



ACADEMY of ART UNIVERSITY

FOUNDED IN SAN FRANCISCO 1929 BY ARTISTS FOR ARTISTS

Academy of Art University
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2023-2024 SP23 SU23 FA23 SP24 SU24 FA24 COURSE FEES AND PREREQUISITES

- Offered Onsite
- Offered Online

Courses	Prerequisites	Course Fee	SP24 Online	SP24 Onsite	FA23 Online	FA23 Onsite	SU23 Online	SU23 Onsite
ACT 101 Respect for Acting	[On campus English as a second language students must pass EAP level 4; EAP 4 may be taken concurrently]			●		●		
ACT 105 Meisner 1	ACT 101 or LA 104.	\$35.00		●		●		
ACT 112 Voice and Speech 1	[On campus English as a Second Language students must pass EAP level 1]	\$50.00				●		
ACT 123 Improvisation 1	[On campus English as a second language students must pass EAP level 2]	\$25.00		●		●		
ACT 125 Acting in Action	ACT 101 or LA 104.			●		●		
ACT 141 Movement: Physical Acting		\$100.00				●		
ACT 155 Meisner 2	ACT 105	\$35.00				●		

ACT 181 Alexander Technique 1	ACT 141. [On campus English as a second language students must pass EAP level 2.]	\$150.00							
ACT 205 Meisner 3	ACT 155	\$35.00		•					
ACT 212 Voice and Speech 2	ACT 112. [On campus English as a second language students must pass EAP level 2.]	\$50.00		•					
ACT 223 Improvisation 2	ACT 123. [On campus English as a second language students must pass EAP level 3.]	\$25.00							
ACT 241 Alexander Technique 2	ACT 181.	\$150.00		•					
ACT 269 Script Analysis and Rehearsal Techniques	ACT 125								
ACT 275 Classical Performance 1	ACT 212.								
ACT 281 Stunts and Action	ACT 141.	\$125.00		•					
ACT 305 Making Creative Choices for Camera	ACT 125, ACT 205 & LA 291. Both ACT 205 & LA 291 may be taken concurrently. [Students seeking a second bachelor's degree are exempt from LA 291.]	\$375.00		•					
ACT 312 Voiceover - Fall	[On campus English as a Second Language students must pass EAP level 4]	\$60.00							
ACT 321 Accents and Dialects	ACT 212.								
ACT 355 Reel Development 1	ACT 305.	\$575.00							
ACT 381 Stage Combat 2	ACT 281.	\$175.00							
ACT 405 Reel Development 2	ACT 355.	\$575.00		•					
ACT 412 Voiceover - Spring	[On campus English as a Second Language students must pass EAP level 4]	\$150.00		•					

ACT 423 Comedy and Sketch	[On campus English as a Second Language students must pass EAP level 4]	\$50.00					
ACT 455 Reel Development 3	ACT 405	\$575.00					
ACT 468 Audition Process: From Cold Readings to Callbacks	ACT 355 (may be taken concurrently).	\$140.00			●		
ACT 469 Script Analysis	[On campus English as a Second Language students must pass EAP level 4]		●				●
ACT 485 Reel Development 4	ACT 455	\$575.00	●				
ACT 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.				●		
ACT 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.						
ACT 499 Special Topics	Note: Course fees and prerequisites will vary by topic.						
ACT 499DB Broadway Musical Dance Techniques							
ACT 499DC Contemporary Dance Techniques							
ACT 499DJ Jazz Dance Techniques							
ACT 499DL Cultural Rhythms of Latin Dance							
ACT 499RD Reel Development: Refining Your Approach to On-Camera	(ACT 355 & ACT 405) or Department Director approval	\$575.00			●		
ACT 500 Internship in Acting	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○				
ACT 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval		●				
ACT 604 Alexander Technique for Camera 1		\$150.00			●		

ACT 606 Voice and Speech 1								
ACT 607 Voice and Speech 2	ACT 606			•				
ACT 608 Speech 3: Dialects	ACT 607					•		
ACT 622 Alexander Technique for Camera 2	ACT 604	\$150.00				•		
ACT 635 Acting Techniques: Meisner 1	[On campus English as a Second Language students must pass EAP level 4]	\$35.00				•		
ACT 637 Acting Techniques: Meisner 2	ACT 635.	\$35.00		•				
ACT 639 Scene Study	[On campus English as a Second Language students must pass EAP level 4]	\$100.00						
ACT 640 Creating Physical Characters	[On campus English as a Second Language students must pass EAP level 4]	\$150.00		•				
ACT 642 Shakespeare 1	ACT 607.							
ACT 645 Comedy and Sketch	On campus English as a Second Language students must pass EAP level 3	\$50.00						
ACT 650 Acting for Camera 1	[On campus English as a Second Language students must pass EAP level 4]	\$375.00				•		
ACT 669 Script Analysis				•				•
ACT 670 Acting for Camera 2	ACT 650	\$575.00		•				
ACT 680 Audition Techniques	ACT 670 (may be taken concurrent)	\$140.00						
ACT 690 Acting for Camera 3	ACT 650	\$575.00				•		
ACT 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							

ACT 699 Special Topics	Note: Course fees and prerequisites will vary by topic.						
ACT 699AS Advanced Acting Studio	[On campus English as a Second Language students must pass EAP level 4]			•			
ACT 710 Into the Industry	ACT 670 & ACT 680 (may be taken concurrent). This class is designed to be taken in the final semester.		○	•	○	•	•
ACT 750 Acting for the Camera 4	ACT 690	\$575.00					
ACT 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.			•	○	•	
ACT 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○				
ACT 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						
ADV 125 The Creative Process	On campus English as a Second Language students must pass EAP level 3		○	•	○	•	○
ADV 207 Creative Strategy	LA 110 or LA 133. LA 110 or LA 133 may be concurrent.		○		○		
ADV 215 Short Copy for Campaigns	ADV 241 & either LA 110 or LA 133				○		
ADV 241 Ideation Techniques	GR 150		○				
ADV 244 Art Direction for Advertising	IXD 105, GR 122, & ADV 241 (ADV 241 may be concurrent)	\$100.00	○		○		
ADV 341 Midpoint Portfolio	ADV 207, ADV 244, & LA 291 (LA 291 may be taken concurrent. Students seeking a second bachelor's degree are exempt from LA 291).	\$100.00	○		○		
ADV 343 Campaign	ADV 215 & ADV 341				○	•	
ADV 346 Advanced Campaign	ADV 343 & IXD 205 (or formerly offered WNM 205)	\$100.00	○		○		

ADV 367 Art of Presentation	LA 291 (may be taken concurrently)		○					
ADV 402 The Art of Influencers	GR 102			●		●		
ADV 470 Final Portfolio	ADV 346 or ADV 498FA	\$100.00	○		○			
ADV 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
ADV 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
ADV 498FA Future Agency	Enrollment Conditions: this class requires Department Director approval and a minimum of 3.0 GPA.	\$100.00		●		●		
ADV 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ADV 499AI AI for Advertising	Junior status			●		●		●
ADV 500 Internship in Advertising	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○		○	
ADV 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
ADV 602 Art Direction	GR 617 & IXD 600 or formerly offered ADV 605. [ADV 602 & ADV 604 are intended to be taken concurrently.] [On campus English as a second language students must pass EAP level 4.]	\$100.00	○	●	○			
ADV 604 Copywriting	ADV 602, GR 617, & IXD 600 or formerly offered ADV 605. [ADV 602 & ADV 604 are intended to be taken concurrently.] [On campus English as a second language students must pass EAP level 4.]		○		○			
ADV 604L Required First Seminar Session Designation: ADV 604	[On campus English as a Second Language students must pass EAP level 604.]							
ADV 606 Campaign	ADV 602, ADV 604, & ADV 623				○	●		

ADV 623 Humans, Not Consumers: How Human Insights and Behavioral Science Can Inspire Creativity	On campus English as a Second Language students must pass EAP level 3		○	●	○	●		
ADV 623L Required First Seminar Session Designation: ADV 623	[On campus English as a Second Language students must pass EAP level 604.]							
ADV 625 Digital Branding and Advertising	ADV 602 and one of the following: COM 602 or IXD 613	\$100.00			○			
ADV 646 Advanced Campaign	ADV 606	\$100.00	○		○			
ADV 670 Portfolio Development	ADV 606	\$100.00	○		○			
ADV 695 Collaborative Project	ADV 600, ADV 602, ADV 604, & ADV 616. Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.	\$100.00						
ADV 695FA Future Agency	Enrollment Conditions: this class requires Department Director approval and a minimum of 3.0 GPA.	\$100.00		●		●		
ADV 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ADV 699AI AI for Advertising				●		●		●
ADV 702 The Art of Influencers	One of the following: ADV 605, COM 602, or IXD 613			●		●		
ADV 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.			●		●		
ADV 850 Final Portfolio		\$100.00						
ADV 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○		○		○	
AHS 114 Traditional Materials, Tools, and Techniques in Art	[Must be a declared Art History or Art Education major.] [On campus English as a second language students must pass EAP level 4.]		○		○			

AHS 116 Looking at Art and Design	[This course is only open to Art History majors.] [English as a second language students must pass EAP level 4.]				○			
AHS 120 Art History Through the 15th Century	Must be a declared Art History Major, AHS 116 and either LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●	○	
AHS 121 Art History Through the 19th Century	Must be a declared Art History Major, AHS 116 and either LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●	○	
AHS 222 20th Century Art for Art History Majors	One of the following: LA 202, LA 207, LA 280, or LA 429. Students must also be a declared Art History major.		○		○			
AHS 327 Art of the Classical World	LA 291 and one of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)		○		○		○	
AHS 466 Art History Senior Thesis	(One of the following: LA 202 or LA 207 or LA 280), & (two of the following: LA 420, LA 421, LA 422, LA 423, LA 432, LA 433, LA 464) & Senior status		○		○			
AHS 500 Internship in Art History	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.							
AHS 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
AHS 600 Art History Methodologies and Theory	[Must be declared an AHS major.] [On campus English as a second language students must pass EAP level 604.]				○		○	
AHS 610 Ancient Greek Art: the Foundation of Western Civilization	AHS 600. [On campus English as a second language students must pass EAP level 604.]							
AHS 612 Egyptian Art and Archaeology - To the Death of Cleopatra VII	AHS 600							
AHS 613 Medieval Art: From Carolingian to Gothic	AHS 600. [On campus English as a second language students must pass EAP level 604.]							
AHS 620 Italian Renaissance Art	AHS 600. [On campus English as a second language students must pass EAP level 604.]				○			

AHS 621 Art of the Northern Renaissance	AHS 600. [On campus English as a second language students must pass EAP level 604.]						
AHS 622 Art of the Italian Baroque	AHS 600. [On campus English as a second language students must pass EAP level 604.]		○				
AHS 623 Art of the Dutch Golden Age	AHS 600. [On campus English as a second language students must pass EAP level 604.]			○			
AHS 634 Dada and Surrealism	AHS 600. [On campus English as a second language students must pass EAP level 604.]			○			
AHS 635 Chinese Painting: Ming to Modern	AHS 600						
AHS 636 Modern Painting and Sculpture from 1850 to the 1960s	AHS 600. [On campus English as a second language students must pass EAP level 604.]						
AHS 650 Collections Care and Curatorial Practices	[On campus English as a Second Language students must pass EAP level 4]		○		●		
AHS 699 Special Topics	[On campus English as a second language students must pass EAP level 604.] [Note: Course fees and prerequisites will vary by topic.]						
AHS 750 Midpoint Thesis and Research	AHS 600, GLA 601, & GLA 602				●		●
AHS 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.						
AHS 810 Art History Thesis: Ancient Art	Graduate students must have passed Midpoint Review.		○	○			
AHS 812 Art History Thesis: 18th and 19th Century Art	Graduate students must have passed Midpoint Review.			○			
AHS 821 Art History Thesis - Italian Renaissance	Graduate students must have passed Midpoint Review.						
AHS 822 Art History Thesis - Northern Renaissance	Graduate students must have passed Midpoint Review.						
AHS 824 Art History Thesis - Gothic Art and Architecture	Graduate students must have passed Midpoint Review.						

AHS 825 Art History Thesis - High Renaissance / Mannerism / Baroque	Graduate students must have passed Midpoint Review.							
AHS 826 Art History Thesis: Medieval Art	Graduate students only & need Midpoint Review approved.							
AHS 832 Art History Thesis - Dutch Art	Graduate students must have passed Midpoint Review.		○					
AHS 838 Art History Thesis: Modern Art	Completion of Midpoint Review							
AHS 845 Art History Thesis: American Art	Graduate students must have passed Midpoint Review.		○					
AHS 850 Art History Thesis - 20th Century	Graduate students must have passed Midpoint Review.				○			
AHS 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.							
ANM 101 Introduction to Computer Graphics for Animation	[On campus English as a Second Language students must pass EAP level 1]		○	●	○	●	○	●
ANM 102 History of Animation	[On campus English as a Second Language students must pass EAP level 4]		○		○	●	○	
ANM 104 History and Technology of VFX and Computer Animation	[On campus English as a Second Language students must pass EAP level 4]		○		○		○	
ANM 105 Introduction to 3D Production A	One of the following: ANM 101 or GAM 105 or ILL 133. [GAM 105 is intended to be taken concurrently.] [On campus English as a second language students must pass EAP level 3.]		○	●	○	●		
ANM 108 Cinematics for Animation and VFX	[On campus English as a Second Language students must pass EAP level 1]		○	●	○	●		
ANM 109 Editing for Animation and VFX	ANM 101. [On campus English as a second language students must pass EAP level 2.]		○					
ANM 180 Introduction to Animation Principles and Techniques		\$400.00	○	●	○	●		
ANM 190 Traditional Animation 1	ANM 180, FND 110 or FND 110B, & FND 112. FND 112 may be concurrent.		○	●		●		

ANM 202 Introduction to 3D Production B	ANM 105		○	●	○	●		
ANM 205 Careers in Animation and VFX	Sophomore status, LA 291, & either ANM 202 or ANM 190. LA 291 may be concurrent. (Second bachelor's degree students are exempt from LA 291.)		○	●	○	●		
ANM 206 Producing for Animation and Visual Effects 1	ANM 202 or GAM 105		○	●	○	●		
ANM 221 3D Character Animation 1 for Animators, Riggers	ANM 202 or ANM 204		○	●	○			
ANM 222 Introduction to Rigging	ANM 202 or ANM 204 or GAM 201 and FA 213		○	●	○			
ANM 223 3D Workflow of Animation	ANM 221							
ANM 236 Producing for Animation and Visual Effects 2	ANM 499 Animation & VFX Producing or Department Director approval							
ANM 242 Dynamics 1for FX TDs, Riggers	ANM 202 or ANM 204		○		○			
ANM 243 Rotoscoping for Compositors	ANM 342 (may be taken concurrently)							
ANM 246 Digital Painting for VFX Artists	ANM 341							
ANM 251 Fundamentals of Lookdev and Lighting	ANM 105 or GAM 201		○	●	○	●	○	
ANM 253 Cinematography for VFX	One of the following: ANM 353, ANM 342, or ANM 242			●	○			
ANM 255 Scripting for VFX and Riggers	One of the following: ANM 353, ANM 342, ANM 242, or ANM 222			●	○			
ANM 260 Traditional Animation 2	(FND 110 or FND 110B), ANM 180, ANM 190, & ILL 120 (ILL 120 may be taken concurrently)		○		○			
ANM 270 Storyboarding Principles	FND 112 & one of the following: FND 110B, FND 113, or formerly offered FND 110.	\$400.00	○	●	○	●	○	

ANM 277 Motion Quick Sketching	FND 110 or FND 110B			•		•		
ANM 287 Stop Motion Set Design and Fabrication	ANM 180 or FASCU 130 or JEM 110	\$400.00		•				
ANM 303 Previs and Postvis	ANM 321							
ANM 312 Hard Surface Modeling 1	ANM 202 or ANM 204		○		○	•		
ANM 313 Organic Modeling	ANM 202 or ANM 204		○	•	○			
ANM 316 Environment Creation	ANM 202, ANM 312, & ANM 313							
ANM 321 3D Character Animation 2 for Animators, Riggers	ANM 221		○	•	○	•		
ANM 322 Advanced Rigging	ANM 222 & ANM 255							
ANM 324 Lip Sync and Facial Performances	ANM 321			•		•		
ANM 325 3D Realistic Animation	ANM 321		○	•	○			
ANM 326 Motion Capture for Animators, Riggers	ANM 202 & ANM 222		○		○			
ANM 327 Animal and Creature Animation	ANM 321					•		
ANM 341 Principles of Compositing	ANM 105				○			
ANM 342 Node-Based Compositing 1	ANM 105		○	•	○	•		
ANM 344 Dynamics 2: Fluids	ANM 242							
ANM 345 Matte Painting	ANM 342							

ANM 352 Matchmoving	ANM 353 & ANM 342		○					
ANM 353 Advanced Lookdev and Lighting	ANM 251 or obtain department director's approval			●		●		
ANM 355 Advanced Scripting	ANM 255							
ANM 357 3D Texture Painting	ANM 251			●		●		
ANM 358 Real-Time Animation and Visual Effects	ANM 202		○		○			
ANM 362 Traditional Animation 3	ANM 180, ANM 190, ANM 260, FND 112, & FND 116	\$400.00	○	●		●		
ANM 368 2D Digital Cutout	ANM 190			●		●		
ANM 370 Storyboarding for Film Genres	ANM 270, FND 116, & either FND 122 or FND 125	\$400.00		●		●		
ANM 372 Storyboarding for Cinematic Effect	ANM 370 or ILL 243	\$400.00		●		●		
ANM 375 Maquette Sculpting	FND 110, FASCU 270, and one of the following: FND 131 or ANM 285 or FASCU 150	\$200.00						
ANM 377 2D Production and Layout 1	FND 116, ANM 180, & either ANM 190 or ANM 105		○		○	●		
ANM 380 Stop Motion	ANM 180	\$400.00			○			
ANM 382 Stop Motion 2	ANM 380		○	●				
ANM 385 Puppet Making for Stop Motion 2	ANM 285 or FASCU 150 or (ANM 180 & JEM 110)	\$350.00				●		
ANM 405 Senior Portfolio for Animation and VFX	Must be an ANM senior		○	●	○	●		
ANM 412 Hard Surface Modeling 2	ANM 312		○	●	○			

ANM 413 Organic Modeling 2	ANM 313		○			●		
ANM 414 Head Sculpting and Facial Expression	ANM 202					●		
ANM 415 Modeling Studio	ANM 312 & ANM 313							
ANM 419 Organic Modeling 3	ANM 413			●				
ANM 421 3D Character Animation 3	ANM 321		○			●		
ANM 441 Node-Based Compositing 2	ANM 243 & ANM 342				○			
ANM 445 Advanced Matte Painting	ANM 345							
ANM 477 2D Production and Layout 2	FND 116, ANM 180, ANM 190, ANM 260, & ANM 377			●				
ANM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
ANM 497A Feature Animation 1	ANM 202			●		●		
ANM 497B Feature Animation 2	Students must pass ANM 497A with a minimum final grade of B or Department Director approval			●		●		
ANM 497C Feature Animation 3	Students must pass ANM 497B with a minimum final grade of B or Department Director approval			●		●		
ANM 497S Feature Animation: Shot Production	ANM 497A or Department Director approval							
ANM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
ANM 498SF Short Film Production	One of the following: ANM 260, VIS 364, or Department Director approval							
ANM 498X2 Studio X 2D Short Film	Enrollment Conditions: This class requires Department Director approval			●		●		

ANM 498X3 StudioX VFX 3D for Modelers, Riggers, FX TDs	One of the following: ANM 222, ANM 242, ANM 313, or Department Director approval			●		●		●
ANM 498XA Studio X 3D Animation	Enrollment Conditions: This class requires Department Director approval			●		●		●
ANM 498XC StudioX for Compositing	ANM 342 or Department Director approval			●		●		●
ANM 498XD Studio X Story Development	Enrollment Conditions: This class requires Department Director approval			●		●		
ANM 498XL StudioX for Lookdev and Lighting	One of the following: ANM 353, ANM 375, or Department Director approval			●		●		
ANM 498XP StudioX for Production Management	ANM 206 or Department Director approval			●				
ANM 498XS Studio X Stop Motion	Enrollment Conditions: This class requires Department Director approval	\$400.00		●		●		
ANM 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ANM 500 Internship in Animation	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.			○		○		○
ANM 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							○
ANM 604 Cinematography for VFX				●		○		
ANM 605 Layout Design for Animators						○	●	
ANM 610 Figurative Concepts		\$175.00		○	●	○	●	○
ANM 612 Traditional Animation Principles and Pipelines	ANM 610 (ANM 610 may be taken concurrently)			○		○		
ANM 620 Advanced Character Animation	ANM 687			○	●	○	●	
ANM 623 3D Modeling and Animation 1 (Maya)				○	●	○	●	○

ANM 624 Lip Sync and Facial Performances	ANM 687			•		•		
ANM 625 3D Realistic Animation	ANM 687		○	•	○			
ANM 626 Motion Capture for Animators, Riggers	ANM 623 & ANM 652		○		○			
ANM 627 Animal and Creature Animation	ANM 687					•		
ANM 629 Fundamentals of Lookdev and Lighting	ANM 615 or ANM 623		○	•	○	•	○	
ANM 630 Node-Based Compositing 1	ANM 623		○	•	○	•		
ANM 631 Matte Painting	ANM 642							
ANM 632 Hard Surface Modeling 1	ANM 623		○			•		
ANM 633 Character Design for Animation	ANM 610	\$215.00	○		○	•		
ANM 634 Traditional Animation 3 (Character Development)	ANM 692							
ANM 636 Organic Modeling	FASCU 620, FA 622, & FASCU 632. FASCU 632 may be concurrent.		○	•	○			
ANM 639 3D Texture Painting	ANM 629			•		•		
ANM 640 Advanced Lookdev and Lighting	ANM 629 or obtain instructor's approval			•		•		
ANM 641 Node-Based Compositing 2	ANM 630 & ANM 651				○			
ANM 648 2D Digital Cutout	Enrollment Conditions: This class requires Department Director approval			•		•		
ANM 650 Matchmoving	ANM 615 or ANM 623		○					

ANM 651 Rotoscoping for Composers	ANM 630 (may be taken concurrently)						
ANM 652 Introduction to Rigging	ANM 623 & one of the following: ANM 610, ANM 609, or FA 622		○	●	○		
ANM 654 Modeling Studio	ANM 623, FASCU 620, & GLA 622						
ANM 655 Scripting for VFX and Riggers	GLA 622 & (ANM 615 or ANM 623)			●	○		
ANM 656 Organic Modeling 2	ANM 636		○			●	
ANM 658 Real-Time Animation and Visual Effects	ANM 623		○		○		
ANM 670 Preproduction	ANM 685 & ANM 688. Visual Effects and Modeling students are exempt from this prerequisite.		○	●	○	●	
ANM 672 Animated Filmmaking	ANM 623						
ANM 680 Color Scripting		\$100.00	○	●	○	●	
ANM 682 Hard Surface Modeling 2	ANM 632		○	●	○		
ANM 685 Storyboarding Principles	ANM 610 or formerly offered ANM 609 (ANM 610 may be taken concurrently)	\$400.00	○	●	○	●	○
ANM 686 3D Character Animation 1 for Animators, Riggers	ANM 623		○	●	○		
ANM 687 3D Character Animation 2 for Animators, Riggers	ANM 686		○	●	○	●	
ANM 688 Traditional Animation	ANM 609 or ANM 610 (ANM 609 or ANM 610 may be taken concurrently)		○	●	○	●	
ANM 691 Storyboarding for Film Genres	ANM 685	\$400.00		●		●	
ANM 692 Traditional Animation 2	ANM 688		○		○		

ANM 694 Head Sculpture and Facial Expressions	ANM 623 & ANM 636						
ANM 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.						
ANM 695X2 Studio X 2D Short Film	Enrollment Conditions: This class requires Department Director approval			•		•	
ANM 695X3 StudioX VFX 3D for Modelers, Riggers, FX TDs	One of the following: ANM 652, ANM 773, ANM 636, or Department Director approval			•		•	•
ANM 695XA Studio X 3D Animation	Enrollment Conditions: This class requires Department Director approval			•		•	•
ANM 695XC StudioX for Compositing	ANM 630 or Department Director approval			•		•	•
ANM 695XD Studio X Story Development	Enrollment Conditions: This class requires Department Director approval	\$250.00		•		•	
ANM 695XL StudioX for Lookdev and Lighting	One of the following: ANM 640, ANM 639, or Department Director approval			•		•	
ANM 695XP StudioX for Production Management	Enrollment Conditions: This class requires Department Director approval			•			
ANM 695XS Studio X Stop Motion	Enrollment Conditions: This class requires Department Director approval	\$400.00		•		•	
ANM 697 Feature Animation	ANM 623			•			
ANM 697B Feature Animation 2	Enrollment Conditions: This class requires Department Director approval			•		•	
ANM 697C Feature Animation 3	Enrollment Conditions: This class requires Department Director approval			•		•	
ANM 699 Special Topics	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.						
ANM 706 Producing for Animation and VFX	ANM 670						
ANM 744 Dynamics 2: Fluids	ANM 773						

ANM 770 Final Portfolio Preparation	This course must be taken in the final semester. MA students must have completed 27 units. MFA students must have completed 54 units and have an approved Final Thesis Project Proposal.		○	●	○	●	○	
ANM 770A Final Portfolio Preparation for Animators	This course must be taken in the final semester. MA students must have completed 27 units. MFA students must have completed 54 units and have an approved Final Thesis Project Proposal.					●		
ANM 772 Storyboarding for Cinematic Effect	ANM 685	\$400.00		●		●		
ANM 773 Dynamics 1for FX TDs, Riggers	ANM 623		○		○			
ANM 780 Stop Motion		\$400.00			○			
ANM 782 Stop Motion 2			○	●				
ANM 787 3D Animation Studio	Enrollment Conditions: This class requires Department Director approval		○	●	○	●		●
ANM 791 Animation Project Completion				●		●		
ANM 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
ANM 820 Thesis Direction: 3D Animation	Graduate students must have passed Midpoint Review.		○	●	○	●		
ANM 830 Thesis Direction: 3D Modeling	Graduate students must have passed Midpoint Review.		○		○			
ANM 840 Thesis Direction: Lookdev, Lighting and FX	Graduate students must have passed Midpoint Review.		○			●		
ANM 848 2D Digital Cutout	Graduate students must have passed Midpoint Review.			●		●		
ANM 850 Traditional Animation Thesis	Graduate students must have passed Midpoint Review.			●				

ANM 880 Color Scripting	Graduate students must have passed Midpoint Review.	\$100.00	○	●	○	●		
ANM 890 Traditional Animation Thesis Completion	Graduate students must have passed Midpoint Review.	\$400.00						
ANM 891 Animation: Thesis Completion	Graduate students must have passed Midpoint Review.			●		●		
ANM 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○		○		○	
ANM 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
ARE 105 Overview of the Theories and Practices of Art Education					○			
ARE 305 Educational Psychology	LA 107 or LA 108 & one of the following LA 202 or LA 280. LA 202 or LA 280 may be concurrent. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or 108)		○		○			
ARE 310 Curriculum Development for the Art Classroom	ARE 105, ARE 305 (formerly ARE 205), FA 145, FND 112, ILL 133, & one of the following: FND 125 or FND 122		○					
ARE 340 Learning to Talk About Art	ARE 105, ARE 305 (formerly ARE 205), FA 145, FND 112, FND 125, & ILL 133		○					
ARE 460 Senior Seminar in Art Education	ARE 340 & Senior status		○		○			
ARE 515 Integrating Technology into Art Education Settings	ARE 310		○		○		○	
ARE 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
ARE 600 Educational Psychology			○		○			
ARE 601 Overview of Art Education Theories and Practices					○			

ARE 610 Teaching Audiences in a Diverse Society	ARE 600 & ARE 601 / ARE Teaching Credential: ARE 600 & ARE 601 (both may be taken concurrently)		○					
ARE 611 Teaching Audiences with Special Needs	ARE 600 & ARE 601 / ARE Teaching Credential: ARE 600 & ARE 601 (both may be taken concurrently)				○			
ARE 612 Addressing Language and Special Needs in an Inclusive Classroom	ARE 600 & ARE 601				○			
ARE 615 Integrating Technology into Art Education Settings	ARE 600, ARE 601, & ARE 612 (ARE 612 may be taken concurrently) / ARE Teaching Credential: ARE 600, ARE 601, & ARE 611 (all may be taken concurrently) / BFA-ARE students: Senior status, minimum 2.5 GPA, ARE 340, & ARE 310 (minimum grade of B-)		○		○		○	
ARE 621 Instruction and Assessment of Academic Literacy	ARE 600, ARE 601, ARE 610, ARE 611, ARE 615, & ARE 625 (ARE 610, ARE 611, ARE 615, & ARE 625 may be taken concurrently)		○		○			
ARE 625 Curriculum Design and Planning	ARE 601 & ARE 611		○		○			
ARE 626 Innovative Instructional Design and Practices	ARE 600, ARE 601, & ARE 612 (ARE 612 may be taken concurrently)		○					
ARE 640 Internship Placement and Concurrent Class Meetings	ARE 625 & ARE 626		○		○			
ARE 641 Student Teaching Seminar	ARE 600, ARE 601, ARE 610, ARE 611, ARE 615, ARE 625, ARE 621, ARE 901 (ARE 901 may be concurrent)				○			
ARE 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ARE 810 GDS - MAT Capstone: The Artist/Educator Documentary			○				○	
ARE 820 DS Mentorship Forum - MAT Capstone: The Art Advocacy Project	Enrollment Conditions: This class requires Department Director approval; graduate students must have passed their Midpoint review.		○				○	
ARE 835 Capstone Project - Planning and Development	ARE 612, ARE 625, & ARE 626		○		○			
ARE 850 Capstone Project - Program Documentation	ARE 612, ARE 625, ARE 626, ARE 630, ARE 640, & ARE 835 (ARE 630 and ARE 640 can be taken concurrently)		○		○			

ARE 901 Student Teaching in Public School Classroom	ARE 600, ARE 601, ARE 610, ARE 611, ARE 615, ARE 625, ARE 621, & ARE 641 (ARE 641 may be taken concurrently)				○			
ARH 110 Studio 1: Conceptual Design Studio	ARH 170 or LAN 193. ARH 170 or LAN 193 may be concurrent. [On campus English as a second language students must pass EAP level 4.]	\$170.00	○	●	○	●		
ARH 150 Studio 2: Spatial Ordering and Form	ARH 110, ARH 170, & ARH 180 (ARH 180 may be taken concurrently)	\$260.00	○	●	○	●		
ARH 170 Projective Drawing and Perspective	[On campus English as a second language students must pass EAP 3]	\$50.00	○	●	○	●	○	
ARH 180 2D Digital Visual Media	ARH 150 (may be concurrentl)	\$350.00	○		○			
ARH 210 Studio 3: Site Operations and Tectonic Systems	ARH 150, ARH 170, ARH 180 & one of the following LA 107 or LA 108 (LA 107 or LA 108 may be concurrent. Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	\$305.00	○	●	○	●		
ARH 239 Materials and Methods	ARH 150 and either LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	\$110.00	○	●	○	●		
ARH 240 Site Design and Mapping	ARH 170 and one of the following: ARH 180 or LAN 213 or IND 111 or IAD 241		○	●	○			
ARH 255 Studio 4: Assembly Building and Context	ARH 210, ARH 239, ARH 240, ARH 390, & LA 219 (ARH 239 & ARH 240 may be taken concurrently)	\$290.00	○	●	○			
ARH 315 Studio 5: Advocacy in Design	ARH 255, ARH 239, ARH 240, ARH 320, ARH 390, LA 219, LA 292, & LA 296 (ARH 239, ARH 240, ARH 320 & LA 292 may be taken concurrently)	\$390.00	○		○	●		
ARH 320 Structures: Wood and Steel	ARH 255, ARH 239, LA 219 (C- or higher), LA 296 (C- or higher) and either LA 293 (C- or higher) or LA 256 or Quantitative Literacy Exam score of 400 or higher.	\$10.00	○	●	○			
ARH 330 Structures: Concrete, Masonry, and Tensile Systems	LA 296 (C- or higher) and either LA 293 (C- or higher) or Quantitative Literacy Exam score of 400 or higher	\$40.00	○	●	○			
ARH 350 Studio 6: Site Conditions and Building Performance	ARH 399 or formerly offered ARH 190 (may be concurrent), ARH 239, ARH 240, ARH 315, ARH 320 & LA 249 (C- or higher)	\$350.00	○	●	○	●		

ARH 390 3D Digital Modeling	ARH 150 & ARH 180	\$460.00	○	●	○	○	○
ARH 399 Building Information Modeling	ARH 239, ARH 255, & ARH 390	\$350.00	○	●	○	○	○
ARH 410 Studio 7: Tectonics and Structure	ARH 350, LA 319 (C- or higher), ARH 330, & ARH 420. (ARH 410 & ARH 420 are intended to be taken concurrently.)	\$400.00	○	●	○	○	○
ARH 420 Structures: Systems Investigation	ARH 320, ARH 330, & ARH 410. (ARH 420 & ARH 410 are intended to be taken concurrently.)	\$10.00	○	●	○	○	○
ARH 430 Climate and Energy Use: Sustainable Strategies	ARH 315		○	●	○	○	○
ARH 440 Design Technology: Environmental Controls	ARH 350 & ARH 430		○	●	○	○	○
ARH 441 Tectonics: Code Analysis and Building Envelope Documentation	ARH 315 & (ARH 399 or formerly offered ARH 190)	\$200.00	○	●	○	○	○
ARH 450 Studio 8: Housing and Integrated Design	ARH 239, ARH 240, ARH 399, ARH 410, ARH 420, ARH 430, ARH 440, & ARH 441 (both ARH 440 & ARH 441 may be concurrent)	\$390.00	○	●	○	○	○
ARH 475 Professional Practices for Architects	ARH 450, LA 292, & LA 429 (ARH 450 & LA 429 may be taken concurrently)		○	●	○	○	○
ARH 490 Portfolio Enhancement	[Note: Course fees and prerequisites will vary by topic.]			●			
ARH 493 Contemporary Architecture Foreign Study	ARH 250 & LA 219	\$70.00		●			
ARH 493DR Study Abroad: Drawing from the Renaissance	ARH 493DR Prerequisites			●			
ARH 498 Collaborative Project	Enrollment Conditions: This class requires Department Director approval			●			
ARH 498BV Collaborative Project: BVHM Community School	Enrollment Conditions: This class requires Department Director approval	\$475.00		●			
ARH 498PM Collaborative Project: Park Merced B. Lab	ARH 292. Enrollment Conditions: This class requires Department Director approval.	\$475.00				●	

ARH 498SOP Collaborative Project: Stay Over Program B.Lab	Enrollment Conditions: This class requires Department Director approval	\$475.00		•				
ARH 499 Special Topics								
ARH 500 Internship in Architecture	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○		○	
ARH 510 Studio 9: Thesis Preparation and Development	ARH 450, LA 292, LA 429, & a minimum of 126 units completed	\$400.00	○		○	•		
ARH 512 Participatory Design	Enrollment Conditions: This class requires Department Director approval and Junior status.	\$40.00						•
ARH 529 From Theory to Practice	ARH 450 & ARH 510. (ARH 529 & ARH 510 are intended to be taken concurrently.)		○		○			
ARH 550 Studio 10: Final Thesis Project	ARH 510	\$400.00	○		○	•		
ARH 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
ARH 601 Spatial Composition	[On campus English as a second language students must pass EAP level 3]	\$250.00					○	
ARH 602 Structures	On campus English as a second language students must pass EAP level 603	\$50.00	○		○		○	
ARH 604 Material and Methods of Construction: Building Detailing	ARH 609 & ARH 602	\$250.00	○		○			
ARH 605 Graduate Design Technology: Environmental Controls	ARH 608, ARH 609, & ARH 604		○		○			
ARH 606 Construction Documents and Building Codes	ARH 604, ARH 608, & ARH 609	\$350.00	○				○	
ARH 608 Advanced Design Studio II - Concept, Context, and Typology	ARH 609, ARH 602, & either ARH 640 or ARH 601	\$425.00	○	•	○	•		
ARH 609 Advanced Design Studio I - Design Process and Morphology	ARH 653, ARH 654, and on campus English as a second language students must pass EAP level 603.	\$405.00	○	•	○	•		
ARH 613 Sustainable Design			○		○		○	

ARH 614 Architectural Professional Practices	Only available for M.ARCH Students. ARH 608 & on campus English as a second language students must pass EAP level 4.		○				○	
ARH 619 Advanced Design Studio III - Integrated Design Concepts	ARH 608, ARH 609, ARH 604, ARH 641, & ARH 605 (ARH 605 may be taken concurrently)	\$375.00	○	●	○	●		
ARH 620 Digital Generated Morphology	IAD 611 or ARH 654 & on campus English as a second language students must pass EAP level 602.	\$400.00	○	●	○			
ARH 631 Architectural History: Ascendancy of the Renaissance	ARH 621							
ARH 640 Architectural History - Introduction	On campus English as a Second Language students must pass EAP level 604		○		○		○	
ARH 641 Architectural History: Modernism and its Global Impact	M. ARCH2 students must take ARH 640 & on campus English as a second language students must pass EAP level 4. M. ARCH1 on campus students must pass EAP Level 4.				○		○	
ARH 642 Architectural Theory	ARH 641 & on campus English as a second language students must pass EAP level 604		○		○			
ARH 650 Foundational Design Studio I	On campus English as a Second Language students must pass EAP level 3	\$450.00	○	●	○	●		
ARH 651 Design Process and 2D Media	On campus English as a second language students must pass EAP level 603.	\$350.00	○		○			
ARH 652 Architectural Tectonics	On campus English as a Second Language students must pass EAP level 603	\$50.00	○		○		○	
ARH 653 Introductory Design Studio 2	ARH 650, ARH 651, & ARH 652	\$400.00	○	●	○	●		
ARH 654 Design Process and 3D Media	ARH 650 & ARH 651	\$350.00	○		○			
ARH 658 Introduction to Computer Aided Drafting and Modeling		\$350.00	○				○	
ARH 659 Digitally Generated Fabrication	ARH 620	\$410.00	○		○			
ARH 690 Thesis Preparation and Development	ARH 604, ARH 608, ARH 609, ARH 619, & ARH 641 (ARH 619 may be taken concurrently)		○	●	○	●		

ARH 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.						
ARH 699 Special Topics	Note: Course fees and prerequisites will vary by topic.						
ARH 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.			○			
ARH 810 Master of Architecture Thesis	ARH 619, ARH 690, and students must have passed Midpoint Review.	○	●	○			
ARH 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.	○		○		○	
ARH 903 Study Abroad: Contemporary Architecture	[On campus English as a Second Language students must pass EAP level 603]	\$130.00					
ARH 903DR Study Abroad: Drawing from the Renaissance							
ARH 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						
AUT 140 Machining Technology and Visual Documentation	IND 123 (IND 123 may be concurrent). [On campus English as a second language students must pass EAP level 4]	\$450.00					
AUT 159 Vintage Vehicle Disassembly Processes	[On campus English as a Second Language students must pass EAP level 4]	\$300.00					
AUT 160 Vintage Vehicle Electrical Systems	[On campus English as a Second Language students must pass EAP level 4]	\$500.00					
AUT 177 Vintage Vehicle Body Restoration	[On campus English as a Second Language students must pass EAP level 4]	\$600.00				●	
AUT 207 Vintage Vehicle Paint Restoration	[On campus English as a Second Language students must pass EAP level 4]	\$700.00		●			
AUT 217 Vintage Vehicle Metal Casting and Bright Work Restoration	[On campus English as a Second Language students must pass EAP level 4]	\$700.00					
AUT 230 Vintage Vehicle Upholstery Restoration	[On campus English as a Second Language students must pass EAP level 4]	\$500.00				●	

AUT 250 Vintage Vehicle Component Restoration	[On campus English as a Second Language students must pass EAP level 4]	\$300.00						
AUT 280 Vintage Vehicle Restoration Assembly	[On campus English as a Second Language students must pass EAP level 4]	\$500.00						
AUT 290 Vintage Vehicle Detailing	[On campus English as a Second Language students must pass EAP level 4]	\$300.00				•		
AUT 299 Apprenticeship	Enrollment Conditions: This class requires Department Director approval							
AUT 490 Portfolio Enhancement	[Note: Course fees and prerequisites will vary by topic.]							
AUT 499 Special Topics	[Note: Course fees and prerequisites will vary by topic.]							
AUT 499VBR Special Topics: Advanced Vintage Vehicle Body Restoration	AUT 177	\$600.00						
COM 102 Visual Storytelling: Editing Fundamentals for Short-Form Video Content	On campus English as a Second Language students must pass EAP level 2	\$150.00	○	•	○	•		
COM 103 You Media: Short Form Production 1	COM 102 (concurrently). On campus English as a second language students must pass EAP level 2.	\$100.00		•	○	•		
COM 104 Your On-Camera Presence	On campus English as a Second Language students must pass EAP level 3	\$200.00		•	○	•		
COM 105 Creative Writing for the Digital Landscape	LA 107 or LA 108. LA 107 or LA 108 may be taken concurrently. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	\$150.00	○	•	○	•		
COM 106 Sports and Media		\$100.00		•		•		
COM 141 Storytelling: From Telephone to Transmedia	On campus English as a second language students must complete LA 103 with a grade of "C-" or higher.			•		•		
COM 150 Introduction to Radio/Podcasting	On campus English as a Second Language students must pass EAP level 3	\$150.00	○	•	○	•	○	
COM 200 Multiplatform Content Creation	COM 102, COM 103, & COM 105	\$200.00				•		

COM 202 Social Media Production and Branding	(COM 102 & COM 103) or ADV 258	\$175.00	○	○			
COM 208 Dynamic Drone Imagery	On campus English as a Second Language students must pass EAP level A	\$300.00			●		
COM 209 Gender, Race, and Class in Media	LA 107 or LA 108		○				
COM 210 Multiplatform Content Live	COM 200 (may be concurrent) or by Department Director approval	\$200.00			●		
COM 212 The History of African American Athletes in the Media	LA 107 or LA 108			●			
COM 250 Podcast Production and Promotion	Either LA 150 or COM 150 & on campus English as a second language students must pass EAP level 4	\$150.00	○	○		○	
COM 302 Producing Live Media	COM 102, COM 103, & COM 210	\$225.00		●			
COM 306 Play by Play - Spring Sports	COM 106	\$175.00		●			
COM 307 Play by Play - Fall Sports	COM 106	\$200.00			●		
COM 351 Media Station Management	COM 250	\$125.00	○				
COM 400 In-Depth Project: The Competition	COM 200, COM 202, & COM 210	\$175.00		●			
COM 420 In-Depth Project: Studio Entertainment Series	COM 200, COM 202, & COM 210	\$250.00			●		
COM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						
COM 495 Your Media Portfolio: The Resume and Beyond	Senior status and COM 202	\$150.00	○	●	●		
COM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.						
COM 499 Multimedia Communications Special Topics	Note: Course fees and prerequisites will vary by topic.						

COM 500 Internship in Communications and Media Technologies	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○				○	
COM 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
COM 602 Visual Storytelling: Editing for Short-Form Video Content	On campus English as a Second Language students must pass EAP level 602	\$150.00	○	●	○		○	
COM 603 Visual Storytelling Production	COM 602 & on campus English as a second language students must pass EAP level 603 (COM 602 may be concurrent).	\$100.00		●			●	●
COM 604 On-Camera Performance for Multiplatform Media	On campus English as a Second Language students must pass EAP level 3	\$175.00		●			●	
COM 608 Dynamic Drone Imagery		\$300.00					●	
COM 610 Media Production: Working with the Client	COM 603. On campus English as a second language students must pass EAP level 4.	\$150.00	○				●	
COM 620 Multiplatform Specialty Writing	COM 603 & on campus English as a second language students must pass EAP level 604.	\$150.00		●			●	
COM 635 Social Media Production and Branding	COM 603 or FSH 655	\$175.00	○		○			
COM 650 Multiplatform Production: Original Series	COM 610, COM 620, COM 625 & Approved Midpoint Review	\$200.00	○				●	
COM 690 Final Thesis: Your Media Portfolio	COM 610, COM 645, COM 620, COM 625 & Approved Midpoint Review	\$150.00		●			●	
COM 695 Collaborative Project	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.							
COM 699 Special Topics	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.							
COM 700 In-Depth Project: The Competition	COM 602, COM 603, & COM 604	\$175.00		●				
COM 702 Producing Live Media	COM 602, COM 603, & COM 604	\$225.00		●				

COM 720 In-Depth Project: Studio Entertainment Series	COM 602, COM 603, & COM 604	\$250.00				●		
COM 750 Podcast Production and Promotion		\$150.00	○		○		○	
COM 766 Play by Play - Spring Sports		\$175.00		●				
COM 767 Play by Play - Fall Sports		\$200.00				●		
COM 900 Internship in Communications and Media Technologies	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○				○	
COM 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
EAP 1 English for Art Purposes 1	EAP A (or placement test)					●		
EAP 2 English for Art Purposes 2	EAP 1 (or placement test)			●		●		●
EAP 3 English for Art Purposes 3	EAP 2 (or placement test)			●		●		●
EAP 4 English for Art Purposes 4	EAP 3 (or placement test)			●		●		●
EAP A English for Art Purposes A						●		
FA 110 Still Life Painting 1	On campus English as a second language students must pass EAP level 3		○	●	○	●	○	
FA 121 Intermediate Figure Drawing	FND 112 & (one of the following: FND 110, FND 110B, or ARE 110)	\$95.00	○		○			
FA 143 Silkscreen 1		\$295.00	○			●		
FA 145 Printmaking		\$245.00	○	●	○	●		

FA 211 Introduction to Painting: Figure	FA 110, (FND 125 or FND 122), FND 112, & one of the following: FND 110, FND 110B, or FND 113	\$115.00	○	●	○			
FA 213 Introduction to Anatomy	FND 112 or ILL 102	\$225.00	○	●	○	●	○	
FA 220 Watercolor	One of the following: FND 110, FND 110B, FND 113, or ARE 110	\$40.00			○		○	
FA 222 Heads and Hands	(FA 213 or FASCU 270 or ILL 312 or FND 116) & (ILL 120 or FA121 or ILL 102)	\$225.00	○	●	○	●	○	
FA 224 Composition and Painting	FA 110, FA 211, & LA 291 (LA 291 may be concurrent). Students seeking a second bachelor's degree and Art Education majors are exempt from LA 291.	\$40.00	○		○			
FA 241 Book Arts	On campus English as a Second Language students must pass EAP level 1	\$225.00		●	○			
FA 310 Intermediate Painting Studio	FA 224 & (FA 222 or FA 311)	\$40.00	○	●				
FA 311 Clothed Figure Painting 1	FA 211	\$115.00	○		○	●		
FA 313 Wildlife Painting 1	FND 122 or FND 125 or FSH 120							●
FA 320 Watercolor Painting 2	FA 220	\$40.00						
FA 321 Head Painting 1	FA 211 & FA 222	\$115.00	○					
FA 322 Quick Studies	FA 311	\$90.00	○	●	○			
FA 325 Mixed Media Drawing and Painting 1	FA 110, FA 222, & FA 211	\$100.00			○			
FA 328 Landscape Painting	FA 224	\$200.00	○		○	●	○	
FA 345 Mixed Media/Printmaking	FA 142, FA 143, & FA 145. Both FA 142 & FA 143 may be concurrent.	\$245.00	○					

FA 348 Paper Sculpture	FND 122 or FND 125 or FSH 120 or FASCU 130 or ARH 230						
FA 350 Mural Painting				•		•	
FA 368 Urban Landscape	FA 224	\$100.00	○	•	○		
FA 420 Senior Portfolio Workshop/Professional Practices	Must be a senior to take this class		○		○		
FA 423 Abstract Painting	FND 125 or FND 122	\$25.00	○	•	○	•	
FA 424 Techniques of the Masters 1	FA 328 (formerly FA 228), FA 311, and either FA 227 or FA 321	\$115.00					
FA 450 Advanced Painting Studio	Must have Junior or Senior status	\$40.00			○		
FA 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.			•			
FA 493 Study Abroad							•
FA 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	\$100.00					
FA 499 Special Topics	Note: Course fees and prerequisites will vary by topic.						
FA 500 Internship in Fine Arts	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○				
FA 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval			•			
FA 600 Figure Studio	FA 601	\$115.00	○		○		○
FA 601 Drawing		\$40.00	○	•	○	•	○
FA 602 Head Drawing	Graduate Fine Art students must complete FA 626 or ANM 610	\$225.00	○	•	○	•	

FA 603 Mixed Media/Printmaking		\$245.00	○					
FA 604 Figurative Painting	FA 600 & FA 606	\$115.00	○	●		●		
FA 605 Landscape Painting	FA 606 or ANM 614	\$200.00	○		○	●	○	
FA 606 Still Life Painting	FA 630		○	●	○			
FA 607 Urban Landscape	FA 605 or FA 606	\$100.00	○	●	○			
FA 608 Abstract Painting		\$25.00	○	●	○	●		
FA 609 Painting			○	●	○			
FA 614 Contemporary Painting	FA 604, FA 606, FA 626, & FA 630	\$150.00	○					
FA 616 Portrait Painting	FA 602	\$115.00	○		○			
FA 622 Anatomy for Artists		\$115.00	○		○			
FA 626 Chiaroscuro	FA 601 for Fine Art majors; none for non-majors	\$30.00	○	●	○	●	○	
FA 630 Color Theory			○	●	○	●	○	
FA 631 Book Arts		\$225.00		●	○			
FA 644 Quick Studies	(FA 604 or FA 608) & one of the following: FA 605, FA 607, or FA 616 (FA 604 may be concurrent)	\$90.00	○	●	○			
FA 650 Mural Painting				●		●		
FA 655 MFA Thesis Preparation/MA Portfolio Review	FA 606 & FA 626 (both may be taken concurrently). MA students must have completed 27 units. MFA students must have completed 18 units.		○		○		○	

FA 665 Watercolor	FA 601 & FA 609	\$40.00			○		○	
FA 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
FA 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
FA 713 Wildlife Painting 1								●
FA 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
FA 811 Process and Thesis Development	Graduate students must have passed Midpoint Review.		○		○			
FA 820 Master Thesis	Graduate students must have passed Midpoint Review.		○		○		○	
FA 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○					
FA 903 Study Abroad								●
FA 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
FASCU 130 Sculpture 1		\$125.00	○		○	●		
FASCU 150 Animal Sculpture		\$195.00			○			
FASCU 230 Sculpture 2	FASCU 130	\$274.00						
FASCU 231 Ceramics: Expressions in Clay		\$290.00		●	○			
FASCU 233 Moldmaking	FASCU 130 or FASCU 234 or ANM 285	\$475.00	○	●				

FASCU 234 Head and Figure Sculpture	FND 131	\$305.00			○			
FASCU 270 Ecorche		\$185.00	○	●	○	●	○	
FASCU 330 Sculpture Studio	Junior or senior status	\$220.00						
FASCU 331 Clay, Advanced Techniques	FASCU 231	\$290.00						
FASCU 334 Advanced Head and Figure Sculpture	FASCU 234	\$400.00				●		
FASCU 337 Bronze Casting	FASCU 233	\$675.00						
FASCU 338 Wheel Formed Sculpture		\$240.00						
FASCU 345 Portrait Sculpture	FASCU 233 & FASCU 234	\$255.00						
FASCU 356 Expressive Large Scale Figure	FASCU 130, FASCU 234, & FASCU 270	\$360.00				●		
FASCU 361 Glaze Technology		\$250.00						
FASCU 431 Advanced Firing and Glazing Techniques	FASCU 331 & FASCU 361	\$280.00						
FASCU 438 Advanced Wheel Formed Sculpture		\$240.00						
FASCU 461 Ceramics Portfolio	FASCU 431	\$250.00						
FASCU 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
FASCU 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
FASCU 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							

FASCU 500 Internship in Sculpture	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.							
FASCU 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval				○			
FASCU 620 Figure Modeling		\$395.00	○	●	○	●		
FASCU 622 Moldmaking		\$475.00	○	●				
FASCU 624 Ceramics: Expressions in Clay		\$290.00		●	○			
FASCU 630 Advanced Head and Figure Sculpture	FASCU 620	\$395.00				●		
FASCU 632 Ecorche		\$185.00	○	●	○	●	○	
FASCU 637 Bronze Casting		\$675.00						
FASCU 638 Advanced Firing and Glazing Techniques	FASCU 624	\$280.00						
FASCU 668 Wheel Formed Sculpture		\$240.00						
FASCU 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
FASCU 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
FASCU 730 Expressive Large Scale Figure	FASCU 630	\$360.00				●		
FASCU 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○		○			
FASCU 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.							

FASCU 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
FND 108 Digital Drawing for Entertainment				•				
FND 110 Analysis of Form			○	•	○	•	○	•
FND 112 Figure Drawing		\$115.00	○	•	○	•	○	
FND 113 Sketching for Communication			○	•	○	•	○	
FND 116 Perspective	One of the following: FND 110 or FND 113 (or formerly offered FND 110A or FND 110B). On campus English as a second language students must pass EAP level 2.		○	•	○	•	○	
FND 122 Color Fundamentals	One of the following: ANM 101, GR 102, GAM 105, IAD 210, ILL 133, IND 163, JEM 143, or IXD 105 (or formerly offered WNM 105). On campus English as a second language students must pass EAP level 2.		○	•	○	•	○	
FND 125 Color and Design	On campus English as a Second Language students must pass EAP level 2		○	•	○	•	○	
FND 131 Figure Modeling		\$155.00	○	•	○	•	○	
FND 149 Introduction to Design Thinking	[On campus English as a Second Language students must pass EAP level 3]	\$50.00	○	•	○	•	○	•
FSH 100 Drawing for Fashion	On campus English as a second language students must pass EAP level A.	\$170.00	○	•	○	•	○	
FSH 101 Fashion Visual Research and Design Development	FSH 100 & FSH 164. On campus English as a second language students must pass EAP level 2.				○	•		
FSH 102 Drawing for Fashion 2	FSH 100	\$150.00			○	•		
FSH 105 Fashion Business: Concepts	[On campus English as a Second Language students must pass EAP level 3]		○	•	○	•	○	

FSH 107 Fashion Business: Visual Communication Tools		\$30.00	○		○	●		
FSH 108 Foundations of Fashion Journalism			○	●	○		○	
FSH 109 Product Development: Design Fundamentals	[On campus English as a Second Language students must pass EAP level 3]		○	●	○	●		
FSH 118 Fashion Research and Reporting	FSH 108 & one of the following LA 107 or LA 108. LA 107 or LA 108 may be concurrent. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	\$100.00	○		○			
FSH 119 Fabric & Fiber Technology	[On campus English as a Second Language students must pass EAP level 4]		○	●	○	●		
FSH 120 Color Science & Fabric Technology	[On campus English as a Second Language students must pass EAP level 1]	\$15.00	○	●	○	●	○	
FSH 135 Graphic Design in Fashion	FSH 274						○	
FSH 140 Introduction to Costume Design	On campus English as a Second Language students must pass EAP level 3		○		○			
FSH 145 Fashion Business: Marketing 1	[On campus English as a Second Language students must pass EAP level 3]		○	●	○	●	○	
FSH 161 Fashion Business: Digital Techniques	FSH 107 or FSH 109 [On campus English as a Second Language students must pass EAP level 2]	\$100.00	○		○			
FSH 164 Fashion Sewing Techniques	On campus English as a Second Language students must pass EAP level 1	\$180.00	○	●	○	●		
FSH 165 Leatherworking Techniques for Footwear and Accessories		\$105.00						
FSH 168 Digital Tools for Fashion Media	On campus English as a second language students must pass EAP level 1	\$100.00	○		○			
FSH 181 Costume Design for Film	One of the following: FSH 102, FND 110, FND 110B, or FND 113				○			
FSH 182 Costume Design for the Stage	FSH 102 & FSH 140							

FSH 184 Styling	On campus English as a Second Language students must pass EAP level 2	\$160.00	○	●	○	●	○		
FSH 187 Introduction to Knitwear	FSH 100	\$200.00	○	●	○	●			
FSH 188 Editorial Makeup and Hair Styling		\$170.00	○	●	○	●			
FSH 190 Tambour Beading 1		\$75.00		●					
FSH 201 Visual Merchandising: The Reclaimed Object		\$75.00							
FSH 209 Product Development: Advanced Sketching & Line Development	FSH 109		○						
FSH 210 Fashion Business: Manufacturing	FSH 120 & one of the following: FSH 105 or FSH 109 or FSH 101		○		○	●			
FSH 213 Fashion Business: Marketing 2	FSH 145 & (either FSH 105 or FSH 109)		○		○	●			
FSH 215 Fashion Business: Retailing & Management	FSH 105		○		○				
FSH 218 Blogging: Content Creation and Promotion	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	\$100.00	○		○				
FSH 220 Construction/Draping/Flat Pattern 1	FSH 164 & one of the following: FSH 101 (FSH 101 may be taken concurrent), FSH 140, or FSH 109. On campus English as a second language students must pass EAP level 2.	\$50.00	○	●	○	●			
FSH 221 Fashion Design Communication	FSH 100 & FSH 164. On campus English as a second language students must pass EAP level 2.		○	●					
FSH 224 Knitwear Design 1: Foundational Skills	FSH 102 and FSH 187 and on campus English as a second language students must pass EAP level 3.	\$225.00		●		●			
FSH 229 Product Development: Digital Design & Sketching	FSH 209	\$100.00				●			
FSH 230 Construction/Draping/Flat Pattern 2	FSH 220	\$50.00	○	●	○	●			

FSH 240 The Classical Tutu: Introduction	FSH 230	\$175.00						
FSH 242 Costume Production for Stage	FSH 164 & FSH 220	\$150.00						
FSH 243 Costume Design for Dance		\$50.00						
FSH 244 History of Fashion	On campus English as a Second Language students must pass EAP 4				○		○	
FSH 246 History of Textiles	On campus English as a Second Language students must pass EAP 4		○					
FSH 250 Fashion Business: Buying Fundamentals	LA 255 & FSH 105	\$100.00		●	○			
FSH 252 Visual Merchandising: Retail Spaces & Customer Engagement	FSH 105 and either FSH 161 or FSH 168		○		○	●		
FSH 258 Accessory Design: Handbags and Small Leather Goods	Junior Status							
FSH 259 Product Development: Pre-Production	FSH 229 or (FSH 330 & FSH 266)	\$165.00	○			●		
FSH 262 Fashion Designer Ready-to-Wear	FSH 101, FSH 221, FSH 230, FSH 266, and LA 291 (FSH 266 and LA 291 may be concurrent). Students seeking a second bachelor's degree are exempt from LA 291.				○	●		
FSH 265 Product Development: Construction & Quality	FSH 210 & either FSH 119 or LA 119				○			
FSH 266 Digital Design for Fashion	FSH 221 or FSH 267	\$100.00	○		○			
FSH 274 Applied Textiles 1	On campus English as a Second Language students must pass EAP level 2	\$250.00		●		●		
FSH 276 Applied Textiles 2	FSH 101, FSH 187 and FSH 274	\$275.00		●		●		
FSH 280 Personal Styling	FSH 184	\$30.00	○	●	○			

FSH 282 Knitwear Design 2: Intermediate Knitwear Skills and Basic Construction Techniques	FSH 101, FSH 220, & FSH 224	\$250.00		●				
FSH 284 Photo Shoot and Video Production	FSH 184, FSH 280, FSH 391, & LA 291 (Students seeking their second Bachelor's degree are exempt from LA 291) (Fashion Journalism Major students exempt from taking FSH 280 & FSH 391)	\$36.00			○			
FSH 286 3D Design for Knitwear 1	FSH 221, FSH 230, & FSH 282	\$150.00				●		
FSH 287 Knitwear Design 3: Design Philosophy and Advanced Techniques	FSH 221 & FSH 282	\$150.00						
FSH 288 Fashion Features and Storytelling	FSH 118 & one of the following: LA 202, LA 207, or LA 280 (LA 202, LA 207, or LA 280 may be taken concurrently)	\$100.00						
FSH 289 Corsetry and Underpinnings	FSH 220 & FSH 230	\$200.00				●		
FSH 295 Sustainable and Ethical Design	FSH 221							
FSH 300 Product Development: Footwear Collection	FSH 262 or FSH 259 or FSH 385 [or Department Director approval]							
FSH 301 Denim Design	FSH 229 or FSH 266							
FSH 302 Creative Concepts for Fashion	FSH 101							●
FSH 305 Fashion Business: Public Relations	FSH 213 or (FSH 145 & PRO/LA 315)				○			
FSH 306 Accessory Design: Senior 1	FSH 304							
FSH 309 Product Development: Product Lifecycle & Sustainability	FSH 326 & (FSH 266 or FSH 229)	\$165.00	○		○			
FSH 311 Millinery		\$100.00	○					
FSH 315 Textile Design	FSH 102		○		○			

FSH 316 Fashion Business: International Retailing/Global Marketing	FSH 213		○		○			
FSH 323 Fashion Business: Trend Analysis	FSH 101 or FSH 105 or FSH 109		○	●	○	●		
FSH 326 Product Development: 3D Virtual Design	FSH 220, FSH 259, and either FSH 229 or FSH 266	\$400.00	○	●	○	●		
FSH 330 Construction/Draping/Flat Pattern 3	FSH 230 & either FSH 221 or FSH 242	\$50.00			○	●		
FSH 331 Construction/Draping/Flat Pattern 4	FSH 262 & FSH 330	\$50.00	○	●				
FSH 335 Computerized Patternmaking	FSH 230 or FSH 268	\$400.00				●		
FSH 337 Construction/Draping/Flat Pattern 5	FSH 331 and either FSH 340 or FSH 333	\$140.00				●		
FSH 340 Fashion Industry-Based Design Competitions	FSH 101, FSH 221, FSH 230, & FSH 266 (FSH 266 may be concurrent)		○	●				
FSH 342 Costume Design Production	FSH 164 & FSH 220	\$200.00				●		
FSH 344 Fabric and Form	FSH 230, FSH 282, or FSH 268	\$50.00	○					
FSH 345 Fashion Business: Brand Marketing	FSH 213			●	○			
FSH 347 Fashion Business: Merchandise Planning	FSH 215 & FSH 250	\$100.00			○			
FSH 348 Fashion Business: Digital Marketing & Social Media	FSH 213	\$100.00	○		○			
FSH 350 Fashion Business: Private Label Product Development	FSH 210 & either FSH 119 or LA 119	\$50.00		●	○			
FSH 352 Visual Merchandising: Space Planning & Directives	FSH 252	\$100.00						
FSH 363 Fashion Business: Special Event & Promotion	FSH 213	\$150.00						

FSH 368 Fashion Merchandising: Accessories	FSH 250			•				
FSH 369 Fashion Merchandising: Beauty	FSH 250				○			
FSH 374 Applied Textiles 3	FSH 276 & LA 291. Students seeking a 2nd Bachelor's degree are exempt from LA 291.	\$275.00						
FSH 375 Fashion Business: Target Market Strategies	FSH 385 (midpoint review course)							
FSH 376 Applied Textiles 4	FSH 374	\$275.00		•				
FSH 379 Tailoring Techniques	FSH 318 or FSH 404	\$50.00						•
FSH 381 3D Design for Knitwear 2	FSH 286, FSH 287, & either FSH 262 or FSH 344	\$200.00						
FSH 382 Knitwear Design 4: Design Development of Individual Creative Style	FSH 286, FSH 287, & either FSH 262 or FSH 344	\$200.00		•				
FSH 384 Menswear Styling	FSH 284	\$10.00	○					
FSH 385 Fashion Business: Marketing Promotion Strategy	FSH 161, FSH 215, & FSH 145				○	•		
FSH 386 3D Design for Knitwear 3	FSH 381 and FSH 382	\$250.00						
FSH 387 Knitwear Design 5: Pre-Collection	FSH 381 & FSH 382	\$200.00						
FSH 390 Fashion Business: Professional Practices & Portfolio	FSH 385 or FSH 259 [This class is to be taken in the final year.]		○	•		•	○	
FSH 391 Fashion Product Styling	FSH 184 & FSH 280 (FSH 280 may be taken concurrently)	\$200.00	○	•	○			
FSH 396 Cosplay Crafts		\$200.00	○					
FSH 398 Computers for Textiles	FSH 374 (may be taken concurrently)	\$100.00						

FSH 400 Construction/Draping/Flat Pattern: Senior Thesis	FSH 337 and either FSH 430 or FSH 333	\$200.00	○	●	○			
FSH 409 Product Development: Senior Capstone Project	FSH 309			●	○			
FSH 410 E-Commerce	LA 107 or LA 108 (C- or Higher)		○		○		○	
FSH 430 Fashion Design Studio: Senior Thesis	FSH 262, FSH 340, & FSH 331. Take concurrent with FSH 337.				○	●		
FSH 438 Fashion Criticism and Runway Reporting	FSH 108 & FSH 118	\$100.00						
FSH 441 Renaissance Costume Construction	FSH 230	\$375.00	○					
FSH 442 Computer Aided Design for Textiles	FSH 398	\$100.00						
FSH 450 Fashion Business: Entrepreneurship	FSH 385 or FSH 259 [or Department Director approval]			●	○			
FSH 456 Fashion Industry Preparation	(FSH 266 or FSH 161) & one of the following: FSH 304, FSH 340, FSH 378, or FSH 382	\$100.00	○		○			
FSH 460 Fashion Business: Industry Collaboration	FSH 385 or FSH 259 [or Department Director approval]			●				
FSH 464 Fashion Business: Retail Operations Apprenticeship	FSH 385 or FSH 259 [or Department Director approval]			●		●		
FSH 465 Navigating Fashion Careers	FSH 430 & FSH 337		○	●				
FSH 471 Knitwear Studio	FSH 282	\$250.00						
FSH 474 Applied Textiles 5	FSH 376	\$275.00				●		
FSH 476 Applied Textiles 6: Senior Collection	FSH 474	\$275.00		●				
FSH 477 Visual Merchandising: Project Studio	FSH 385							

FSH 478 Editorial Styling	FSH 168, FSH 384, & Senior status	\$30.00			○			
FSH 481 Contemporary Crochet Techniques		\$100.00						
FSH 482 Knitwear Design: Senior Thesis	FSH 386 & FSH 387	\$300.00						
FSH 484 Styling Portfolio and Promotional Strategies	FSH 478 (FSH 478 may be concurrent) & Senior status	\$100.00	○		○			
FSH 488 Magazine Print and Digital Media Publishing	Junior or Senior status	\$100.00	○		○			
FSH 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.				○			
FSH 493 Study Abroad: Fashion								●
FSH 494 Study Abroad: Fashion Culture and Industry								●
FSH 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	\$150.00						
FSH 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
FSH 499BW Beauty and Wellness in Fashion Journalism	FSH 108 and either LA 108 or LA 207							
FSH 499FSS Fashion Styling Studio	FSH 391	\$50.00		●		●		
FSH 499FWS Footwear and Accessory Studio	Enrollment Conditions: This class requires Department Director approval	\$100.00				●		
FSH 499TDS Textile Design Studio	FSH 276	\$275.00				●		
FSH 500 Internship in Fashion	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○		○	
FSH 501 Foreign Exchange 1	Department Director approval. (BFA Fashion Design and Fashion Styling Junior and Seniors only.)				○			

FSH 502 Foreign Exchange 2	Department Director approval. (BFA Fashion Design and Fashion Styling Junior and Seniors only.)				○			
FSH 503 Foreign Exchange 3	Department Director approval. (BFA Fashion Design and Fashion Styling Junior and Seniors only.)				○			
FSH 504 Foreign Exchange 4	Department Director approval. (BFA Fashion Design and Fashion Styling Junior and Seniors only.)							
FSH 505 Foreign Exchange 5	Department Director approval. (BFA Fashion Design and Fashion Styling Junior and Seniors only.)							
FSH 506 Foreign Exchange 6	Department Director approval. (BFA Fashion Design and Fashion Styling Junior and Seniors only.)							
FSH 507 Foreign Exchange 7	Department Director approval. (BFA Fashion Design and Fashion Styling Junior and Seniors only.)							
FSH 508 Foreign Exchange 8	Department Director approval. (BFA Fashion Design and Fashion Styling Junior and Seniors only.)							
FSH 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval		○	●	○			
FSH 600 Fashion Design 1	Enrollment Conditions: This class requires Department Director approval; portfolios submitted as part of the Admissions process will be reviewed for course placement. [On campus English as a second language students must pass EAP level 602.]				○			
FSH 601 3D Design 1	Enrollment Conditions: This class requires Department Director approval; portfolios submitted as part of the Admissions process will be reviewed for course placement. [On campus English as a second language students must pass EAP level 601.]	\$185.00			○			
FSH 602 Fashion Design 2	(FSH 600 or FSH 600A) & (FSH 601 or FSH 601A)		○	●	○			
FSH 603 3D Design 2	(FSH 600 or FSH 600A) & (FSH 601 or FSH 601A)	\$50.00	○	●	○	●		
FSH 604 Fashion Design 3	FSH 602				○			

FSH 605 3D Design 3	FSH 602 & FSH 603	\$50.00			○			
FSH 606 Fashion Design 4	FSH 604 & FSH 605			●				
FSH 607 3D Design 4	FSH 604 & FSH 605	\$90.00		●		●		
FSH 609 Digital Design for Fashion	FSH 600 or FSH 600A	\$100.00	○		○			
FSH 610 Applied Textiles 1		\$275.00				●		
FSH 611 Applied Textiles 2	FSH 610 and also either FSH 600 or FSH 600A	\$275.00		●		●		
FSH 612 Applied Textiles 3	FSH 602 & FSH 611	\$275.00						
FSH 613 Applied Textiles 4	FSH 612	\$275.00		●				
FSH 615 Textile Design		\$250.00	○		○			
FSH 616 Fashion Business: Industry Dynamics	[On campus English as a Second Language students must pass EAP level 3]		○	●	○	●		
FSH 617 Fundamentals of Fashion Journalism					○			
FSH 618 Knitwear Design								
FSH 619 Developments and Current Debates in Fashion Journalism		\$100.00			○			
FSH 620 Knitwear Design and Construction 1		\$250.00				●		
FSH 621 Knitwear Design and Construction 2	FSH 620 and also either FSH 600 or FSH 600A	\$250.00						
FSH 622 Knitwear Design and Construction 3	FSH 602 & FSH 621	\$250.00						

FSH 626 Magazine Print and Digital Media Publishing	FSH 617 or FSH 629	\$100.00	○		○			
FSH 627 Fashion Research and Reporting	FSH 617		○					
FSH 628 Mobile and Social Media Journalism	FSH 617							
FSH 629 Fashion Styling		\$170.00	○	●	○	●		
FSH 630 Fashion Business: Marketing Strategy	FSH 616 [On campus English as a Second Language students must pass EAP level 3]		○	●	○			
FSH 631 Fashion Business: Merchandising Principles	FSH 616 [On campus English as a Second Language students must pass EAP level 3]	\$100.00		●	○			
FSH 632 Product Development: Trend Analysis & Line Development	FSH 638					●		
FSH 633 Fashion Business: Retail Management & Operations	FSH 616 [On campus English as a Second Language students must pass EAP level 3]		○					
FSH 634 Textiles & Raw Materials	[On campus English as a Second Language students must pass EAP level 3]		○	●	○	●	○	
FSH 637 Fashion Business: Product Planning & Sourcing	(FSH 631 & FSH 634) or (FSH 638 & FSH 634) or (FSH 630 & FSH 677)		○	●	○	●		
FSH 638 Product Development: Concepts & Design	FSH 634			●	○			
FSH 640 Fashion Drawing		\$150.00	○		○		○	
FSH 643 Fashion Business: Digital Techniques		\$100.00	○		○		○	
FSH 644 Fashion Photo Shoot and Video Production	FSH 629, PH 600 and COM 602	\$40.00	○		○	●		
FSH 647 Creative Fashion Product Styling and Typography	FSH 629 & IXD 605 (or formerly offered WNM 605) (IXD 605 may be taken concurrent)	\$100.00			○			
FSH 649 Fashion Business: Entrepreneurship & Strategic Brand Management	FSH 630 or FSH 632			●			○	

FSH 650 Introduction to Fashion Design	Enrollment Conditions: This class requires Department Director approval; portfolios submitted as part of the Admissions process will be reviewed for course placement. [On campus English as a second language students must pass EAP level 602.]		○	●	○			
FSH 651 Fashion Construction	Enrollment Conditions: This class requires Department Director approval; portfolios submitted as part of the Admissions process will be reviewed for course placement. [On campus English as a second language students must pass EAP level 601.]	\$185.00	○	●	○			
FSH 652 Fashion Business: Global Consumer & Market Trends	FSH 616 [On campus English as a Second Language students must pass EAP level 4]		○		○			
FSH 654 Fashion Business: Integrated Marketing Communications Strategy	FSH 616 & FSH 643		○			●		
FSH 655 Fashion Business: Digital Marketing & Social Media	FSH 630	\$100.00	○		○			
FSH 656 Fashion and Sustainability								
FSH 657 Fashion Business: E-Commerce Strategy	FSH 616							
FSH 658 Fashion Business: Global Marketing & Emerging Markets	FSH 630 & FSH 652		○					
FSH 661 Costume Design for Theater	EAP 604				○			
FSH 662 Experimental Costume Design	FSH 661		○				○	
FSH 663 Costume Design for Film					○			
FSH 664 Advanced Costume Design for the Film Industry	FSH 663 & FSH 601		○					
FSH 665 Costume Design Production		\$200.00				●		

FSH 671 Renaissance Costume Construction	FSH 601 & FSH 662 or FSH 602	\$375.00	○					
FSH 675 Fashion Business: Visual Merchandising: Image & Brand	[On campus English as a Second Language students must pass EAP level 3]		○		○	●		
FSH 676 Cosplay Crafts		\$200.00	○					
FSH 677 Fashion Business: Applied Financial & Business Analysis	FSH 616 [On campus English as a Second Language students must pass EAP level 3]	\$100.00	○					
FSH 683 Product Development: Digital Design & Product Management	FSH 651, FSH 638, & FSH 609	\$200.00						
FSH 686 Advanced Footwear Construction	FSH 636 & FSH 639	\$155.00						
FSH 688 Fabric and Form	FSH 600 and FSH 601	\$50.00	○					
FSH 695 Collaborative Project	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.	\$150.00						
FSH 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
FSH 699ADS Fashion Art Direction Studio	FSH 629	\$50.00		●		●		
FSH 699DS1 MFA Fashion Design Studio 1								
FSH 699DS2 MFA Fashion Design Studio 2	FSH 600					●		
FSH 699FBS Fashion Business Studio	Enrollment Conditions: This class requires Department Director approval							
FSH 699FWS Footwear and Accessory Studio	Enrollment Conditions: This class requires Department Director approval	\$100.00				●		
FSH 699PPF Professional Practices and Portfolio for Fashion	Enrollment Conditions: This class requires Department Director approval						○	
FSH 699TDS Textile Design Studio	FSH 611	\$275.00				●		

FSH 700 Professional Practices and Portfolio for Fashion	MA students must complete at least 24 units. MFA students must have an approved Final Thesis Project Proposal.		○	●	○	●		
FSH 702 Creative Concepts for Fashion								●
FSH 729 Fashion Art Direction	FSH 644	\$50.00	○		○			
FSH 740 Portfolio for Costume Design	FSH 740 Prerequisites							
FSH 744 Visual Curation and Branding	FSH 647	\$100.00	○		○			
FSH 764 Fashion Business: Retail Operations Apprenticeship	FSH 616 [or Department Director approval]			●		●		
FSH 771 Knitwear Studio	FSH 621	\$250.00						
FSH 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
FSH 807 Fashion Business: MA Final Project: Capstone Project	FSH 637 [This class is to be taken in the final semester]			●				
FSH 809PLM Product Development: Digital Design & Product Management	Graduate students must have passed Midpoint Review.	\$200.00						
FSH 811 Thesis/Portfolio: Design	Graduate students must have passed Midpoint Review.			●		●		
FSH 815 Thesis/Portfolio: 3D Design	Graduate students must have passed Midpoint Review.	\$220.00		●		●		
FSH 821 Thesis/Portfolio: Textiles	FSH 613	\$275.00						
FSH 831 Thesis/Portfolio: Knitwear	Graduate students must have passed Midpoint Review.	\$250.00						
FSH 850 Fashion Business: Thesis Market Research	Graduate students must have passed Midpoint Review.		○			●		
FSH 851 Product Development: Thesis Planning & Sourcing	Graduate students must have passed Midpoint Review.					●		

FSH 852 Product Development: Thesis Collection Development	Graduate students must have passed Midpoint Review.		○	●	○			
FSH 853 Fashion Business: Thesis Visual Communications, Brand, & Image	Graduate students must have passed Midpoint Review.		○			●		
FSH 855 Fashion Business: Thesis Marketing Strategy & Promotion Plan	Graduate students must have passed Midpoint Review.			●				
FSH 858 Fashion Business: Thesis Financial Planning	Graduate students must have passed Midpoint Review.		○		○			
FSH 859 Fashion Business: Thesis Wrap Up	Graduate students must have passed Midpoint Review.		○	●		●		
FSH 871 Costume Design Thesis	FSH 663		○		○			
FSH 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○		○		○	
FSH 903 Study Abroad: Fashion								●
FSH 904 Study Abroad: Fashion Culture and Industry								●
FSH 951 Foreign Exchange 1	Department Director approval							
FSH 952 Foreign Exchange 2	Department Director approval							
FSH 953 Foreign Exchange 3	Department Director approval							
FSH 954 Foreign Exchange 4	Department Director approval							
FSH 955 Foreign Exchange 5	Department Director approval							
FSH 956 Foreign Exchange 6	Department Director approval							

FSH 957 Foreign Exchange 7	Department Director approval							
FSH 958 Foreign Exchange 8	Department Director approval							
FSH 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
GAM 105 Introduction to Maya	EAP 2 (or placement test)	\$400.00	○	●	○	●	○	
GAM 107 Game Engines	EAP 3 (or placement test)	\$400.00	○	●	○	●	○	
GAM 110 Introduction to Game Development	On campus English as a Second Language students must pass EAP level 3	\$400.00	○	●	○	●	○	
GAM 111 2D Tools for Game Development	On campus English as a Second Language students must pass EAP level 3	\$400.00	○	●	○	●	○	
GAM 115 Elements of Scripting	GAM 107 (formerly GAM 177), LA 255 (or equivalent exam score; may be concurrent) & on campus English as a second language students must pass EAP level 4	\$400.00	○	●	○	●		
GAM 119 Elements of User Interface Design		\$400.00						
GAM 150 Game Design, Theory and Analysis	GAM 110 or ANM 105	\$400.00	○	●	○	●		
GAM 170 Level Design for Video Games 1	GAM 107 & GAM 150	\$400.00	○	●	○	●		●2
GAM 190 Mobile UI and UX	GAM 115 or IxD 120 (or formerly offered WNM 120)	\$400.00	○		○			
GAM 201 3D Modeling for Games 1	(Either ANM 105 or GAM 105) & ILL 101 (ILL 101 may be taken concurrently)	\$400.00	○	●	○	●		
GAM 215 Scripting for 3D Games 1	GAM 115, GAM 150 & LA 255 (LA 255 may be concurrent) or test score of: 200 = AAU Quantitative Literacy; 28 = ACT or pass ACT Level I or II; 3 = AP Exam; 5 = IB Math; 500 = SAT II Mathematics; 600 = SAT I Mathematics.	\$400.00	○		○			

GAM 225 Visual Effects for Games 1	GAM 111 & one of the following: ILL102, FND 110, FND 110A, or FND 113	\$400.00		•		•		
GAM 233 Elements of Digital Painting	One of the following: GAM 111, ILL 133, VIS 103, ANM 101, or IAD 210	\$400.00	○	•	○	•		
GAM 235 2D Level Design and Mechanics	GAM 107, GAM 115, & GAM 170	\$400.00		•		•		
GAM 238 The Power of Composition	GAM 233	\$400.00	○		○			
GAM 241 Introduction to Digital Sculpting		\$400.00	○	•	○	•		
GAM 244 Digital Environment Sketching	GAM 233 & one of the following: ILL 102, FND 110, FND 110A, or FND 113	\$400.00	○		○			
GAM 245 Mobile Game Development	GAM 215 or GAP 351 (GAP 351 may be taken concurrently)	\$400.00						
GAM 250 Accelerated Digital Drawing Intensive for Concept Art	GAM 233 & one of the following: ILL 102, FND 110, FND 110A, or FND 113	\$452.00		•		•		
GAM 252 Systems Design	GAM 150	\$400.00	○		○			
GAM 255 Rapid Ideation Creation Sketching for Concept Art	GAM 250	\$400.00		•		•		
GAM 260 Prop and Weapon Design for Games	GAM 233 & GAM 255	\$400.00		•				
GAM 266 Digital Figure Painting	GAM 233	\$515.00	○	•	○			
GAM 269 Color and Light for Concept Art	GAM 266 or IAD 245	\$400.00				•		
GAM 270 Level Design for Video Games 2	GAM 170 or GAM 370	\$400.00	○	•	○	•		
GAM 288 C3: Character, Costume, and Creature	GAM 233, FA 222, & GAM 266	\$400.00	○		○			
GAM 301 3D Modeling for Games 2	GAM 201 & GAM 241	\$400.00		•		•		

GAM 303 Creature Rigging	GAM 209	\$400.00					
GAM 310 Portfolio for Games 1	Sophomore status	\$400.00	○	●	○	●	
GAM 315 Advanced Scripting	GAM 215	\$400.00	○			●	
GAM 318 Virtual Reality and New Technology	GAM 215 or Department Director approval	\$400.00		●		●	
GAM 322 Stylized Character Design and Drawing for Games	GAM 288	\$400.00				●	
GAM 325 Visual Effects for Games 2	GAM 225	\$400.00					
GAM 326 3D Visual Effects in Unreal	GAM 225	\$400.00					
GAM 328 Monsters vs. Mechs	GAM 288	\$400.00					
GAM 332 Texture and Light	GAM 301	\$400.00	○	●	○		
GAM 335 Story in Video Games	GAM 310	\$400.00	○		○		
GAM 340 3D Character Modeling 1	GAM 241 & GAM 301	\$400.00	○		○	●	
GAM 342 Game Environment Production 1	(GAM 201, GAM 241, & GAM 332) or (IAD 270, IAD 280, LAN 375, & FND 113)	\$400.00		●	○		
GAM 344 Digital Environment Painting	GAM 233 & GAM 244	\$400.00		●		●	
GAM 350 Rapid Game Development	GAM 310 & GAM 215	\$400.00	○		○		
GAM 353 Game Freemium and Monetization	LA 291 (Students seeking a 2nd Bachelor's degree are exempt from LA 291)	\$400.00	○		○		
GAM 360 Environmental Modeling for Games 2	GAM 342	\$400.00		●			

GAM 401 Hard Surface Modeling 1	GAM 241 & GAM 301	\$400.00	○					
GAM 403 Organic Modeling: High Resolution Game Assets	GAM 241 & GAM 301	\$400.00				●		
GAM 405 Games Portfolio Preparation	Senior status	\$400.00	○	●	○	●		
GAM 410 Game Genre Focused Projects	GAM 350	\$400.00				●		
GAM 416 Combat Design	GAM 310 & GAM 215	\$400.00				●		
GAM 418 Augmented Reality Design and Technology	GAM 215 & GAM 310							
GAM 425 Game VFX with Houdini	GAM 325							
GAM 432 Advanced Textures and Materials	GAM 241, GAM 301, and GAM 332	\$400.00		●				
GAM 440 3D Character Modeling 2	GAM 301, GAM 332, & GAM 340	\$400.00				●		
GAM 464 High Resolution Asset Studio	GAM 332 & GAM 401	\$400.00				●		
GAM 471 Game Studio - Art (Fall)	GAM 310 or GAP 301 or (IAD 440 & IAD 450)	\$400.00				●		
GAM 472 Game Studio - Game Design (Fall)	GAM 310 or GAP 301	\$400.00				●		
GAM 473 Game Studio - Art (Spring)	GAM 310 or GAP 301 or (IAD 440 & IAD 450)	\$400.00		●				
GAM 474 Game Studio - Game Design (Spring)	GAM 310 or GAP 301	\$400.00		●				
GAM 475 Game Studio - Art (Summer)	GAM 310 or GAP 301 or (IAD 440 & IAD 450)	\$400.00						●
GAM 476 Game Studio - Game Design (Summer)	GAM 310 or GAP 301	\$400.00						

GAM 483 The Game Production Cycle	GAM 310 & GAM 350			•				
GAM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
GAM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
GAM 498ES Esports Studio	GAM 310. Enrollment Conditions: This class requires Department Director approval.	\$375.00		•		•		
GAM 498GD Collaborative Game Development	GAM 310 & Junior status (students must complete at least 60 units)							
GAM 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
GAM 500 Internship in Game Design	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○		○	
GAM 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
GAM 601 Elements of Video Games		\$400.00	○		○	•	○	
GAM 602 Game Design Principles	GAM 601 (GAM 601 may be concurrent)	\$400.00	○		○			
GAM 603 3D Character Modeling 1	ANM 623	\$400.00	○		○	•		
GAM 604 Environment Modeling for Games: Principles	ANM 623	\$400.00	○					
GAM 605 Scripting for Video Games 1	GAM 601 (may be taken concurrently)	\$400.00	○	•	○			
GAM 606 Rapid Game Development	GAM 605	\$400.00	○	•	○			
GAM 607 Action Adventure and RPG Level Design	GAM 602	\$400.00	○		○			
GAM 608 Drawing Bootcamp for Games: The Human Figure		\$515.00		•	○			

GAM 610 Drawing Bootcamp: Dynamic Sketching		\$400.00	○		○	●		
GAM 611 Visual Communication for Game Designers		\$400.00						
GAM 612 Concept Art for Games	ANM 623, GAM 601, GLA 623, & ILL 610	\$400.00		●		●		
GAM 621 Texture and Light	GAM 603 or GAM 604	\$400.00	○	●	○			
GAM 623 Introduction to Digital Sculpting		\$400.00	○	●	○	●		
GAM 624 Character and Hero Props Modeling	GAM 603 & GAM 623	\$400.00						
GAM 626 Game Environment Production 1	GAM 604 & GAM 621	\$400.00		●	○			
GAM 627 2D Level Design and Mechanics	GAM 605 & GAM 607	\$400.00		●		●		
GAM 631 Thesis Project Preparation	GAM 603 or GAM 604 or GAM 606 or GAM 610	\$400.00	○	●	○	●		
GAM 632 Advanced Textures and Materials	GAM 621	\$400.00		●				
GAM 633 Dynamic Figure Sculpting for Games	GAM 623	\$400.00						
GAM 643 Environment Modeling for Games: Production	GAM 626	\$400.00						
GAM 651 Prototype Game Development	ANM 623, GAM 601, & GLA 623	\$400.00	○	●	○			
GAM 652 Combat Design	GAM 605, GAM 651, & GAM 627	\$400.00				●		
GAM 655 Scripting for Games 2	GAM 605	\$400.00		●	○			
GAM 660 Digital Painting Principles	One of the following: GAM 608, GAM 610, GAM 626, FA 601, FA 626, or ILL 610	\$400.00	○		○			

GAM 699 Special Topics	Note: Course fees and prerequisites will vary by topic.						
GAM 778 Professional Portfolio and Career Development	MFA students must have completed 36 units. MA students will take this course in the final semester must have completed 27 units.	\$400.00	○	●	○	●	○
GAM 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○
GAM 810 Pipeline Process for Thesis	Enrollment Conditions: This class requires Department Director approval	\$400.00	○	●	○	●	
GAM 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○		○		○
GAP 120 Principles of Computer Science	LA 255 or Quantitative Literacy Placement Exam score of 200 or higher. (LA 255 may be concurrent) On campus English as a second language students must pass EAP level 4.	\$400.00	○		○	●	
GAP 125 Programming for Games 1	GAP 120 & (LA 255 or Quantitative Literacy Placement Exam score of 200 or higher). GAP 120 & LA 255 may be concurrent. On campus English as a second language students must pass EAP level 4.	\$400.00	○		○	●	
GAP 201 Programming Languages	GAM 215 or GAP 125 or formerly offered WNM 200	\$400.00			○		
GAP 225 Programming for Games 2	GAP 120, GAP 125, LA 255, & LA 271 (LA 271 may be taken concurrently)	\$400.00	○			●	
GAP 235 Data Structures and Algorithms	GAP 120, GAP 125, GAP 225, & either LA 286 or LA 293	\$400.00		●	○	●	
GAP 255 Object-Oriented Programming and Design	GAP 120, GAP 225, & LA 271 (GAP 225 & LA 271 may be taken concurrently)	\$400.00		●	○	●	
GAP 275 Programming for Games 3	GAP 125, GAP 225, GAP 255, & LA 288 (GAP 255 & LA 288 may be concurrent)	\$400.00		●	○		
GAP 285 AAA Game Engine Architecture	GAP 235 (may be concurrent), GAP 255, GAP 275, & LA 271 (grade of C- or higher) or Quantitative Literacy Placement Exam score of 300 or higher	\$400.00	○		○		

GAP 288 Vector, Matrices, and Transformations	One of the following (LA 107 or LA 108) & LA 286. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○			
GAP 295 Low-Level Programming and Optimization	GAP 235, GAP 255, GAP 275, & LA 271 or Quantitative Literacy Placement Exam score of 300 or higher (GAP 275 may be taken concurrently)	\$400.00		●		●		
GAP 301 Programming Game Engines	GAP 235, GAP 255, GAP 275, & LA 288	\$400.00		●		●		
GAP 305 Programming for Production	GAP 285, GAP 295, GAP 301, & LA 288	\$400.00		●		●		
GAP 311 Fundamentals of Computer Graphics	GAP 285, GAP 295, GAP 301 & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	\$400.00						
GAP 321 Artificial Intelligence	GAP 275, GAP 285, GAP 295, & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	\$400.00		●				
GAP 331 Network Programming	GAP 285, GAP 295, GAP 301 & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	\$400.00						
GAP 351 Indie Game Programming	GAP 285, GAP 295, GAP 301 & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	\$400.00		●				
GAP 361 Programming for Game UI and Tools	GAP 285, GAP 295, GAP 301 & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	\$400.00				●		
GAP 391 Procedural Content Generation	GAP 285, GAP 295, GAP 301 & (LA 286 or LA 288 (C- or higher) or Quantitative Literacy Placement Exam score of 400 or higher)	\$400.00				●		
GAP 477 Fall Portfolio Project: Programming	GAM 310 or GAP 301	\$400.00				●		
GAP 478 Spring Portfolio Project: Programming	GAM 310 or GAP 301	\$400.00		●				
GAP 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.					●		
GAP 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							

GAP 499 Special Topics	Note: Course fees and prerequisites will vary by topic.	\$400.00						
GAP 500 Internship in Game Programming	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○			
GAP 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
GLA 600 Educational Psychology			○		○			
GLA 601 Classical Aesthetics and the Renaissance	On campus English as a Second Language students must pass EAP level 604		○		○		○	
GLA 602 The Art and Ideology of the 20th Century	On campus English as a Second Language students must pass EAP level 604		○		○		○	
GLA 603 Anthropology: Experiencing Culture	On campus English as a Second Language students must pass EAP level 604				○		○	
GLA 605 Motion Picture Theory and Style	On campus English as a Second Language students must pass EAP level 604		○				○	
GLA 606 Crossing Borders: Art and Culture in a Global Society	On campus English as a Second Language students must pass EAP level 604		○		○		○	
GLA 607 Art and Ideas of the Enlightenment	On campus English as a Second Language students must pass EAP level 604							
GLA 612 Writing and Research for the Master's Student	On campus English as a second language students must pass EAP level 604 or EAP 605S or EAP 605W.				○			
GLA 613 Fashion, Arts, and Influence	On campus English as a Second Language students must pass EAP level 603		○		○		○	
GLA 614 Architectural Professional Practices	On campus English as a Second Language students must pass EAP level 604	\$10.00	○				○	
GLA 615 History of Graphic Design	English as a first language or have tested out of the English for Art Purposes sequence.		○		○	●	○	
GLA 617 Mythology for the Modern World	On campus English as a Second Language students must pass EAP level 604		○	●	○		○	
GLA 618 Film Music History: The Art of the Film Score			○				○	

GLA 621 History and Techniques of Character Animation	[On campus English as a Second Language students must pass EAP level 3; may be taken concurrently]		○	●	○	●	○	
GLA 622 History and Techniques of VFX	[On campus English as a Second Language students must pass EAP level 604.]		○				○	
GLA 623 History and Techniques of Games	On campus English as a Second Language students must pass EAP level 604		○		○		○	
GLA 624 History of Visual Development	On campus English as a Second Language students must pass EAP 604		○		○		○	
GLA 625 History of Photography	On campus English as a Second Language students must pass EAP level 604		○		○		○	
GLA 626 Business Practices and Principles for Photographers	Enrollment Conditions: MFA students must have passed their Midpoint Thesis Review. [On campus English as a second language students must pass EAP level 4.]	\$150.00	○		○			
GLA 627 The Global Design Studio: Past, Present, and Future	[On campus English as a Second Language students must pass EAP level 4]		○					
GLA 629 150 Years of American Illustration	On campus English as a Second Language students must pass EAP level 604		○				○	
GLA 630 Survey of Sustainable Design		\$25.00	○		○			
GLA 634 Professional Practice for Interior Designers	One of the following: GLA 602, GLA 637, or GLA 638. MFA students must have passed Midpoint Review.		○	●	○		○	
GLA 636 Acting for Animators			○		○			
GLA 637 Theory and Movements in Traditional Interior Architecture	On campus English as a Second Language students must pass EAP 604		○		○		○	
GLA 638 Theory and Movements in Contemporary Interior Architecture	On campus English as a Second Language students must pass EAP 604		○		○		○	
GLA 658 Creative Perspectives in Sound Design	On campus English as a Second Language students must pass EAP level 4				○		○	
GLA 674 Professional Practices for Fine Artists	Enrollment Conditions: Graduate students must have passed Midpoint Review. [On campus English as a second language students must pass EAP level 4.]		○		○			

GLA 675 Professional Practices for Illustrators	On campus English as a Second Language students must pass EAP level 604		○		○			
GLA 676 Professional Practices for Designers and Advertisers	Enrollment Conditions: Graduate Students with an approved Final Thesis Project Proposal. [On campus English as a second language students must pass EAP level 4.]		○				○	
GLA 679 Professional Practices for Visual Development			○					
GLA 685 Crowdfunding and Social Media Marketing for Entertainment					○			
GLA 699 Special Topics	On campus English as a second language students must pass EAP level 604. / Note: Course fees and prerequisites will vary by topic.							
GLA 705 Breaking through the Noise of Social Media	On campus English as a Second Language students must pass EAP 604		○	●	○	●	○	●
GLA 716 Fast and Furious: The World of Shorts	On campus English as a Second Language students must pass EAP level 603				○			
GLA 903 Study Abroad: Seminar in Great Britain	Minimum 2.75 GPA & successful completion of at least 1 art history course (GLA 601, GLA 602 or GLA 607) prior to departure. Note: extensive walking is required.							
GLA 904 Study Abroad: Fashion Culture and Industry								
GLA 905 Study Abroad: Art and Architecture of Renaissance Florence		\$180.00						●
GR 102 Design Technology: Digital Publishing Tools	On campus English as a Second Language students must pass EAP level 1	\$100.00	○	●	○	●	○	
GR 122 Typography 1: Hierarchy and Form	GR 102 & GR 150. Start terms prior to SU16: Either (GR 102 & GR 105) or [IXD 105 & IXD 110 (or formerly offered WNM 105 & WNM 110)].		○	●	○	●		
GR 150 Introduction to Visual Communication	GR 102 or FSH 161 (GR 102 may be taken concurrently). On campus English as a second language students must pass EAP level 3.		○	●	○	●	○	●
GR 221 Graphic Design 1: Visual Communication	FND 149, GR 102, & GR 150		○	●	○	●		

GR 242 History of Graphic Design	On campus English as a Second Language students must pass EAP 4		○		○		○	
GR 310 Typography 2: Formalizing Structure	GR 122, GR 221 & (GR 242 or LA 242). GR 221 may be taken concurrently.		○	●	○			
GR 321 Package Design 1: 3D Thinking/Making	GR 221 & FND 149		○	●	○	●		
GR 322 Package Design 2: Executing 3D Design	GR 310, GR 321, & GR 327 (GR 327 may be concurrent)		○	●	○			
GR 324 Branding Principles	One of the following: ADV 341, IXD 282, or GR 327 (GR 327 may be taken concurrently)		○	●	○			
GR 327 Graphic Design 2: Integrating Principles	GR 221, GR 310, FND 149, & LA 291 (LA 291 may be concurrent. Students seeking a 2nd bachelor's degree are exempt from LA 291.)		○		○			
GR 330 Typography 3: Complex Hierarchy	GR 324 & GR 327 (GR 324 may be concurrent)		○		○			
GR 350 Visual Systems 1	GR 327, GR 330, & GR 360. Both GR 330 & GR 360 may be concurrent.		○		○			
GR 360 Graphic Design 3: Nature of Interaction	GR 324 & GR 327		○		○			
GR 365 Strategies for Branding	GR 330 & GR 360			●	○			
GR 370 Package Design 3: Advanced 3D Branding	GR 322 & GR 330		○		○	●		
GR 425 Visual Systems 2	GR 330, GR 350, & GR 360		○		○			
GR 429 Information Design	GR 330 & GR 360		○					
GR 434 Typography 4: Refinement of Form	GR 350, GR 365 & GR 370							
GR 435 Typography in Motion	GR 330 or (IXD 305, GR 122, & IXD 282)		○		○			
GR 460 Senior Portfolio	GR 365 & GR 425		○	●		●		●

GR 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						
GR 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.						
GR 499 Special Topics	Note: Course fees and prerequisites will vary by topic.						
GR 499AI AI for Designers	Junior status			•			
GR 500 Internship in Graphic Design	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○				○
GR 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval						
GR 600 Visual Communications Lab	GR 620 & GR 601 (GR 601 may be taken concurrently)		○		○		
GR 601 Type Systems	GR 618 & GR 619		○		○	•	
GR 604 The Nature of Identity	GR 601 & GR 620		○	•	○	•	
GR 612 Integrated Communications - Message Synthesis	GR 618 & GR 619						
GR 613 Type Experiments	GR 601 & GR 618		○		○	•	
GR 616 Making Ideas Visible	On campus English as a Second Language students must pass EAP level 603		○	•	○	•	
GR 617 Type Forms	On campus English as a Second Language students must pass EAP level 603		○	•	○	•	○
GR 618 Visual Literacy	GR 616 & GR 617 [GR 618 is intended to be taken with or after GR 619]		○	•	○	•	○
GR 619 Type Composition	GR 616 & GR 617		○	•	○	•	
GR 620 Visual Thinking	GR 618 & GR 619		○		○	•	

GR 699 Special Topics	Note: Course fees and prerequisites will vary by topic.						
GR 699AI AI for Designers				•			
GR 700 MA Portfolio Seminar	GR 601, GR 604, & GR 620 (GR 604 may be taken concurrent)		○	•	○	•	
GR 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	•	○	•	
GR 810 Thesis	Graduate students must have passed Midpoint Review.		○	•	○	•	
GR 830 Thesis 2 - Exploration	GR 810		○	•	○	•	
GR 850 Thesis 3 - Refinement	GR 830		○	•	○	•	
GR 875 Design Seminar/Portfolio	GR 604						
GR 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○				○
IAD 140 Introduction to Construction Documents	FND 113 & FND 149	\$25.00	○	•	○		
IAD 161 The Golden Section and Sacred Geometry	On campus English as a Second Language students must pass EAP level 3				○		
IAD 200 Spatial Development Studio	FND 149, IAD 210, IAD 140, & IAD 245 (IAD 245 may be taken concurrently)	\$25.00	○		○	•	
IAD 210 Digital Imaging	On campus English as a second language students must pass EAP level 2	\$350.00	○	•	○	•	○
IAD 215 Model Making in the Design Process	On campus English as a Second Language students must pass EAP level 1	\$50.00		•			
IAD 230 Survey of Traditional Interior Architecture	LA 120	\$25.00	○		○		○

IAD 231 Survey of Contemporary Interior Architecture	IAD 230 or LA 226	\$25.00	○		○			
IAD 240 Building Codes and Systems	IAD 140 & IAD 260	\$50.00			○			
IAD 245 Materials	IAD 140 (may be taken concurrently) and either LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	\$25.00	○		○			
IAD 260 Computer Aided Drafting	IAD 140 & IAD 210	\$350.00	○	●	○			
IAD 270 3D Digital Modeling	IAD 280 or LAN 223	\$350.00			○			
IAD 280 BIM and Design Graphics	IAD 140 & IAD 260	\$350.00	○		○			
IAD 310 Residential Design Studio	IAD 200, IAD 240, IAD 280, IAD 330, IAD 345, & (IAD 230 or LA 226). (IAD 330 and (IAD 230 or LA 226) may be taken concurrently).	\$350.00	○	●	○	●		
IAD 330 Introduction to Lighting Design	IAD 240 & IAD 280 (IAD 280 may be taken concurrently)	\$25.00	○		○			
IAD 340 Commercial Design Studio	IAD 310 & LA 229 (LA 229 may be taken concurrently)	\$350.00	○		○	●		
IAD 345 Color Rendering Techniques	FND 113, FND 122, & LAN 375	\$10.00	○	●	○	●		
IAD 363 Furniture and Case Goods Design		\$400.00		●		●		
IAD 380 Survey of Sustainable Design	IAD 200, IAD 240, & IAD 260 (IAD 240 may be taken concurrently) or Department Director approval (non-IAD majors)	\$25.00	○		○			
IAD 410 Advanced Commercial Design Studio	IAD 340 & LA 254	\$350.00	○	●	○			
IAD 430 Professional Practice for Interior Design	IAD 340 & LA 291 (Students seeking a 2nd Bachelor's degree are exempt from LA 291.)		○		○			
IAD 440 Comprehensive Design Studio	IAD 410	\$350.00	○		○	●		

IAD 450 IAD Portfolio Preparation	IAD 440 & IAD 430 (IAD 440 & IAD 430 may be taken concurrently)	\$350.00	○		○			
IAD 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
IAD 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	\$100.00						
IAD 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
IAD 500 Internship in Interior Design	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○		○	
IAD 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval				○			
IAD 600 Studio 1	IAD 601, IAD 603, IAD 608, & IAD 612 (IAD 612 may be taken concurrently). On campus English as a Second Language students must pass EAP level 604.		○	●	○	●	○	
IAD 601 Fundamentals of Design Documentation	On campus English as a second language students must pass EAP level 602. In the MFA program, if this course is waived by portfolio review during the admissions process MFA students will be required to take IAD 621.	\$25.00	○	●	○	●	○	
IAD 602 Building Systems and Codes	IAD 601 & IAD 611. On campus English as a second language students must pass EAP level 603.	\$350.00	○		○	●	○	
IAD 603 Sketching and Perspective for Interior Environments	On campus English as a second language students must pass EAP level 601. In the MFA program, if this course is waived by portfolio review during the admissions process MFA students will be required to take IAD 621.	\$50.00	○	●	○	●	○	
IAD 604 Lighting Design	IAD 611 (IAD 611 may be taken concurrently)		○		○		○	
IAD 608 Digital Imaging	On campus English as a second language students must pass EAP level 601. In the MFA program, if this course is waived by portfolio review during the admissions process MFA students will be required to take IAD 621.	\$350.00	○	●	○	●	○	

IAD 610 Studio 2	IAD 600, IAD 602, & IAD 611 (IAD 602 may be taken concurrently)	\$250.00	○	●	○	●	○	
IAD 611 BIM - Building Information Modeling	IAD 601	\$350.00	○	●	○		○	
IAD 612 Material Use	IAD 601, IAD 608, & IAD 603. On campus English as a second language students must pass EAP level 604.		○		○	●		
IAD 613 Studio 3	IAD 604 & IAD 610 (IAD 604 may be taken concurrently)	\$350.00	○	●	○	●		
IAD 621 3D Modeling	IAD 611	\$350.00			○			
IAD 625 Survey of Sustainable Design		\$25.00	○		○			
IAD 640 Light and Color Perception	IAD 603 or placement into this course by department approval.		○		○		○	
IAD 663 Furniture and Case Goods Design		\$400.00		●				
IAD 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
IAD 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.							
IAD 810 Programming	Graduate students must have passed their Midpoint review.		○		○		○	
IAD 812 Schematic Design and Space Planning	IAD 810	\$350.00	○		○		○	
IAD 830 Design Development to Documentation	IAD 812 & IAD 834. (IAD 830 & IAD 834 are intended to be taken concurrently.)	\$350.00	○		○			
IAD 834 Materiality: FF and E, Finishes and Lighting	IAD 812 & IAD 830. (IAD 834 & IAD 830 are intended to be taken concurrently.)		○		○			
IAD 838 Thesis Visualization	IAD 830 & IAD 834	\$350.00	○		○			
IAD 850 Thesis Implementation and Portfolio Development	IAD 830, IAD 834, IAD 838, & GLA 634 (IAD 838 & GLA 634 may be taken concurrently)	\$350.00	○		○			

IAD 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○		○		○	
IAD 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
ILL 101 Introduction to Illustration		\$25.00	○	●	○	●	○	
ILL 120 Clothed Figure Drawing 1	FND 112 & (one of the following: FND 110, FND 110B, FND 113, ARE 110)	\$115.00	○	●	○	●	○	
ILL 133 Digital Media: Digital Manipulation	On campus English as a second language students must pass EAP level 2	\$100.00	○	●	○	●	○	
ILL 152 History of Illustration	On campus English as a Second Language students must pass EAP 4		○		○		○	
ILL 192 Graphic Novel/Comic Book 1	FND 112 & either ILL 133 or VIS 103 (FND 112 may be concurrent)		○	●	○		○	
ILL 195 History of Comics: American Comics	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	
ILL 197 History of Comics: International and Alternative Comics	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							
ILL 202 Process and Illustration	GAM 233		○					
ILL 217 Writing for Comic Books and Graphic Novels	LA 108 or LA 207	\$25.00	○		○		○	
ILL 220 Clothed Figure Drawing 2	ILL 120	\$115.00	○	●	○	●	○	
ILL 232 Studio 1	LA 291, FND 116, ILL 120, & either FA 222 or ILL 202 (ILL 202 may be taken concurrent). Students seeking a second bachelor's degree are exempt from LA 291.		○		○	●		
ILL 238 Drawing the Fantastic Figure	ILL 220 & either GAM 233 or formerly offered ILL 233	\$100.00	○		○			
ILL 243 Advanced Perspective for Illustration, Film and Games	FND 116, ILL 120 and one of the following: ILL 232 or ANM 260 or ANM 270 or VIS 250	\$75.00	○	●	○	●		

ILL 267 Animal Anatomy	FND 112 & either FA 213 or FASCU 270 & also either ILL 133 or ANM 101 or VIS 103. Digital skills are required to complete homework in this course.	\$250.00	○		○		○	
ILL 270 Digital Clothed Figure	ILL 220 & either ILL 233 or ANM 105 or GAM 233.	\$515.00			○			
ILL 292 Graphic Novel /Comic Book 2	ILL 192 & ILL 233 (ILL 233 may be taken concurrently)	\$100.00	○		○			
ILL 312 The Rendered Figure	ILL 120	\$100.00	○		○			
ILL 315 Location Drawing and Painting	ILL 232	\$30.00						
ILL 318 Writing for Picture Books	LA 110		○		○			
ILL 332 Vector Illustration and Motion	Either ILL 232 or VIS 250 & also either ILL 243 or VIS 364 or formerly offered ILL 237 (ILL 243 may be concurrent)	\$100.00	○		○			
ILL 333 Digital Media 3: Digital Paint	ILL 233 or GAM 233	\$100.00	○	●	○	●		
ILL 378 Editorial Illustration	ILL 332		○		○		○	
ILL 380F Fantasy Illustration	ILL 243 or formerly offered ILL 237		○		○			
ILL 380X Narrative Illustration Portfolio	ILL 332		○		○	●		
ILL 383 Book Illustration	ILL 320							
ILL 385 Children's Book Illustration	(ILL 220 & VIS 250) & one of the following ILL 243 or formerly offered ILL 237		○	●	○			
ILL 388 Surface Design and Licensing	ILL 332		○		○			
ILL 392 Refining Layouts in Ink	ILL 192		○		○			

ILL 475A Portfolio Graphic Novel/Comic Book	ILL 192, ILL 220, & LA 217	\$100.00	○	●	○		
ILL 485 Children's Book Illustration 2	ILL 385						
ILL 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.						
ILL 491 Portfolio Preparation and Self Promotion	Senior status		○	●		○	
ILL 493 Study Abroad							
ILL 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.						
ILL 499 Special Topics	Note: Course fees and prerequisites will vary by topic.						
ILL 500 Internship in Illustration	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.						○
ILL 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval						
ILL 602 Concept, Technique and Illustration	ILL 625 & ILL 660		○	●	○		○
ILL 609 Illustration in Watercolor	ILL 610 or ILL 612						
ILL 610 Clothed Figure Drawing		\$100.00	○	●	○	●	○
ILL 612 The Rendered Figure	FA 626	\$100.00	○		○		
ILL 620 Graphic Novel/Comic Book 1	ILL 660, ILL 625, & either FA 630 or ANM 614 (FA 630 or ANM 614 may be concurrent)		○	●	○		○
ILL 625 Perspective for Characters and Environment			○	●	○	●	○
ILL 632 Refining Layouts in Ink	ILL 620 (ILL 620 may be taken concurrently)		○		○		

ILL 639 Animal Anatomy			○		○		○	
ILL 650 Preliminary Art	ILL 625 & ILL 660				○			
ILL 660 Digital Painting		\$100.00	○	●	○	●	○	
ILL 665 Vector Illustration and Motion	ILL 660	\$100.00	○		○			
ILL 670 Surface Design and Licensing	ILL 625 & one of the following: ILL 612, ILL 640, ILL 645, or VIS 611		○		○			
ILL 672 Writing for Comic Books and Graphic Novels	ILL 610, ILL 660, & ILL 625	\$25.00	○		○		○	
ILL 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
ILL 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
ILL 704 Narrative Illustration Portfolio	ILL 625, ILL 660, & ILL 602		○		○	●		
ILL 706 Editorial Illustration	ILL 625, ILL 660, & ILL 602		○		○		○	
ILL 730 Graphic Novel /Comic Book 2	ILL 620 & ILL 632 (ILL 632 may be concurrent)	\$100.00	○		○			
ILL 735 Children's Book Illustration	VIS 611 or ILL 640		○	●	○			
ILL 783 Book Illustration	ILL 602							
ILL 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	
ILL 805P Skill Enhancement: Advanced Digital Painting	Graduate students must have passed Midpoint Review.	\$100.00	○	●	○	●		
ILL 810 Thesis Procedure	Graduate students must have passed Midpoint Review.		○		○			

ILL 821 Children's Book Illustration 2	Graduate students must have passed Midpoint Review.						
ILL 822A Portfolio Graphic Novel/Comic Book	Graduate students must have passed Midpoint Review.	\$100.00	○		○		
ILL 822B Portfolio Graphic Novel/Comic Book B	Graduate students must have passed Midpoint Review.	\$100.00					
ILL 850 Final Review Preparation	Graduate students must have passed Midpoint Review.		○		○		○
ILL 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.						○
ILL 903 Study Abroad							
IND 111 Drawing Fundamentals for Design Communication	[On campus English as a Second Language students must pass EAP level 3]		○		○	●	○
IND 123 Computer Drafting	[On campus English as a Second Language students must pass EAP level 3]	\$350.00	○		○		
IND 138 Model Making 1	[On campus English as a Second Language students must pass EAP level 3]	\$300.00	○	●		●	
IND 151 Design Drawing 1	IND 111. [On campus English as a Second Language students must pass EAP level 3]		○	●	○		
IND 180 Development of Form	IND 123 & IND 138 (IND 123 may be taken concurrently)	\$300.00	○				
IND 211 Design Drawing 2	IND 151, IND 180, & FND 122	\$200.00	○	●	○		
IND 223 Digital 3D Modeling 1	IND 123 & IND 180	\$350.00			○		
IND 232 Footwear and Soft-Goods Modeling					○		
IND 240 Product Design: Ergonomics	IND 123, IND 151, & IND 180	\$410.00			○		

IND 249 Transportation Design 1	IND 123, IND 151, & IND 180	\$410.00					
IND 251 Design Drawing 3	IND 221 & (IND 118 or LA 118) or (IND 129 or LA 129)		○		○	●	
IND 263 Digital 3D Modeling 2	IND 123 & IND 180	\$350.00	○				
IND 271 Product Modeling	IND 240 or IND 280 [One of the courses may be co-requisite]	\$370.00		●			
IND 279 Traditional Transportation Modeling 1	IND 249 or IND 289 [One of the courses may be co-requisite]						
IND 280 Product Design: Creative Process	IND 123, IND 151, & IND 180	\$460.00	○				
IND 285 Graphics and Portfolio	(LA 291, LA 118, IND 221, & IND 223) or IND 263	\$350.00					
IND 289 Transportation Design 2	IND 211 & IND 249	\$460.00					
IND 311 Product Drawing	IND 251	\$350.00					
IND 319 Transportation Drawing	IND 251 & IND 289			●			
IND 323 Digital Solid Modeling	IND 263	\$350.00	○		○		
IND 325 Digital 3D Modeling 3	IND 263	\$350.00			○		
IND 329 Materials and Processes	LA 107 or LA 108 [EAP level 4]				○		○
IND 330 Model Making 3	IND 271	\$225.00					
IND 339 Transportation Modeling 2	IND 289	\$680.00					
IND 340 Design Competition	IND 285 or GR 327 or IND 282 [Junior status and one of the following]	\$460.00					

IND 349 Transportation Design 3	IND 289 & IND 279	\$460.00					
IND 363 Digital Imaging	IND 263	\$400.00		•		•	
IND 380 Product Design: Sustainability	IND 285 & IND 311	\$460.00			○		
IND 384 Portfolio Development	Enrollment Conditions: This class requires Department Director approval and Junior status.	\$450.00					•
IND 385 Footwear Design	Enrollment Conditions: This class requires Department Director approval and Junior status.	\$450.00					
IND 389 Transportation Design 4	IND 349	\$460.00					
IND 440 Product Design: Consumer Products	IND 340 or IND 380	\$460.00					
IND 445 Industrial Design Portfolio	IND 340 or IND 349 or IND 380 or IND 389 [Graduating senior students are required to take this course]	\$350.00		•			
IND 449 Transportation Design 5	IND 389	\$460.00					
IND 480 Product Design: Enterprise	IND 340 or IND 380	\$460.00					
IND 485 Transportation Design 6	IND 449	\$460.00					
IND 490 Portfolio Enhancement	[Note: Course fees and prerequisites will vary by topic.]		○				•
IND 494 Corporate Sponsored Project	Enrollment Conditions: This class requires Department Director approval						
IND 494IXD Corporate Sponsored Project: Product Design	Enrollment Conditions: This class requires Department Director approval	\$450.00		•		•	
IND 494MCD Corporate Sponsored Project: Motorcycle Design	Enrollment Conditions: This class requires Department Director approval	\$450.00					
IND 494PRD Corporate Sponsor Product Studio	Enrollment Conditions: This class requires Department Director approval	\$450.00					

IND 494TRN Corporate Sponsored Project: Transportation	Enrollment Conditions: This class requires Department Director approval	\$450.00		•		•		
IND 498 Collaborative Project	[Note: Course fees and prerequisites will vary by topic.]							
IND 499 Special Topics	[Note: Course fees and prerequisites will vary by topic.]							
IND 499ACM Automotive Clay Modeling	IND 249 or IND 289 [One of these courses may be co-requisite]	\$800.00						
IND 499ADS Automotive Design Studio	IND 151 & IND 180	\$450.00		•		•		
IND 499PD Special Topics: Product Design Studio	IND 340	\$450.00						
IND 500 Internship in Industrial Design	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○		○	
IND 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
IND 610 Industrial Design Processes	[On campus English as a Second Language students must pass EAP level 4]	\$410.00	○		○		○	
IND 612 Industrial Design Drawing 1: Perspective			○	•	○	•		
IND 621 Model Making		\$305.00	○		○	•		
IND 625 Polygon Modeling and Form Exploration			○					
IND 630 Design Project 1	IND 610, IND 612, & IND 621	\$410.00	○		○			
IND 651 Materials and Processes	[On campus English as a Second Language students must pass EAP level 4]				○		○	
IND 662 Design Drawing 2	IND 612	\$200.00	○	•	○			
IND 680 Design Project 2	IND 630 & IND 662	\$410.00	○		○	•		

IND 694 Corporate Sponsored Project	Enrollment Conditions: This class requires Department Director approval	\$400.00					
IND 694IXD Corporate Sponsored Project: Product Design	Enrollment Conditions: This class requires Department Director approval	\$450.00		•		•	
IND 694MCD Corporate Sponsored Project: Motorcycle Design	Enrollment Conditions: This class requires Department Director approval						
IND 694PRD Corporate Sponsor Product Studio	Enrollment Conditions: This class requires Department Director approval	\$450.00					
IND 694TRN Corporate Sponsored Project: Transportation	Enrollment Conditions: This class requires Department Director approval	\$450.00		•		•	
IND 695 Collaborative Project	[Note: Course fees and prerequisites will vary by topic.]	\$200.00					
IND 699 Special Topics	[Note: Course fees and prerequisites will vary by topic.]	\$400.00					
IND 699PD Special Topics: Graduate Design Studio	IND 630 & IND 680	\$460.00		•		•	
IND 712 Design Drawing 3	IND 662		○		○	•	
IND 725 Introduction to Digital 3D Modeling		\$350.00			○		
IND 730 Design Project 3	IND 680	\$410.00					
IND 745 Portfolio Development	Enrollment Conditions: This class requires Department Director approval	\$450.00					•
IND 763 Digital Imaging	IND 630	\$400.00		•		•	
IND 773 Digital Solid Modeling	IND 725	\$350.00	○		○		
IND 780 Thesis Preparation	IND 680	\$410.00					
IND 800 Directed Study	[Graduate students must have passed their Midpoint review.] [Note: Course fees and prerequisites will vary by topic.]			•		•	

IND 810 Research	[Graduate students must have passed their Midpoint review]	\$210.00						
IND 830 Design	IND 810	\$410.00						
IND 850 Implementation	IND 830	\$410.00						
IND 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○		○		○	
IXD 105 Design Technology: Visual Design Tools	On campus English as a Second Language students must pass EAP level 1	\$100.00	○	●	○	●		
IXD 120 User Experience 1	IXD 105 (or formerly offered WNM 105) & GR 150 (IXD 105 may be taken concurrent)	\$100.00	○		○			
IXD 205 Motion Graphics 1	IXD 105 or ILL 233	\$100.00	○	●	○	●	○	
IXD 210 Visual Design 1	IXD 105 (or formerly offered WNM 105) (may be concurrent), GR 102 & GR 150	\$100.00	○		○			
IXD 249 Web Design 1	Take one of the following: IXD 105, ANM 101, ARH 180, FSH 161, FSH 168, FSH 266, FSH 398, GAM 105, GR 102, IAD 210, IND 163, ILL 133, PH 107, MPT 110, MUS 120, or VIS 103	\$100.00	○		○	●	○	
IXD 250 Web Design 2	IXD 249 (or formerly offered WNM 249)	\$100.00		●	○			
IXD 282 Midpoint Portfolio	LA 291, GR 122, IXD 210 (or formerly offered WNM 210), IXD 120 (or formerly offered WNM 120), & (IXD 250 (or formerly offered WNM 250) may be taken concurrently). Students seeking a BFA2 degree are exempt from LA 291.	\$100.00	○		○			
IXD 290 User Experience 2	IXD 210 (or formerly offered WNM 210) & either IXD 120 (or formerly offered WNM 120) or ADV 207	\$100.00		●				
IXD 305 Motion Graphics 2	IXD 205	\$100.00	○		○	●		

IXD 310 Visual Design 2	IXD 210 (or formerly offered WNM 210) & IxD 249 (or formerly offered WNM 249)	\$100.00	○					
IXD 320 Human Computer Interaction for UX	(IXD 120 or IND 240) & (IXD 105 or IND 163)	\$100.00		●		●		
IXD 349 Web Design 3	IXD 250 (or formerly offered WNM 250)	\$100.00			○			
IXD 369 Web Design 4	IXD 282 (or formerly offered WNM 282) & IxD 349 (or formerly offered WNM 349)	\$100.00						
IXD 380 Senior Project	IXD 205, IxD 290, IxD 310 & IxD 349. Enrollment Conditions: This class requires Department Director approval; BFA students must complete a minimum 102 units.	\$100.00						
IXD 482 Portfolio 2	IXD 250 (or formerly offered WNM 250), IxD 290 (or formerly offered WNM 290), IxD 310 (or formerly offered WNM 310), & senior status	\$100.00	○		○			
IXD 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
IXD 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
IXD 500 Internship in Web Design and New Media	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○		○	
IXD 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
IXD 600 Digital Graphics		\$100.00	○	●	○	●	○	
IXD 601 Tech 1: Front-End		\$100.00	○	●	○	●	○	
IXD 605 Visual Design and Typography 1	IXD 600 (or formerly offered ADV 605) or FSH 643	\$100.00	○	●	○	●		●
IXD 606 User Experience Design		\$100.00	○	●	○	●	○	

IXD 608 Tech 2: Back-End	IXD 601 (or formerly offered WNM 601), IxD 605 (or formerly offered WNM 605) & IxD 606 (or formerly offered WNM 606), (IXD 605 & IxD 606 may be taken concurrently)	\$100.00	○	●	○	●		
IXD 610 Balancing Creativity and Profitability	One of the following: IxD 605, GR 616 or GR 617. On campus English as a second language students must pass EAP level 4.	\$100.00					○	
IXD 613 Motion Graphics and Video	One of the following: IxD 600, COM 602, or FSH 643	\$100.00	○	●	○	●	○	
IXD 617 Advanced Tech: Mobile Web	IXD 608 (or formerly offered WNM 608)	\$100.00						
IXD 618 Advanced Tech: CMS	IXD 608 (or formerly offered WNM 608)	\$100.00	○		○			
IXD 620 Human Computer Interaction for UX	(IXD 605 or GR 617 or IND 615) & (IXD 606 or IND 630)	\$100.00		●		●		
IXD 635 Visual Design and Typography 2	IXD 605 (or formerly offered WNM 605)	\$100.00		●		●		●
IXD 643 MFA Thesis Ideation and Preparation	IXD 605 (formerly WNM 605), IxD 606 (formerly WNM 606). Must be an MFA candidate with at least 27 units.	\$100.00						
IXD 663 Advanced Topics in Motion Graphics	IXD 613 (or formerly offered WNM 613)	\$100.00	○		○			
IXD 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	\$100.00						
IXD 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
IXD 700 User Experience: Human Centered Design	IXD 601 (or formerly offered WNM 601), IxD 605 (or formerly offered WNM 605), IxD 606 (or formerly offered WNM 606), & IxD 613 (or formerly offered WNM 613, may be taken concurrently)	\$100.00	○	●	○	●		
IXD 755 Masters Portfolio	IXD 605 & IxD 608. Enrollment Conditions: This class requires Department Director approval or MA students must have completed a minimum of 27 units and MFA students must have completes a minimum of 54 units.	\$100.00	○	●	○	●	○	

IXD 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
IXD 810 Fall Thesis Development	Graduate students with an approved Final Thesis Project proposal & IXD 608 (or formerly offered WNM 608). IXD 810 cannot be taken concurrently with IXD 830.	\$100.00			○			
IXD 820 Spring Thesis Development	Graduate students with an approved Final Thesis Project proposal, IXD 608 (or formerly offered WNM 608), & IXD 810 (or formerly offered WNM 810, may be taken concurrently)	\$100.00		●				
IXD 830 Final Thesis Completion	Graduate students with an approved Final Thesis Project proposal, IXD 608 (or formerly offered WNM 608), & IXD 810 (or formerly offered WNM 810)	\$100.00	○					
IXD 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○		○		○	
IXD 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
JEM 110 Jewelry and Metal Arts 1	On campus English as a Second Language students must pass EAP level 3	\$260.00		●	○	●		
JEM 155 Jewelry and Fashion	JEM 110	\$355.00			○			
JEM 210 Jewelry and Metal Arts 2	JEM 110	\$305.00						
JEM 224 Exploring Textile Techniques in Metal	On campus English as a Second Language students must pass EAP level 3	\$140.00	○			●		
JEM 233 Digital Design: Laser Cutting and Milling		\$350.00		●	○			
JEM 235 Kinetics and Mechanics		\$380.00						
JEM 238 Papermaking/Mixed Media		\$270.00	○			●		
JEM 239 Introduction to Contemporary Jewelry Rendering		\$20.00						

JEM 240 Enameling 1	JEM 110	\$365.00		•	○			
JEM 243 Introduction to 3D Printing and Modeling		\$350.00	○					
JEM 245 History of Jewelry and Metal Arts from Around the World	One of the following: LA 120, LA 121, or LA 326. Students seeking a 2nd Bachelor's degree are exempt.							
JEM 249 Introduction to Metal Casting	JEM 110	\$335.00	○			•		
JEM 255 Electronics and the Wearable Form		\$380.00						
JEM 275 Welding and Smithing		\$370.00		•				
JEM 308 Wax Model Making and Introduction to Casting	JEM 110	\$300.00		•				
JEM 310 Innovations in Materials and Processes	JEM 110	\$200.00		•	○			
JEM 320 The Jeweler's Lathe: Technique and Application	JEM 110 & JEM 210	\$215.00						
JEM 333 Advanced 3D Modeling and Printing	JEM 243 (formerly JEM 143)	\$380.00						
JEM 335 Modern and Contemporary Design and Techniques	JEM 110						○	
JEM 340 Enameling 2	JEM 240	\$365.00						
JEM 344 Moving Metal 1	JEM 210 & LA 291. Students seeking a 2nd bachelor's degree are exempt from LA 291.	\$225.00						
JEM 365 Advanced Casting for Jewelry and Sculpture		\$335.00						
JEM 420 Advanced Techniques: Metalworking	JEM 110 & JEM 210	\$355.00						
JEM 422 Advanced Stone Setting	JEM 110 & JEM 210	\$325.00						

JEM 450 Jewelry and Metal Arts Portfolio	BFA students must have completed 108 units, JEM 243, & JEM 310.	\$300.00						
JEM 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.					●		
JEM 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
JEM 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
JEM 499FPP Fall Portfolio Project	JEM 110	\$300.00				●		
JEM 500 Internship in Jewelry and Metal Arts	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.					○		
JEM 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval					○		
JEM 605 Forging and Forming	JEM 610	\$240.00				●		
JEM 608 Wax Model Making and Introduction to Casting		\$300.00				●		
JEM 610 Jewelry and Metal Arts: Design and Fabrication		\$260.00				○		
JEM 620 Jewelry and Metal Arts: Advanced Design and Fabrication	JEM 610	\$305.00				○		
JEM 630 Innovations in Materials and Processes	JEM 610. MA students may take JEM 610 concurrently.	\$200.00				●	○	
JEM 635 Modern and Contemporary Design and Techniques	JEM 610							○
JEM 638 Papermaking/Mixed Media		\$270.00	○			●		
JEM 644 Project Development	JEM 620	\$300.00						
JEM 649 Introduction to Metal Casting		\$335.00	○			●		

JEM 659 Advanced Casting for Jewelry and Sculpture		\$335.00						
JEM 660 Introduction to 3D Printing and Modeling		\$350.00	○					
JEM 668 Digital Design: Laser Cutting and Milling		\$350.00		●	○			
JEM 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
JEM 699FPP Fall Portfolio Project	JEM 610	\$300.00				●		
JEM 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	
JEM 810 Group Directed Study	Graduate students must have passed their Midpoint Review.	\$300.00						
JEM 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.				○			
LA 101 Freshman Symposium: Artistic Resilience					○	●	○	
LA 101E Freshman Symposium: Artistic Resilience	On campus English as a Second Language students must pass EAP level 3		○	●		●		
LA 104 Respect for Acting	[On campus English as a second language students must pass EAP level 4; may be taken concurrently]			●		●		
LA 105 Creative Writing for the Digital Landscape	LA 107 or LA 108	\$150.00	○	●	○	●		
LA 107 Writing for the Multilingual Artist	[English as a second language students must pass EAP level 4 or be placed into the course by exam score]		○	●	○	●	○	
LA 108 Composition for the Artist	Native or fluent English speaker		○	●	○	●	○	●
LA 110 Writing the Short Story	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108.)		○		○		○	

LA 118 History of Industrial Design	[On campus English as a Second Language students must pass EAP level 4]									○	
LA 119 Fabric and Fiber Technology	On campus English as a Second Language students must pass EAP 4		○	●	○	●					
LA 120 Art History Through the 15th Century	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●			○	●	
LA 121 Art History Through the 19th Century	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●			○	●	
LA 123 Design Philosophy: Aesthetics, Logic, and Ethics	On campus English as a Second Language students must pass EAP level 3									○	
LA 124 Physics for Artists: Light, Sound, and Motion	On campus English as a Second Language students must pass EAP 4		○		○				○		
LA 125 The Creative Process	On campus English as a Second Language students must pass EAP level 3		○	●	○	●			○		
LA 128 The Body As Art: History of Tattoo and Body Decoration	On campus English as a Second Language students must pass EAP 4		○		○				○		
LA 129 History of Automotive Design	[On campus English as a Second Language students must pass EAP level 4]									●	
LA 131 History of Gaming	On campus English as a Second Language students must pass EAP 4		○	●	○	●			○		
LA 132 History of Animation	On campus English as a Second Language students must pass EAP 4		○		○	●			○		
LA 133 Short Form Writing	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●			○		
LA 134 History and Technology of VFX and Computer Animation	On campus English as a Second Language students must pass EAP 4		○		○				○		
LA 137 History of Visual Development	On campus English as a Second Language students must pass EAP 4	\$20.00	○		○	●			○		
LA 141 Storytelling: From Telephone to Transmedia	On campus English as a second language students must complete LA 103 with a grade of "C-" or higher.			●		●					
LA 142 Film Music Appreciation	On campus English as a Second Language students must pass EAP 4		○		○				○		

LA 146 Anatomy of Automobiles	[On campus English as a Second Language students must pass EAP level 4]					●		
LA 147 History of Photography	On campus English as a Second Language students must pass EAP level 3		○		○		○	
LA 150 Introduction to Radio/Podcasting	On campus English as a Second Language students must pass EAP level 3	\$150.00	○	●	○	●	○	
LA 152 History of Illustration	On campus English as a Second Language students must pass EAP 4		○		○		○	
LA 157 The Genius of Appeal								
LA 161 The Golden Section and Sacred Geometry	On campus English as a second language students must pass EAP level 3				○			
LA 166 The Power of Story	On campus English as a Second Language students must pass EAP 4		○	●	○	●	○	
LA 171 Western Civilization	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●	○	
LA 179 History of the Recording Industry			○		○	●		
LA 182 Genres in Film	On campus English as a Second Language students must pass EAP 4		○	●	○		○	
LA 195 History of Comics: American Comics	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	
LA 197 History of Comics: International and Alternative Comics	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							
LA 201 Programming Languages	GAM 215 or GAP 125 or formerly offered WNM 200	\$400.00			○			
LA 202 English Composition: Creative Persuasion and Argument	LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 108)		○	●	○	●	○	
LA 204 Breaking through the Noise of Social Media	On campus English as a Second Language students must pass EAP 4		○	●	○	●	○	●
LA 206 Programming Fundamentals		\$400.00						

LA 207 Persuasion and Argument for the Multilingual Writer	On campus English as a second language students must pass EAP 4 and LA 107 (Students must achieve a C- or higher in LA 107)		○	●	○	●	○	
LA 209 Gender, Race, and Class in Media	LA 107 or LA 108		○					
LA 212 The History of African American Athletes in the Media	LA 107 or LA 108			●				
LA 216 Science Fiction and Fantasy	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○			
LA 217 Writing for Comic Books and Graphic Novels	LA 108 or LA 207	\$25.00	○		○		○	
LA 218 Blogging: Content Creation and Promotion	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)	\$100.00	○		○			
LA 219 History of the Built Environment 1: Ancient to Gothic	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108.)		○		○		○	
LA 222 20th Century Art	One of the following: LA 202, LA 207, LA 280, or LA 429. NOTE: AHS students take this course as AHS 222.		○		○		○	
LA 224 Women, Art and Society	One of the following: LA 202, LA 207, LA 280, or LA 429				○			
LA 226 Survey of Traditional Interior Architecture	LA 120	\$25.00	○		○		○	
LA 229 Survey of Contemporary Interior Architecture	IAD 230 or LA 226	\$25.00	○		○			
LA 233 Popular Topics in Health, Nutrition, and Physiology	On campus English as a second language students must pass EAP level 4		○	●	○	●	○	●
LA 242 History of Graphic Design	On campus English as a Second Language students must pass EAP 4		○		○		○	
LA 244 History of Fashion	On campus English as a Second Language students must pass EAP 4		○		○		○	
LA 245 History of Jewelry and Metal Arts from Around the World	One of the following: LA 120, LA 121, or LA 326. Students seeking a 2nd Bachelor's degree are exempt.		○					

LA 246 History of Textiles	On campus English as a Second Language students must pass EAP 4		○					
LA 249 History of the Built Environment 2: Renaissance to 1900	LA 219 (C- or higher)		○	●	○			
LA 250 Podcast Production and Promotion	Either LA 150 or COM 150 & on campus English as a second language students must pass EAP level 4	\$175.00	○		○		○	
LA 254 Human-Centered Design	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	
LA 255 College Math	On campus English as a Second Language students must pass EAP 4		○	●	○	●	○	
LA 258 Creative Perspectives in Sound Design	LA 142 or MUS 142 or LA 282 or LA 382 or MPT 256				○			
LA 260 French 1: Basic Grammar and Speech	On campus English as a Second Language students must pass EAP 4				○	●		
LA 262 French 2: Conversational French	LA 260		○		○			
LA 267 Italian 1: Basic Grammar and Speech	On campus English as a Second Language students must pass EAP 4				○			
LA 268 Spanish 1: Basic Grammar and Speech	On campus English as a Second Language students must pass EAP 4		○		○	●		
LA 269 Italian 2: Conversational Italian	LA 267		○					
LA 270 U.S. History	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		○	
LA 271 College Algebra with Geometry	LA 255 (C- or higher) or test score of: 200 = AAU Quantitative Literacy; 28 = ACT or pass ACT Level I or II; 3 = AP Exam; 5 = IB Math; 500 = SAT II Mathematics; 600 = SAT I Mathematics. On campus EAP students must pass EAP level 4.		○		○		○	
LA 273 Spanish 2: Conversational Spanish	LA 268				○			
LA 274 Study Abroad: Art and Architecture of Renaissance Florence		\$180.00						●

LA 276 Study Abroad: Seminar in Great Britain	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108).						
LA 280 Perspective Journalism	LA 108 or LA 207 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 108)		○		○	●	○
LA 282 Film History 2: 1940-1974	On campus English as a Second Language students must pass EAP 4						○
LA 284 Evolution of the Horror Film						●	
LA 285 Physical Theatre	On campus English as a second language students must pass EAP level 4						
LA 286 Discrete Mathematics	LA 271		○		○		
LA 288 Vector, Matrices, and Transformations	One of the following (LA 107 or LA 108) & LA 286. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		
LA 291 Designing Careers	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●	○
LA 292 Programming and Culture	LA 219 & one of the following LA 107 or LA 108. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 219 & LA 107 or LA 108)		○		○		○
LA 293 Mathematics for Architects	LA 271 (grade of C- or higher) or placement score of 3		○		○		○
LA 296 Applied Physics	LA 293 (with a grade of C- or higher) or LA 256 (with a grade of C- or higher) or Quantitative Literacy Placement exam score of 400 or higher.		○		○		○
LA 304 Crowdfunding and Social Media Marketing for Entertainment	LA 291				○		
LA 305 Educational Psychology	LA 107 or LA 108 & one of the following LA 202 or LA 280. LA 202 or LA 280 may be concurrent. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○		○		
LA 307 History of Aesthetics	One of the following: LA 202, 207, LA 280, or LA 429 & also either LA 121 or LA 249						

LA 314 Social Media Content Development		\$100.00	○		○		○	
LA 315 Social Media Strategies		\$100.00	○		○			
LA 316 Social Media Data Analytics		\$100.00						
LA 317 Social Media Management	One of the following: PRO 314, LA 314, PRO 315, LA 315, PRO 316, LA 316, FSH 218, LA 218, MPT 304, LA 304, COM 202, COM 250, MPT 204, LA 204, or FSH 348		○					
LA 318 Writing for Picture Books	LA 110		○		○			
LA 319 History of the Built Environment 3: 1900 to Present	LA 249 (C- or higher)		○		○		○	
LA 320 Social Media Law and Ethics		\$100.00	○					
LA 326 Topics in World Art	One of the following: LA 202, LA 207, LA 280, or LA 429		○	●	○		○	
LA 327 Art of the Classical World	LA 291 and one of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)		○		○		○	
LA 329 Materials and Processes	LA 107 or LA 108 [EAP level 4]				○		○	
LA 333 Art of the Middle Ages	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)							
LA 351 Media Station Management	COM 250	\$125.00	○					
LA 359 Urban Sociology	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○	●	○	●	○	
LA 365 General Psychology	LA 107 or LA 108 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)						○	
LA 367 Art of Presentation	LA 291 (may be taken concurrently)		○					

LA 368 Experiencing Culture: Anthropology for Today's Artist	One of the following: LA 202, LA 207, LA 280, or LA 429		○		○		○	
LA 382 Film History 3: Contemporary Cinema	On campus English as a Second Language students must pass EAP 4		○	●	○	●	○	
LA 383 World Cinema	On campus English as a Second Language students must pass EAP 4							●
LA 386 Exploring Science Fiction Cinema	LA 107 or LA 108			●				
LA 387 Women Directors in Cinema	One of the following LA 107 or LA 108 & one of the following: LA 281, MPT 255, LA 282, or MPT 256 (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)							
LA 388 Survey of Asian Cinema	On campus English as a Second Language students must pass EAP 4			●				
LA 392 French 3: Reading and Writing	LA 262							
LA 393 Spanish 3: Reading and Writing	LA 273				○			
LA 397 Italian 3: Reading and Writing	LA 269				○			
LA 410 E-Commerce	LA 107 or LA 108 (C- or Higher)	\$100.00	○		○		○	
LA 420 Art of the Italian Renaissance	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 249)		○					
LA 421 Northern Renaissance Art	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)		○					
LA 423 Art of the Dutch Golden Age	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)				○			
LA 429 Architecture Theory	LA 319 (LA 319 may be taken concurrently)		○		○		○	

LA 432 Art of Spain: From El Greco to Picasso	One of the following: LA 202, LA 207, LA 280, LA 429, and either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)				○			
LA 434 History of Asian Art	One of the following: LA 202, LA 207, LA 280, or LA 429 & one of the following: LA 120, LA 121, or LA 219							
LA 443 Picturing Culture: Film and Photography in Anthropology	One of the following: LA 202, LA 207, LA 280, or LA 429			●		●		
LA 449 Urban Design Theory	LA 319						○	
LA 450 Collections Care and Curatorial Practices	On campus English as a Second Language students must pass EAP 4		○			●		
LA 462 Power of Myth and Symbol	One of the following: LA 202, LA 207, LA 280, or LA 429		○	●	○	●	○	
LA 464 Dada and Surrealism	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 120 or LA 219 (grade of C- or higher in either LA 120 or LA 219)				○			
LA 466 Horror, Fantasy, and Science Fiction - The Screenplay				●				
LA 469 Script Analysis	On campus English as a Second Language students must pass EAP 4			●				●
LA 480 The Small Business Entrepreneur	One of the following: LA 202, LA 207, LA 280, or LA 429 and also either LA 291 or have Junior status.	\$100.00						
LA 485 Tell your Story: Personal Statement, Portfolio, Resume	LA 249 & LA 293		○				○	
LA 492 French 4: Proficiency	LA 392							
LA 493 Spanish 4: Proficiency	LA 393		○		○			
LA 494 Study Abroad: Fashion Culture and Industry								●
LA 497 Italian 4: Proficiency	LA 397			●				

LA 499 LA Special Topics	Note: Course fees and prerequisites will vary by topic.						
LAN 115 The Natural World 1: The Base Layer	On campus English as a Second Language students must pass EAP 4		○		○		○
LAN 117 Survey of Landscape Architecture	On campus English as a Second Language students must pass EAP level 3		○	●	○		
LAN 135 The Natural World 2: Climate and Plant Communities	LA 115/LAN 115 & LA 117/LAN 117 & FND 113 (both FND 113 & LA/LAN 117 may be concurrent)						
LAN 180 Plants in the Landscape 1	LAN 193 & LAN 115		○				
LAN 193 Landscape Drawing and Drafting	On campus English as a Second Language students must pass EAP level 1				○		
LAN 213 Digital Rendering	FND 113, IAD 210, LAN 193, & LAN 223						
LAN 223 Digital Graphics for Landscape Architecture	LAN 193 & IAD 210	\$300.00	○		○		
LAN 235 Site Inventory and Analysis	FND 113, LAN 117, LAN 193, & IAD 210	\$300.00	○		○		
LAN 240 Planting Design	LAN 260						
LAN 250 Landscape Design Studio	ARH 110, LAN 180, LAN 223, & LAN 235		○				
LAN 260 Site Engineering	LA 271, LA 291, & LAN 250 [Students seeking a second bachelor's degree are exempt from LA 291.]				○		
LAN 297 People and the Environment	Either (LA 107 or LA 108) & either (LAN 117 or LA 117) & either (LAN 177 or LA 177) & either (LAN 277 or LA 277). LAN 277/LA 277 may be concurrent. (Students with start terms of Spring 2013 and beyond must achieve a C- or higher in LA 107 or LA 108)		○				
LAN 300 Design of Urban Places Studio	LAN 180, LAN 223, LAN 235, LAN 250, LAN 260, LAN 177/LA 177, & LAN 277/LA 277 (LAN 260 & LAN 277/LA 277 may be concurrent)	\$350.00					

LAN 311 Landscape Architecture Design Studio	LAN 250	\$350.00						
LAN 312 Landscape Architecture Sustainable Studio	LAN 250	\$350.00						
LAN 323 Advanced Landscape Graphics	LAN 260	\$350.00			○			
LAN 330 The Technical World 2: Materials and Details	LAN 260							
LAN 350 Sustainable Designs and Practices Studio	LAN 240, LAN 330, & LAN 360 (LAN 360 may be concurrent)	\$350.00						
LAN 360 Landscape Architectural Construction Documents	LAN 240 & LAN 330	\$350.00	○					
LAN 375 Sketching for Idea Development	FND 113 or LAN 193		○	●	○	●	○	
LAN 391 Portfolio Preparation	LAN 240 & LAN 330							
LAN 392 Professional Practices	LAN 240 & LAN 330							
LAN 398 Community Design Studio	LAN 273, LAN 300, LAN 330 & Department Approval	\$140.00						
LAN 400 Regional Planning Studio	LAN 350, LAN 360, LAN 375, LAN 391, LAN 297/LA 297 (LAN 375, LA 391, & LAN 297/LA 297 may be concurrent)	\$350.00						
LAN 411 Landscape Architecture Public Spaces Studio	LAN 250	\$350.00				●		
LAN 412 Landscape Architecture Site Design Studio	LAN 250	\$350.00		●				
LAN 450 Advanced Design Studio	LAN 400	\$350.00						
LAN 498 Collaborative Project	LAN 398 / Note: Course fees and prerequisites will vary by topic.	\$300.00						
LAN 499 LAN Special Topics	Note: Course fees and prerequisites will vary by topic.							

LAN 500 Internship in Landscape Architecture	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.							
LAN 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
LAN 605 Drawing as Process	On campus English as a Second Language students must pass EAP level 602		○		○		○	
LAN 607 Historical Precedents of Landscape Architecture	[On campus English as a Second Language students must pass EAP level 604.]							
LAN 609 Ecological Foundations of Design 1	EAP 604				○			
LAN 610 Landscape Architecture Design Studio	LAN 605 (LAN 605 may be concurrent) [On campus English as a second language students must pass EAP level 604.]				○			
LAN 611 Landscape Architecture Design Studio	LAN 610	\$350.00						
LAN 612 Landscape Architecture Sustainable Studio	LAN 610	\$350.00						
LAN 617 Site Engineering	LAN 605, LAN 609, & LAN 610				○			
LAN 619 Site Inventory and Analysis	IAD 608, LAN 609, & LAN 610	\$300.00	○		○			
LAN 620 Site Design Studio	LAN 610, LAN 617, LAN 619, & either LAN 615 or IAD 608 (LAN 615, IAD 608, LAN 617, & LAN 619 may be taken concurrently)	\$300.00	○					
LAN 658 Landscape Architecture Design Theory	LAN 609 & LAN 619. Students accepted into Track I of the Landscape Architecture MFA (63 unit program) are exempt from LAN 609 & LAN 619. On campus English as a second language students must also pass EAP level 604.							
LAN 660 Designing Public Spaces Studio	LAN 620 & either LAN 615 or IAD 608. On campus English as a second language students must pass EAP level 604.	\$350.00						
LAN 665 Digital Graphics for Landscape Architecture	IAD 608 & LAN 605	\$300.00	○		○			

LAN 670 Regional Planning Studio	LAN 660 & LAN 665	\$350.00						
LAN 678 People and the Environment	IAD 608 [On campus English as a second language students must pass EAP level 604.]		○					
LAN 679 Advanced Landscape Graphics	LAN 617, LAN 619, & LAN 665	\$350.00			○			
LAN 680 Site Planning and Sustainable Design Studio	LAN 670, LAN 673, & LAN 679	\$300.00						
LAN 683 Landscape Architectural Construction Documents	LAN 679	\$215.00	○					
LAN 688 Emerging Topics and Research Methods	LAN 678 & LAN 679	\$350.00						
LAN 690 Advanced Professional Design Studio	LAN 688	\$350.00						
LAN 695 Collaborative Project	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.	\$350.00						
LAN 699 Special Topics	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.							
LAN 700 Professional Practice for Landscape Architecture	LAN 688							
LAN 711 Landscape Architecture Public Spaces Studio	LAN 610	\$350.00				●		
LAN 712 Landscape Architecture Site Design Studio	LAN 610	\$350.00		●				
LAN 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.				○			
LAN 810 Thesis Development	Graduate students must have passed Midpoint Review.	\$350.00						
LAN 900 Internship in Landscape Architecture	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.							

MPT 105 Cinematic Storytelling	On campus English as a Second Language students must pass EAP level 3 (can be taken concurrent)	\$50.00	○	●	○	●	○	●
MPT 106 Edit 1: The Art of Editing	On campus English as a Second Language students must pass EAP level 1	\$240.00	○	●	○	●	○	
MPT 140 Lighting 1: The Art of Seeing Light	MPT 159 (formerly MPT 260 or MPT 261)	\$200.00		●	○	●		
MPT 159 Cinematography 1	MPT 105 (may be taken concurrently)	\$475.00	○	●	○	●		
MPT 166 The Power of Story	On campus English as a Second Language students must pass EAP 4		○	●	○	●	○	
MPT 204 Breaking through the Noise of Social Media	AA-Motion Pictures & Television students must obtain sophomore status. BFA-Motion Pictures & Television students must obtain junior status. (This course is intended to be taken during the final semester.)		○	●	○	●	○	●
MPT 205 Introduction to Producing	On campus English as a second language students must pass EAP level 4 (EAP 4 may be taken concurrently)				○	●		
MPT 225 Sound Design	MPT 106 (or formerly offered MPT 110) & on campus English as a second language students must pass EAP level 3	\$175.00	○	●	○	●		
MPT 234 Scene Production Laboratory	MPT 105, MPT 205, MPT 330, & MPT 166 (MPT 330 may be concurrent in SP17 only)	\$350.00		●		●		
MPT 236 Certification Preparation for Avid Media Composer	MPT 106	\$300.00	○		○			
MPT 246 Scheduling and Budgeting a Feature Film	MPT 205				○			
MPT 250 Set Management	MPT 246 or MPT 378			●				
MPT 259 Film Cinematography 2	MPT 140 & MPT 159 (formerly MPT 260 or MPT 261)	\$650.00		●				
MPT 271 Lighting 2: Film + Digital	MPT 140 & MPT 159 (formerly MPT 260)	\$250.00		●				
MPT 272 Advanced Studio Lighting	MPT 140 & MPT 159 (formerly MPT 261)	\$275.00				●		

MPT 285 Production Design Foundations	On campus English as a Second Language students must pass EAP level 1		○	●	○	●		
MPT 286 Art Department Organization	MPT 285	\$50.00						
MPT 288 Development: Finding Material and Influencing Writers	On campus English as a second language students must pass EAP level 4			●	○	●		
MPT 299 Organic Blocking for Camera	MPT 234 or MPT 377	\$575.00		●		●		
MPT 301 Makeup: Street and Special Effects		\$365.00		●				
MPT 303 Makeup: Character and FX		\$400.00						
MPT 304 Crowdfunding and Social Media Marketing for Entertainment	LA 291				○			
MPT 315 Experimental Filmmaking 1	MPT 159 (formerly MPT 260 or MPT 261); MPT 159 may be taken concurrently	\$325.00				●		
MPT 330 Directing Actors for Film and TV	On campus English as a Second Language students must pass EAP level 3	\$350.00	○	●	○	●		
MPT 341 Making the Documentary		\$325.00	○			●		
MPT 342 Digital Cinematography 2	MPT 140 & MPT 261							
MPT 343 Documentary Editing	MPT 106	\$300.00			○			
MPT 351 Exterior Lighting	MPT 271	\$800.00						
MPT 359 Film Cinematography 3	MPT 259 (formerly MPT 340 or MPT 342)	\$800.00						
MPT 363 Traditional and Social Media Marketing of Feature Films	LA 291 & Junior status (Students seeking a second bachelor's degree are exempt from LA 291)							
MPT 367 Securing Rights and Agreements for Film	MPT 205 or ANM 236				○		○	

MPT 371 After Effects for Professional Editors	MPT 106 or COM 102	\$300.00			○			
MPT 372 Advanced After Effects	MPT 371	\$300.00	○					
MPT 377 Visual Storytelling	MPT 105	\$175.00		●		●		
MPT 378 Directors Rehearsing Actors	MPT 377	\$780.00		●		●		
MPT 391 Production Design: Fundamentals								
MPT 392 Production Design: Features								
MPT 431 Editing for Genre	MPT 106	\$300.00	○					
MPT 432 Production Hub	MPT 299. Enrollment Conditions: This class requires Department Director approval.	\$500.00		●				
MPT 434 Advanced Editing: Fall	MPT 231 or MPT 236	\$300.00						
MPT 441 Documentary 2	MPT 341	\$275.00						
MPT 450 Making the Music Video	MPT 234 or MPT 377 & MPT 159 (formerly MPT 260 or MPT 261)	\$750.00				●		
MPT 455 Editing: Advanced Color Correction	MPT 236	\$300.00				●		
MPT 456 Assistant Editing: Your First Job	MPT 106	\$200.00				●		
MPT 457 Movie Trailer Production	MPT 236	\$300.00		●				
MPT 459 Advanced Cinematography Workshop (Spring)	MPT 359 (formerly MPT 445)	\$850.00						
MPT 469 Advanced Cinematography Workshop (Fall)	MPT 159 & MPT 259	\$850.00				●		

MPT 471 Fall Production Central	Senior status	\$700.00			○	●		
MPT 472 Spring Production Central	Senior status	\$700.00	○	●	○	●		
MPT 477 Shot in a Day	MPT 299, MPT 330, & MPT 377	\$850.00				●		
MPT 479 Set Procedure and Protocol	MPT 259	\$500.00						
MPT 484 Advanced Editing: Spring	MPT 231 or MPT 236	\$300.00		●				
MPT 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
MPT 495 Into the Industry	Senior status		○	●	○	●		●
MPT 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	\$100.00						
MPT 498L Production Hub Lab	Take MPT 498-18 Production Hub concurrently							
MPT 498SWS Shooting the Web Series	Enrollment Conditions: This class requires Department Director approval	\$800.00						●
MPT 498WSD Writing for Production: Shot in a Day	Enrollment Conditions: This class requires Department Director approval	\$270.00	○		○			
MPT 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
MPT 499ES Advanced Editing Studio	Enrollment Conditions: This class requires Department Director approval	\$300.00				●		
MPT 500 Internship in Motion Pictures and Television	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○			●
MPT 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
MPT 600 Fast and Furious: The World of Shorts	On campus English as a second language students must pass EAP level 603				○			

MPT 603 Making the Documentary		\$325.00	○			●		
MPT 605 Film Language Studio	MPT 625 (MPT 625 may be concurrent)	\$150.00	○	●	○	●		
MPT 615 Lighting	MPT 630 or MPT 634 (either may be taken concurrently)	\$275.00						
MPT 616 Directing Actors for Motion Pictures	On campus English as a Second Language students must pass EAP level 604	\$300.00				●		
MPT 618 Writer-Director Intensive 1	On campus English as a second language students must pass EAP 604.				○	●	○	
MPT 624 Scheduling and Budgeting a Feature Film	MPT 640 (may be taken concurrently)				○			
MPT 625 Editing Concepts and Creative Solutions		\$250.00	○	●	○		○	
MPT 630 Film Cinematography 1		\$500.00				●		
MPT 632 Sound Design		\$175.00	○	●	○	●		
MPT 634 Digital Cinematography 1		\$350.00			○			
MPT 636 Film Cinematography 2	MPT 625 & either MPT 630 or MPT 634	\$650.00		●				
MPT 639 Digital Cinematography 2	MPT 634							
MPT 641 Visual Storytelling	MPT 605 or MPT 625	\$175.00		●		●		
MPT 644 Directors Rehearsing Actors	MPT 616. On campus English as a second language students must pass EAP level 604.	\$780.00		●		●		
MPT 645 Overview of Production Design								
MPT 646 Film Cinematography 3	MPT 636	\$800.00						

MPT 649 Editing with Motion Graphics and Visual Effects	MPT 625	\$300.00						
MPT 651 A Director Prepares	MPT 616 & MPT 641 or MPT 644	\$560.00						
MPT 654 Managing a Set	MPT 624							
MPT 657 Production Hub	Enrollment Conditions: This class requires Department Director approval; graduate students must have passed their Midpoint review.	\$500.00		•				
MPT 664 Organic Blocking for Camera	MPT 644 (MPT 664 & MPT 644 are intended to be taken concurrently.)	\$575.00		•		•		
MPT 677 Shot in a Day	Graduate students must have passed Midpoint Review.	\$850.00				•		
MPT 679 Set Procedure and Protocol	MPT 636	\$500.00						
MPT 685 Crowdfunding and Social Media Marketing for Entertainment					○			
MPT 688 Development: Finding Material and Influencing Writers	On campus English as a Second Language students must pass EAP 604			•	○	•		
MPT 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	\$100.00						
MPT 695BD Business of Drones		\$300.00						
MPT 695DD Immersive Drone Production for Directors		\$220.00						
MPT 695SWS Shooting the Web Series	Enrollment Conditions: This class requires Department Director approval	\$800.00						•
MPT 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
MPT 705 Breaking through the Noise of Social Media	On campus English as a Second Language students must pass EAP 604		○	•	○	•	○	•
MPT 715 Advanced Studio Lighting	MPT 615	\$275.00				•		

MPT 718 Writer-Director Intensive 2	MPT 618							
MPT 735 VR/360 Production		\$175.00						
MPT 750 Fall Production Central	MPT 644 & MPT 664	\$700.00			○	●		
MPT 752 Spring Production Central	MPT 644 & MPT 664	\$700.00	○	●				
MPT 757 Movie Trailer Production	MPT 625	\$300.00		●				
MPT 766 Certification Preparation for Avid Media Composer	MPT 625	\$300.00	○					
MPT 773 Securing Rights and Agreements for Film					○		○	
MPT 779 Advanced Cinematography Workshop (Fall)	(MPT 630 or MPT 634) & MPT 636	\$850.00				●		
MPT 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	●
MPT 803M Content Creation: Traditional and Social Media Marketing of Feature Films	Graduate students must have passed Midpoint Review.							
MPT 804A Content Creation: Production Design: Fundamentals	Graduate students must have passed Midpoint Review.							
MPT 804D Content Creation: Art Department Organization	Graduate students must have passed Midpoint Review.	\$50.00						
MPT 804F Content Creation: Production Design: Features	Graduate students must have passed Midpoint Review.							
MPT 805A Content Creation: Making the Documentary	Graduate students must have passed Midpoint Review.	\$325.00	○			●		
MPT 805D Content Creation: Documentary 2	Graduate students must have passed Midpoint Review.	\$275.00						
MPT 805E Content Creation: Experimental Filmmaking 1	Graduate students must have passed Midpoint Review.	\$325.00				●		

MPT 805M Content Creation: Making the Music Video	Graduate students must have passed Midpoint Review.	\$750.00				●		
MPT 806C Content Creation: Editing: Advanced Color Correction	Graduate students must have passed Midpoint Review.	\$300.00				●		
MPT 806D Content Creation: Documentary Editing	MPT 625 & MPT 853 (or formerly offered MPT 603)	\$300.00			○			
MPT 806E Content Creation: Assistant Editing: Your First Job	Graduate students must have passed Midpoint Review.	\$200.00				●		
MPT 806N Content Creation: Advanced Editing	Graduate students must have passed Midpoint Review.	\$300.00				●		
MPT 806P Content Creation: Editing for Genre	Graduate students must have passed Midpoint Review.	\$300.00	○					
MPT 806S Content Creation: Advanced Editing: Spring	Graduate students must have passed Midpoint Review.	\$300.00		●				
MPT 808WSD Directed Study: Content Creation: Writing for Production: Shot In A Day	Enrollment Conditions: This class requires Department Director approval	\$270.00	○		○			
MPT 810 Content Creation: Into the Industry	Graduate students must have passed Midpoint Review.		○	●	○	●		●
MPT 815 Exterior Lighting	MPT 615	\$800.00						
MPT 830 Cinematography: The True Visual		\$150.00						
MPT 850 Fall Production Central	Graduate students must have passed Midpoint Review.	\$700.00			○	●		
MPT 852 Spring Production Central	Graduate students must have passed Midpoint Review.	\$700.00	○	●				
MPT 855 Production Design for Short Films	Graduate students must have passed Midpoint Review.							
MPT 856 Advanced Cinematography Workshop (Spring)	MPT 646	\$850.00						
MPT 870 Writing the Feature Film 1 (Fall)	Graduate students must have passed Midpoint Review.				○			

MPT 872 Writing the Feature Film 1 (Spring)	Graduate students must have passed Midpoint Review.		○					
MPT 894 Content Creation: Overview of Production Design	Graduate students must have passed Midpoint Review.							
MPT 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○		○		○	
MPT 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
MUS 101 Music Theory and Basic Notation		\$125.00	○		○	●		
MUS 102 Soundtrack Industry Overview	EAP A (may be concurrent)	\$175.00	○		○	●	○	●
MUS 105 Pro Tools Specialist Certification Prep	On campus English as a Second Language students must pass EAP level 1	\$185.00	○	●	○	●		
MUS 110 Harmony 1	MUS 101. On campus English as a second language students must pass EAP level 2.	\$125.00	○		○			
MUS 120 Music Production 1	On campus English as a second language students must pass EAP level 1	\$180.00	○	●	○	●		
MUS 125 Audio Production	On campus English as a Second Language students must pass EAP level 1	\$180.00	○		○	●		
MUS 140 Music Notation and Score Preparation	MUS 101 & MUS 110	\$185.00	○	●				
MUS 142 Film Music Appreciation	On campus English as a Second Language students must pass EAP 4		○		○		○	
MUS 150 Harmony 2	MUS 110	\$175.00						
MUS 170 Music Production 2	MUS 120. On campus English as a second language students must pass EAP level 2.	\$190.00	○	●	○	●		
MUS 179 History of the Recording Industry			○		○	●		

MUS 180 Introduction to Arranging	MUS 120 & MUS 140	\$175.00			○			
MUS 188 Rhythm and Beat Production	MUS 120 (MUS 120 may be taken concurrently)	\$175.00	○	●	○	●		
MUS 195 Sound Design for Games	MUS 105	\$250.00				●		
MUS 205 Pro Tools Professional Certification Prep	MUS 105	\$250.00		●		●		
MUS 210 Harmony 3	MUS 150	\$175.00	○					
MUS 222 Ableton Live Certification Preparation	MUS 120 & MUS 170			●				
MUS 235 Analysis of Dramatic Scoring	MUS 150 & and one of the following: MUS 142 or LA 142	\$175.00						
MUS 240 The Art of Counterpoint	MUS 140 & MUS 150	\$185.00						
MUS 250 Harmony 4	MUS 210	\$175.00						
MUS 258 Creative Perspectives in Sound Design	On campus English as a Second Language students must pass EAP 4				○		○	
MUS 265 Orchestration	MUS 140 & MUS 150 (MUS 140 may be taken concurrently)	\$185.00			○	●		
MUS 280 Arranging	MUS 170, MUS 180, MUS 240, & MUS 265 (MUS 240 may be taken concurrently)	\$185.00	○					
MUS 285 Session Recording 1: Protocols and Practices	MUS 125	\$200.00		●		●		
MUS 310 Real Time Mixing	MUS 120	\$260.00						
MUS 320 Creative Sound Design for Visual Media	MPT 225	\$250.00	○					
MUS 355 MIDI Orchestration	MUS 265 and MUS 280 (MUS 265 and MUS 280 can be taken concurrently)	\$185.00						

MUS 360 Songwriting in Popular Music	MUS 101, MUS 110, & MUS 120	\$200.00		•				
MUS 370 Editing Music for Entertainment Media	MUS 105 & LA 291 (LA 291 may be taken concurrently). Students seeking a 2nd Bachelor's degree are exempt from LA 291.	\$185.00	○		○			
MUS 375 Music Scoring for Film	MUS 265 & MUS 280	\$190.00	○			•		
MUS 415 The Music Mix	MUS 105 & MUS 125	\$180.00		•	○			
MUS 425 Experimental Sound Design and Synthesis	MUS 370	\$250.00	○	•	○	•		
MUS 480 Music Demo Reel	Senior Status and MUS 370.	\$180.00	○		○			
MUS 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.	\$100.00				•		
MUS 498A The Agency	Enrollment Conditions: This class requires Department Director approval	\$250.00						
MUS 498G Sound Design for Game Studio	Enrollment Conditions: This class requires Department Director approval	\$250.00		•		•		
MUS 498M Motion Picture Post Production	Enrollment Conditions: This class requires Department Director approval	\$250.00		•		•		
MUS 498MP Collaborative Project: Media Production: Working with the Client	Enrollment Conditions: This class requires Department Director approval	\$250.00				•		
MUS 498X Collaborative Project: Animation Studio X	Enrollment Conditions: This class requires Department Director approval	\$250.00				•		
MUS 499 Special Topics	Note: Course fees and prerequisites will vary by topic.	\$100.00						
MUS 500 Internship in Music for Visual Media	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○					
MUS 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval					•		

MUS 600 Fundamentals of Harmony		\$185.00	○					
MUS 601 Pro Tools Specialist Certification Prep		\$185.00	○	●	○	●		
MUS 602 Soundtrack Industry Overview		\$180.00	○		○	●		
MUS 605 Music Notation and Score Preparation	MUS 600 (if required by portfolio review)	\$185.00	○	●				
MUS 609 Music Production 1		\$190.00			○			
MUS 610 Harmony: Advanced Techniques	MUS 600	\$190.00	○		○			
MUS 615 Arranging	MUS 610 & MUS 639	\$185.00	○					
MUS 616 Audio Production		\$240.00	○					
MUS 617 Sound Design for Games	MUS 601	\$250.00				●		
MUS 620 The Art of Counterpoint	MUS 610	\$185.00						
MUS 625 Orchestration	MUS 605 & MUS 610 (MUS 605 may be taken concurrently)	\$185.00			○	●		
MUS 629 Music Editing for Visual Media	MUS 601	\$185.00	○					
MUS 635 MIDI Orchestration	MUS 625 (may be taken concurrently)	\$185.00				●		
MUS 639 Music Production 2	MUS 609	\$190.00	○	●	○	●		
MUS 640 Music Scoring for Film	MUS 610 & MUS 639	\$190.00	○			●		
MUS 643 Creative Sound Design for Visual Media	MPT 632	\$250.00	○					

MUS 649 Analysis of Dramatic Scoring	GLA 618, MUS 625, & MUS 639 (MUS 625 may be taken concurrently)	\$175.00						
MUS 658 Creative Perspectives in Sound Design	On campus English as a Second Language students must pass EAP level 4				○		○	
MUS 695 Collaborative Project	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.							
MUS 695G Sound Design for Game Studio	Enrollment Conditions: This class requires Department Director approval	\$250.00		●		●		
MUS 695M Motion Picture Post Production	Enrollment Conditions: This class requires Department Director approval	\$250.00		●		●		
MUS 695X Collaborative Project: Animation Studio X	Enrollment Conditions: This class requires Department Director approval	\$250.00				●		
MUS 699 Special Topics	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.							
MUS 701 Pro Tools Professional Certification Prep	MUS 601	\$250.00		●		●		
MUS 705 Experimental Sound Design and Synthesis	MUS 601 & one of the following: MUS 609, MUS 639, MUS 643, or MPT 632	\$250.00	○	●	○	●		
MUS 715 The Music Mix	MUS 601	\$180.00		●	○			
MUS 725 Real Time Mixing		\$260.00						
MUS 780 Music and Sound Design Professional Practices	*To be taken in final semester of MA or MFA only*		○		○			
MUS 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	
MUS 811 Sound Design Thesis - Fall	Graduate students must have passed Midpoint Review.	\$200.00						
MUS 812 Sound Design Thesis - Spring	Graduate students must have passed Midpoint Review.	\$200.00	○					

MUS 818 Music Scoring Thesis - Fall	Graduate students must have passed Midpoint Review.	\$150.00						
MUS 819 Music Scoring Thesis - Spring		\$150.00						
MUS 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○					
MUS 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
PH 103 Digital Photography for Artists	Non-Photography majors only	\$150.00	○	●	○	●	○	
PH 107 Imaging Workflow and Process	PH 108 & PH 115 (PH 115 may be taken concurrently). On campus English as a second language students must pass EAP level 3.	\$150.00	○	●	○			
PH 108 Photography Principles and Techniques	On campus English as a second language students must pass EAP Lab level 3 and be a Photography major.	\$125.00	○	●	○	●	○	
PH 112 Quality of Light	PH 108 & PH 115 (PH 115 may be taken concurrently). On campus English as a second language students must pass EAP level 3.	\$150.00	○	●	○	●		
PH 115 Visualization	PH 108 (PH 108 may be taken concurrently). Must be a Photography major or Photography minor. On campus English as a second language students must pass EAP level 3.	\$150.00	○	●	○	●		
PH 145 Shot on Mobile	Open to all Majors. Photography majors must have completed PH 275.						○	
PH 147 History of Photography	On campus English as a Second Language students must pass EAP level 3		○		○		○	
PH 150 Traditional Photo Process	PH 225	\$150.00						
PH 177 Imaging for Photographers	PH 107	\$150.00	○	●	○			
PH 197 Digital Printing	PH 108 & PH 177	\$175.00	○		○			

PH 225 Photo Design and Concept	PH 107 & PH 112 (PH 107 & PH 112 may be taken concurrently)	\$150.00	○	●	○			
PH 235 People Photography	PH 112 & PH 225 (PH 225 may be taken concurrently)	\$150.00	○		○	●		
PH 250 Location Lighting	PH 112 & PH 235 (PH 235 may be taken concurrently)	\$175.00	○	●	○	●		
PH 256 Motion for Photographers	PH 225	\$175.00	○		○			
PH 260 Documentary	PH 275 (may be taken concurrently)	\$150.00	○					
PH 275 Concept Project	PH 256 & either PH 197 or PH 397 (PH 197 or PH 397 may be taken concurrently)	\$150.00	○		○	●		
PH 295 Portfolio Preparation and Professional Development	PH 275 & final semester of AA degree.	\$150.00	○					
PH 310 Fine Art Photography	PH 275 (may be taken concurrently)	\$150.00	○		○			
PH 312 Alternative Processes	PH 197 & PH 275	\$150.00						
PH 316 Landscape as Fine Art	PH 275	\$150.00						
PH 317 Capture One	PH 107 & PH 177	\$175.00		●				
PH 325 Advanced Digital Capture	PH 250	\$300.00				●		
PH 331 AI for Visual Artists	Junior status and one of the following: PH 177, ANM 101, GR 102, GAM 105, IAD 210, ILL 133, IND 163, JEM 243, IXD 105, FSH 161, or FSH 168		○	●				
PH 338 Fine Art Portraiture	PH 197, PH 235, & PH 275	\$150.00			○			
PH 345 Still Life	PH 112, PH 197 & PH 225	\$150.00	○					

PH 355 Portfolio Development	PH 275	\$150.00	○		○			
PH 356 Motion Project	PH 256	\$175.00			○			
PH 365 Commercial Photography	PH 275 (may be taken concurrently)	\$150.00	○	●	○			
PH 385 Advanced Photo Imagery	PH 177, PH 197, & PH 225	\$150.00	○		○			
PH 397 Digital Printing for the Photo Industry	PH 108 & PH 177	\$175.00		●		●		
PH 425 Advanced Digital Retouching	PH 197 & PH 385	\$175.00	○		○			
PH 462 Editorial Photography	PH 275	\$150.00	○					
PH 464 Self-Promotion and Marketing	PH 275	\$150.00	○		○	●		
PH 475 The Business of Photography	PH 275		○		○			
PH 476 Fashion and Beauty	PH 112, PH 197 & PH 235	\$175.00						
PH 488 Senior Project	PH 355. Enrollment Conditions: This class requires Department Director approval.							
PH 492 Travel Photography	PH 275 or Department Director approval		○				○	
PH 493 Study Abroad Photo Intensive	Enrollment Conditions: This class requires Department Director approval	\$195.00						●
PH 493A Study Abroad: Photo Capture Intensive	Enrollment Conditions: This class requires Department Director approval	\$125.00						
PH 495 Senior Portfolio	PH 355	\$150.00	○		○	●		
PH 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							

PH 499AP Special Topics: Alternative Processes Portfolio	PH 197 & PH 275	\$210.00						
PH 499FA Open Studio - Fall	PH 275 or Department Director approval	\$175.00				●		
PH 499FP Final Portfolio	Enrollment Conditions: This class requires Department Director approval			●				
PH 499L Fall Lighting Intensive	PH 108. Enrollment Conditions: This class requires Department Director approval.						○	
PH 499P Summer Printing Intensive	PH 107. Enrollment Conditions: This class requires Department Director approval.						○	
PH 499PC Photography Campaign	PH 275 or Department Director approval	\$175.00						
PH 499SP Open Studio	PH 275 or Department Director approval	\$175.00		●				
PH 499SU Open Studio	PH 275 or Department Director approval	\$175.00						●
PH 499UK Study Abroad: England & Scotland	Enrollment Conditions: This class requires Department Director approval							
PH 500 Internship in Photography	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○		○			
PH 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
PH 600 Digital Photography Concepts and Techniques		\$150.00	○		○		○	
PH 601 Photography Concept	PH 612 (may be taken concurrently)	\$150.00	○		○			
PH 603 The Language of Photography	Student must be a Photography major.	\$150.00	○	●	○	●	○	
PH 608 Lighting	PH 603	\$175.00	○	●	○			
PH 611 Contemporary Landscape	PH 612	\$150.00	○					

PH 612 The Nature of Photography	PH 603 & GLA 625 (GLA 625 may be taken concurrently)	\$150.00	○		○			
PH 616 Photoshop and Lightroom for Photographers	Student must be a Photography major	\$150.00	○		○	●	○	
PH 620 Still Life Composition and Technique	PH 608	\$175.00						
PH 621 Experimental Photography	PH 612	\$175.00						
PH 622 Documentary and Visual Narrative	PH 612	\$150.00						
PH 623 Portraiture	PH 608	\$175.00			○			
PH 626 Self as Subject	PH 612	\$175.00						
PH 631 Creative AI for Visual Artists	PH 616 or Department Director approval		○					
PH 634 Travel Photography	(PH 603 & PH 616) or obtain Department Director approval		○				○	
PH 635 Digital Printing Techniques	PH 616	\$175.00	○					
PH 636 Digital Imaging	PH 616	\$150.00			○			
PH 642 Lighting on Location	PH 608	\$175.00						
PH 655 Digital Montage	PH 612 & PH 616	\$175.00						
PH 656 Motion Capture and Visual Storytelling	PH 601. Enrollment Conditions: This class requires Department Director approval.	\$175.00						
PH 658 Advanced Digital Capture	PH 608. Enrollment Conditions: This class requires Department Director approval.	\$300.00				●		
PH 673 Portfolio: Concept and Development	PH 601	\$175.00	○		○			

PH 674 Portfolio: Capture and Critique	PH 673	\$175.00	○		○			
PH 675 Portfolio: Marketing and Design	PH 673	\$175.00	○		○			
PH 692 Contemporary Topics in Photography	PH 601. Enrollment Conditions: This class requires Department Director approval.							
PH 694 The Art of Teaching Photography	Graduate students with an approved Final Thesis Project proposal							
PH 697 Digital Printing for the Photo Industry	PH 616	\$175.00		●		●		
PH 699 Special Topics	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.							
PH 699AP Special Topics: Alternative Processes Portfolio	PH 612	\$210.00						
PH 699FA Graduate Open Studio - Fall	PH 601 or Department Director approval	\$175.00			○	●		
PH 699FP Final Portfolio	Enrollment Conditions: This class requires Department Director approval			●				
PH 699H People Photography: Self or Other	PH 603		○					
PH 699L Fall Lighting Intensive	PH 603. Enrollment Conditions: This class requires Department Director approval.						○	
PH 699P Summer Printing Intensive	PH 616. Enrollment Conditions: This class requires Department Director approval.						○	
PH 699PC Photography Campaign	PH 601 or Department Director approval	\$175.00						
PH 699SP Open Studio	PH 601 or Department Director approval	\$175.00		●				
PH 699SU Open Studio	PH 601 or Department Director approval	\$175.00					○	●
PH 699UK Study Abroad: England & Scotland	Enrollment Conditions: This class requires Department Director approval							

PH 717 Capture One	PH 616	\$175.00		•				
PH 800 Directed Study	MFA students must have passed their Midpoint Thesis Review. / Note: Course fees and prerequisites will vary by topic.		○	•	○	●	○	●
PH 810 Concept and Image	MFA students must have passed their Midpoint Thesis Review	\$175.00	○		○			
PH 831 Thesis Intensive	MFA students must have passed their Midpoint Thesis Review	\$175.00	○					
PH 836 Advanced Photoshop	Enrollment Conditions: This class requires Department Director approval; MFA students must have passed their Midpoint Review.	\$175.00						
PH 850 Project Research and Development	MFA students must have passed their Midpoint Thesis Review				○			
PH 856 Final Review Preparation	MFA students must have passed their Midpoint Thesis Review	\$175.00	○		○			
PH 900 Internship	Enrollment Conditions: This class requires Department Director approval; MFA students must have passed their Midpoint review, and have a minimum of 3.0 GPA.		○		○			
PH 903 Study Abroad Photo Intensive	Enrollment Conditions: This class requires Department Director approval	\$195.00						●
PH 903A Study Abroad: Graduate Photo Intensive	Enrollment Conditions: This class requires Department Director approval	\$125.00						
PRO 314 Social Media Content Development		\$100.00	○		○		○	
PRO 315 Social Media Strategies		\$100.00	○		○			
PRO 316 Social Media Data Analytics		\$100.00						
PRO 317 Social Media Management	One of the following: PRO 314, LA 314, PRO 315, LA 315, PRO 316, LA 316, FSH 218, LA 218, MPT 304, LA 304, COM 202, COM 250, MPT 204, LA 204, or FSH 348	\$100.00	○					

PRO 320 Social Media Law and Ethics		\$100.00	○					
PRO 325 Social Media Professional Practices	PRO 317 & PRO 320	\$100.00				●		
PRO 494 Graphics and Self-Publishing	ARH 493 (PRO 494 & ARH 493 are intended to be taken concurrently.)							
PRO 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
PRO 599 Portfolio Enhancement	Enrollment Conditions: This class requires Department Director approval				○	●		
VIS 137 History of Visual Development	On campus English as a Second Language students must pass EAP 4	\$20.00	○		○	●	○	
VIS 150 Visual Development 1	(VIS 103 or ILL 133) & (FND 110B (FND 110B may be concurrent) or completion of formerly offered FND 110)	\$100.00	○	●	○	●		
VIS 205 Visual Development Production	FND 116, FND 125, ILL 120, LA 291 & either VIS 150 or ANM 203. Students seeking a second bachelor's degree are exempt from LA 291.	\$100.00	○			●		
VIS 230 Digital Painting for Visual Development	FND 125, FA 110, ILL 120 (FA 110 and ILL 120 may be concurrent)	\$400.00	○		○			
VIS 235 Character Design for Visual Development (ZBrush)	FND 112, and also either VIS 103 or ILL 133, and also either FA 121 or ILL 120, and also either FASCU 270 or FND 110B or formerly offered FND 110	\$400.00	○	●	○			
VIS 250 Visual Development 2	(FND 122 or FND 125), (VIS 150 or ANM 270), & ILL 120	\$100.00	○	●	○	●		
VIS 270 Vehicle and Armor Design for Visual Development	FND 116 & (FND 122 or FND 125)	\$400.00						
VIS 300 Environment Design for Visual Development	VIS 250	\$400.00	○	●	○	●	○	
VIS 311 Visual Development for Web and Mobile Gaming	FND 116 & ILL 332 or VIS 250	\$100.00		●				
VIS 315 UI for Visual Development	VIS 230	\$100.00		●				

VIS 350 Visual Development for Live Action	VIS 310 or VIS 311 or ILL 243	\$100.00	○					
VIS 364 Character Design 1: Bringing Characters to Life	ILL 120, (FA 222 or ILL 312 (ILL 312 may be taken concurrently)), & one of the following: ILL 220, ANM 202, ANM 203, ANM 260, or ANM 285	\$160.00	○	●	○	●	○	
VIS 374 Character Design 2: Production Ready Characters	VIS 364	\$515.00		●		●		
VIS 375 Creature Design for Visual Development	VIS 230 & VIS 364	\$100.00		●		●		
VIS 380 Color Scripting	VIS 250	\$100.00	○	●	○	●		
VIS 400 Visual Development Styles	VIS 250 & VIS 364	\$100.00		●	○	●		
VIS 405 Senior Portfolio for Visual Development	Students must have Senior status		○	●		●		
VIS 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
VIS 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
VIS 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
VIS 500 Internship in Visual Development	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.		○					
VIS 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
VIS 611 The Visual Elements of Story	ILL 610, ILL 625, ILL 660, & either FA 630 or ANM 614 (FA 630 or ANM 614 may be taken concurrently)	\$115.00	○	●	○	●		
VIS 650 Sketching and Speed Painting	FA 600, FA 610, FA 630 and ANM 614	\$400.00						
VIS 660 Fundamentals of Environments and Prop Design	One of the following: (ILL 610, FA 600, or FA 601) and also one of the following: (FA 606 or FA 630 or ANM 614)	\$400.00	○		○	●		

VIS 670 Portfolio Development	MA students take this course in the final semester. MA students must have completed 27 units. MFA students take this course the semester prior to midpoint. MFA students must have completed 18 units.	\$100.00	○	●	○	●		
VIS 699 Special Topics	Enrollment Conditions: This class requires Department Director approval. / Note: Course fees and prerequisites will vary by topic.							
VIS 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.		○	●	○	●	○	
VIS 850 Group Directed Study: Visual Development for Thesis Project	Graduate students with an approved Midpoint Review		○		○		○	
VIS 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○					
WNM 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
WRI 188 Characters and Backstory	On campus English as a Second Language students must pass EAP 4		○	●	○	●	○	
WRI 200 First Steps in Television	MPT 166		○		○			
WRI 239 Feature Film 1 (Fall)	WRI 188				○	●		
WRI 240 Screenplay Analysis	On campus English as a second language students must pass EAP level 4		○		○	●		
WRI 250 Writing for TV Series 1 (Fall)	WRI 200					●		
WRI 269 Feature Film 1 (Spring)	WRI 188			●				
WRI 297 Writing for Film Genre	WRI 239 (may be taken concurrently). On campus English as a second language students must pass EAP level 4.							
WRI 325 Screenwriting: Adaptation	On campus English as a second language students must pass EAP level 4		○				○	

WRI 339 Feature Film 2 (Fall)	WRI 239 & WRI 269				○			
WRI 350 Writing for TV Series 1 (Spring)	WRI 200			○				
WRI 369 Feature Film 3 (Fall)	WRI 439	\$150.00						
WRI 370 Writing for TV Series 2 (Fall)	WRI 250 & WRI 350	\$125.00						
WRI 439 Feature Film 2 (Spring)	WRI 239 & WRI 269			○				
WRI 450 Writing for TV Series 2 (Spring)	WRI 250 & WRI 350							
WRI 466 Horror, Fantasy, and Science Fiction - The Screenplay					●			
WRI 469 Advanced Screenwriting	WRI 369	\$150.00						
WRI 490 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							
WRI 498 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
WRI 498WWS Writing for Production: Web Series	Enrollment Conditions: This class requires Department Director approval	\$500.00						
WRI 499 Special Topics	Note: Course fees and prerequisites will vary by topic.							
WRI 500 Internship in Writing for Film, Television and Digital Media	Enrollment Conditions: This class requires Department Director approval; students must have senior status and have a minimum of 3.0 GPA.			○				
WRI 590 Enhanced Studies	Enrollment Conditions: This class requires Department Director approval							
WRI 610 Creating Character and Backstory				○				
WRI 620 Screenplay Analysis	On campus English as a second language students must pass EAP level 4			○	○	●		

WRI 622 Screenwriting: Adaptation	MPT 618 & WRI 660		○				○	
WRI 628 Writing for Film Genre	On campus English as a second language students must pass EAP level 604.							
WRI 634 First Steps in Television	MPT 618		○		○			
WRI 660 Writing the Feature Film 1 (Fall)	On campus English as a Second Language students must pass EAP 604				○			
WRI 665 Writing the Feature Film 1 (Spring)			○					
WRI 666 Horror, Fantasy, and Science Fiction - The Screenplay				●				
WRI 695 Collaborative Project	Note: Course fees and prerequisites will vary by topic.							
WRI 695WWS Writing for Production: Web Series	Enrollment Conditions: This class requires Department Director approval	\$500.00						
WRI 699 Special Topics	Note: Course fees and prerequisites will vary by topic.							
WRI 800 Directed Study	Graduate students must have passed their Midpoint review. / Note: Course fees and prerequisites will vary by topic.			●	○	●	○	
WRI 805A Writing for TV Series 1 (Fall)						●		
WRI 805B Writing for TV Series 1 (Spring)			○					
WRI 809A Feature Film 2 (Fall)	WRI 622				○			
WRI 809B Feature Film 2 (Spring)			○					
WRI 809C Advanced Screenwriting			○		○			

WRI 900 Internship	Enrollment Conditions: this class requires Department Director approval; graduate students must have passed their Midpoint review and have a minimum of 3.0 GPA.		○					
WRI 990 Portfolio Enhancement	Note: Course fees and prerequisites will vary by topic.							

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Effective Date: January 1, 2023-December 31, 2024

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