onsite)
Summer Pre-College Art Experience Final Exhibition
Final Grading Period for Summer 2022
Summer Pre-College Art Experience classes end (online)
Summer Classes End
Residence Halls Close
Final grades for Summer 2022 to students

FALL 2022
Registration for Summer & Fall 2022 begins
Financial Aid initial paperwork deadline (to guarantee timely award letter prior to semester start)
New Students Move In
New Student Orientation & Parent’s Orientation
Meet Your Department Directors
Continuing Student Move In
Last day to submit grade changes for Summer 2022 "Incompletes"
Tuition Due for Fall 2022
Installment Payment Plan Contract

DATES
February 21, 2022
August 15, 2022
TBA
August 24, 2022
August 25, 2022
TBA
August 26, 2022
August 27, 2022
August 27, 2022
Installment Plan Deadline: 1st Payment Due
Financial Aid students must contact Accounts Receivable to confirm award will cover tuition and fees
Fall 7x1 session begins
Labor Day (All Buildings Closed)
Locker Reservations begin
Fall classes begin
Last day to register for Fall 2022 without a late fee
Last day for course changes without a late fee
Late Registration Period for Fall 2022 (late fee will apply)
Financial Aid file complete deadline
Last day to register for Fall 2022 (late fee will apply)
Registration for Spring 2023 begins
Installment Plan Deadline: 2nd Payment Due
Fall Pre-College Art Experience Prep Day (mandatory for all first time onsite students)
Fall Pre-College Art Experience Online Orientation
Fall Pre-College Art Experience classes begin
Fall Pre-College Art Experience: Last day to apply/change class schedule
Midterm Grading Period for Fall 2022
Fall 7x1 session ends
Fall 7x2 session begins
Installment Plan Deadline: 3rd Payment Due
Daylight savings time ends (set clocks one hour back)
“WF” Penalty
Fall Pre-College Art Experience classes end (onsite students)
Fall Pre-College Art Experience classes end (online students)
Thanksgiving Break (All Buildings Closed)
Installment Plan Deadline: 4th Payment Due
Final Grading Period for Fall 2022
Fall Pre-College Art Experience Final Exhibition
Fall classes end
Residence Halls Close for Winter Break
Fall 7x2 session ends
Final grades for Fall 2022 to students
Winter Holiday (All Buildings Closed)
New Year’s Holiday (All Buildings Closed)
ADMISSIONS

When to Apply
• Academy of Art University has rolling admissions; you may apply year-round to enroll in classes for Fall, Spring, and Summer semesters.
• It is recommended that you apply as early as possible to ensure enrollment in your first choice of classes.
• You may apply up to two years before you plan to enroll at The Academy. (Application fee is non-refundable, and application can not be deferred.)
• Applications are accepted through the second week of the Spring and Fall semesters, and the first week of the Summer semester.

Undergraduate Admissions Philosophy
Academy of Art University was built on the educational philosophy that all students interested in studying art, design and communications deserve the opportunity to do so. It is our belief that all students willing to make the appropriate commitment have the ability to learn professional-level skills. We maintain an inclusive admissions policy for all undergraduate programs.* Previous experience with art, design, communications, or acting is not required for admission. Students of all skills levels, beginning to advanced, will be accommodated with the proper coursework. We prepare students for advanced courses by offering foundations courses that teach fundamental art, design, communications and acting skills.

Graduate Admissions Philosophy
Academy of Art University graduate programs are designed for students who desire focused, master-level study in their field of choice. All students who hold a bachelor’s degree are encouraged to apply. Graduate students undergo an individualized program of study that includes one-on-one instruction from a professional advisor and a faculty-guided final project. Applicants to the graduate programs are asked to submit a portfolio and other materials to demonstrate their level of ability (see Graduate Admissions Requirements for more information). The portfolio is used for program placement purposes. The Academy provides skills-mastery courses for first semester students who need preparatory work.

*Please note that The Academy may reject any applicant whose records indicate inadequate preparation and/or interest for its programs. An applicant who has been denied admission will not be allowed to register for classes.

Access Statement
Students with disabilities are invited to apply for admission to any program. Academy of Art University strongly recommends that students who are requesting accommodations for equal access to educational programs notify the Classroom Services office prior to, or early in the semester to ensure their needs are met in a timely manner. To be eligible for accommodations, recent documentation from a medical doctor, psychologist, psychiatrist or learning specialist is required. Consult with Classroom Services for additional information.
How to Apply

DOMESTIC ADMISSIONS

U.S. Citizens or Permanent Residents
(Green Card Holders)

If you are a US citizen or permanent resident (Green Card holder), please follow the application instructions for either Domestic Undergraduate or Domestic Graduate admissions. If you have any questions, please contact us at 800.544.2787 or 415.274.2222, or e-mail the department at admissions@academyart.edu.

Step-by-step instructions for submitting your application are listed on the back of each application form.

There are 4 simple ways to apply for Domestic Admissions:

ONLINE: Visit The Academy’s website at www.academyart.edu to apply and submit your application fee online.

BY PHONE: Call 800.544.2787 or 415.274.2222 and an Admissions Representative will assist you.

BY MAIL: Send your application and fee to:

Academy of Art University
79 New Montgomery Street
San Francisco, CA 94105-3407
Attention: Domestic Admissions Department

IN PERSON: Visit the Admissions Office:

79 New Montgomery Street
(between Mission and Market)
4th Floor; 8am-7pm Monday-Thursday, 8am-6pm Friday, 8am-5:30pm Saturday

INTERNATIONAL ADMISSIONS

Non-U.S. Citizens

If you are a non-US citizen, please follow the application instructions for either International Undergraduate or International Graduate admissions. If you have any questions, please contact us at 800.544.2787 or 415.274.2228, or e-mail the department at intladmissions@academyart.edu.

If you are a U.S. Citizen, living abroad, and applying for Online classes, please fill out the Undergraduate or Graduate Domestic Application.

The International Student Admissions/Services Department helps and guides international students with any questions or concerns they may have. The advisors assist each student with the application and admissions process, student visa and immigration procedures, academic advising and class registration. Every semester, the department hosts an international student orientation to help new students get acquainted with Academy of Art University and San Francisco. Additionally, The Academy has its own English for Art Purposes (EAP) program. Students may enroll in art and design classes while taking EAP classes at the same time. Please see the Student Resources section for more information.

Step-by-step instructions for submitting your application are listed on the back of each application form.

There are 4 simple ways to apply for International Admissions:

ONLINE: Visit The Academy’s website at www.academyart.edu to apply and submit your application fee online.

BY PHONE: Call (+1) 415.274.2208 and an Admissions Representative will assist you.

BY MAIL: Send your application and fee to:

International Student Admissions
79 New Montgomery Street, 4th Floor
San Francisco, CA 94105-3410
USA

IN PERSON: If you are planning a trip to San Francisco, please visit us at

79 New Montgomery Street
(between Mission and Market)
4th Floor; 8am-7pm Monday-Thursday, 8am-6pm Friday, 8am-5:30pm Saturday

Admissions Requirements

UNDERGRADUATE ADMISSIONS REQUIREMENTS

*(For AA, BA, BFA, BS, B.Arch, & Second BA/BFA)

Academy of Art University requires one of the following*:

• High School Diploma
• GED / CHSPE

*Copy of complete High School Diploma for first degree undergraduate students (Academy of Art University cannot certify Cal Grant GPA from this document)

Official transcripts or proof of high school graduation are due prior to the start of the first semester.

GED Test Center

To locate a GED Test Center go to:

www.cde.ca.gov/ta/tg/gd/gedtestcenters.asp

Enter your zip code to find the center closest to you.

How and When to Submit Your Proof of High School Graduation

• Proof of high school graduation (which clearly shows the graduation date) are due before the start of your first semester.
• Proof of your completed GED or CHSPE.
If you are sending transcripts or other proof of high school graduation, they must be delivered or mailed to:

Academy of Art University
Office of the Registrar
79 New Montgomery Street, 435
San Francisco, CA 94105-3410

or

Academy of Art University accepts electronic submission of official and unofficial transcripts. Students sending an official or unofficial electronic transcript should have it directed to the following email address: transcripts@academyart.edu

Academy of Art University is also a member of the National Student Clearinghouse Electronic Transcript Exchange Registry and can accept transcripts directly from other member organizations.

Home School Students
We welcome and encourage home school students to enroll in our degree and non-degree programs. An experienced admissions representative will review your application and help you through the admissions process. Academy of Art University open door admissions policy equally applies to home school students who participate in a program officially recognized by the state in which they live. To qualify for admission you may submit a signed Home School Program Certification Form along with home school transcripts.

*Please note that The Academy may reject any applicant whose records indicate inadequate preparation and/or interest for its programs. An applicant who has been denied admission will not be allowed to register for classes.

ART TEACHING CREDENTIAL ENTRY REQUIREMENTS
Application: Complete the online www.academyart.edu/admissions/apply.html application (A non-refundable and non-deferable $50 application fee is required)

Proof of Earned Bachelor’s Degree or Higher: Official or unofficial transcripts must show the granting of a bachelor’s degree or higher in Fine Art or in a related program with a minimum GPA of 2.0. www.academyart.edu/assets/pdf/international-transcript-policy.pdf International transcripts must be accompanied by an English translation.

CBEST Test Results: Official results of passing the California Basic Education Skills Test (CBEST)

CSET Test Results: Official results of passing the California Subject Matter Examination Test (CSET) in Art


Certificate of Clearance from Department of Justice (DOJ) & Federal Bureau of Investigation (FBI): Official documentation of the fingerprint clearance from the DOJ and FBI

Resume: An outline of educational and professional experience

Letters of Recommendation: Three verifiable letters of recommendation from academic or professional sources

CPR and First Aid Workshop Certificate: Official documentation proving successful completion of an approved CPR and First Aid workshop/class. The CPR/First Aid Workshop or class must be approved by the California Emergency Medical and Safety Authority (EMSA). Note: Completion of the CPR/First Aid Workshop must be completed prior to second semester courses that require fieldwork

Optional Portfolio: Students are recommended to submit a body of work to showcase their skills. Please contact an Admissions Representative for details.

GRADUATE ADMISSIONS REQUIREMENTS
The Academy requires graduate applicants to demonstrate their ability and intent to complete a Master of Arts (MA), Master of Fine Arts (MFA) or Master of Architecture program (M. Arch.). Students may only register for graduate classes after being admitted into a Master of Arts, Master of Fine Arts or Master of Architecture program. *

After submitting the application form and application fee, graduate applicants must submit the following additional items:

Statement of Intent: An explanation of Graduate School goals and desired outcomes of the graduate degree in one page, typed essay.

Résumé: An itemized list of educational and professional experience

College Transcripts:
• Official or unofficial sealed transcripts may be sent directly from the college(s) attended or may be submitted by the applicant by mail. Note: Architecture and Art History students must submit official college transcripts.
• Transcripts from applicant may be emailed to transcripts@academyart.edu.
• Transcripts must show completion of at least a Bachelor’s Degree or equivalent. You must submit official or unofficial transcripts from the institution from which you graduated.

*CPR/First Aid Workshop must be approved by the California Emergency Medical and Safety Authority (EMSA)

*On receiving all application requirements, the department will review and will recommend that the student be accepted, not accepted or allowed to enroll in Graduate Preparatory Coursework. Preparatory Coursework will be determined by the department to meet the graduate admissions requirements.

Please note that The Academy may reject any applicant whose records indicate inadequate preparation and/or interest for its programs. An applicant who has been denied admission will not be allowed to register for classes.

• International Transcripts: Transcripts issued by schools outside the United States in original language must be translated by a professional translation company accredited by the American Translators Association (ATA), and/or evaluated by an educational credential evaluation service accredited by the National Association of Credential Evaluation Services (NACES). These agencies charge a fee and are not affiliated with Academy of Art University. For approved companies, or more information, please contact the Office of the Registrar.

Portfolio/Reel: A body of work representing the chosen discipline is required for class placement in the graduate program. Registration for the appropriate classes is based on the skills demonstrated in the portfolio/reel. Additional materials may be required by the specific departments. Applicants should contact an Admissions Representative for details on digital portfolio/reel submission, including content and format requirements.
How to Register for Classes

For degree requirements and more course information, contact us at 800.544.2787 or 415.274.2222. You may also visit us online at www.academyart.edu.

Students may register by any one of the following ways:

1. Register in person or by phone
   • New Undergraduate Students: Schedule a registration appointment or register by phone by calling the Undergraduate Admissions Office at 800.544.2787 or 415.274.2222.
   • New Graduate and Art Teaching Credential Students: Schedule a registration appointment or register by phone by calling the Graduate Admissions Office at 800.544.2787 or 415.618.6326.
   • New International Students: Schedule a registration appointment or register by phone by calling the International Admissions Office at 800.544.2787 or 415.274.2208.
   • Returning/Continuing Domestic (U.S. Citizen or Resident Green Card Holders), and International Undergraduate Students: Schedule a registration appointment or a registration by phone by calling the Student Services Office at 800.544.2787 or 415.274.2232.
   • Returning/Continuing Domestic (U.S. Citizen or Resident Green Card Holders), and International Graduate Students: Schedule a registration appointment or register by phone by calling the Graduate School at 800.544.2787 or 415.274.8817.

2. Register online
   All continuing students may register, look up class schedules, and view course descriptions at https://catalog.academyart.edu/catalog/index. Students may contact an Admissions Representative or Student Services Advisor for more information by calling 800.544.2787 or 415.274.2222.

When to Register for Classes

• Students are encouraged to register as early as possible to guarantee placement in desired courses.
• Students may register until the second Monday of each term without a late fee.
• After the second Monday of each term, a late registration fee of $50 will apply.
• Registration is not allowed once two consecutive class sessions are missed.

Transfer Information

Academy of Art University invites all applicants interested in receiving transfer credit from previous post-secondary institutions to submit their official transcripts for review.

How to Transfer

Transferring into Academy involves two steps:
1. Complete an application to Academy of Art University.
2. Submit official or unofficial college/university transcript(s)
   • by mail in a sealed envelope to: Academy of Art University Office of the Registrar 79 New Montgomery Street, 435 San Francisco, CA 94105-3410
   • or Academy of Art University accepts electronic submission of official and unofficial transcripts. Students sending an official or unofficial electronic transcript should have it directed to the following email addresses: transcripts@academyart.edu

Academy of Art University is also a member of the National Student Clearinghouse Electronic Transcript Exchange Registry and can accept transcripts directly from other member organizations.

Transfer Policies

• Academy of Art University accepts unofficial and official transcripts for the purpose of applying transfer credit to a student’s record. Only an official transcript may be used to apply transfer credit to the student’s record at Academy of Art University for student athletes.
• Transfer evaluations are based on the current transfer policies during the student’s semester of admission and will be binding for the student’s entire matriculation at Academy of Art University. Subsequent evaluations are not permitted unless the student changes his or her degree program (i.e. from an Associate of Arts degree to a Bachelor of Fine Arts degree).
• Coursework from accredited post-secondary institutions will be considered for transfer if it carries the equivalent credit, prerequisites, content, and level of instruction. Remedial or pre-college courses are not eligible for transfer.
• Coursework presented for transfer must be successfully completed with a letter grade of “C” or above or a grade of “pass” in a pass/fail course.
• Units completed at another institution after the student has started a degree program or any degree eligible classes at Academy of Art University will not be considered for transfer.
• The deadline for submission of all official and unofficial transcripts is prior to the end of the student’s first degree seeking semester. Courses may only be transferred from transcripts received by the deadline.

Undergraduate Degrees

Liberal Arts courses: All degree programs have unique Liberal Arts requirements. Courses that cannot be applied toward a degree will not be transferred. Major courses: A portfolio review is required to determine if courses may be transferred toward the major.

Second Bachelor’s Degrees

Students who have completed a bachelor’s degree and are seeking a second bachelor’s degree may have 50% of the required units transferred based on a department’s predetermined agreement. Major courses may be waived based on portfolio review. NOTE: Not all departments offer a predetermined transfer agreement. Speak with an Admissions Representative for details.

Students who have completed a bachelor’s degree and are seeking an associate of arts degree may have 18 units transferred based on a department’s predetermined agreement. Major courses may be waived based on portfolio review. NOTE: Not all departments offer a predetermined transfer agreement. Speak with an Admissions Representative for details.

Graduate Degrees

A maximum of 6 transfer units from another graduate program may be transferred toward degree requirements.
Placement & Portfolio Reviews
Students may place into a course by demonstrating necessary knowledge and skill level. Major course placement for transfer is determined by a portfolio review conducted by the Department Director. Students who place out of a required course will have that requirement waived but must make up the units with a substitute Academy of Art University course which will be determined by the Department Director.

Detailed instructions for portfolio submissions are provided by the Admissions Office. Portfolios may be submitted digitally. Physical portfolios of original work are also accepted. Applicants are responsible for picking up portfolios or reels in person or to have them returned via US Postal Service. Only portfolios/reels with prepaid return postage will be returned via US Postal Service. Portfolios or reels that are unclaimed or returned due to incorrect address or inadequate postage will be retained on campus for approximately 90 days. Although every precaution is taken to protect portfolios and reels, Academy of Art University cannot be responsible for picking up portfolios or reels in transit or on campus for review. New undergraduate students must not assume that credits earned at Academy of Art University to satisfy the undergraduate residency requirement.

Undergraduate students who fail to submit proof of High School graduation and/or completion of a bachelor’s degree or equivalent by the start of their first semester will not be allowed to enroll for subsequent terms until proof of graduation has been received by the Office of the Registrar.

Undergraduate Residency Requirement
Students seeking a degree must complete a minimum of 50% of required units at Academy of Art University to satisfy the undergraduate residency requirement.

Transferability
Students who wish to continue their education at other schools must not assume that credits earned at Academy of Art University will be accepted by the receiving institution. It is the responsibility of the student planning to transfer to another school to research the requirements of the selected school. Institutions of higher learning vary in the nature and number of credits that are acceptable, and it is at the discretion of that institution to accept credits earned at other schools. See University Policies for full transfer policies. Transfer information is subject to change.

Student and Academic Policies (Catalog Addendum 1): https://www.academyart.edu/academpolicies

Board of Directors, Administrators and Faculty (Catalog Addendum 2): http://www.academyart.edu/board-of-directors-administrators-faculty

Course Fees & Prerequisites:
https://www.academyart.edu/course-fees-prerequisites

University Policies and Academic Information
This online catalog is for your information only; information found in this catalog is subject to change at any time. Detailed university policies and academic information are available on our website at:

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Board of Directors, Administrators and Faculty (Catalog Addendum 2): http://www.academyart.edu/board-of-directors-administrators-faculty

Course Fees & Prerequisites:
https://www.academyart.edu/course-fees-prerequisites

Banner Transcript Submission Deadline
Upon enrollment at Academy of Art University, all official transcripts must be received prior to the end of the student’s first semester. Transfer evaluations for degree-seeking students are conducted during the student’s first semester and are considered final. Transfer credit will not be awarded after the end of the student’s first semester. Any appeals must be presented to the Office of the Registrar Transfer Office by the end of the first semester.

Undergraduate students who fail to submit proof of High School graduation and/or completion of a bachelor’s degree or equivalent by the start of their first semester will not be allowed to enroll for subsequent terms until proof of graduation has been received by the Office of the Registrar.

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Student and Academic Policies (Catalog Addendum 1): https://www.academyart.edu/academpolicies

Please contact the Office of the Registrar Transfer Office by the end of the first semester. Any appeals must be presented to the Office of the Registrar.

Placement & Portfolio Reviews
Students may place into a course by demonstrating necessary knowledge and skill level. Major course placement for transfer is determined by a portfolio review conducted by the Department Director. Students who place out of a required course will have that requirement waived but must make up the units with a substitute Academy of Art University course which will be determined by the Department Director.

Detailed instructions for portfolio submissions are provided by the Admissions Office. Portfolios may be submitted digitally. Physical portfolios of original work are also accepted. Applicants are responsible for picking up portfolios or reels in person or to have them returned via US Postal Service. Only portfolios/reels with prepaid return postage will be returned via US Postal Service. Portfolios or reels that are unclaimed or returned due to incorrect address or inadequate postage will be retained on campus for approximately 90 days. Although every precaution is taken to protect portfolios and reels, Academy of Art University cannot be responsible for picking up portfolios or reels in transit or on campus for review. New undergraduate students must not assume that credits earned at Academy of Art University to satisfy the undergraduate residency requirement.

Undergraduate students who fail to submit proof of High School graduation and/or completion of a bachelor’s degree or equivalent by the start of their first semester will not be allowed to enroll for subsequent terms until proof of graduation has been received by the Office of the Registrar.

Undergraduate Residency Requirement
Students seeking a degree must complete a minimum of 50% of required units at Academy of Art University to satisfy the undergraduate residency requirement.

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Students who wish to continue their education at other schools must not assume that credits earned at Academy of Art University will be accepted by the receiving institution. It is the responsibility of the student planning to transfer to another school to research the requirements of the selected school. Institutions of higher learning vary in the nature and number of credits that are acceptable, and it is at the discretion of that institution to accept credits earned at other schools. See University Policies for full transfer policies. Transfer information is subject to change.

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Board of Directors, Administrators and Faculty (Catalog Addendum 2): http://www.academyart.edu/board-of-directors-administrators-faculty

Course Fees & Prerequisites:
https://www.academyart.edu/course-fees-prerequisites

University Policies and Academic Information
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Board of Directors, Administrators and Faculty (Catalog Addendum 2): http://www.academyart.edu/board-of-directors-administrators-faculty

Course Fees & Prerequisites:
https://www.academyart.edu/course-fees-prerequisites

Title IX
Title IX prohibits the Academy of Art University ("University") from discriminating on the basis of sex in the administration of the University's programs and activities. Sexual harassment and sexual violence are types of prohibited sex discrimination. Other acts can also be forms of sex-based discrimination and are also prohibited, whether sexually based or not, and include dating violence, domestic violence, and stalking. The Academy of Art University's prohibition on sex discrimination includes discrimination based on one's gender identity or expression, one's transgender status, pregnancy or parental status.

The following people have been designated to handle Title IX inquiries and complaints:

Lynda España, Title IX Coordinator
(415)618-3813
lespana@academyart.edu

The Academy of Art University had adopted a policy to carry out the University’s responsibilities under Title IX of the Education Amendments of 1972, the Violence Against Women Act and the Campus Safety Act. This policy includes procedures designed to respond to reports of sex discrimination, sexual harassment, sexual assault, domestic violence, dating violence, and stalking. The policy is also designed to address all instances in which an Academy of Art University student or employee, while enrolled or employed at the University, is alleged to have engaged in such prohibited conduct.

The entire Title IX policy can be found here:
https://www.academyart.edu/disclosures/title_IX
That’s the story.

It’s a story in pictures and a few words that tells of creativity, imagination, and people, just like you, on their way to the top. The professionals who have created this story for you love going to work where they spend their days turning ideas into compelling communications. Filling the world with beauty that never existed before. Looking at things like they’ve never been seen before. Telling stories like they’ve never been told before. Making music and characters that have never been heard before. They’re working creative professionals who have jobs so rewarding that they take great joy in what they love and do so well.

If these words and pictures have fanned the spark of creativity in you, find areas that really interest you. Then, do something about it. It could be the beginning of another story, your story. You know, the one that makes history.

SPECIAL THANKS: To all the students, faculty and alumni whose artwork and words appear in this catalog. Your talent is an inspiration and we appreciate you being a part of The Academy family.

CONCEPT DESIGN: Stuart Morgan
COVER ARTWORK: Adam Dennis, School of Illustration, 2008 BFA Alumnus, www.adamdennisarts.com
CATALOG PRODUCTION: Mateo Tayamen
CONTENT COORDINATORS: Denise Cottin
PRIMARY PHOTOGRAPHY: Bob Toy and Eva Kolenko
EFFECTIVE DATE: January 1, 2021 - December 31, 2022